

More Summer Concert Coverage  
Than You Can Handle!

Castleton Breeds Tennis  
Prodigies! -Page 6

CSC Professor Harry McEnery -  
Exposed! Shocking Photos!!



Professor  
Bares All  
for Cairn -  
Exclusive  
Backstage  
Photos!  
for more  
see  
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## The SA's Cutting Room

By: Meghan E. McLellan, Cairn Staff  
Writer

Have you ever wondered where your tuition money goes? You know, all those hidden fees ... the Development Fees, the Lab Fees and the Student Activity Fees. With all that money coming out of our pockets, you would think that our very valuable clubs and organizations wouldn't be enduring such painful hits from recent cutbacks.

Last spring when the various college clubs were asked to prepare their annual budgets, they were unaware that the total budget allotted to them had been cut by 31 percent from the previous year. That reduction meant certain college clubs would have to withstand a drastic decrease in this year's annual budget.

The process of deciding on how much money each club will receive is based on an estimated revenue and no one truly knows how much money the Student Association has to give out until the end of the fiscal year in June. This means by the time the college actually finds out how much money they have to grant to the various clubs, it's already been spent.

Normally this isn't a problem for the college because club and organization income and outflow are usually in equilibrium. But this year the estimated budget is 17 percent lower than last year, according to Victoria Angis, faculty

advisor of the Student Association.

The only glimmer of hope at the end of this tunnel is that recently the students of Castleton State College voted to abolish financing "The Bus," the public transportation system of greater Rutland County.

Students who voted decided very few people were using the public transportation and the money that is spent each year on "The Bus" could be spent better in other areas of the Student Association.

Does this mean the \$13,675 that is not going to cover the costs of "The Bus" will go back to the clubs that so desperately need the extra funds? Well, we'll just have to wait and see. The Student Association Finance Board has recommended to the Senate and the Executive Board that they take a vote on how the money is dispersed.

The vote is scheduled to take place within the next few weeks. If you would like to voice your opinion on this issue, please speak to a representative from the Student Association.

## Wrestling Returns to Rutland

**The Tri-State Wrestling  
Federation makes its glorious  
return to Rutland.**

Story by Zachary T. May, Cairn Editor in  
Chief

On August 12 of this year, the  
indy promotion Tri-State Wrestling made



"Here Comes the Pain" - Photo Zach May

its debut in  
the Vt.  
National  
Guard  
Armory on  
West St. in  
Rutland.

Mild publicity and a fan following for the Rutland native who wrestles in the TSW

helped draw a crowd of roughly 125.

The White Lion, the Rutland native, was victorious that night in winning the TSW championship from Hoss, a classic rough and tough heel. Aug. 12 may have been the biggest night in the White Lion's career, winning the heavy weight title in his hometown, but in pro wrestling, what goes around comes around.

And so did the TSW.

Saturday September 16, the TSW returned to the Armory on West Street, and so did a crowd nearly doubling in size from last month.

"My mom drives a Harley," the White Lion's gimmick and trademark, of course was the prominent slogan displayed on signs and T-shirts Saturday night. However, any true wrestling fan knows that performing in front of your hometown usually ends in blood, broken tables and a humiliating beating.

The TSW returned with a smaller, shorter show, (Two hours instead of the three-hour event in August) and most of its more flashy athletes performed.

Characters like Kenny Casanova, Bad Religion Maxx Burner, Shockwave (who's entrance music is the theme from the old Transformers cartoon) and Diablo Santiago, the Puerto Rican Nightmare filled the under card with competitive action for the fans.

The TSW is not the WWF, nor would they claim to be. It certainly isn't the ECW or XPW, by no means of the imagination. The TSW is, however, old school wrestling.

Real hard rock music (Anthrax, Iron Maiden, Godsmack). No guardrails. Plenty of younger kids screaming "YOU SUCK," as loud as possible at the heels as they come to, get in and levee the ring.

Wrestling wouldn't be wrestling if heel managers didn't badmouth the area or town they were in to get a big pop. Vermont, and greater Rutland County, were pretty easy targets for the performers. Cow jokes, bad smelling

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No Sports!



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## From the Editor's Desk

Hello, my name is Zachary Thomas May, and as of this, our first issue of the CAIRN this semester, I am editor in chief. Go figure. I like to think that those who know me would believe that I am capable of doing this job and producing this newspaper. So here I go.

I'm not interested in declaring this a "new Cairn," nor am I interested in answering any questions about the past. I am interested in getting a student newspaper out to you, the students.

All other installments I have put on this page in the past have gone either unnoticed or unanswered, so I consider this space mine and mine only.

I spent the entire summer contemplating what I would do for this space. I thought about mentioning the names of cool web sites, nasty hard-core metal bands, phat new movies and cool stuff that is going on.



Zach's lifelong friend, Emma.  
Photo - Zach, of course

I contemplated using this space to bitch about things I hate ... If I only had more space. (I would like to take this opportunity to wish a fiery death to the Shoreham Phone Co. for extorting myself, my room-mates, and the entire town of Hubbardton out of ridiculous 'deposit fees'. Apparently Verizon phone company has no geographical claim on Hubbardton. That sounds unAmerican to me. Who am I to decide why someone needs to put down a deposit fee on something intangible like a phone line? My idea of what I'd like to deposit in Shoreham is something quite different than there ... Strangeland.com.)

I could use this space to tell stories of metal shows I once saw, or porn stars I once met.

I could use this space to tell all of you that I will be graduating in May and that I'm scared to death. But I won't.

I could use this space to praise the likes of New Castle or Otter Creek. But, for now, I won't do that either.

I'm really not sure what you people want from me, and my sole responsibility to fill this space. I do take suggestions.

I also ramble. I tend to apologize (maybe two

dozen times a day) for what I say and the sheer amount of words that come out of my mouth.

When left to my own devices, I'll usually just entertain myself. Being an only child, I possess the divine ability to carry on a deep and meaningful conversation all alone. I'm also under the impression that not too many people on this campus are generally interested in the same things I am. So, the chance of me rambling on about the ECW or Slipknot or the jack-off who drove too slow in the fast lane on the highway or why I have hard time sitting Indian-style with my slippers on, and so forth.

I could use your help in making this space entertaining. I'm all about entertainment, by the way. I would like say hello to my lizard Emma, my parents and this fat kid called Tool.

Thanks for reading

Zachary T. May

Editor in Chief

P.S. I would like to thank my staff for all their hard work and putting up with my \$hit.

## Your Letters

Either drop a letter in our box or e-mail us at [cairn@castleton.edu](mailto:cairn@castleton.edu)  
Dear Editor,

I write concerning a speeding ticket I received the night of 9/4/00 on Route 30 between the Edgewater Motel and the Lakehouse. I know from friends and fellow students at Castleton State who traveled this area that it's best to keep it close to the 35 mph speed limit.

I was going 49; that's what he clocked me at anyway. I was on my way home from rehearsal for Castleton's upcoming play, hopefully to get a few hours of quality time in with my books before going to sleep early so I could be up for work at 6:15 am. I normally pay better attention to my speed, especially through this area, but I was just following another car, prioritizing in my mind what I had to read that evening.

That's when I got nailed. Whoever was ahead of me just kept going, of course. I write because of this experience, made very uncomfortable by the officer involved. I appreciate that we have speed limits for a reason. Because that is a residential area, the limit is 35 whether or not one can safely go faster.

I would not have minded if I was told to slow down. I would have thanked the officer and slowed down. But instead, after a half hour of waiting, I get a ticket for \$101 and a written warning for my car's registration, which I was told to thank him for, because that would be another \$100.

I felt like I was being muscled for money. One or two pleasant questions would have led him to realize I was entirely honest and truly sorry for my speeding. Why is it necessary, then, to give a ticket? Is it

mandatory?

I could think of nothing else that evening, my homework has suffered, and continues to suffer, as I am writing this instead of working on the 3 page paper I have due tomorrow. Whether or not I can afford the ticket, was it worth it to ruin my studies for the past night and this morning?

I know he has a right to give me a ticket if I speed. I suppose that the reason I feel so disturbed by this situation is that it did not feel like I was interacting with an officer of the law. I felt like I was dealing with a meter maid -- not to sound too derogatory -- but just someone who didn't care or do anything other than dole out tickets. Is this what Vermont police are for: Ticketing, raising money for the force?

Also, I have sped before. I was younger, and I wanted to see how fast my car could go. I got clocked doing 90 in a 55. My fault for being a punk kid. I deserved it and earned it. But I feel this time was honestly an accident, my 14 miles over the limit were an honest mistake. And what about the guy ahead of me? He was going at least as fast, probably faster.

I hope I am alone in feeling alienated by a cop out for money. I hope this officer's practices were not an example of Vermont-style law enforcement. I also hope I never have to deal with such an uncaring, disinterested officer again as long as I live.

Thank you,  
Anonymous.

Staff: Jennifer Clifford, Meghan McLellan, Kelsey Dangelo

The Cairn is Castleton State College's only student newspaper. It is published five times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be held by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

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## Empty chairs at CSC

By: Kelsey Dangelo, Cairn Staff Writer

Yet another year begins at Castleton, and returning students may find a decrease in the faculty. This is due to the six vacant teacher positions including: forensic psychology, history, exercise science, two English positions, and a CIS position.

In the English department, replacements for Jamie Hect and Susan Hal are being sought out. However, only one replacement will be made within the next year.

Christina Sturbaker, in the forensic psychology department, resigned after taking a job with the federal government.

Associate Dean, Bob Grace's position in the exercise science department still hasn't been filled despite the vacant position being advertised since last February.

A replacement for Prof.

Rosenburg who taught African History has been submitted, and a decision is still pending.

According to Dean Larkin, faculty hiring can take up to a year to complete.

In the English department, Jamie Hect resigned in August. Because of the lack of time before the semester, The vacant position could not have been filled.

Positions such as the Exercise Science, CIS, History (especially with an expertise in African history), and Forensic Psychology can be difficult to replace because they are positions typically in demand in other fields other than teaching.

However, advertisements for the applicants can be found on Castleton's web page.

Although there is a lack of full time faculty, measures have been taken to fill these vacancies with part time professors. This means students will still be able to take the classes which they need.

## Funding, Funding, Funding...

By Mary L. Serkalow, Cairn Entertainment Editor

In what has been a seemingly ongoing story, students and faculty of the Vermont State Colleges have gained a step in the right direction. A seven percent increase in funding has been assured for the coming fiscal year by Vt.Gov. Howard Dean (D).

However, at this time, only 53 percent of the seven percent is being distributed directly to VSC

colleges, while the Board of Trustees will hold the other four percent until a decision can be made as to what will be done with the money.

Even with the increase in funding, Vermont still ranks among the lowest in the country for higher education support from the state.

A date of September 21 has been set between the faculty and the board of trustees to determine the dispersment of the other four percent.

## Wrestlin' in Rutland

(continued from cover)

farmer jokes, and of course they ever-popular civil union jokes all came into play.

Most of the competition is fairly good by indy standards. One wrestler did take a pie to the face, a move that actually finished him off. But there was more.

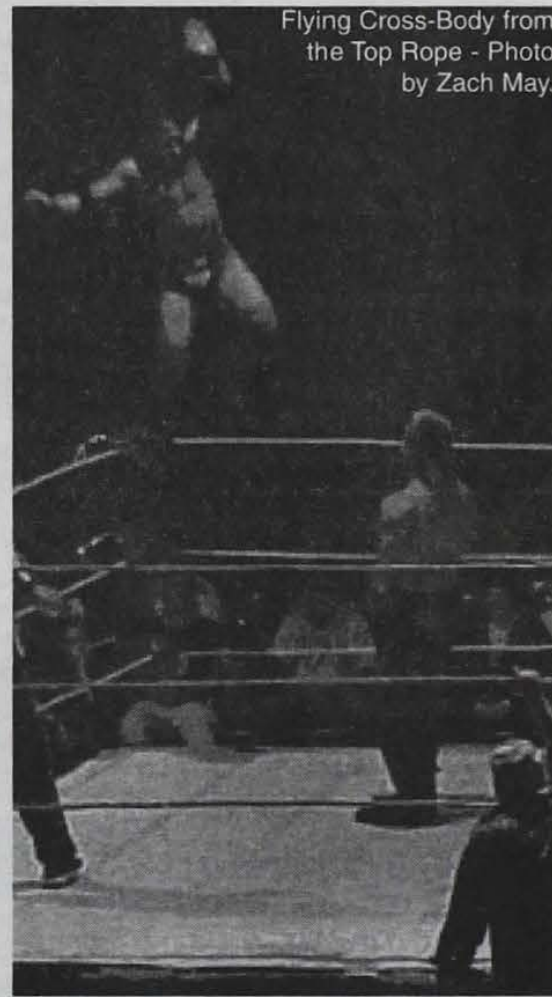
Pile drivers are always good to see. One poor bastard got a pedigree after he had already beaten somebody else. Even the wrestler Core's vale, a lovely young lady who goes by the name Demonica, was powerbombed through a table. (And yes, it was a real powerbomb!)

The TV title, which changed hands in Rutland last month, was put on the line in a three-way dance (TSW uses the WWF model for the three way, unfortunately).

The theme of the evening was specialty matches (best two-out-of-three falls, three-way dances, no DQ last month). The match was competitive throughout. Core, who challenged for the title, said during an interview earlier in the night that he was going to use every including the kitchen sink to win the title. He did, of course, bring a kitchen sink to the ring with him, and Core even got to bash the champ between the eyes, (which makes a fantastic sound indoors).

The main event of the evening was also a three-way dance, for the heavyweight title. The opponents for the White Lion were Hoss, the former champion, and the man who cost Hoss the title last month, Eric Everlast. The match was a tough-fought contest. The crowd-favorite steel chair(s) came into play. The White Lion was even powerbombed through the T-shirt sales table. Ironically, the Lion's mother heads T-shirts sales and promotion of her son in Rutland. Hoss would eventually regain the heavy

weight title that night, thus setting up the big rematch between Hoss and the White Lion in a already-booked leather-strap match next month when the TSW returns to Rutland on September 30.



Flying Cross-Body from the Top Rope - Photo by Zach May.

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## Enrollment

By Jen Cilferd, Cairn Staff Writer  
As of Wednesday morning 9/13, there are 1610 students currently enrolled at Castleton State for the fall 2000 semester. According to Hope Swanson from the registrars offices, 1445 of these

*So, what kind of kids go to Castleton anyway?*

students are matriculated undergraduates; which means they were admitted to Castleton and enrolled in a degree program.

There are 838 women and 607 men. Women make up 58% of

the undergraduate student body.

According to Swanson, the average cumulative GPA of returning students is 2.90. According to Dean Allen, the average SAT scores of incoming freshman is 954.

66% of the 1445 students are in state Vermont residents. The rest come from a variety of other states, particularly the northeast.

145 students are from New York, 73 students are from Connecticut, 70 students are from Massachusetts, 70 are from New Jersey, 61 are from New Hampshire, 30 are from Maine, 12 are from Rhode Island and 8 are from Pennsylvania.

"I chose CSC because of

the location, it's close to the mountains," explained Jesse Cronk, a freshman from New Jersey.

"I came here because it's cheaper than most colleges, and it's a good environment," proclaimed Jeff Cannizarro, a freshman from Brattleboro, Vt.

When asked about what some freshman are looking forward to this year, 19-year-old Shawna Ashford said, "meeting new people".

Cannizarro is also looking forward to meeting new people this year and playing rugby.

As for Cronk, he is looking forward to the snowfall so he can snowboard.

**Back & Better than Ever!**  
**Lunch with Love!**  
Lunch with love is back for the Fall Semester and boy do we have a menu for you:

**Tues 19th - Curried squash soup with coconut bread and a sesame beet ginger slaw.**  
**Thurs 21st - Island wrap topped with an orange-ginger sauce.**  
**Tues 26th - Split pea soup served with Waldorf salad and sweet potato cornbread. Yum!**  
noon till 1:30 in the Firebirds Caf of the Campus Center

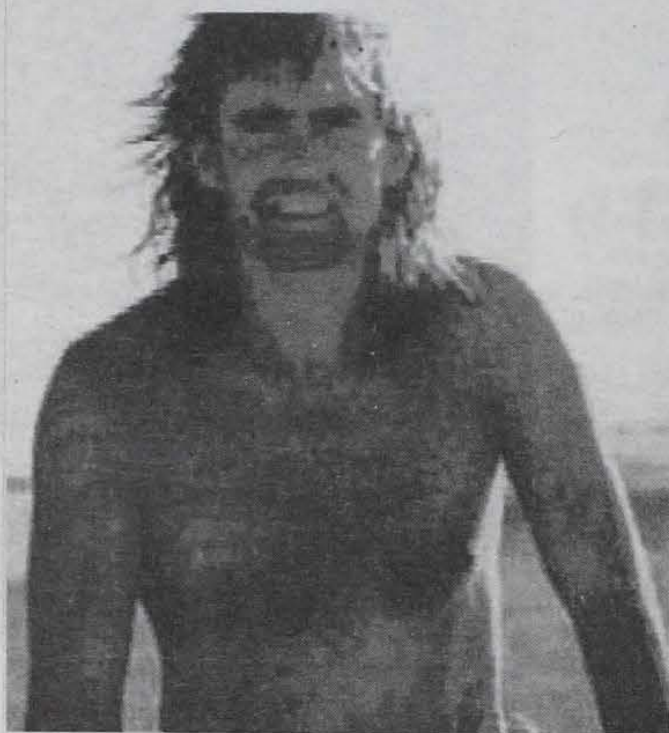


# 4 mixed media

## My Three Summer Concerts

By Gary Sloan Jr.

Hello, my name is Gary and I am a music junkie. I listen to it incessantly and recently went on a four-day musical bender in which I saw three concerts in order to feed my ferocious addiction. Over the course of the four day labor day weekend I saw Tonic, the Goo Goo Dolls, American Pearl, Days of



Davy Jones, the stud that he is.

the New, Creed, and Davy Jones all in person. I have been asked (by gunpoint) to recount my twisted odyssey for you, the Cairn readers. This is my tale....

My odyssey began on the first of September, me and three of my best friends in the world (ok, my only friends...well alright, three homeless people who I bribed to go with the promise of a Big Mac.) got into the car and began our journey to the Champlain Valley Fair. We arrived an hour before Showtime and decided to tour some of the fair beforehand. I visited the News Hall of Fame exhibit, where I gave an applause worthy sportscast at their "Be a sportscaster" exhibit.

After signing many an autograph and kissing babies I realized that the show was set to start in 15 minutes. So I made like a taco bell customer running to the bathroom after an extra spicy fajita, and raced to the stage in order to take my seats in the third row (I rule!).

Unfortunately, I forgot the cardinal rule of attending concerts...if the show is supposed to start at 7pm, it won't start until 7:30pm. For half an hour

I waited patiently, praying that Tom Messner's weathercast was wrong and that it would not rain.

Finally, at 7:30 p.m. Tonic took the stage and absolutely rocked for an hour. During the course of their performance I spotted Johnny Reznik out behind the stage three times, which I found to be very cool (it's the little things in life that give me the greatest joy).

After performing all of their hits and even a Led Zeppelin cover (Dancing Days for the curious), Tonic gave way to the Goo Goo Dolls.

All I have to say is that they absolutely blew me away. For an hour the entire crowd stood on their feet, sang along, and tossed bras on stage (I believe he especially enjoyed the slinky red Victoria Secret bra which I threw at him). The only thing that took away from my enjoyment of their show was the guy sitting beside me who had a bladder the size of a pea, and the old, obese Harley man who got thrown out of the show. It seemed somebody started partying way too much, way too

early. So after one encore the lights went on and I departed from my first of three concerts.

It never did rain that night, proving Tom Messner wrong. And on my way out of the fair, I saw the tour bus for Tonic and Goo Goo Dolls leaving. The lead singer of Tonic and Johnny Reznik were up in the front waving to us...they must have seen my sportscast and been impressed with my great announcing skills as well.

I woke up at one in the afternoon the next day, and that was not a good thing, seeing as how we were sup-



Creed - in all their glory.

posed to be leaving at one. I sprinted up my stairs (only to stumble and almost break my toe on the way up. This would have been very bad.) And took a quick shower (2 minutes flat). I then dressed (going to concerts naked is a major faux pas from what I've been told. Too bad!) And waited for my four new friends to

their first album a week before the show, and to be honest they were really good. The CD is only \$10 at Coconuts and I highly recommend you go get it (they sound kind of like Lit). Once they were done with their half hour set, I was sent to get food. On the way to the food stands, I made a detour to the restroom.



The Goo-goo Dolls.

arrive. And I waited ... and waited ... waited some more ... then I got a bite to eat ... then I waited ... went to the bathroom ... and while I was in there they finally arrived. So after almost circumcising myself, I went and answered the door. Turns out I wasn't the only one who overslept. At 3 p.m. we left my house to see Creed at the Saratoga Performing Arts Center. Five bathroom stops later we arrived in Saratoga amidst a down-pour, but alas we came prepared with umbrellas...or so we thought. Turns out they wouldn't let us bring them in (the bastards!!) so we had to leave them outside with some baggage lady (baggage lady not bag lady. There's a slight difference ... although she was dressed like one hmmm.).

We had an hour before the show time (an hour and half before it would start) so we opted to buy our t-shirts and souvenirs before hand. Much to my surprise (read this in a sarcastic tone) they were selling parkas for 5 dollars! For fear of melting (cause I'm so sweet!) I bought one even though I let them know how outrageous of a price they were asking (this would be only the first of many of these sort of conversations).

Now prepared for my concert, we descended down the hill and took our place by the fence separating the lawn from the inside seats. For an hour and a half we waited in the rain, before American Pearl finally took the stage.

They just released

After a 25 minute wait for the john (in which I seriously considered using the sink) I met up with my female friend outside who only had to wait 2 minutes for the bathroom (this is just wrong, everyone knows that the ladies room lines are supposed to be three times as long as the ones in the men's room!) So approximately an hour later and \$25 lighter (for a cheeseburger, chicken sandwich, fries, a soda, and a water! There should be a law against these people!) I made my way back down to the fence. The scenery on the way was very very nice as SPAC looked like it was holding a huge wet t-shirt contest. God bless rain and white t-shirts! Well, I finally arrived at the fence after almost falling down in the mud every two feet, and having to fight through the masses of people, just in time to see Days of the New playing the final three songs of their set. During the brief intermission, I finished the food and watched people sliding in the mud. Miraculously the rain stopped just in time for Creed to come on stage.

The entrance was spectacular as Scott Stapp rose on stage from below and stood silently before us. He brought his arms down and twenty-foot flames shot into the air, as a wall of flames lit up behind him. This show was spectacular with the pyro (me likes it when things go boom!), video screens, and performance just leaving everyone awestruck. When they finished their set, a deafening chant of "encore, encore," filled Saratoga. After a few minutes they took the stage and performed "One" and "Higher" before leaving for good. I then left Saratoga still brimming with excitement, vowing to see Creed live the next time they are in the

(see My Summer page 10)



## This Playmate Isn't That Hot

By Gordon Dritschilo, Cairn Staff Writer  
Zebrahead's first album, *Waste of Mind*, was strong enough to create strong hopes for the band.

Their sophomore effort, *Playmate of the Year*, dashes those hopes.

The sound that made Zebrahead so much fun was a poppier, happier version of the current rap-metal fusion. They siphoned off some of the anger without losing the edge.

*Playmate of the Year* takes the sound in entirely the wrong direction. Had they gotten harder, it might have been disappointing, but it probably still would've been worth listening to. Instead, Zebrahead got softer and poppier still, taking a step toward the legion of lame bands cluttering up record stores already.

It's not that there aren't any good songs on *Playmate of the Year*, it's just that they get lost among ones that are either bad or silly.

The scary part is that their



sound gets softer, but with a lot of their songs they seem to be trying to cultivate some sort of wild-guy image.

Take, for example, the title track. In this era of Eminem, there isn't a lot of shock value in a song with flowery references to masturbating while reading *Playboy*. What the hell are they trying to accomplish?

Another song that doesn't really work is "Livin' Libido Loco," a latin-rock take-off on "Copacabana." Maybe I'm being a little bit hard on the band. There are worthwhile songs on *Playmate of the Year*, such as "I Am" and "Go." These have that fun without being trite sound that made Zebrahead's first album so good.

One would think that if the music industry wants us buying CDs instead of downloading Mp3s, they would start making sure that every song on an album is worth listening to.

## I Thought You Said There Could Be Only One...

By Gordon Dritschilo, Cairn Staff Writer

Once upon a time there was a strange but really cool movie called *Highlander*.

Then there was a sequel so bad the producers apologized for it and asked everyone to please forget it ever existed.

Then there was another sequel that wasn't nearly as bad as the previous one, but it sure wasn't good.

Then there was a television series that was actually pretty good.

Now, there is *Highlander: Endgame*, the fourth feature film in the *Highlander* franchise. Christopher Lambert reprises his role as Connor MacLeod from the first movie and its unfortunate sequels. He is joined by Adrian Paul, who once again plays Connor's clansman and protégé Duncan MacLeod from the TV series. Other favorite characters from the TV series appear, including watcher Joe Dawson and 5,000-year-old immortal Methos. WWF pro-wrestler Edge makes a much-hyped cameo as a highwayman in 18th century Ireland but doesn't add much to the already-dismal film.

If you are not a *Highlander* fan

already, fuggedaboutit. I'm not even going to try to describe the plot. There are swordfights, there are flashbacks to different historical periods, and there are trippy special effects. That's all you really need to know.

If you are a *Highlander* fan, you don't want to hear the plot, except to know the climax of the film is a showdown between Connor and Duncan. I'm not telling who wins.

The movie is beautifully shot and has a couple of spectacular fight scenes, but the acting is god-awful (where is Sean Connery when you need him?) and what passes for the story is almost impossible to follow.

If as much effort had been spent on the screenplay as the cinematography and special effects, *Highlander: Endgame* would be one of the best films ever. As it is, its mediocre at best. Instead of finally bringing the saga to an end, the producers simply penned another lame chapter. If you absolutely have to see it, wait until it comes out on video, turn off the sound, and put Queen's *A Kind of Magic* on the CD player.

Better yet, leave it on the shelf and rent the first *Highlander* movie instead.



## Summer Tour

By Jake Stearns, Cairn Photography Editor

I'd like to start this off by saying the rock and roll lifestyle doesn't exist—it's a myth...unless of course you and your band mates were lucky enough to sign your souls and your firstborn's over to the likes of Geffen or Virgin Records.

I guess you could say that our band, Chainsaws and Children (please excuse the name, I'll explain later on), fit into the poor (we were once paid only \$22 to play at Aerosmith's club The Mama Kin, in Boston), starving (our pay from that show couldn't pay for breakfast at I.H.O.P. that morning), and dying to play any gig (we agreed to drive to Las Vegas to play a free show) rock and roll lifestyle. Yes, we and many, many bands like us are very lucky and blessed to experience every adolescent's dream and every concerned parent's nightmare: the poor, starving, and dying to play any gig rock and roll lifestyle.

For years we've been playing shows in the northeast to crowds ranging from 5 to 200 people. In the past year things have been coming together. We've finally released a full length CD (I believe we hold some unofficial record for a band being around for ever and never having a CD for sale), have been getting better shows with some bigger bands, and have actually had a few of our songs selected to be played on MTV's *Road Rules*.

We have always talked of touring, but nothing ever came out of our

conversations. This past summer we managed to book shows in Las Vegas, Reno, Phoenix, and Hollywood, CA. Our first tour...ever! Some how we managed to defy the laws of physics and escape the intense gravity field of Vermont's Green Mountains.

Now before I go any farther with this, I want you to think what it would be like to tour as, say...Metallica. Ooohhh yeeaaaahhh...Two fully loaded transit busses: one for band, one for road crew. Behind these you have two tractor trailers packed to the hilt with the most state of the art audio equipment capable of propelling 4.7 million decibels to your ever to precious ear drums.

For this two week road trip we ended up taking sleeping bags, a couple of changes of clothes, a couple good books, and of course our music gear. Our transportation consisted of two Dodge Caravans...oh yeah, you know it...the ultimate chic magnets.

There were five of us on this trip, which doesn't sound all that crowded for two minivans. Well, when you end up packing every square inch of one with music gear and then the other one half full with sleeping bags, etc. it doesn't leave a lot of space to move around. I remember the insides of the vans smelling like four day old, sun dried road kill after what seemed like the first five miles.

If you have ever driven across our great country, you know that by the (Summer Tour continued on back cover)

## The Wood's Tea Co.

by: Matt Brockett, Cairn Features Editor

The Fall 2000 Soundings series kicked off with a concert by Vermont-based group The Wood's Tea Company in the Campus Center Amphitheatre. The group, composed of Rusty Jacobs, Michael Lussen, Howard Wooden and Chip Chase, delivered their "hearty blend of maritime, American and Celtic folk music" to a sizeable audience under the late August night sky.

The Wood's Tea Company, known for dry New England Humor, I harmonies vocals and Celtic instrumentals, showed the Castleton community why they were recently honored by the Irish Heritage Foundation with an "outstanding innovation award" in appreciation and recognition for their creative contributions to Irish music. As for the humor, they joked about a "dyslexic cop" in Fair Haven who was stopping people and giving them IUDs instead of DUIs.

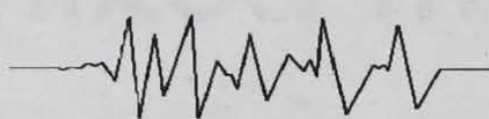
One mused, "I'm a divorced Catholic. So I guess that makes me ... Episcopalian!"

The Soundings students got to play the role of the ultimate critic at the end of the evening, since their reflection question asked whether the group should be invited back to Castleton and why.



The Wood's Tea Company jamming in CSC's amphitheatre.





## Are You a Tennis Star?

By Than Durgin, Cairn Staff

### A Lifetime Requirement

Most of the students in Professor Spencer Manning's 11 o'clock tennis class are who you might expect: sports medicine, education or administration majors.

There's Erika Hopkins, a senior double-majoring in physical education and sociology, who's taking the class because one day she'll have to teach it.

There's Jeremy Whipple, another phys-ed major, who's taking the course to fill a *Lifetime Activity* requirement.

But both Hopkins and Whipple are getting something more out of it.

For Hopkins, it was a sport she didn't know a lot about and now has a greater respect for. For Whipple, *Lifetime Activity* requirements have "opened my eyes to things I might not have ever tried, like this or Rock Climbing."

*Lifetime Activities* is a program designed to expose physical education majors and minors to a variety of sports and activities. Andi Kaufman, a sophomore majoring in Sports Administration, appreciates the value of this program.

Last year, Kaufman attended St. Michael's College in Winooski. She finds Castleton's campus far more active.

"People are always walking (left) A few pre-class warm up laps around the courts. (below) The 'Lobster' serving machine.

around with sports equipment or something," said Kaufman.

She hadn't played tennis since she was a kid. Now, because of Castleton's *Lifetime* program, she's back on the court, on her way to becoming a tennis star, perhaps?

"All colleges should have a *Lifetime Activities* requirement," said Kaufman.

### The Teacher

Spencer Manning recently completed his first "official year" at Castleton.

He attended the University of Rhode Island, then Springfield College for graduate school. He's spent the last few years teaching at Shepherd Hill High School in Massachusetts.

"It was a culture shock. I grew up just outside Worcester. There are a lot less cows there. I really do love the forests and the mountains though," said Manning.

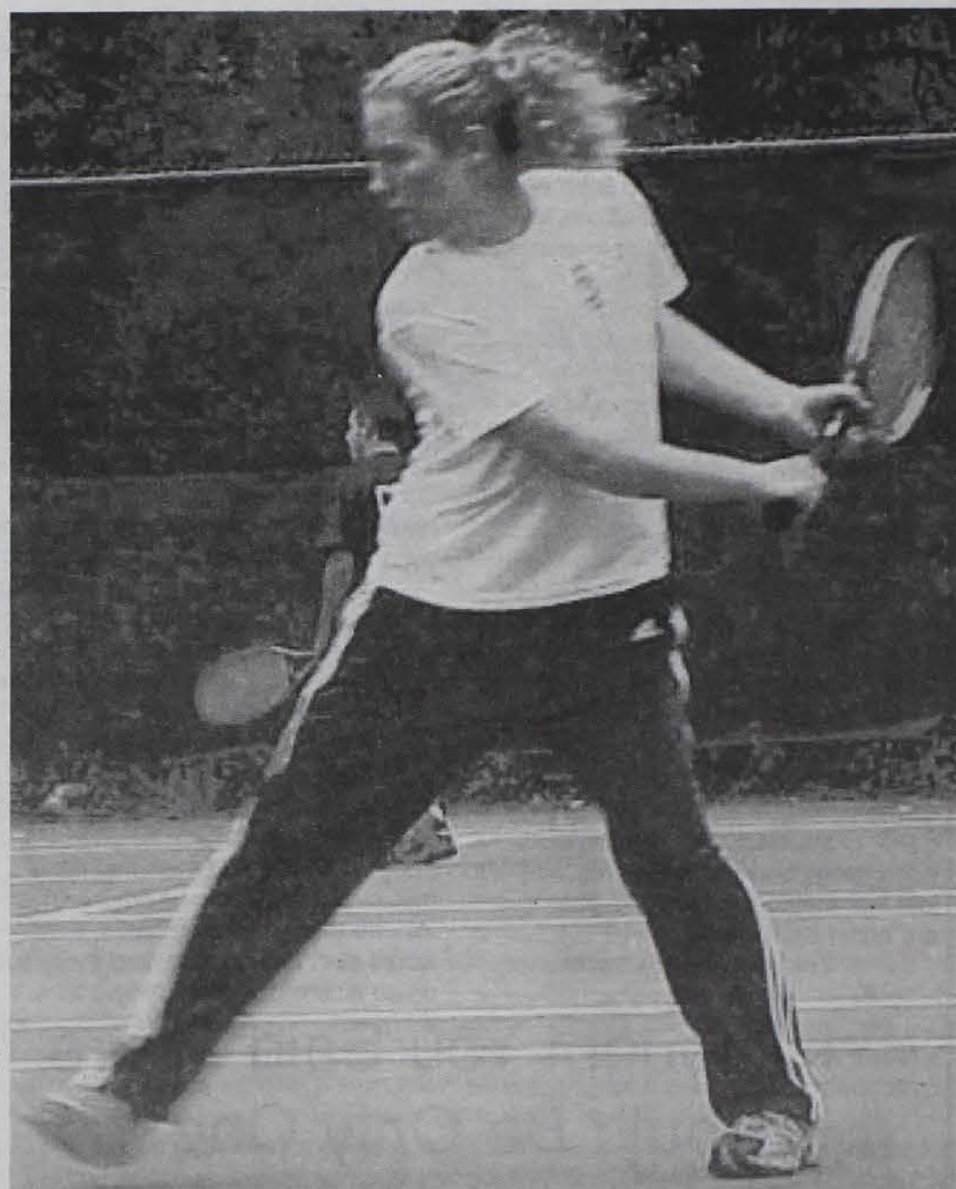
One problem according to Manning is, "It's rough not having a Dunkin Donuts right on the corner."

Welcome to Vermont.

In college Manning was, "big into intramurals. I also refereed everything."

Manning sees tennis as "a sport you can do regardless of your age. It's a

(Read on! more Tennis on page 7)



Andi Kaufman works on a mean backhand. photo Zach May.



## Fresh Start for WIUV

by Shannon Cantera, Cairn News Editor

WIUV looks towards a promising fall semester with many new faces after a few rather unsettling months.

Last year, the station was plagued with conflict and unrest amongst the staff and time slots for shows that were left empty. Now the

station seems to be turning over a new leaf.

Mike Pytkowski was elected as the new General Manager of the station in the elections Thursday, Sep. 7 in which he ran against Jerry Pelton. Pytkowski replaces Tim Pockette, who was elected last May but stepped down from the position just two weeks after

the spring semester ended. Luvia Mulvaney-Stanak, who had previously been the general manager and also filled in temporarily over the summer months, was elected to the position of music director. John Chenette was elected to the position of program director and Jeremy Shorey filled the position of news director.

For the first time in recent years, WIUV has a full staff, which allows for all of the radio slots to be filled. When there isn't a DJ on the air,

the station's MP3 program fills in the holes between 2 a.m. and 8 a.m. This allows listeners to be able to tune in 24 hours a day for the first time ever.

With so many new faces, as well as 10 returning members, the station hopes to have many fresh new ideas to enrich its program.

Mulvaney-Stanak believes this is a "great opportunity for WIUV to have a clean slate. It's a chance to look toward a positive future rather than a negative past."



# Campus Pulse

## More Love More Often

**Lunch With Love Expands Schedule, Menu, and Resources.**

By Schuyler Barsch, Contributing Writer

French Fries ... Hamburger ... Doritos ... Your options are limited when it comes to refueling on campus or are they?

What started in the fall of 1999 as a class project for Betsy Martin and Denise Phetteplace has blossomed into a biweekly community activity. Lunch With Love provides a healthy alternative to fast, in-the-go meals that usually consist of fried food and very little nutritional value. It was out of Professor Phil Lamy's Community in American Society class that the two, now seniors, created the habitat for good food in a communal setting.

As you may have noticed last year on Thursdays at lunchtime, the first floor of the Campus

Center was transformed. Tables were decorated with linens, informational books were laid out and music (sometimes live) was provided. Vegetarian food that consisted of very little dairy was prepared for all to enjoy. A sample meal could consist of Curry Winter squash soup, coconut bread and beet ginger slaw.

The meals are not just for vegetarians, but rather an alternative to the preserved, processed food you find at the Snack Bar and in vending machines. The food is mostly locally grown and organic. "It's unhealthy to eat chemical-and hormone-filled products," said Betsy. "It's not natural. We breathe enough chemicals as it is."

It's more than the food itself. Lunch With Love is about the human aspect. "Community values inspired me to incorporate food and society," said Denise. "Diet is important and so is our well-being."

"By building a community we can help others

and help ourselves. A well-rounded individual comes from a strong sense of community. When we eat better and in a communal setting, we feel better physically and mentally," said Betsy.

The program was so successful last year ARAMARK suggested continuing the meals, and has provided time in the Huden kitchen. Lunch With Love will be every Tuesday and Thursday from noon to 2 p.m. and will cost from \$3-\$5. Brooke Bishop, a CSC student, has joined the team this year. There are additional positions open on a volunteer and paid basis.

The future of Lunch With Love depends on the support. When the two graduate in May, they hope for the program to become a permanent fixture on campus. "I hope Lunch With Love continues in the tradition that we started it: Keeping it in the hands of students with good nutritional vegetarian food, sharing meals together and spreading love," said Betsy.

Lunch With Love is open to everyone, including community members. For any additional information, contact Betsy at 438-2748 or Denise at 273-3570.

(Tennis, continued from page 6.)

lifetime sport."

"Spencer's really cool, helpful, especially when you're a beginner," says Cindy Savage, a Phi Eta Sigma non-trad currently 11 classes away from her associate degree in liberal arts.

She takes a break from her custodial job on campus-one which she has had for 10 years-to attend Manning's tennis class. She also works other cleaning jobs, as well as human services for a local handicapped man, where she helps him play sports and teaches him computer skills.

She likes Manning. "He's always asking, 'what can I help you with?' He wants you to learn," said Savage.

Merrit Walker, a senior majoring in Biology, approves of him as well.

"Spencer's a good teacher. He's patient." She likes the way class goes too. "You pair up with someone of the same skill level and work with them. It's a good way to learn," said Walker.

Walker, who plays soccer for Castleton, took the course both for the credit and because, "It's a way to stay active. You get up and move around instead of sitting in class all day."

**Tennis Star**

Walker, it turns out, is an ideal candidate for becoming a tennis star.

According to Paul Cohen, a member of the Business Administration Department as well as head coach of the women's tennis team, "all you need is foot work and hand-eye coordination."

Cohen, who has been coach of the women's team nine of his 10 years at Castleton, believes that a little skill can go a long way on the courts, and "if you're a beginning tennis player, this is a good course to take."

He believes Manning is "a real good guy, definitely dedicated and willing to help," and he's counting on Manning to, "point out bright young

prospects." Tennis stars.

"Dr. Bob Grace pointed out Holly, when he was teaching the class," said Cohen.

This was back in Holly Corringham's freshman year, 1997. She played a little, never competitively, since she was a sophomore in high school. She took the class for fun.

Since then, she's helped Castleton win the Mayflower conference for the fifth consecutive year, and last year she helped them place second in the regionals.

"We have a real tough team," says Cohen, not trying to hide his pride. He then explains how this is Castleton's and Green Mountain College's last year together in the NAIA. Both arch-rivals have their sights set on the championship.

Corringham, a math major now in her senior year, believes that "tennis is fun, and good exercise. Anybody can do it."

Corringham is a tennis star.

**Keeping Score**

"Last year I took it," says Steve Prosowski, a sophomore majoring in business management. "It gave me time to practice. I definitely benefited from it."

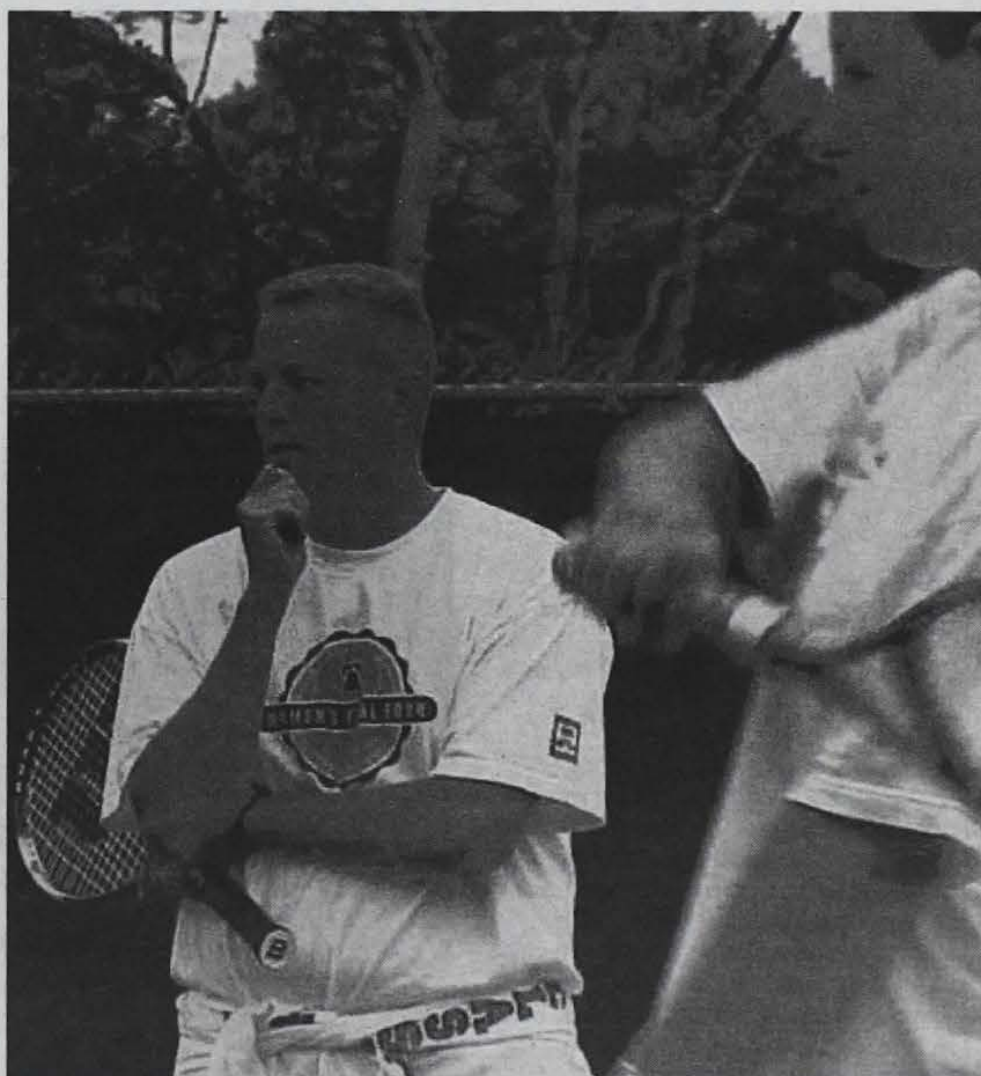
Prosowski, who hasn't put down a racket in 17 years, is on the men's team, and is an assistant coach for the women's team.

Sarah Brooks, a sophomore double-majoring in sports medicine and exercise science, describes her previous tennis experience quite differently: "I play once in a while."

She is taking the course because "it's part of my major. It's interesting."

"I've watched the Open and Wimbledon on TV, singles, mainly women's. Women don't get much recognition in sports, it's not televised as much," said Brooks.

That's why she watches.



Spencer Manning helps Erika Hopkins with her forehand. Photo by Zach May

Born and raised in Wells, Brooks tells me how the human body and fitness have always interested her.

"Health and fitness are keys to living. I hope to be a personal trainer, build my own business close to home, maybe coach on the side," said Brooks.

Erika Hopkins wants to teach, and this is something that the Lifetime program helps with.

"It's great, I loved taking camping and orienteering," said Hopkins.

Hopkins plays soccer for Castleton, and in her own time plays softball, basketball, track and field hockey.

Why is Hopkins taking tennis?

"I have to teach it someday. I didn't even know how to keep score."



By Than Durgin,  
Cairn Staff  
Writer

## A Castleton Jew in Europe.

*Writer's note: As soon as I knew I was going overseas, I immediately thought of you all, and how you might be interested in my take on the experience. I meant to write a story for you. My synagogue approached me about it first.*

*I thought I'd write a different version for you, a 'student perspective,' but that didn't seem quite right. What I wrote was fairly interesting and important enough for you to read.*

*I may have made this more student-friendly, but overall, this is the same story. I hope you enjoy reading about what Judaism is and means in Europe.*

My friend, Bryan Lechner, to whom I hadn't spoken in the six or so years since Danbury High School in Connecticut, was on a trip to Europe with a mutual friend. I knew this because Bryan's mom works with my dad. Now when three weeks into the trip Bryan's friend gets sick, my dad suggests to me that I go to Europe to keep Bryan company.

Bryan's mom, meanwhile, is telling him that I am just dying to go over and see him, travel with him. Through conspiring, mutual twists of fate and coincidences, I end up on an Air France flight to Europe on July 18, 2000.

That's the short-short-version of the very long story of me planning a trip to Europe. To cut it even shorter: I meet Bryan at Rome International Airport on the 19th, to spend a solid month traveling through Italy, Switzerland, Germany, Austria, Holland, Belgium and possibly the Czech Republic.

And thus began our trip.

Rome and the Vatican were beautiful; Sorrento, the Isle of Capri and the Amalfi Coast equally amazing, in different respects. Venice was quite possibly the most picturesque city I've ever been, more incredible than the lost city of Atlantis because it is actually there. The whole city is sinking, it seems, as slow and as gently as it can into a brownish ocean.

Walking through the maze of streets, some so narrow your outstretched arms can touch both walls, you will pass, enter and marvel at what seems like a thousand churches. Bryan and I were unaware that Venice had a Jewish quarter.

We were informed by a Jewish school group from France, 20 or so 12-15-year-olds accompanied by two teachers. The kippas, 'skullcaps' worn out of respect for God and Jewish tradition, gave them away.

After a brief session of cha-

rades/conversation with a cute teaching assistant, we learned that they were off to Sabbath Services. We had other plans that Saturday, unfortunately, so the next morning, after trying to keep up with the morning service being sung with a distinctly French accent, we set out.

I should note here that all Jewish prayers are always recited in either the original Hebrew or Aramaic. This is so that wherever they are in the world Jews can unite in prayer.

We didn't realize we were on our way to the original 'ghetto.'

Ghetto, it turns out, is an Italian interpretation of a Jewish word. It

comes from the Hebrew *get*, meaning separate, or divorced. In Venice, the Jews were cordoned off into a walled section of town. Depending on the particular religion and politics of the ruler, they would either roam freely about town while being a self-governing unit with representatives in the government

or they would be confined and need special passes to enter or exit the walls.

We went on the tour. It was very informative, and trying to write this now, I wish I had taken notes then. What little I scribbled in my Kerouack journal is not helping me now.

From what I remember, in the tiny corner of town about the size of the Fine Arts Center with a nice central square, several thousand Jews used to live. They went through a lot, but never so much as under Mussolini, when they were first confined within the walls, then shipped via train to their deaths.

One thing I do remember is the current Jewish population: 56.

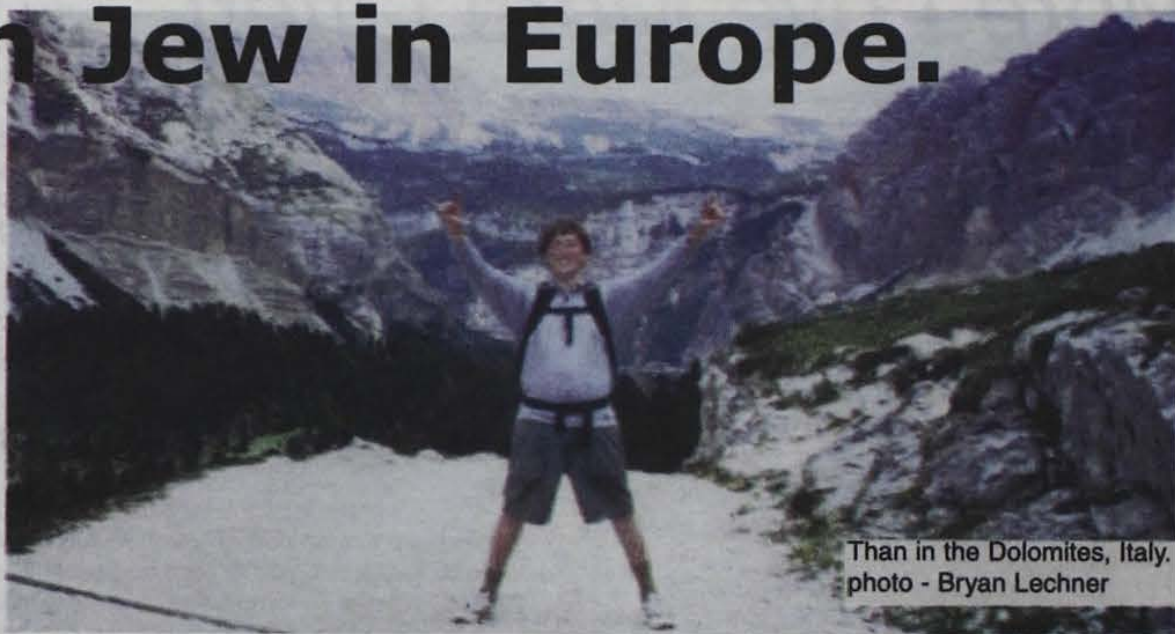
The four synagogues we toured are no longer used full-time. There are six whole synagogues in the area no bigger than one long block in New York City. They are all connected to individual apartments through small hidden doors. Of these six, one (the older one) is the 'Summer Synagogue,' while the only one with heat serves as the 'Winter Synagogue.'

When walking through the streets of Venice, you can't help but be awed by the size of the churches and their outrageous wealth. There were, however, no synagogues any bigger than the Herrick Auditorium.

Although Judaism was 'persecuted' by the Catholic Church, the use of gold and marble was not. Synagogues were still quite ornate and impressive, with incredible wood carving and silver artistry everywhere.

Also within the ghetto square were two beautiful Holocaust memorials and a small museum half dedicated to the Jews of Venice, half to the children of Terezin concentration camp. I had read of Terezin and seen the artwork before; the Nazis supplied some of the children with meager art equipment to use their work for propaganda. Terezin was a short train ride away, but we had to move on.

(continued on facing page)



Than in the Dolomites, Italy.  
photo - Bryan Lechner



A sunken street in the beautiful Italian city of Venice.



# Campus Pulse

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(continued from previous page)

We spent the next week in Verona, Bolzano, Cortina and the Dolomites, where we hiked for two days and got an entirely new perspective on Italy. We passed through Interlaken, Switzerland at the base of Jungfrau and Eiger, the beautiful heart of the Alps. We hiked more, went ice-climbing on a glacier, and finally moved on to Munich, Germany.

Our diet changed from pasta and wine to bratwurst and beer. We were blown away by this new guttural language no one seemed eager to help us learn. We went on bike tours, visited museums and went to what remains of Dachau concentration camp.

Dachau was the first concentration camp of World War II.

Himmler, who was police commissioner of Munich when Hitler first came to power, was having a problem with overflowing prisons. Those being jailed were all "undesirable elements." Anyone from any other political party, all the old government, anyone with a criminal record, anybody already in jail and anyone who spoke out against the Nazis at all would be jailed.

Himmler discovered an unused munitions factory just a town away from Munich, complete with bunkers. By shipping prisoners out there and using

them as forced labor, the first concentration camp was created. The first tenants were not specifically Jews, but Jews were, of course, a contingent of the undesirables. Jews didn't get shipped to Dachau en masse until the "final solution."

In visiting this camp today, one first takes a train, then a bus. We were there during the height of tourist season, of course, and what an odd feeling to be crammed into

a train with hundreds of other Jews and non-Aryans bound for Dachau concentration camp.

We had heard from other backpackers that Dachau had been too "cleaned up." It wasn't the hard, evil place they imagined, though the museum did shock a bit.

Without the English tour, which is only offered once a day, you may



A memorial in the walls of Dachau concentration camp, Germany. photo - Than Durgin

leave with this impression. The site now only contains two clean and relatively unexplainable bunkers, bunker foundations, a museum, monuments, memorials and the gas chamber. The gas chamber is so well-disguised as a shower room that your only suspicions might lie in its proximity to the crematorium.

The tour put everything into perspective. One of the first things we learned was that in the war's aftermath, the redistribution of German land led to a great influx of German refugees. These refugees took up residence in the newly liberated concentration camps, converting them into livable housing for large families.

All 30 bunkers were razed; the two now standing were rebuilt to commemorate the original experience of the first tenants, and portray the bunker's progression over the years from semi-livable quarters to human sardine cans. The later bunkers were unrecognizable as beds. These bunkers were originally meant for 200 or so prisoners (not comfortably, they were essentially prison cells) and toward the end of the war each bunker held 1,600 with two toilets per bunker.

The tour teaches you several incredible facts. For instance, the prisoners slept for about five hours between their workdays. Every day they had two roll calls and where if a prisoner was found to be missing, the roll call continued, up to a full night and day, until that prisoner was found. A human-experimenting station was set up in one of the blocks, where a Dr. Rascher would practice high-pressure and exposure experiments on defenseless prisoners. Another Nazi mad scientist, Professor Schilling, infected prisoners with malaria and performed other biochemical experiments.

The tour shows you where 6,000 Russian POWs were executed on a rifle range, where another 7,500 pris-

oners who died before liberation are buried. When you think nothing can shock you further, you are told that the ashes of thousands more cremated prisoners have been sprinkled on the ground beneath your feet.

In addition to the Jewish Memorial Temple built in 1965, Dachau has a Catholic Chapel, a Protestant Memorial Church, International Memorial, Carmelite Convent and a Russian-Orthodox Chapel. Dachau's museum is a moving experience, illustrating the Nazi's rise to power, founding the camp, SS training procedures, the final solution and the camp's liberation.

This is all a pictorial history, with giant, often nauseating, floor-to-ceiling photos telling the story with German and English titles.

I went to Dachau because I needed to see a concentration camp. If you were Jewish, would you feel that this is something that you should experience? How about not being a Jew? If you found yourself in Munich, would you make it a point to see Dachau? And why?

For a variety of reasons, which I am still sorting out, I felt that I, as a Jew, needed to see this. I knew Dachau was not just a Jewish death camp, that it wasn't a symbol for all Jewry the way Auschwitz and Hartheim were. I didn't feel I needed to see that, specifically. I just needed a look at what that horrible dehumanizing experience might have been like.

I know it's something I can't even imagine. If anything, seeing it firsthand made me even more aware of that. Did coming so close make me feel more Jewish in some way? Closer to the strife of being a Jew?

As far as Jews go, I've had a great life with fantastic opportunity. Was I trying to compensate, or to commiserate, by visiting Dachau? Why was

(Euro-Jew continued on Page 10)

## Getting There

By Than Durgin, Cairn Staff Writer

You want to go to Europe? I'm sure you all read or heard about what a mind-blowing experience Europe can be.

Every time I tell my story, people tell me how much they wish they could do something like it.

Here's the good news: You can.

From start to finish - plane tickets, youth hostels, train passes, meals, museums, busses and wine - this trip cost just over \$2,000.

It all involves planning. For instance, if you purchase a plane ticket within a year and four months in advance, you can fly round trip for as low as \$300. Also consider checking out places like Priceline.com and other similar Websites for sweet deals.

Hostels, generally sleepaway camp-style bunk-bedded rooms, ranged from \$6/night to \$20/night. This all depends on the city and the time of year. Prague is cheap, while Amsterdam is not.

A Eurail Pass will be your greatest expenditure: \$599 for any 15 days within a two-month timespan. That's a possible 16 cities to visit, maybe more, since places like the Czech Republic and Ireland are not included, so you'll end up getting a supplement. This does not include all those possible bus trips, where for a

couple dollars you can travel to a land trains will not dare traverse. Check out <http://www.eurail.com/> for the low-down on that.

Meals in Italy ran us about five bucks each. This is including wine and bread.

Meals in Prague were around \$2 for the same, while Swiss food was a bit pricier at \$7-\$10 per meal. So it goes.

Other important things to consider:

J A good, durable backpack - EMS. (Northface, Don't cheap-out on this one.)

J Some high-quality shoes, pre-broken-in, tough and not slippery.

J Flip-flops- for the shower.

J Fork, knife, spoon.

J Light, quick-drying socks.

J Clothes-nothing heavy, all light and comfy.

J Rain parka.

J Towel and toiletries, and Zip-lock bags with things like detergent and dish soap.

J I know it sounds kind of nasty, but you really don't need underwear.

There are Websites and books that are designed to prepare the college traveler for this experience. Good books include Let's Go Europe, Fodor's, and Lonely Planet. On the Web check out: [lonelyplanet.com](http://lonelyplanet.com), [letsgo.com](http://letsgo.com), and [europa.eu.int](http://europa.eu.int).

Good luck, and have fun!





# Campus Pulse

## My Summer

(continued from page 4)  
area.

On September fourth I went and saw Davy Jones play at the Vermont State Fair. You may remember him from the Monkees TV show (You know you remember it, don't pretend like you've never watched it and sang along to the theme!). I attended this show with my brother and father (seeing as how my friends showed very little interest in seeing him).

As far as performances go, his was fantastic. He filled his show with humor, nostalgia, and familiar songs. He played everything from "I'm a believer" to "Daydream believer" (The keyword here appears to be "Believer"). After a near two-hour show, I waited in line for 30 minutes (in front of the two most annoying girls I've ever encountered in my short lifetime. Ok he hears that you love him, now shut up for the love of god. He doesn't need to hear you screaming it for 30 minutes!) in order to get his autograph. A "To Gary, Peace Davy Jones" later and I was outta there. Feeling as though I may have reached my concert threshold, I went home and slept dreaming sweet dreams of The Goo Goo Dolls, Creed, and yes, even Davy Jones.

## Euro-Jew

(continued from Page 9)

Dachau more important than any old Jewish museum in Germany? Why, I guess I am asking myself here, did I specifically need to be on that ground?

It wasn't for the tour. It wasn't for my parents or synagogue. It wasn't for any reason I can think of at all. I just needed to do it. I'm satisfied with the experience, and it did make me more aware of my Jewish heritage, and I'm glad I can relate this to my parents and friends, and tell to you.

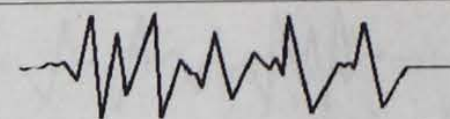
Whatever your religion, or lack thereof, I recommend going. It'll change your outlook on life; it certainly changed mine.

You don't have to identify, you don't have to relate. All you really have to do is read the one memorial monument, the one that says "Never Again" in seven languages, and do whatever you can to make sure that statement remains true.

Here's something I never included in the version of this story that got submitted to my synagogue newsletter:

I did meet one guy who didn't want to visit Dachau because he felt guilty. He was of German descent. I am partly of German descent. It's just that my ancestors read the wrong bible.

The point is not to feel guilty. Feeling guilty helps no one. There are more pro-active ways to deal with this. Making sure bigotry, anti-Semitism and racism of all kinds is not practiced whenever you are present is a good start.



## News from the SA

By Andrew Buck, SA president

Hi everyone! My name is Andrew Buck and I'm the president of your Student Association. It is my job to represent you as the spokesman for the student side of the college.

I'll briefly explain what the Student Association is about so that perhaps I can encourage you all to get involved and join our little band of merry folk. The branch of student government I belong to is called the Executive Board. It is a group composed of six member, the president, the executive vice president, who is in charge of Student Senate; the vice president of activities, the vice president of academics, who is the student representative to the faculty and administration; the secretary in charge of Campus Center improvements, and the treasurer, who makes sure club funds are in order.

The Student Senate is made up of elected students who run committees in different areas of the college. For example, there is a Food Committee that works on making your visit to the dining hall more enjoyable. There is a Transportation Committee that runs the Safe Ride program. Each senator has about 100 constituents who they represent. Each of you has a senator, so try to find out who he or she is quickly so you can voice your concerns and ask questions. The Senate meets every Sunday night at 7 p.m., and anyone is welcome to attend.

College Court hears cases brought up by students who have been fined or charged with anything here on campus. And yes, they can even impeach me if they find me being a bad president.

The Activities Board is the group responsible for putting on the Coffee Houses and other things, such as bringing bands to campus or setting up a Frisbee golf tournament.

Information on how you can join these groups is available in the Student Life Office in the Campus Center. I'm here in the Student Association office most of the time, so please feel free to stop by. I don't bite.

Thanks for reading.

If anything has ever inspired me to do whatever is in my power to change the world for the better, it was seeing the horror of Dachau concentration camp. I highly recommend going.

Stay tuned for more of Than's European adventure, including visits to Berlin, Prague, Austria, Brussels, Amsterdam and Paris.

## Castleton Career Fair 2000

Nov. 1 - 9-4:30 pm - Glenbrook Gymnasium

Special features of Castleton Career Fair 2000

- Advanced registration for CSC Seniors
  - Free lunch to first 100 commuters (pick up tickets in advance at Career Development)
  - Theme is "It's a jungle out there! Welcome to the Jungle!"
  - Businesses will be having lunch in Huden - great way for students to meet them personally.
  - Faculty / Business breakfast kicks off the day, with Breakfast Guest speaker, CSC alumni, Bill Carris, President of Carris Reels, Rutland.
  - all colleges in VT will be invited as well
- We need volunteers to help - great way to meet with businesses and show your stuff! Businesses were invited based on requests from students and professors. Every degree program will be represented by businesses.

## CASTLETON SOUNDING FALL 2000 SCHEDULE

### September 21 - September 24

Theatre Arts Production: Dogg's Hamlet and Cahoot's Macbeth  
Fine Arts Center: Sept. 21 - 23 @ 8 p.m., Sept. 24 @ 2 p.m.  
Tickets required.

### September 26

Musical Performance and Lecture: Melvin Chen-classic pianist  
Fine Arts Center : 8 p.m.  
Tickets required

### September 28

Keystone Lecture and Discussion: Dr. Benjamin Barber - "The Decline of Capitalism and Infantilist Ethos"  
Glenbrook Gym 7 p.m.

### October 5

Lecture: Archer Mayor-"Writing Detective Fiction"  
Fine Arts Center 12:30 p.m.

### October 18

Film: "Regret to Inform" followed by a discussion with filmmaker Barbara Sonneborn. Fine Arts Center 7 p.m.  
Parental Discretion Is Strongly Advised

### October 23

Lecture: Loung Ung-national spokesperson for the Campaign for a Landmine Free World and the author of First They Killed My Father, an eyewitness account of Khmer Rouge atrocities in Cambodia  
Fine Arts Center 7 p.m.

### October 26

Lecture: Ecologist Alcott Smith, D.V.M.,  
Black Science Auditorium 12:30 p.m.  
Limited Seating. Arrive Early

### November 2

Joyce Thomas presents "Sabbatical Poems: A Poetry Reading and Talk."  
Black Science Auditorium 12:30 p.m.  
Limited Seating. Arrive Early

### November 9-12

Rocky Horror Show -tickets required.  
Fine Arts Center Nov. 9-11 8 p.m., Nov.12 2 p.m.  
Parental Discretion Strongly Advised

### November 28

Lecture: Professor Carrie Waara presents, "History, Memory, and War: Who is Responsible for What?,"  
Black Science Auditorium 12:30 p.m.  
Limited Seating. Arrive Early

### November 30

Film and Discussion: "Silver Lake Life: The View From Here."  
Fine Arts Center, 7 p.m.  
Parental Discretion Strongly Advised

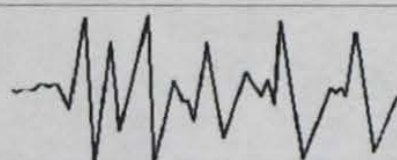
### December 7

Musical Performance: Dave Keller Blues Band  
Fine Arts Center 8 p.m.  
Tickets required





# Campus Pulse



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## Tom Stoppard's Plays

Introduction by Than Durgin  
Cairn Staff Writer

Castleton State College's Theatre Department hopes to see you Sept. 21-24, when they will be showing two very unusual plays, Dogg's Hamlet and Cahoot's MacBeth. The Thursday-Saturday shows begin at 8 p.m. while the Sunday matinee is at 2 p.m. The following is by Tom Stoppard, who in addition to writing these two plays, is also well-known for his more recent work, *Shakespeare in Love*.

(The following is excerpted from the Introduction of Dogg's Hamlet, Cahoot's MacBeth)

The comma that divides Dogg's Hamlet, Cahoot's MacBeth also serves to unite the two plays that have common elements: the first is hardly a play at all without the second, which cannot be performed without the first.

Dogg's Hamlet is a conflation of two pieces written for Ed Berman and Peter Action; namely Dogg's Our Pet, which opened the Almost Free Theatre in Soho in December 1971, and the Dogg's Troupe 15-Minute Hamlet, which was written (or rather edited) for performance on a double-decker bus.

Dogg's Hamlet derives from a notion of Wittgenstein's philosophical investigations. Consider the following scene. A man is building a platform using different pieces of wood of different shapes and sizes. These are thrown to him by a second man, one at a time, and they are called for. An observer notes that each time the first man shouts 'ank!' he is thrown a flat piece. Then he calls 'Slab!' and is thrown a different piece. This happens a few times. Then there is a call for 'Block!' and a third piece comes. Finally a call for 'Cube!' produces a fourth type of piece. An observer would probably conclude that the different words described different shapes and sizes of material. But this is not the only possible interpretation. Suppose, for example, the thrower shouts in advance which pieces the builder needs, and in what order. In such a case there would be no need for the builder to name the pieces he requires but only to indicate that he is ready for the next one. So the calls might translate thus:

ank = Ready  
b = Okay  
ck = Next  
be = Thank You

In such a case, the observer would have made a false assumption, the fact that he on the one hand had builders on the other are using two different languages need not be apparent to either party. Moreover, it would

also be possible that the two builders do not share a language wither; and if life for them consisted of only building platforms in this manner there would be no reason for them to discover that each was using a language unknown to the other. This happy state of affairs would continue only as long as, through sheer coincidence, each man's utterance made sense (even if not the same sense) to the other.

The appeal to me consisted in the possibility of writing a play which had to teach the audience the language in which the play was written in. The

present text is a modest attempt to do this: I think one might have gone much further.

Cahoot's MacBeth is dedicated to the Czechoslovakian playwright Pavel Kohout. During the last decade of 'normalization' which followed the fall of Dubcek, thousands of Czechoslovakians have been prevented from pursuing their careers. Among them are many writers and actors.

During a short visit to Prague in 1977 I met Kohout and Pavel Landovsky, a well-known actor that had been banned from working for years since falling foul of the authorities. (It was Landovsky who was driving the car on the fateful day in January 1977 when the police stopped him and his friends and

seized the first known copies of the document that later became known as Charter 77.) One evening Landovsky took me backstage at one of the theatres where he had done some of his best work. A performance was going on at the time and his sense of fierce frustration is difficult to describe.

A year later, Kohout wrote to me: 'As you know, many Czech people are not allowed to work in the theatre during the last years. As one of them who cannot live without theatre I was searching for a possibility to do theatre in spite of circumstances. Now I am glad to tell you that in a few days, after eight weeks of rehearsals - a Living-Room Theatre is opening, with nothing smaller but MacBeth.'

'What is LRT? A call-group. Everybody, who wants to have MacBeth at home with two great and forbidden Czech actors, Pavel Landovsky and Vlasta Chramostova, can invite his friends and call us. Five people will come with one suitcase.'

'Pavel Landovsky and Vlasta Chramostova are "starring MacBeth and Lady, a well known and forbidding young singer Vlastimil Tresnak is singing Malcolm and making music, one girl, who couldn't study the theatre school, Tereza Kohoutova, by chance my daughter, is playing little parts and reading remarks; and the last man, that's me...! is reading and a little bit playing the rest of the roles, on behalf of his great colleague.'

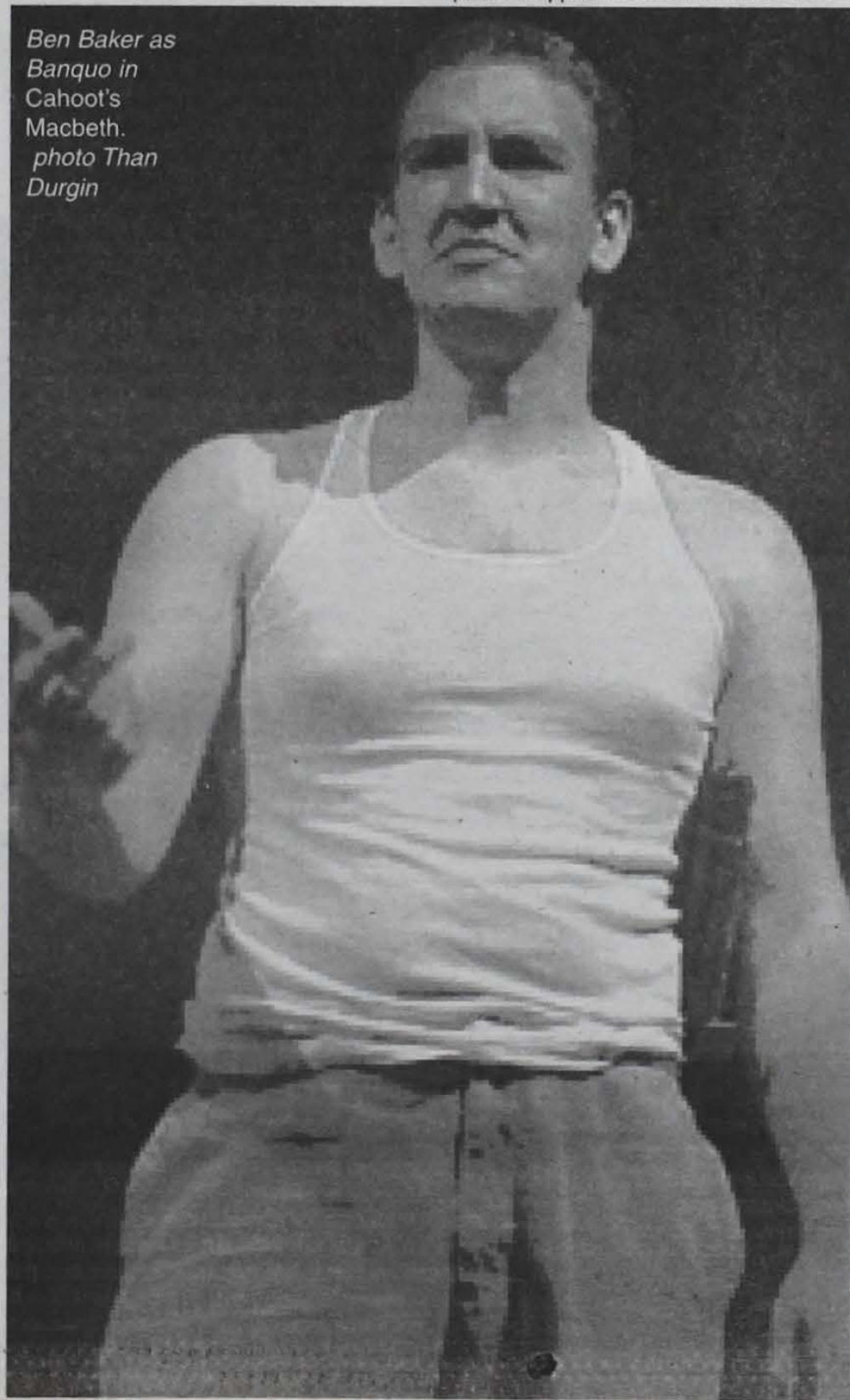
'I think, he wouldn't be worried be worried about it, it functions and promises to be not only a solution of our situation but also an interesting theatre event. I adapted the play, of course, but I am sure it is nevertheless Macbeth!'

The letter was written in June, and in August there was a postscript: 'MacBeth is now performed in Prague flats.'

Cahoot's Macbeth was inspired by these events. However, Cahoot is not Kohout, and this necessarily over-truncated MacBeth is not supposed to be a fair representation of Kohout's elegant seventy-five minute version.

Tom Stoppard  
August 1980

Ben Baker as  
Banquo in  
Cahoot's  
Macbeth.  
photo Than  
Durgin



Write for the  
Cairn!

J

We Meet Tuesdays & Thursdays  
12:30-1 in room 107 of  
Leavenworth.  
Ext. 6067 or e-mail us at  
cairn@castleton.edu.



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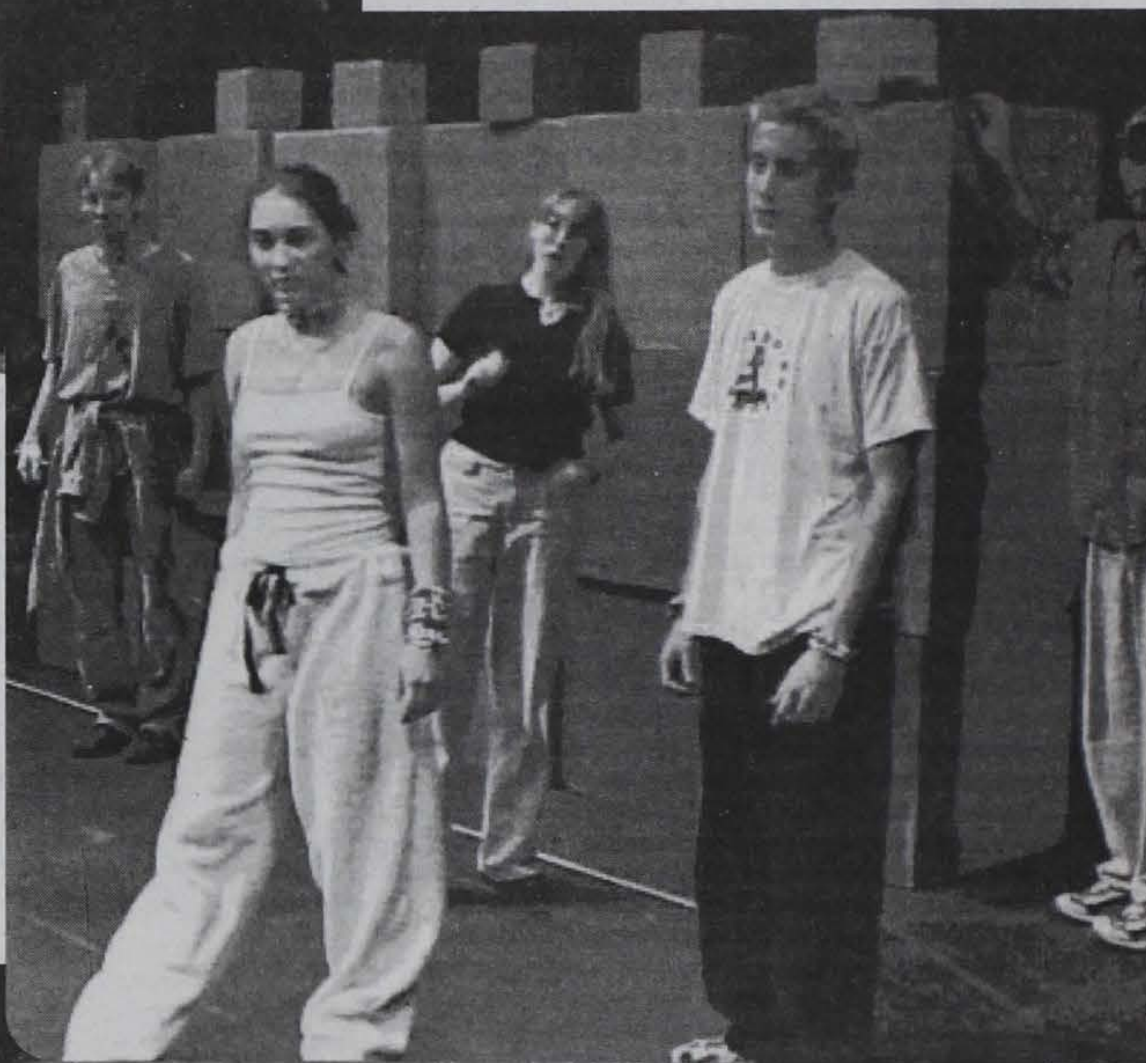
(left) Director Harry McEnery bares himself during a lighter moment of the rehearsal. Amy Bader and Susan Baker look on.

September 21-24 Castleton State College's Theatre Department will be performing

## ***Dogg's Hamlet and Cahoot's MacBeth.***

The pictures on these two pages are the cast and director Harry McEnery working on the production. (See story on previous page for more information.)

Photos by Than Durgin



(below) From left to right: Shane Heroux, Amelie Delavnav-Vandal, Emily VanVoorhis, Dan Buckland, and Mike Dunster receive valuable instruction.



Nicole Hynes, in the role Lady MacBeth listens intently to Andy Nystrom portraying Malcolm Cahoot's Macbeth.



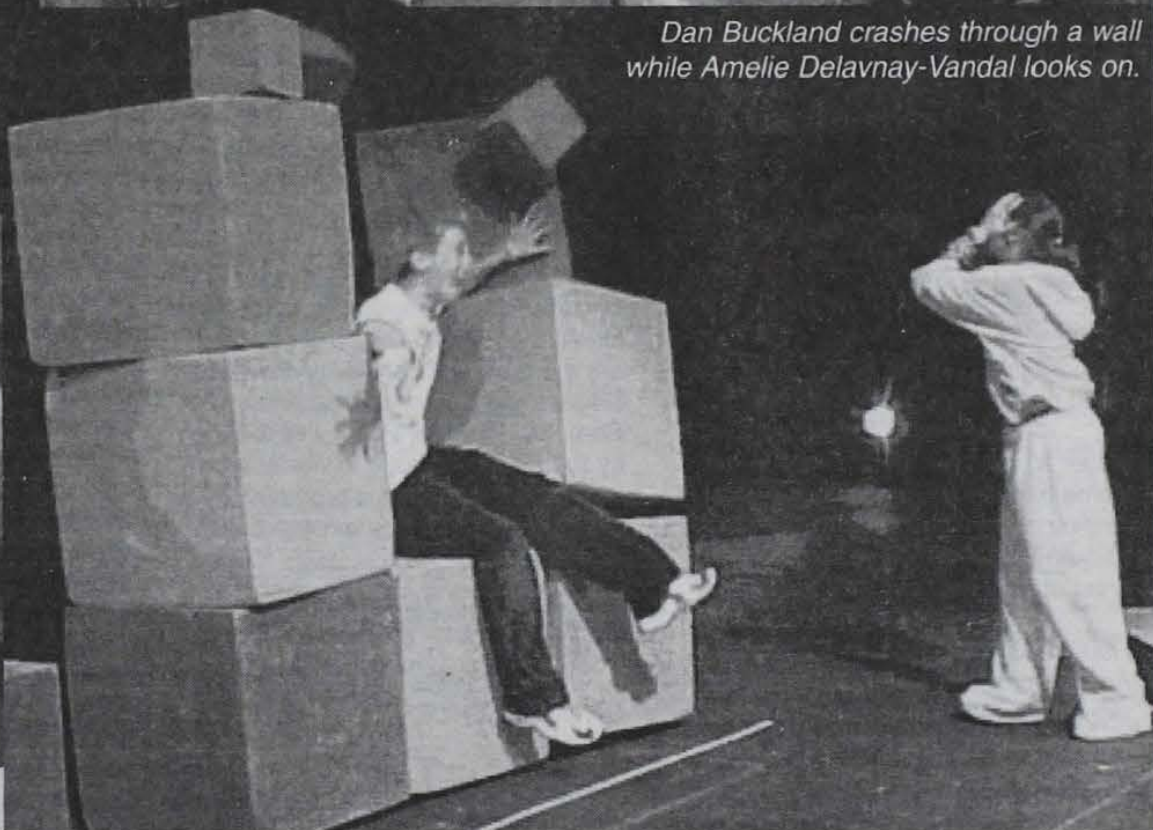
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Meghan  
McLellan,  
Amy Bader,  
and Jamie  
Brassard  
make a  
break from  
Dogg's  
Hamlet.  
(right)

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Juan Baker, playing 'Dogg' in Dogg's Hamlet. (above)



Dan Buckland crashes through a wall while Amelie Delavney-Vandal looks on.



(right)  
Director Harry  
McEnery goes over  
the finer points of the  
production with the  
massive cast of both  
Dogg's Hamlet and  
Cahoot's Macbeth.

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# 14 Announcements.

Need a **safe ride** back to campus? Call Safe Ride at x1443! No questions asked, just a safe way back to campus. If you would like to volunteer, please call Tracey at x6016. Remember - without volunteers this service will not run!

**The Community Services and Internships Office**, located in Moriarty House (The Center for the Support and Study of the Community), has several excellent volunteer opportunities available. If you are interested in any of the opportunities listed below or have any questions about volunteering in general, please give me a call at ext. 1431.

**Boys and Girls Club** - The club is looking for volunteers to help with youth programming. Some common duties are mentoring, recreation leaders, coaching team sports, fund-raising, marketing and administrative help.

**The Old Homestead Lunch Program** - The Old Homestead Community Center is currently seeking a volunteer to provide companionship to several mentally challenged and senior residents during their lunch and while they play bingo after lunch. The volunteers are needed on Wednesdays from 11:30a.m. - 1:30p.m.

**Foundations for Excellent Schools Mentoring Program** - This program, which provides mentors for local schools, is currently looking for a student to recruit other students to become mentors. This is a wonderful leadership opportunity for the right student and could possibly be used as an internship.

**Sager Nursing Home** - Sager Nursing Home has a variety of volunteer opportunities available. If you have some extra time and like people, this may be a great opportunity for you.

**Human Services Info-Line** - Info-Line, An informational phone service that provides area residents with valuable information on available health services,

seeks volunteers who have some computer skills, and a pleasant phone manner, to help answer phones and direct calls to proper agencies.

**Cross Country Ski Coach** - Mountain Meadows Ski Area is seeking a volunteer to organize and coach their Bill Koch Youth Ski Team. The kids on the team range from seven to thirteen. Practices in the past have been Thursday afternoons from 3:30p.m. - 5p.m. and Saturdays from 9a.m. - 12 noon beginning around the end of November. A Christmas Camp is usually held over the Christmas holiday (this camp is flexible).

Races are on Sundays usually afternoons and there will probably be 7 races total. Nordic skiing experience is needed, but not necessarily racing experience. Volunteer benefits include equipment, ski pass to Mountain Meadows and access to clinics.

**Safe Ride** - The Safe Ride Program, set up by the Student Association, is seeking volunteer drivers for the program. For more information on days and hours, please contact Tracy Harrington at ext. 1349 (days only).

**Civil Air Patrol** - The local chapter of the Civil Air Patrol is looking for volunteers to join their ranks. The programs that are available are Aerospace Education, Cadet Programs, and Emergency Services. The Civil Patrol was founded by the Air Force, but it is strictly a civilian operation. Available programs help teach members aerospace education, leadership skills, and physical fitness. For more information, please contact Mike Davidson, Director of Public Safety, at 468-1288.

**VOLUNTEERS MAKE A WORLD OF DIFFERENCE!**

help out!

**Tickets are now available at the Box Office for the following performances:**

**Sept. 21 - 24 THA Dept. Fall production**

"Dogg's Hamlet, Cahoot's Macbeth"  
FAC 8 p.m. (Sunday, Sept. 24 2PM)  
Soundings (1) free  
CSC Community \$4 General admission \$8

**September 26 (Tuesday)**

Melvin Chen Piano/lecture recital  
FAC 8 p.m.  
Soundings (1) free - CSC \$3, General admission \$5

Students:

Please bring your student ID to purchase tickets. There will be no reservations taken for free Soundings tickets unless you are purchasing additionally at student discount price.

The Box Office Hours: Monday - Friday  
8:30 am - 12:00 pm, 1 pm - 4:30 pm \*  
Reservation: 468-1119

\*The Box Office opens one hour prior to the curtain time.

**Center for Research on Vermont Calendar of Events for Fall 2000**

Wednesday, September 20, 2000 at 7:30 p.m.

Research - in - Progress Seminar #149:  
"Vermont's First Cultivators:  
The Prehistoric Origins of Farming in New England"  
James B. Peterson, Anthropology,  
University of Vermont  
Memorial Lounge, Waterman Building,  
University of Vermont  
\*Presented in conjunction with Vermont  
Archaeology Week 2000

Wednesday, October 4, 2000 at 7:30 p.m.

Research - in - Progress Seminar #150:  
"Taking Charge of Self: Breast Health Practices of Rural Vermont Women Fifty and Over"  
Mary Canales, Nursing, University of Vermont  
Laura Wilkinson, B.A., Class of 2001,

University of Vermont  
Memorial Lounge, Waterman Building  
University of Vermont

Thursday, October 26, 2000 at 7:30 p.m.

Research - in - Progress Seminar #151:  
"The Liberation of Vermont Women, 1800 to the Present"  
Sandy Baird, Attorney and Political Activist  
Memorial Lounge, Waterman Building  
University of Vermont

Wednesday, November 15, 2000 at 7:30 p.m.

Research - in - Progress Seminar #152:  
"Making a New Deal in Vermont: The Reconciliation of Vermont's Identity with the Demands of Modernity, 1927-1940"  
Paul Searls, History, University of Vermont  
Memorial Lounge, Waterman Building  
University of Vermont

**The Cairn wants to congratulate the following 2000 Fall Scholarship recipients:** Ahearn Memorial Scholarship (\$500)-Nathan Orie, Aramark Scholarship (\$1,000)-Tina Phelps, Dorothy Beach Barnouw (\$1,000)-Beth Lanphear, Castleton Benefactors (\$1,000)-Kylee Darfler, C.V. Starr (\$1,000)-Gail Paige, Melinda Piper, Lucas Herrin, Katie Coleman, Class of 1959 (\$600)-Shanti Gallo, Wilhelmina Gagnier (\$500)-Heidi Mylott, Gibbs/Lyons (\$500)-Amanda Wylie, Keith Jennison (\$500)-Sarah Marquis, Agnes Lindsay Trust (\$1,000)-Bridget Boutwell, Heather Farnsworth, Joseph Pomykala, Sara Paquette, Lacy Saunders, Thomas Sawyer, Joanna Smith, Tara Washburn, Thomas Keith Meier (\$500)-Tara Schmidt, Rutland County Grammar School (\$1,000)-Catrina Cmucowski, Christopher Schneider Communications (\$1000)-Bridget McGuire, Christopher Schneider Nursing (1,000)-Jessica Breault, Kenneth Clark Steele (\$500)-Jami Malone, Theiser/Manovil (\$500)-Crystal Keefer, Alumni Scholarship (\$1,000)-Beth Morton, Becky Wrubel Memorial (\$600) -Amy Blanchard, Mollie Beattie Scholarship (\$600)-Troy Griffis, Robert Forest Memorial (\$500)-Courtney Fiske, Robert Stafford Fellowship (\$1,500)-Carla Pereira, Anna McGrath Porter Fellowship (\$4000)-Ben Hunt, Brendan Bond, Spanish Scholarship (\$1000)-Morgan Van Liew, VSCA Scholarship (Full Tuition and academic expenses)-Chris Wendel, Virginia Herrick Fellowship (\$4,000)-Kelsey Dangelo, Joshua Sindoni, Erica Zimmer, Castleton's Women's Club (\$400)-Martha Povey, VSC Golf Tournament (\$1,000)-Nina Rugg, KPMG Peat Marwick Accounting (\$600)-Sarah Chamberlain, VSCSA Leadership Scholarship (\$1,000)-Nina Rugg, Presidential Scholarships (\$500)-Art: Jason Draine, Business Administration: Sarah Paquette, Paula Liguori, CIS/ Computer Programming: Eric Bruno, Communication: Gordon Dritschilo, English: Susan McKelvie, Education: Victoria Greene, Courtney Fiske, History: Travis Perry, Mathematics: Becky Pollard, Modern Foreign Language: Jennifer Currier, Music: Adrienne Sherman, Natural Sciences: Erynn Torrey, Nursing: Nicole Jacobs, Physical Education: Liza Rogers, Psychology: Rosemary Wright, Sociology/Social Work/Criminal Justice: Amy Durkee, Jody Hodgdon, Theatre Arts: Bert Crosby, Marilyn Cross Nursing Scholarship-Martha Povey, Former Nursing Faculty Scholarship-"In Honor of Dennis Ross" (\$1,000)-Nicole Jacobs, Castleton Fellows (\$1,000)-Jesse Baker, Brooke Bishop, Michael Bonner, Leslie Cannon, Alycia Cleinman, Michelle Deschamps, Chelsea Farnsworth, Ann Howard, Erin Hopkins-Jocks, Tara Hutchins, Julie Kielenin, Laurel Latrell, Jennifer Marrone, Hannah McMillen, Heather Masanis, Amanda Murgido, Cami Papineau, Charles Peters, Sonya Reynolds, Jennie Schoonejongen, Laura Sherman, Chris Willis, Evelyn Wheeler Stagg Nursing (\$2,000)-Collette Cavan

**InterVarsity Christian Fellowship** would like to invite you to check out one of our meetings. We are in the Multi-Purpose room in the Campus Center every Thursday night from 7 to 9 PM. We are a community of people who are learning what it means to love God, God's word to us (the Bible), his people of every ethnicity and culture, and his purposes in the world today. And we like to have fun doing it. We welcome anyone who wants to join us, regardless of present beliefs. We hope to see you there! -Sarah Junkins



## THE CAIRN'S FALL SCAVANGER HUNT

In what we hope will be a good time for all, the Cairn is presenting its first-ever scavenger hunt. The rules are simple. Gather as many of the following items as you can and bring them to the Cairn meeting in Leavenworth 107 on Tuesday, Sept. 26. You must be in the room by 12:35 p.m. Latecomers are disqualified.

Each item is worth a certain number of points. Whoever has the highest score over 30 wins a \$50 gift certificate at Sound Barrier in Rutland. Cairn Staff members are not eligible to participate (stop whining, Gordon.)

### FOR CHRIST'S SAKE, USE YOUR HEADS, PEOPLE:

Please do not do anything illegal or put yourself at risk in the course of the scavenger hunt. Have fun, but don't be dumb.

#### ONE POINT EACH

- A student handbook from Green Mountain College
- A gravestone rubbing
- A Killington nametag
- Signed photographs of members of the Castleton Select Board (1 point for each member)
- A photocopy of your face (we have to be able to tell it's you.)
- A coffee bean
- A seagull feather
- A kitten's pawprint
- A guitar string

#### TWO POINTS EACH

- A bicentennial Quarter
- A photograph of yourself with Martha Farmer
- A traffic cone
- Somebody else's graded history final.
- A ticket stub from a Phish concert
- A cigar ring

#### THREE POINTS EACH

- A bottle of Sam Smith's Oatmeal Stout
- One of the recalled Firestone tires
- An 8-track tape
- A page full of Dutch writing
- A UVM student ID

## LETTERS HOME MADE SIMPLE

In the interest of making it easier for freshmen to write home, the Cairn is including this handy form. Simply cut it out, check off the relevant portions and mail it to your parents. They'll be happy to hear from you.

Date: \_\_\_\_\_

Dear Parent(s),

I am too busy to write, but this checklist covers most of the topics of interest to both of us.

Please send:

- \_\_\_ Money (Cash)! Amount: \$ \_\_\_\_\_
- \_\_\_ Food (Cookies)! Dozens: \_\_\_\_\_
- \_\_\_ Clean clothes!

Relationships:

- \_\_\_ What?
- \_\_\_ I am in love with myself
- \_\_\_ I am in love!
- \_\_\_ I am engaged
- \_\_\_ I got married last weekend

My Roommate:

- \_\_\_ Worships the ground I walk on
- \_\_\_ Gave me a black eye
- \_\_\_ Committed suicide and left a note saying I was the reason
- \_\_\_ Is afraid of the dark and wants to sleep with me in my bed ???
- \_\_\_ Has fleas

My Professors are:

- \_\_\_ Sadistic water walkers
- \_\_\_ Mental institution escapees
- \_\_\_ Brain dead nerds
- \_\_\_ Super oxygen thieves

Latest News:

- \_\_\_ I wrecked the car
- \_\_\_ I can't use your credit card because I have exceeded the credit limit
- \_\_\_ You are going to have a grandchild
- \_\_\_ False alarm - you are NOT going to have a grandchild

Food:

- \_\_\_ Is great!
- \_\_\_ Even makes me appreciate your cooking
- \_\_\_ I have had pizzas for the last eleven meals

Grades:

- \_\_\_ I am making all A's
- \_\_\_ I am not being properly challenged
- \_\_\_ I will be home after this semester

I study:

- \_\_\_ Night and day
- \_\_\_ All the time
- \_\_\_ 80 hours a week
- \_\_\_ Only on Sunday afternoon
- \_\_\_ None of the above

Daily Devotions:

- \_\_\_ I read my Bible everyday
- \_\_\_ I can't read
- \_\_\_ Someone stole my Bible while I was at one of the local bars

On my last visit home, I left:

- \_\_\_ My glasses
- \_\_\_ My paper that was due yesterday
- \_\_\_ The clothes you washed for me
- \_\_\_ My (girlfriend's) birth control pills
- \_\_\_ The check to cover my delinquent tuition payment
- \_\_\_ Other \_\_\_\_\_

Please send above items by Federal Express (Priority One) or UPS (Blue)

Laundry:

- \_\_\_ My white underwear is now \_\_\_\_\_
- \_\_\_ I am saving money by not using detergent
- \_\_\_ Don't worry, I washed my clothes last semester
- \_\_\_ I hang my clothes out the window when it rains

My room:

- \_\_\_ Can pass your "white glove" test
- \_\_\_ Is only \_\_\_\_\_% full
- \_\_\_ Could not be located last Saturday night
- \_\_\_ Was rented by the ROTC for hazardous terrain training

Parties:

- \_\_\_ I don't inhale
- \_\_\_ I only go to meet people
- \_\_\_ Haven't been to one since this morning

Hope you:

- \_\_\_ Miss me
- \_\_\_ Can live without me
- \_\_\_ Are not overdoing the celebration of my absence

Salutation:

- \_\_\_ Your Daughter,
- \_\_\_ Your Son,
- \_\_\_ Yours,

## ehoroscope

**Aries:** If you find yourself running down the highway in the middle of the night, your only concern should be towards the quality of your socks.

**Taurus:** Red Bull is made by a communist workers movement in California. Next time you purchase a can, re-evaluate your loyalties.

**Gemini:** All your problems are rooted in light beer. Try switching to wheat or brown ale.

**Cancer:** "Breakneck speed get a violent spinal crack'n. Back down to the chrome and feel the death wish attack'n."

**Leo:** A half-pound of shaved ham is the same as a half-pound of ham sliced thinly.

**Virgo:** All your Irish fantasies will come true only if you begin ordering corned beef when you eat out.

**Libra:** When the action figures start talking to you, its time to go to bed.

**Scorpio:** If you meet people with small hands and smell like cabbage, travel may be in your future.

**Sagittarius:** Don't worry your not loosing your mind. The cold cuts in the fridge have gone bad.

**Capricorn:** You haven't learned anything. You still haven't changed anything. What you lost was always inside you. The pain was always free, and it waits for you.

**Aquarius:** Sometimes blacking out at night can come in quite handy.

**Pisces:** Just because you don't remember hitting your head doesn't necessarily mean you didn't.



Cartoon by Eric Briere

### College Positions and What They Do

#### The Dean

Leaps tall buildings in a single bound. Is more powerful than a locomotive. Is faster than a speeding bullet. Walks on water. Gives policy to God.

#### The Department Head

Leaps short buildings in a single bound. Is more powerful than a switch engine. Is just as fast as a speeding bullet. Talks with God.

#### Professor

Leaps short buildings with a running start and favorable winds. Is almost as powerful as a switch engine. Is faster than a speeding BB. Walks on water in an indoor

swimming pool. Talks with God if a special request is honored.

#### Associate Professor

Barely clears a Quonset hut. Loses tug of war with a locomotive. Can fire a speeding bullet. Swims well. Is occasionally addressed by God.

#### Assistant Professor

Makes high marks on the walls when trying to leap tall buildings. Is run over by locomotives. Can sometimes handle a gun without inflicting self-injury. Treads water. Talks to animals.

#### Instructor

Climbs walls continually. Rides the rails. Plays Russian Roulette. Walks on thin ice. Prays a lot.

#### Graduate Student

Runs into buildings. Recognizes locomotives two out of three times. Is not issued ammunition. Can stay afloat with a lifejacket. Talks to walls.

#### Undergraduate Student

Falls over doorstep when trying to enter buildings. Says "Look at the choo-choo". Wets himself with a water pistol. Plays in mud puddles. Mumbles to himself.

#### Department Secretary

Lifts buildings and walks under them. Kicks locomotives off the tracks. Catches speeding bullets in her teeth and eats them. Freezes water with a single glance.

She IS God.



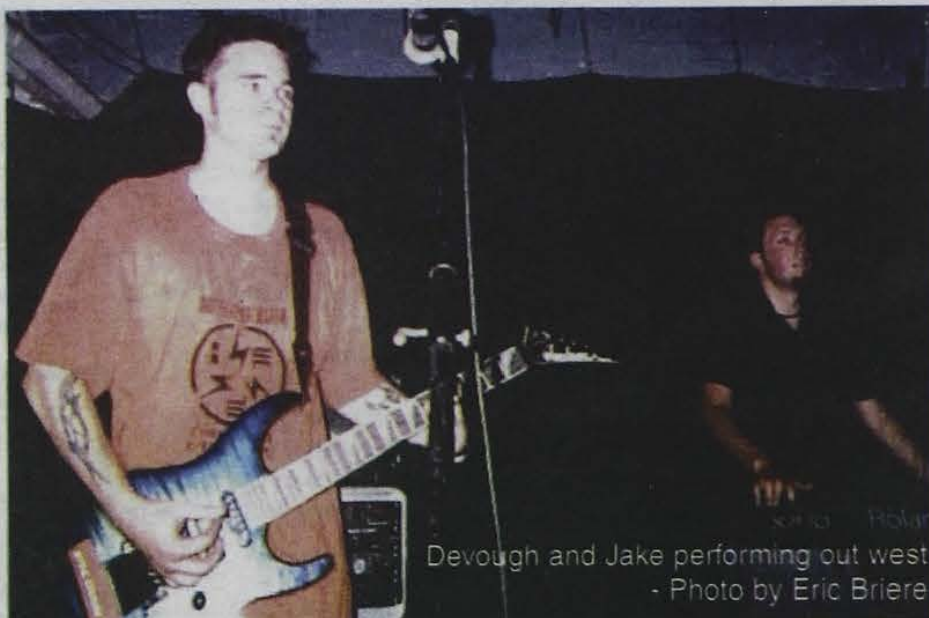
(Continued from page 5)

time you reach the Mississippi you and your friends have run out of things to say to each other. The only thing saving us from this and not wanting to kill each other was the full use of our on board communications system. We ended up pimping out our vehicles with the latest in red neck communication technology: CB radios. You laugh, but you would not believe how much fun these provided for us on our trip.

The first thing we would do was (it has to be dark outside for this to work) to get one van in front and then one behind the same car. Get real close to this guy and then at the same time start turning your lights on and off. We once got a car to slow down to about 35(interstate speed limit 75mph) and then finally pull over. Another simple thing you can do is pass a car and talk into the CB mic laughing while you are looking at the driver. Then a few seconds later your friends come up from behind and do the same thing to the same guy...if I only had my camera ready to capture some of the facial expressions of these people. Another thing that was amusing was being able to talk to some truck drivers. Even just listening to some of these truck drivers talk to each other is very amusing. At one point we were recording some of these conversations with a hand held to use in our future songs.

When we left from Burlington, Vermont we never expected to make it to Western Nebraska before we needed a break. After staying overnight at a state park there we left and drove straight through to Lake Tahoe. We stayed in Lake Tahoe for two nights; two long nights of dealing with bears and raccoons. By this time we had called our manager back in Burlington only

to find out that the Reno gig was not happening for us and that the Phoenix show was probably not going to happen either. When we heard this news we all just looked at each other and laughed thinking that we had just driven across the country for only two gigs: Las Vegas-where we weren't going to get paid, and Hollywood-where we were probably weren't going to get



Devough and Jake performing out west  
- Photo by Eric Briere

paid. Now you are probably thinking we are pretty damn hardcore or that we are the biggest idiots you have ever read about.

We made arrangements with our bass player's girlfriend for her to drive from San Francisco and meet us at our campsite in Tahoe. When she arrived she was wondering why we hadn't played the Reno gig. We found out that she was in contact with the club owner and said that we were in fact supposed to play Reno, get 100% of the door, and have dinner and stay over at the club owner's house. When we heard this we just shrugged our shoulders and began laughing even loud-

er...aren't we so professional?

From Lake Tahoe we drove straight to Death Valley with the intention to camp there. What an interesting leg of the drive this was. Here we are driving through the desert at 1:00 a.m. starting to think that we might have missed an important route junction. We started noticing what looked like dust in the air but there were a lot of big chunks. Next we noticed the smell of smoke; we were driving through an endless cloud of ash. Through reading newspapers we learned that the western United States was completely on fire and we were wondering if we were driving ourselves into one.

At one point we had to roll up our windows because it was so strong. By this point we were really sketched out and thought about turning around. Now it was around 1:30a.m. and still the smoke was getting stronger. We drove around this sharp corner and almost hit a jogger. Now what would be going through your brain at this point: it's 1:30a.m., you are in the middle of the desert driving through a cloud of ash, and you almost just killed a jogger in the middle of the road. We later found out that it was some kind of iron man competition. Who the hell would want to try jogging across Death Valley, let alone trying to break a record doing it? Anyway, we finally pulled into our campsite at around 2:30a.m. and woke up around 11:00a.m to a refreshing air temperature of 124°. This is when we realized that we had our work cut out for us.

Now we were driving through the desert laughing at ourselves and thinking what other band in their right mind would make it a point of driving through death valley with all of their gear just to make it to Vegas to play a free show.

I guess this is it for now. In the next installment, if you decide to read it, I will tell about our experiences with the most infamous computer hackers in the world, almost getting arrested playing Monopoly in a Burger King parking lot, and all the famous celebrities we partied with in Hollywood.



Strangefolk - Photo by  
Kelsey Dangelo

## The Future Of The Folk

By Matt Brockett, Cairn feature editor

Labor Day weekend means lots of different things to lots of different people. For Vermont's own Strangefolk and their legions of "folkheads" and "strangers" it has meant The Garden of Eden festival for the last five years.

This year was no different, except for the fact that it marked the end of an era. It was lead singer Reid Genauer's last performance with the group, leaving fans questioning the future of The Folk and remaining members Erik Glocker, Luke Smith and Jon

Trafton.

On a more upbeat note, Strangefolk's long-awaited and many-times-delayed album *A Great Long While* was finally released at the Garden of Eden. Nile Rodgers, who produced the album, sat in with the group on Saturday night.

The festival was held at the Addison County Field Days in New Haven, Vt for the third year in a row, with attendance virtually doubling each year.

The Gordon Stone Band returned for its second Garden of Eden appearance, playing in the afternoon on

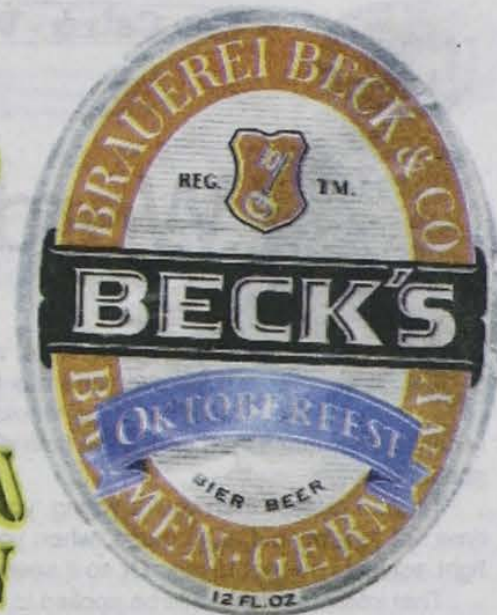
both Saturday and Sunday. Vermont-based Smokin' Grass played for those who showed up early in the day on Saturday, and members of Strangefolk's longtime friends, Percy Hill, played an early afternoon Sunday set. The Saturday afternoon downpour didn't seem to dampen too many spirits, but it sure did a number on tents and sleeping bags.

Strangefolk played two long sets each night. Lighting cues and extended solos made it obvious to the audience that this was Reid's time to shine. The band played as tight as ever, faltering only once, but laughing it off and continuing on during a few vocal mishaps in "Rapper's Delight," the surprise cover tune of the weekend. The band was joined by Nile Rodgers and Rich Hilton on "Rapper's Delight" as well as "What Say You," "Stout Hearted," "Upside Down," "Pawn," "Casing Away"

and Sister Sledge's disco classic "We Are Family" seguing into "Westerly." The evening was capped off with a beautifully executed encore consisting of "Lines and Circles" into the Grateful Dead's "Bid You Goodnight," but this was no regular encore. The power had been blown out during the last song of the set, so the entire encore was performed accapella with only Luke's drums and the vocal help of the entire audience.

On Sunday, Jim Luchese and Gordon Stone joined Strangefolk during the first set, and Rich Hilton and Pork Tornado guitarist Dan Archer during the second set for, "Who I Am." The last song of the weekend, and Genauer's last song with Strangefolk was their fast-paced emotional powerhouse "So Well," with a segue into "Funky Town," the highlight of the 1997 Barre Auditorium Halloween show, and then back into "So Well."





# Let the Beer-Tasting Begin...

By Cairn Staff

The Cairn is proud to present its fall brews review! All opinions expressed are those of the individual, so if you don't agree with Matt or Gordon, don't tell me about it. Follow our recommendation as loosely or as closely as you wish. Enjoy! Cast of characters: Gordon Dritschilo, Matt Brockett, Shannon Cantara and Zach May.

## Oktoberfest - Samuel Adams

GD: Hoppier than most other Sam Adams offerings. It's

decent, but I think I'd probably like it better if I wasn't tired of it.

SC: Tasty. Goes down really easily, that's for sure.

ZM: I don't quite care for this. It says on the bottle "this hearty lager is rich with a blend of four malts" ... I don't quite care for the four-malt blend, it's too strong.

MB: I like malted milk, but four malts is just too many.

## Harvest Ale - Long Trail

GD: It's not bad, but it's not great. When you add 17 malt and hop varieties you wind up with a beer without much character. It's drinkable, but it's not memorable.

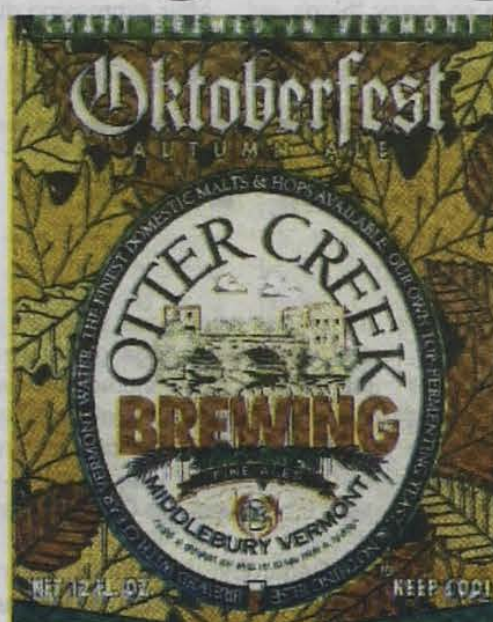
SC: Definitely drinkable, but it definitely doesn't have a distinctive taste. It's like water with a hint of ... harvest flavor.

ZM: As a Long Trail connoisseur, this is certainly their most watered-down brew. It has a nice flavor, but it's a mostly watered down flavor.

MB: Clean, not too watered down, I've just never been too much of a fan of "fall" tasting beers.

## Oktoberfest Beer - Harpoon

GD: This is weird. So far, we've had the Oktoberfest and the Harvest, and they both tasted kind of like each other. This one just kind of tastes weird, it's got a really



sharp taste to it. Really sharp and really dry, I don't know if I like it.

SC: This is a little bit too harsh for my taste. Eww.

ZM: It's not very strong. It has a touch of a fruity aftertaste. It seems to be pretty smooth through the first few sips. It just may be one of those kind of beers that gets bitter around the third or fourth. I'd be willing to sit down and have another one sometime.

MB: Not too bad at all, it almost tastes like a brown ale with a little spice or something, I'd buy this if I saw it in the store.

## Oktoberfest - Beck's

GD: I'm not sure what the hell

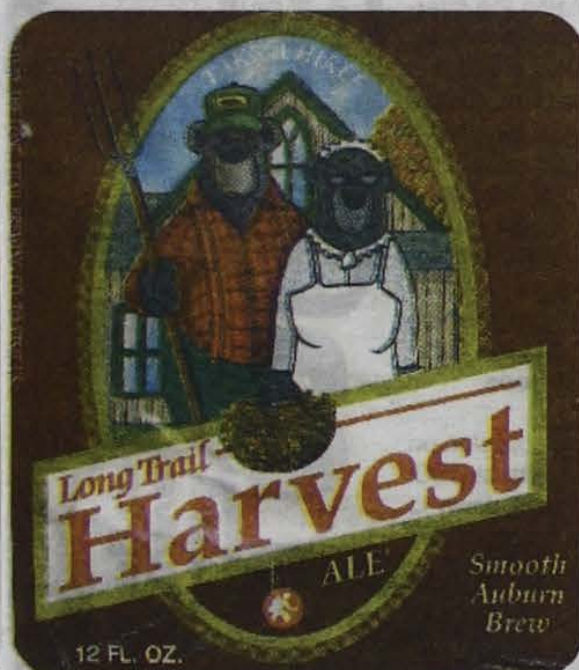
makes this an Oktoberfest, you can almost taste the beer under the water. I'm voting this one off the island.

SC: This is piss in a green bottle. It really has a horrible aftertaste, I would never buy a Beck's beer anyway, even if it was the last beer on the shelf.

ZM: This is truly vile. All Beck's beer tastes awful, all green bottle beer tastes awful. At first sip, it's almost OK, but by the time you swallow, it tastes like vomit.

MB: It says on the bottle that it's brewed in limited quantities. I imagine that's because there's very little

Beer continued on Page 5.



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Candidate -  
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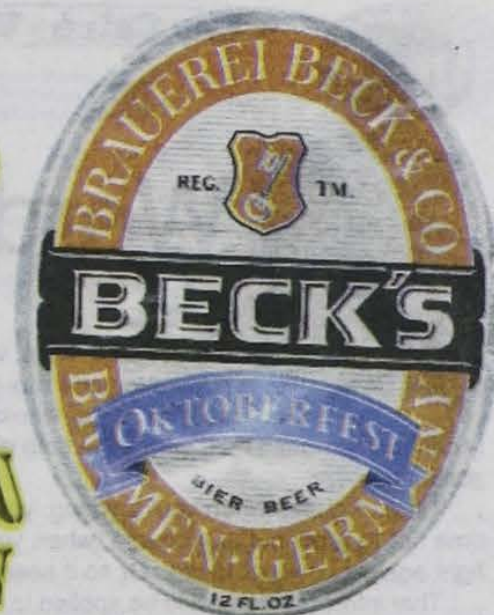
**DJ Logic  
Speaks! -  
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**CSC  
Represent -  
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**Euro-Jew  
Part Deux -  
Page 8-9**

**No Sports,  
again!**





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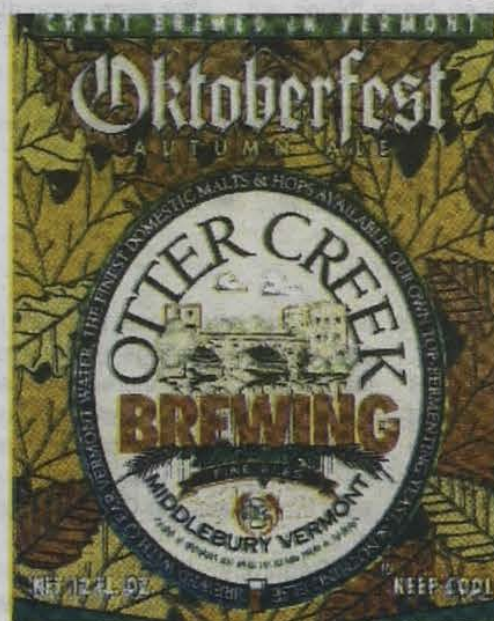
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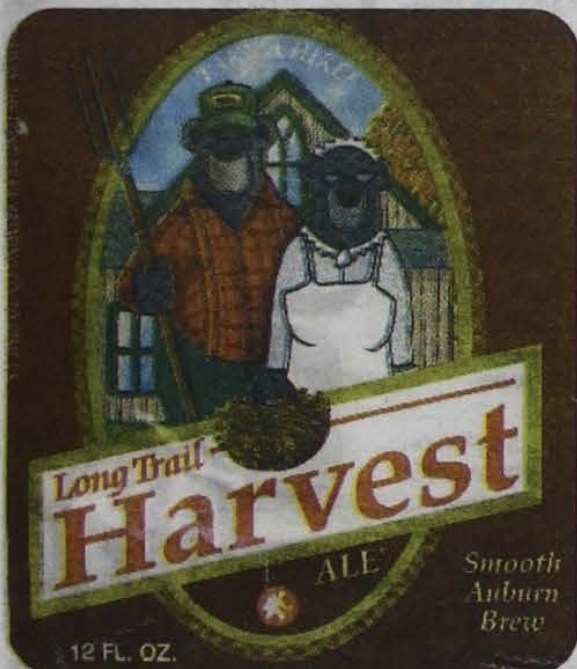
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the Cairn - Wednesday October Fourth, in the Year Two-Thousand



## Words of Wisdom (or not) from Zach

What to write, what to say? I hope everyone has had an enjoyable couple of weeks. I personally can't remember if I did or not, the time goes by so fast sometimes.

Time. I guess when you're young, you fight against time not to grow old. Of course, when you get old you fight against time not to die. Or so it seems.

That interpretation could be applied to many different situations. For example, at Castleton we fight against time in order not to fail, or to graduate on time. Why do we fight time? We can't win. Of all the things in this world, time is the one factor that has the most control on us. Time is the one aspect in our lives that we all bow down to. Why fight it? There are so many things out there to fight, why pick the one battle you cannot win?

What else is on my mind today? By the time you

read this, assuming you are going to read this, Napster will be no more. For any of you that haven't spent money on music in the last few months, well, it's time to start again.

A few suggestions:

The new Soulfly album is in stores now. Mud Vayne's first album, "L.D. 50" is out. There's a new Limp Bizkit album not to buy. There's plenty of stuff that came out in the last two months that should keep you going for a while.

What else?

I most unfortunately missed wrestling in Rutland on Sept. 30. I had never seen a strap match live before, but six different people all chose not to go with me that night, after expressing direct interest earlier in the day. I'm not hurt, of sorts. I'm not going to f\*%ing swear at everyone and call them dirty \$\*#ty names, but I want to. I was

very excited to see my new favorite vale, a lovely young woman who carries a hand whip around the ring. But who's bitter? Not me. I never get bitter or angry, or bent out of shape. No, not me.

What else?

What do I have to say to you people? Not much, about the same amount of communication you all have with me. Read what I wrote in the last issue from this column. Maybe I'll just start writing that entire piece again, but maybe backwards this time. So check that out if it isn't too much trouble for you.

At this point, anything else I would have to say would be, um, nothing.

I'll see you kids next time in the only column in the Cairn that features the voice of Castleton's, um, something or another.

## YOUR LETTERS

Either drop a letter in our box or e-mail us at [cairn@castleton.edu](mailto:cairn@castleton.edu)!

To Peter Anthony: HGEP faculty,

I wanted to respond to the comments you made and the article in the Cairn about "How Student Workers are Exploited at CSC". I agree that many student workers are required to have computer skills. They are also required, as in any job on or off campus, to be organized, dependable and efficient. They develop many of these skills through their experience at CSC and work-study. They are paid a fair wage for a part-time non-college graduate. However, I would like to point out that the highest level staff position at CSC, which is a grade 9, does not get paid \$10 per hour. A majority of employees at CSC that are a grade 7-9 (positions requiring a college degree) are college graduates required to work on and create databases, work full-time and be dedicated to the needs of the students and faculty. To quote you, "What message does this send to students?" Anthony asked. "We are supposed to be teaching them about their self-worth." In answer to

this, I say what does this say about our self worth as college graduates working for CSC at such incredibly low wages? We must be satisfied with salary increases that do not keep up with inflation. I wanted to make you aware of how little staff employees are CSC are paid.

Regarding your quote "Pricing is relative to a student as choices rather than his or her capabilities." This is true for everyone. We all have to make the choice of where we will live and work and those choices will sometimes limit our full potential as an employee and as a person.

I think we also have to keep in mind that citizens working in Vermont are not paid as much, as a whole, as others throughout the county due to Vermont's economy and sometimes backward thinking.

Sincerely,

Barbara Crymes and Mary Frucelli

Reply to Crymes & Frucelli letter to Anthony:

"My original focus was and remains the intervention by the college administration into an agreement - a contract - between me and a student. That agreement contained a promise of payment to him. (It was honored by me, by the way). The college financial aid office intruded into that agreement for their own political reasons. (The dollar value of the project was not at issue.) That intrusion between faculty and student was for the purpose of maintaining a wage rate (work-study) scale which needed defending by them. But it is the intrusion which made me regret the episode.

I do not care to re-focus the discussion on wages in Vermont, or among staff here at CSC. The spirit of the response letter boils down to "well staff are underpaid, so why not students." That is neither the point of my gripe, nor does it change the justification for STUDENT treatment in the form of wage rates. At it certainly does not excuse the intrusion into the agreement I had with an individual student for work which I created and oversaw."

Respectfully,  
Peter Anthony, HGEP faculty

## About the Cairn:

**Staff:** Jennifer Clifford, Meghan McLellan, Kelsey Dangelo, Michael Sparks.

The Cairn is Castleton State College's only student newspaper. It is published five times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

**The Cairn**  
Castleton State College •  
Castleton, VT 05735

[cairn@castleton.edu](mailto:cairn@castleton.edu) • ext. 6067 Newsroom • 1316 Business

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Bridget McGuire.....Managing Editor  
Matt Brockett.....Features Editor  
Shannon Cantara.....News Editor  
Than Durgin.....Layout Editor  
Jake Stearns.....Photography Editor  
Mary L. Serkalow.....Entertainment Editor  
Stephen Baumann.....Faculty Advisor

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## You don't have to vote for the Same-Old White Guy

By Michael Sparks  
Cairn Staff Writer

What comes to mind for most people when they think of the upcoming presidential election is the Republican and Democratic nominees, George W. Bush and Al Gore. This is, of course, because they are the only candidates that receive seemingly endless campaign funding and elaborate media coverage. However, this article is not about Bush or Gore; it's about the candidate running as the Green party representative, Ralph Nader.

There are few people who know about Ralph Nader and what he stands for. The truth is, he's the real deal, a down to earth honest politician, the likes of which haven't been seen around Washington D.C. in a long time. He was born in Connecticut in 1934 and graduated from Princeton in 1955, and then from Harvard Law School in 1958. He first came into the public eye when his 1965 best-selling book "Unsafe at Any Speed" exposed dangerously defective cars. Soon after, Nader launched the modern consumer movement, a group that has gained a

strong reputation for standing up to greedy corporations.

When it comes to political issues, Nader and his running mate Winona LaDuke stand solely for the working class people. Nader realizes that complete national health care, regardless of work status or health history, should be a human right. He supports a single payer health care system, which would be publicly financed at a national level.

He calls for a system wide tax reform, which would cut off all of the corporate tax cuts and give the tax breaks to the working class and small businesses. Nader also plans to lower our national budget by hiking up taxes for major corporations. Unlike Al Gore or George W. Bush, Nader plans to rid politics of big business influence and stop soft money contributions once and for all.

One of Nader's biggest concerns is getting the public more involved in politics. He opposes North American Federal Trade Agreement (NAFTA) and the World Trade Organization (WTO) simply because they threaten the Constitution and limit participation from citizens.

At a news conference on Tuesday Sep. 19, Nader urged Bush and Gore to stop trying to convince the public that the retirement program is headed for bankruptcy. He talked about the social security system saying that it is "extremely solid." He continued, "The idea that social security is going to run out of money is simply nonsense."

People who oppose Nader and the Green party have said that his platform is too complicated; if he had his way the whole political system would be ripped apart and rebuilt. The truth is that is exactly what has to be done. Years of fraudulent and elusive behavior have left our political system in bad shape.

It's clear that Ralph Nader and the Green party care about working for the people of America, not the corporations that have made American politics so shameful. So, this November, when you step inside the voting booth, think of the future of America and vote for Ralph Nader.

## Rousse runs for State Representative

Story by Bridget McGuire  
Cairn Managing Editor  
And Shannon Cantara  
Cairn News Editor

Jan Rousse is stepping out of the Castleton State College community and diving into the race for state representative for the Rutland-1 district. Rousse has been working in the Athletic Department for the past 20 years. She is also a graduate of CSC and a life-long resident of Vermont.

As an established member of the community, Rousse is most concerned with affordable housing for families in Vermont. As a member of the CSC community, she sees the students and other area residents struggling to find quality housing they can afford.

For the past few years, Rousse has also been lobbying in the state Legislature for livable wages. The community that she is representing can greatly benefit from the campaign, which would allow individuals and their families to maintain a comfortable standard of living.

Rousse said, "I will also fight to insure that the reapportionment plan in the 2001 Legislature protects our district."

A few years ago, Hubbardton was a part of the Rutland-1 district, which includes Castleton, Fair Haven

and West Haven. Hubbardton was reappointed to another district, yet the children from that town are still attending local schools and their families are lacking representation in a district that makes the most sense for them.

Quality education for all ages is another major concern. Education is a strong part of Rousse's background. As a representative of the Staff Federation of the Vermont State Colleges and a trustee of the Vermont State Employees Association, Rousse has worked closely with staff members throughout the state. She said she understands the critical need for an increase in funds for the Vermont State Colleges in order to provide our students with the best educational facilities.

Rousse said, "State colleges are really a jewel." She believes we have some of the greatest colleges and she questions why our students are leaving the state to go to other colleges.

In addition to advocating for more funds, she also stressed the importance of continuing to make our presence felt in the Legislature. According to Rousse, "Although all of this is a step in the right direction, we also need to work with the community and be involved with businesses throughout the state whether they are large or small."

Rousse was a volunteer for the Meals on Wheels

Program for 10 years. Through her experience as a volunteer, Rousse gained first-hand knowledge of the necessity for accessible health care and prescriptions for senior citizens and families.

"There are so many people out there that just can't make it without the help of their neighbor or friend," she said.

Two of the major issues in recent years in legislatures throughout the country are abortion and Vermont's Civil Unions Law. Rousse supports women's rights and takes a strong pro-choice stance on abortion.

When asked about the Civil Unions Law, Rousse said, "I was not there in the Legislature at the time that took place, and I guess the short of it is, right now that is a law and I am for equal rights for all."

She thinks the law needs to be further examined and expanded, and she questions what constitutes a family unit today. According to Rousse, two aunts or sisters living together face similar problems that gays and lesbians have encountered throughout the years.

Rousse has been endorsed by the Delegate Assembly of the Faculty Federation-Local 3180 and the Vermont National Educational Association.

"What you see, is what you get - there's no hidden agendas. All I want to do is represent you the best that I can," said Rousse.





the Cairn - Wednesday October Fourth, in the Year Two-Thousand

## NEWS

# Scholarship Dinner 2000

By Michael Sparks  
Cairn Staff Writer

Hard work and diligent studies paying off was the topic of the night at the Annual Scholarship Recognition Dinner last Friday, Sept. 22. Students, family and faculty advisors were all in attendance to acknowledge the awards, which totaled \$150,000.

A total of 60 students received academic scholarships, ranging from a few hundred to \$5,000. The scholarships are renewable each semester as long as the student maintains a 3.0 average or above.

The night began with a warm welcome from Castleton State College President Martha K. Farmer. She spoke

to the crowd about the importance of leadership, and she commended the students on setting fine examples for others.

Students and families were seated at tables, along with the student's advisor. This seemed to create a comfortable environment for all, and allowed parents the chance to speak with the professors.

Dinner certainly appeared to be a highlight of the evening. The school's dining hall staff was in attendance, serving up a home-cooked baked ham dinner.

After the tables were cleared, attention was placed back on the stage. Academic Dean Joseph T. Mark spoke of the personal joy that he gets watching a student progress from pupil to friend to esteemed colleague. On that note he,

introduced the speaker of the night, his friend and colleague, Andrea Silvia-McManus.

McManus, a Castleton alumna from the class of '86, spoke about how important a role the school has played in her life. Her speech, "Growing and Prospering in the Castleton Family," gave insight into the intimate aspects of the Castleton community. It also touched upon her personal experience with the school.

She spoke fondly of her Castleton memories, saying, "When I first arrived at Castleton for my freshman year, I was received by the faculty in such a way that my self-esteem and self-confidence levels were immediately boosted."

Afterward, the academic scholarship

presentation began. Dean of Institutional Advancement Donna Wolski acknowledged the sponsors who made the scholarships possible. She called each student individually up to the stage to receive their certificates. Students were congratulated with a handshake from both President Farmer, and Dean Mark, as well as a round of applause from the audience.

The scholarship dinner ended just in time for students and family to attend Castleton's Theater Department production of "Dogg's Hamlet and Cahoot's Macbeth," which began at 8 p.m. in the Fine Arts Center.

Each honored student received free tickets for their parents and themselves to attend the performance.



## Upcoming Campus Events:

**October 5** - Archer Mayor, author of "Bellows Falls," "The Disposable Man," and other mysteries set in Vermont and featuring Brattleboro police detective Joe Gunther, will speak in the Fine Arts Center, 12:30 p.m. Free. SOUNDINGS.

**October 5** - Castleton State College Wind Ensemble, under the direction of Michael Worthy, performs works for full ensemble and chamber groups. Fine Arts Center. 8 p.m. Free.

**October 18** - Film: "Regret to Inform" followed by a discussion with filmmaker Barbara Sonneborn. Fine Arts Center, 7 p.m. Contains adult themes. SOUNDINGS.

**October 23** - Loung Ung is the national spokesperson for the Campaign for a Landmine

-Free World and the author of "First They Killed My Father," an eyewitness account of Khmer Rouge atrocities in Cambodia, published by HarperCollins. Ms. Ung's parents and two siblings died at the hands of the Khmer Rouge, and she was forced to become a child soldier. In 1980, she escaped and eventually resettled as a refugee in Vermont. Fine Arts Center, 7 p.m. Donation toward the Doctors Without Borders will be accepted at the door. SOUNDINGS.

**October 26** - A lecture by ecologist Alcott Smith, D.V.M., Black Science Auditorium, 12:30 p.m. SOUNDINGS.

**November 2** - Joyce Thomas presents Sabbatical Poems, Black Science Auditorium, 12:30 p.m. SOUNDINGS.

## VSC Update!

By Zachary T. May  
Cairn Editor in Chief

The Vermont State Colleges are unique for many reasons, and one of them is the same old story, "I wish we had more money." Discussions are still continuing between trustees, faculty and staff, administrators and the chancellor's office.

A meeting was held on Thursday, Sep. 21, at Castleton which involved Robert Clark, chancellor of the VSC, and the Castleton faculty and staff.

The road ahead for the VSC is a long one, and some troubling times may still lie ahead. According to some faculty members at Castleton, Thursday's meeting was no exception.

"No one came away satisfied, but that's not necessarily Bob's (Clark) fault," said Communication Department Chairman Robert Gershon.

At the heart of discussions all over the VSC is, of course, money. The supposed 7 percent increase in state funding, and how it should be spent sits on the front burner in the minds of many involved with the VSC.

"Were not talking about a lot of money. Seven percent is frankly inadequate because we're so low to begin with in state appropriations," said Roy Vestrich, VSC Faculty Federation president and CSC communications professor. Where will the seven percent go?

According to Chancellor Clark, the first step will be to determine the inflationary factor, then, "the other (x) percent will be (distributed) based on board priorities." Those "priorities" have yet to be discussed by the board at this time.

"There are clear areas of disagreement between the board and faculty," said Patrick Max, director of the Calvin Coolidge Library. "Students and faculty should have some input where the (x) percent goes."

Another sentiment expressed by CSC faculty is the amount of input they feel they have in the planning process.

"I think we're included, but I'd like to see us included more in many discussions," said Vestrich, who added, "I'm concerned that not only faculty but other employees have voice."

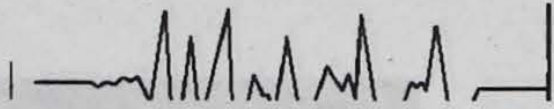
"We just get the feeling they're going to do what they want," said Phillip Lamy of the CSC Sociology Department.

Is communication within the VSC the issue?

"I think communication is a two-way street. We have a very good communication process, but communication has to be received and given back as well," said Chancellor Clark.

The chancellor also mentioned that a great amount of information on the VSC Web site is available to all who are interested in reading more about the issues.





# Beer

continued from cover.  
consumer demand for this stuff.

## Oktoberfest - Otter Creek

GD: This is damn good beer. Nice flavor, a little malty aftertaste, it's just a really solid, really loveable beer.

SC: This is really good beer, probably the best so far. Otter Creek always makes a good beer though. I could drink a six pack of this.



Drink this beer, everyone, buy it and put

ZM: I could drink far more than a six pack of these. This is one of my most favorite beers. Once it goes out of season I spend the next three seasons waiting for it to return.

it in your fridge before it goes out of stock, have it all the time.

MB: It has that distinctive Otter Creek taste that's common to pretty much all of their beers, this is one of the few true fall brews that I like.

## Sap Brew - Tunbridge Quality Ales

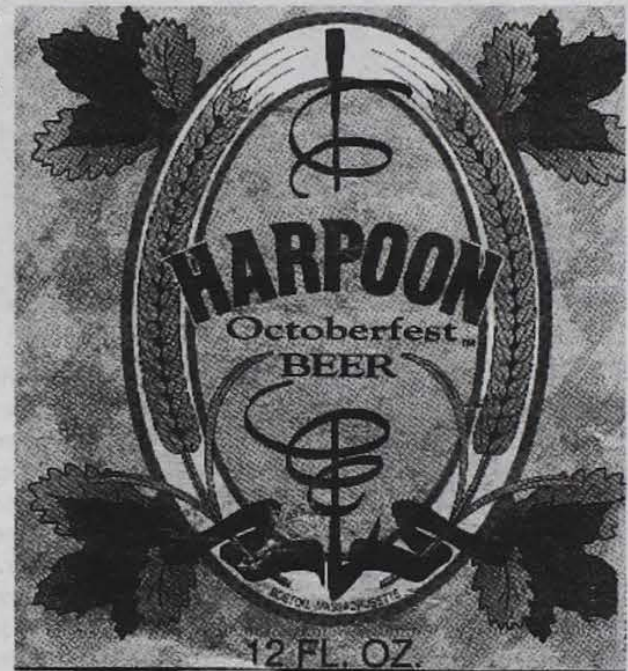
GD: This has a heavy hoppy taste to it, which is pretty good, until you hit the aftertaste, which tastes kind of like bug spray.

SC: The first sip is shocking, but I think it's something I could get used to. The aftertaste

isn't that bad, I wouldn't run right out to buy one of these.

ZM: This beer almost tastes like a stout, but a touch more watered down. I don't think I like the aftertaste. It's full and it's smooth, but I don't think it would be my first choice for fall brews.

MB: It doesn't stand out as anything particularly original, but it's not half bad, I could drink a few if there wasn't anything else to drink within a five-mile radius.



# Bruno's Auto Repair

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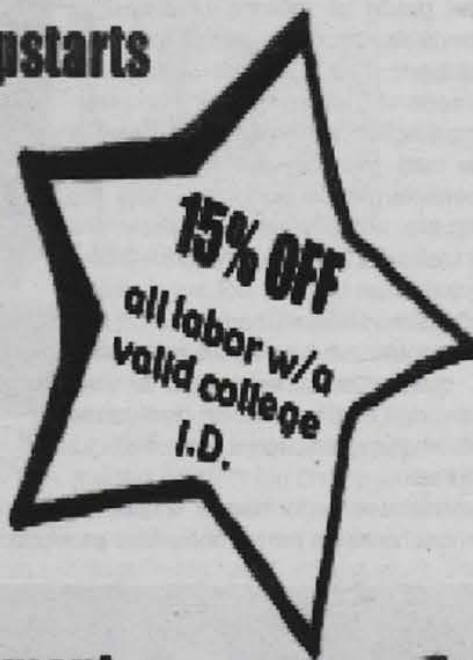
• Batteries

• Brakes

• Used Cars

• Shocks/Struts

• Tires/wheel balancing & alignment



RL 4A

Castleton Corners

468-5373



## Castleton Career Fair 2000

We need volunteers to help - great way to meet with businesses and show your stuff!

Special features of Castleton Career Fair 2000

- Advanced registration for CSC Seniors
- Free lunch to first 100 commuters (pick up tickets in advance at Career Development)
- Theme is "It's a jungle out there! Welcome to the Jungle!"
- Businesses will be having lunch in Huden - great way for students to meet them personally.
- Faculty / Business breakfast kicks off the day, with Breakfast Guest speaker, CSC alumni, Bill Carris, President of Carris Reels, Rutland.
- all colleges in VT will be invited as well

Nov. 1  
9-4:30 pm  
Glenbrook Gymnasium

Businesses were invited based on requests from students and professors. Every degree program will be represented by businesses.



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the Cairn - Wednesday October Fourth, in the Year Two-Thousand

# Gym Shoes and Marzipan Clocks

By Matt J. Brockett  
Cairn Features Editor

Photos by Than Durgin

Marzipan clocks gym shoes cube slab buxtons artichokes block plank. That's how this article would have read had it been written in "Dogg," the fictional language spoken by many of

the characters in the Theatre Arts Department's presentation of Tom Stoppard's "Dogg's Hamlet" and "Cahoot's MacBeth." Stoppard commented that he was intrigued by the idea of "writing a play which had to teach the audience the language in



Meghan McLellan, Justin Roy and Jaime Brassard in "Dogg's Hamlet."



Dan Buckland in "Dogg's Hamlet."

which the play was written in."

The beauty of the play is that Shakespeare's vernacular, the dread of millions of American high school students, becomes easier to understand than "dogg." The audience spends the first fifteen minutes of "Dogg's Hamlet" completely lost, hearing English words coming from the mouths of the cast, yet they are not speaking English. When Hamlet is performed and the English words are actually used properly, the audience is so relieved that they can understand what is being said that they do not even realize they have deciphered Shakespeare.

The first 15 minutes of the play weren't a total loss, though, due to the comic relief of Dan Buckland, in the role of Charlie, with duct-taped pink dress and all, flying through a wall of blocks every few minutes.

The actual Hamlet performance within the play was the most hilarious part of the entire production.



Ben Baker, Tara Flemming and Scott Kirpan during a tense moment of "Cahoot's MacBeth."

Jamie Brassard's game show host demeanor in the role of Claudius along with the "encore" made the play. The encore consisted of the condensed version of everything the audience just saw, clocking in at about two or three minutes for all of Hamlet.

The second half of the play, "Cahoot's MacBeth," was more of a political commentary on the prohibition of theater and artistic expression in countries like Czechoslovakia. The inspector, played by Scott Kirpan, interrupts a living room production of "MacBeth" with his constant references to the period of "normalization" that is going on.

The last line of the play leaves the audience wondering if they should take the words as English or Dogg when Easy, played by Shane Heroux, makes a phone call and says, "Well, it's been a funny sort of a week, but I should be back by Tuesday."



Amy Bader and Susan Baker in "Dogg's Hamlet."

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# Jake's Summer Tour in Hell, Part II

By Jake Stearns  
Cairn Staff Writer

Welcome back. I think I left you hanging around the part about us trying to make it through Death Valley, a.k.a. Hell on Earth. Nothing really exciting happened along this leg of the drive except, every ounce of engine

Dump. For all I know this guy probably hacked the Los Alamos mainframe, has America's nuclear secrets on a floppy in his back pocket and has been placed on the CIA's, "When spotted, shoot to kill. And kill everyone around him" list.

These guys were for real. I remember one instance where I was trying to find a pay phone. I ended up stum-

bling into a room of guys sitting on the floor in a circle. They all had laptops in front of them that were wired into each other. The thing I found a little sketchy was they all had MCI World.com showing on their monitors. Right then I made the following mental note to myself: "Upon arriving home, proceed to kitchen and rip phone off wall." Needless to say, I was very careful with what I said over the pay phone.

Our show went quite well. In fact it was almost perfect, which doesn't happen very often. From what I could tell we seemed to be received well and

book as many shows on the trip as possible in order to keep money coming in to pay traveling expenses. See a problem here ... ?

Brad, our bass player, conned us into staying in a park at Lake Powell in Utah. He guaranteed us that it was "the most beautiful and scenic place in the country"...maybe for a geologist. When you think scenic, you probably don't think about rock, 90-degree stagnant and cloudy water, logs and dried up brush for vegetation, and wildlife consisting of mice (do the words Hanta Virus ring any bells), reptiles and scorpions. I felt like I was part of a Discovery Channel series.

The heat kept us in the water for most of the day. When the sun set the real fun began. Paul, our singer, had a mission: to capture a live scorpion.

Here we were, all sitting around the fire, Mike's playing an acoustic guitar, we're passing around our last bottle of JD, and every now and then we would hear Paul stepping on a branch off in the darkness. Everyone jumped when we heard him shout, "I found one!"

Arriving at the scene we immediately surrounded the scorpion. Brad was making noise with a stick to distract it, while Paul moved in from behind with our cooking pot and a spatula. Everyone's smile grew wider as we moved in closer on our new friend. Either we were going to be successful or one of us was going to get stung and end up in paralysis.

Once Paul made his strike with his carefully selected tools, the scorpion took off at light speed towards Brad, who was wearing Teva sandals. Brad jumped clear out of the way and Paul gave pursuit through the brush knocking Brad aside in the process. To make a long story short, Paul came up empty-handed at the end of the night.

For the rest of our week off we stayed in Flagstaff, Ariz., and other surrounding towns spending most of our time playing Monopoly (which has become somewhat of a pre-show ritual for us).

We made it to Phoenix wondering if we were still scheduled to play. We stopped at a shopping mall to figure out what we should do. We needed to call the club to find out what was going on. After getting through to

*Summer Tour: continued on page 10*



The Band: Paul Dickson, Devough, Mike Pace, Brad Dickson and Jake Stearns. - Photo by Eric Briere.

coolant burning into a smelly mess, complete brake malfunction and both engines overheating ... like I said, nothing really exciting.

Despite God working against everything we did, we managed to find the place where we were booked to play without a hitch. Ever hear of the hotel-casino called New York, New York? You know, the building that is shaped like NYC's skyline and is worth more than all of New England? Well, we played about 2 miles out from there at a resort-hotel called Alexis Park.

The event being held there was called The 8th Annual Defcon Hacker Convention. Get this ... we were to perform for the largest gathering of computer hackers on this side of the planet. The guy who checked us in was telling us that the hackers filled up something like eight hotels in Vegas. He said there were between 5,000 and 6,000 hackers showing up for this.

Within minutes I was drinking poolside with guys who send cold chills down the backs of every network administrator in the world. I was talking with people I used to read about in books back in high school.

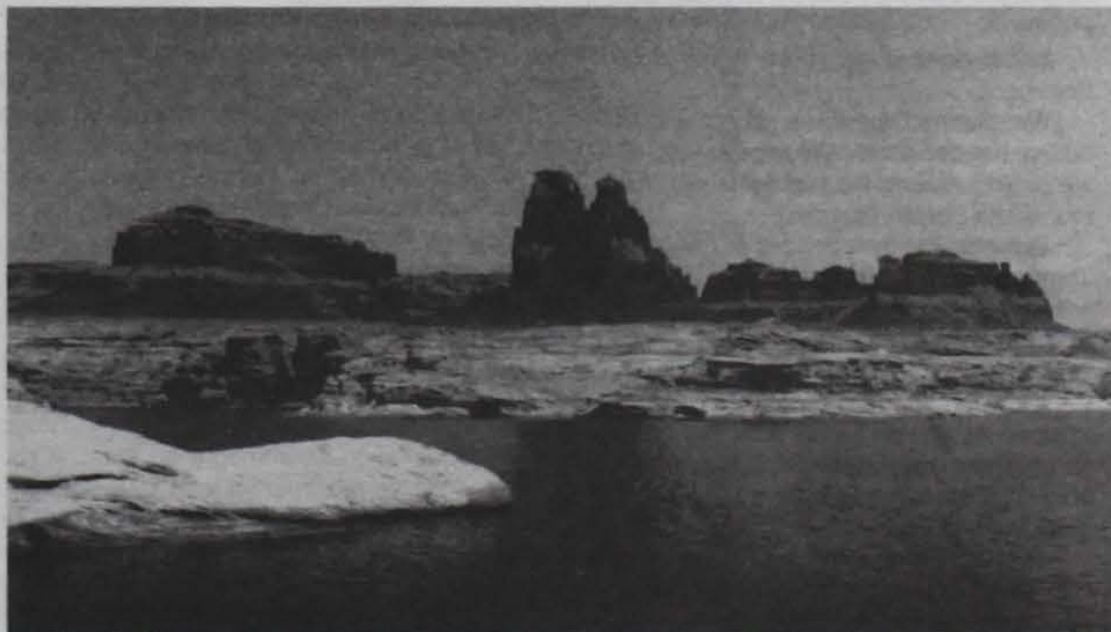
I remember talking to one guy in the pool, who five minutes after I left, was being interviewed by a Rolling Stone magazine journalist. I wish I could paint you a picture of the scene around the pool with my words, but I seem to be falling short. I guess, just try imagining 500 drunk computer geeks with their shirts off, trading floppy disks of their latest software programs and talking in a computer language you thought only existed in sci-fi movies.

I found it awkward thinking that, "OK, here I am talking to this hacker who just introduced himself as Core

managed to sell some CDs. The selling of CDs was very important at this time because this cash represented a badly needed oil change for both vans.

"Didn't you guys do the strip," you say? Of course we did. The soundman we brought with us, Michael Pace, started winning big on the slots. Here he was in a drunken stupor wandering the endless aisles of slot machines with a smile on his face and a plastic cup of his winnings in his hand. At first sight, I thought he must have had about \$60-\$70 in quarters. Upon further inspection I found that he had about \$6-\$7 in nickels.

With Vegas over and done with, we now had close to a week before our next show, which was supposed to be booked (still wasn't confirmed at this point) in Phoenix at a hole-in-the-wall club called The Mason Jar. For any band on the road it is crucial to

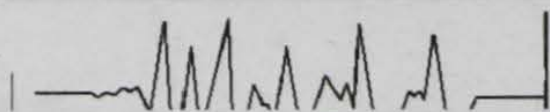


Lake Powell, Utah. - Photo by Jake Stearns.





the Cairn - Wednesday October Fourth, in the Year Two-Thousand



# A Castleton Jew in Europe: Part Deux

By Than Durgin  
Cairn Staff Writer

In the last episode, we read about Than's travels through Rome, Sorrento, the Amalfi Coast, Capri, Venice, Verona, the Dolomites, and Switzerland. He had just finished touring Munich, and had the intensity of the Dachau concentration camp burned into his brain.

We now join him and friend Bryan as they hop the train heading to Cologne, Germany, to further relate the Jewish experience:

Cologne, with its chocolate factory (complete with Willy Wonka style fountain) and Massive Dom Cathedral, is another one of those beautiful cities I wish I had more time to enjoy. Pressing on through Berlin, we participated in the "Love Parade," a celebration of a DJ's birthday that has over the years escalated into a 1.5-million raver party.

We survived. It was pretty cool, some crazy outfits - or lack there of-wild partiers, zillions of people, 18-wheelers with DJ's spinning and dancers gyrating. They were partying at the gate of the former Berlin wall, and there were people dancing (among other things) everywhere.

Then on to Prague, a lovely city in the Czech Republic, where the language makes learning German look easy, and all of the buildings are worth just staring at for while. Recommended to us by every other 20-ish college student backpacker we came across, this city of spires and theater is as charming as it is beautiful.

It is also very cheap - a mere \$6 will get you a bed and breakfast, leaving you money enough to see "Faust" performed in blacklight puppet theater alternating languages between Czech, English, and French.

It just doesn't get much better than that.

We planned for three days, and of course needed more. We experienced all we could. Among the highlights was the tour of the Jewish Quarter.

Some of the synagogues in Prague's Jewish Quarter date back to the 1500s, with the Old-New Synagogue dating back to the middle of the 13th century. With vaulted ceilings and gothic architecture, the "New Synagogue" - as it was referred to upon its opening - became the "Old-New" when the Pinkas Synagogue was built in 1535, followed by the Maisel, the Klausen, and finally the Spanish in 1868.

There's also the Old Jewish Cemetery, established in the 15th century, which has over 12,000 tombstones and many more tenants. With tomb-



One of the tamer floats at the Love Parade in Berlin. - Photo by Than Durgin

stones leaning against one another like dominoes, this half-acre plot is an awesome sight.

The whole "town" is quite small: Just a few side streets on the fringes of the city of Prague make up what is now collectively known as "The Jewish Museum."

In its seven small structures, this museum contains the largest, oldest and most complete collection of Jewish artifacts, art, scriptures and other religious items. Why?

Get this: In 1942, the Nazis, of all people, established the "Central Jewish Museum," to which they brought Jewish artifacts from their plunderings throughout Europe. A Dr. Augustin Stein tried to convince the Nazis to save something of the Jewish people, and the Nazis, for whatever reason, decided it would be a good idea to have some memento of what they thought would soon be an extinct people.

Though their places of worship remained, the population of Jews - as Franz Kafka points out well - disappeared. Kafka called Prague "the Prague that I not only love but also fear."

Fewer than 1,500 Jews live in today's Prague, compared with 26,000 100 years ago.

The museums are all beautiful. The Klausen Synagogue - from the German *klaus* meaning small - is a stunning sight. The room seems to fill with light on the inside, and the "exhibit" part of the museum experience is hidden enough to still appreciate the synagogue as a place of worship.

The Pinkas Synagogue is equally moving in a different way. On its walls are

inscribed the names of 80,000 Bohemian and Moravian Jews killed during the Holocaust.

This building was closed for over 20 years when water damage made the building unsafe, and a new communist regime deliberately prevented its repair. Now, looking at the tiny names coating the interior of this building, one can't help but be moved.

An early morning train brought us south from Prague to Vienna, Austria, where we had enough time to run from one end of town to the other before catching the night train to Brussels.

Belgium's capital city, Brussels is an incredible town in an unfortunate environment.

It rained a lot.

In fact, it rained through Brugge, the city of chocolate and waffles, where we saw the relic of Jesus' blood, and then again in Amsterdam, Holland, where

we saw a lot more.

Amsterdam is a most interesting city, with a personality somewhere between Venice and Sodom. I was prepared for the Anne Frank house, which still blew me away. I was prepared for the hash bars and the canals, and the clogs and the windmills and the cheese. But no one could have ever prepared me for prostitutes pressed against glass windows lining the streets of the red-light district. That was more disturbing than anything.

It's a very creepy feeling - you walk down a street, amazed that there is all of this legalized prostitution, while guys are sizing up women, pricing them. It's disgusting, until you look in,

see a woman (maybe) who looks back at you, and you make eye contact. This is where you cease to be an observer, and become a potential customer.

I'll assume the Castleton readers are somewhat aware of Amsterdam's "No Harm" laws, a series of laws that allow things like pot smoking/selling and prostitution (under strict guidelines) because it

continued on facing page.



Than & Bryan with a windmill in Amsterdam. - Photo courtesy Than Durgin





an & Mozart in Vienna, Austria. - Photo by Bryan Lechner

continued from preceding page

uses no harm to the person or those around them. Things like heroine and very are illegal, because they cause m. Makes sense.

Moral question: if prostitution is legal, must be better for the women that they in a clean protected environment - as posed to working the street on their or for a pimp. Right?

That aside, Amsterdam was just swell. saw BOOM! Chicago, a Saturday ht Live-ish comedy show; went on e's Bike Tours and saw a ese/wooden shoe factory, stayed i sports bar/youth hostel that was narily a sports bar, and met a lot of i people.

The people of Amsterdam, unlike weather, are very warm and ndly.

I have to give credit to the Frank ily, and their amazing annex above s's office at 263 Prinsengracht. As oared as I was, there were a few nents that I could have cried.

It's tough to cry, though, when you just another tourist among the ses. And there were masses of ple there, a line doubling around block. (Incidentally, this is the first the light drizzle finally turned into eluge. It lightened up again when got inside.)

They don't herd you through, like e. You take your time, watch the os. You see the movie star pic-s, brought to Anne by father Otto's ers Mr. Kugler, Miep Gies, Bep cuij and Mr. Kleiman that Anne

pasted on the walls. The place is small, the walls are close, there's no view and no privacy. They couldn't flush during the day because of unaware workers down-stairs.

Here's a short version of her story: Born on June 12, 1929, in Germany, Anne and her family, along with four others, spent 25 months during World War II in an annex of rooms above her father's office in Amsterdam, the Netherlands.

15 at Bergen-Belsen.

Otto kept his family alive, and when they were at last exposed to the death camps, he was the sole survivor.

Throughout their hiding - and this is something I never realized - Anne wrote intending to have her work published.

When Miep Gies handed Otto a stack of Anne's writing, it wasn't long before Anne's legacy was at last known to the world.

Otto thought he'd be safe as long as he was out of Germany, only to find out he'd have to register his business and later surrender it to non-Jews.

In a very smart move, Otto had already turned his business over to friends/co-workers Victor Kuler and Johannes Kleiman. This worked for a while, but someone betrayed them to the Nazis and they were all arrested and deported to Nazi concentration camps. Nine months after she was arrested, Anne Frank died of typhus at age

Here's another thing that blew me away: In the last week of her hiding, she had actually edited, rewritten, reorganized and revised her work entirely.

Could you imagine what that must have been like revising an entire novel, on paper, while in a cramped apartment?

More extraordinary still: What if she lived?

This is the thought, more than any other, that kept running through my brain. What if she lived, what would she have done? This girl was capable of anything. She died at the age of 15 - and she still managed to change the world.

And she was a real human being.

So I learned a few lessons. Franz Kafka explains Judaism and the fate of Jews in the world in a phrase. In his words, he sums up Judaism: "What do I have in common with the Jews? I don't even have anything in common with myself!"

Months later and I'm still on sensory overload from the experiences of the Anne Frank House, Dachau, the ghettos, synagogues and museums.

The trip to Europe ended with a day in Paris and a pleasant flight home.

I know for certain that when that plane landed, I was not the same person that had boarded it a month earlier. I learned a lot, grew up a bit (maybe) and definitely attained a better appreciation for life.

That should make me a better Jew. One thing I learned was that it's not the context, it's the content. I had a far more spiritual experience inside the Dom Cathedral than outside the locked-up High Synagogue in Brussels. You don't have to be Jewish to expose yourself to concentration camps, synagogues, secret annexes and Holocaust memorials.

But I went to these places because I am a Jew, and I have my Jewish community to thank for the feeling of religious obligation that led me through these wonderful experiences.

I hope the reader - student, faculty, Jew, non-Jew, whoever's hands this text may have fallen into - gets at least one thing out of this. It's not what you are, who you are or where you are, it's about what you can be, who you can be and where you can be. If you can do it, then do it. But do it for good reasons.

We're all capable of doing something amazing. I sure hope this wasn't it for me. Whether your life's goal is to run a marathon, see Italy or decriminalize pot, you have the potential, so just go for it.

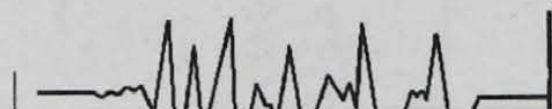


The Old Jewish Cemetery in Prague. - Photo by Than Durgin





the Cairn - Wednesday October Fourth, in the Year Two-Thousand



## The Eyes of the Paramount Theatre

By Jamie Insinga  
Contributing Writer

If you walk down Center Street and look to the south, you will see a whole new sense of pride for the community of Rutland. The Paramount Theatre was fully restored and opened March 18, 2000. Now ask yourself, what exactly is the Paramount Theatre? It is a place for the community to come together for a good night out on the town. Ever since it opened in March, most of the shows have been sold out. The Paramount is a success, and to many who had the vision to fully restore the building and make it a theater, it is doing even better than was expected.

Bonnie Hawley, who is on the board of the Paramount Theatre, has been working for this for the past 15 years. She is responsible for overseeing the running of the theater, the programming, and the vision for the future. Hawley said that the "Paramount has been doing well since it opened. One of the challenges that we have been working on is bringing a children's series to the children of the community. We tried to do this in the summer and found out that it was not a success because the children were at camps. We are hoping to bring this back during the fall season for after school programs. The one thing that we have learned is that we need to focus on bringing a variety of concerts to the region for a variety of audiences so that everyone has a chance to see a performance."

When speaking to a couple of different people who have seen a show this past year, many thought that the facility was beautiful, and that the performances were outstanding. The opening show was Arlo Guthrie and the Vermont Symphony Orchestra, which was sold out. The people who supported the

Paramount Theatre through donations had a chance to see the Platters, Coasters and Marvelettes, which was a mix between Rock 'n' Roll and Rhythm 'n' Blues. Ann Singiser, who donated money, saw this show and described it as a "prelude to Motown music."

Don Hersh, the executive director of the Paramount, is in charge of the day-to-day aspects of the theater. He

said, "The building was originally built as an opera house for live performances, and then in the mid-70's it became a movie theater for silent films. Due to the lack of market at that time, the decision was made to renovate it to become the Paramount. It took 16 years for this project to happen, and only one year of construction that would cost \$3.5 million to complete."

Since the Paramount has opened, it has been helping the businesses of downtown Rutland. The restaurants have been doing a lot better. In many ways, the Paramount Theatre has brought a community together.

"The community feels a sense of accomplishment," says Hersh. The theater can be used for many different purposes, such as corporate meetings and speakers.

Art organizations and school programs have also been beneficial.

"The art attraction has been a revitalization of the cultural center for the region, and the theater itself has been a wonderful success," says Singiser. So far, the theater has been a great achievement for those who have helped to make the theater what it is today.

Hersh said that in five years he would like to see the "theater a thriving center for the arts, providing entertainment and cultural needs through performances, lectures, school programs, as well as providing classes for the youth. One of our goals is to serve the youth in the region with opportunities for growth and to become a center for the arts."

So next time you walk down Center Street, take a moment to reflect and see the vision that people at the Paramount Theatre see.



The shiny-new Paramount Theatre.

## Jake's Summer Tour in Hell, Part II

Continued from Page 7

one of the owners and explaining to him our desperate situation, he replied by saying, "I have never heard of you guys but come on down because one of the bands had to cancel. We'll give you their slot." Talk about luck!

Now it was about 4 p.m., which gave us plenty of time to find the club and check over our gear. After finding the club, instead of checking the gear we proceeded to park the vans in a Burger King parking lot and then set up the Monopoly board...like I said once before, aren't we so professional? We got to play a good hour and a half before a cop car pulled in to investigate; which figures because I had the guys begging for my mercy. Before the cops could even do anything about us we had the game picked up, the vans parked across the street in the club parking lot, and half of our equipment through the back door of the venue.

When we met the club owner who helped us out, I told him much of what I have told you up to this point. His response: "Get these guys some beers!" That was the only thing that made playing Phoenix bearable - free drinks for the night.

We played the show to a crowd of seven: two bartenders, a doorman, Brad's girlfriend, two soundmen and

the club owner. Again you laugh, but we had so much fun there. I also experienced something I have never experienced before: a club bartender coming up to the stage, filling my empty glass with beer and then leaving a full pitcher there for me. Of course Paul kicked over the pitcher during the set, but it was all right... I was lucky enough just to witness the "holly rock-star fill-up."

I remember one of the guys saying, "Would it be foolish to ask the owner about payment?" Of course it was.

Now we were to push on to Hollywood...

That's it for now. In the next issue of the

Cairn, I'll talk about playing in Hollywood and the ride home. For those of you who can't wait please visit [www.chainsawsandchildren.com](http://www.chainsawsandchildren.com).



Paul Dickson laughs as the engine block melts. - Photo by Jake Stearns.



## Cuttin' and Scratchin' with DJ Logic

Matt J. Brockett  
Cairn Features Editor

DJ Logic is the Charles Darwin of the turntable. When the Bronx native discusses his music, he constantly speaks of a "collage of different music and textures." It's been said before and it will be said again simply because it is true, Logic has done for the turntable what Miles Davis did for the trumpet. He has stretched the boundaries of his instrument of choice far beyond anyone ever thought possible.

Logic has been sharpening his skills to a razor-sharp point since he bought his first Cold Crush Brothers, Grand Master Flash and Herbie Hancock records back in the old days. In 1987, 16-year-old Jason Kibler was invited to sit in with a friend's alternative rock band, to "try something different."

"The band for me felt like it was a third turntable or something," said Logic. "It felt like I was still mixing records."

No one has so completely entered the turntable as an instrument rather than simply a means of playback as Logic has. He has brought a part of spinning records to previously unimaginable

places that he has discovered, and he wants to show you. He shows you things you've never heard before and he leaves you with no choice but to get down.

"I want to keep everybody moving and dancing, taking them on different types of levels musically," said Logic.

With his dizzying scratch speed and a composer's ear for rhythm, Logic could cash in on the world of hip-hop instantly if he were so inclined. As a testament to his love for improvisation Logic tends to roam mostly in the land of jazz and jam bands. Logic loves having the opportunity to "just play with different musicians, just groovin' with them and bringing that whole element of the hip-hop and everything together."

Logic is in the midst of a two-and-a-half month fall tour with the most recent incarnation of his constantly evolving group, Project Logic, featuring guest musicians in virtually every city. The group currently consists of Project veteran Casey Benjamin on sax and flute, Stephen Roberson on drums, Matt Rubano laying down the acoustic and electric bass lines, and Mike Wietman on keys.

Recently, Logic talked about the Project's Oct. 10 stop at Higher Ground in Winooski, Vt., with Karl Denson's Tiny Universe.

"It's gonna be a party. It's gonna be off the hook.

Karl and his band just have so much energy. We'll probably end up doing something together there," said Logic.

Although Denson and Logic are on separate tours, they are overlapping for this mid-tour gig together, that promises to be nothing less than groovalicious.

Logic is no stranger to collaboration, having shared stages and studios with the likes of Medeski, Martin & Wood, The String Cheese Incident, moe. and John Scofield just to name a few.

In August, Logic amazed everyone at the Berkshire Mountain Music Festival with his afternoon appearance during Bela Fleck and The Flecktones' set, an experience he describes as "wonderful."

Flecktones bassist Victor Wooten introduced Logic mid-set noting that they had "just met backstage." Before the set, Bela played a song for Logic and he listened to see what he could add to the tune.

"I knew where I was going to come at and how I was going to interact with what they was doing," said Logic.

The experience went so well that Logic was invited back up for the encore. Eternally up for a jam, Logic also made appearances throughout the weekend with moe., Soulive, Medeski, Martin & Wood, and he lent his skills to the "Burnin' & Lootin'" Bob Marley Tribute with String Cheese Incident's Keith Mosely and Vernon Reid and others to close out the weekend late Sunday night.

## Watchin' the Watcher...

Jody LaPenna  
Contributing writer

"The Watcher," a new suspense thriller starring Keanu Reeves ("The Matrix"), James Spader ("Stargate") and Marisa Tomei ("My Cousin Vinny") is what you would expect from your average serial killer film.

It's one retired cop (Spader), who has a long history of trying to catch a killer

(Reeves) that seems in every way to be smarter than him. After the death of a loved one, Joel Campbell, the cop (Spader), moves from L.A. to Chicago. Soon after his favorite cop is gone, Griffen gets bored with the Los Angeles police and decides to visit his old "friend" in Chicago.

This is where most of the story takes place. Griffen starts killing



again, and it is up to Campbell to stop him. To Griffen, it's not about the killing, it's about the pure enjoyment of toying with Campbell. He feels that they have a connection and Campbell needs to acknowledge that.

Marisa Tomei enters the film as Campbell's psychologist. She is trying to help

Campbell deal with the death of his girlfriend and with his "relationship" with Griffen.

One of the most interesting things about this movie was watching Reeves play a serial killer. The other was watching him in a movie that he is not starring in. If you're in the mood for a thriller that may be predictable and has some small time stars, then "The Watcher" is the film for you.

## Boyz II Men?

Mary Serkalow  
Entertainment Editor

While it may not be on the list of most frequently listened to music among college students, the new Boyz II Men CD is undoubtedly a huge success.

This new album, which hit stores about two weeks ago and is untitled, features the voices of Nathan, Rael, Shawn and Wanya, joined together to make the beautiful harmonies that they are known for.

A leap is made from the previous album, "Evolution," to include a more hip-hop sound that will appeal to a younger audience. This does not mean that they have lost from their ability to create harmonies that can move a person to tears. They have instead chosen to flirt with new styles, creating a blend between poignant and hip-hop.

Songs like "I Do" and "Thank You in Advance" both have a hauntingly beautiful melody with lyrics that make your heart swell. The four-part harmony delivers a

full sound with tight phrasing that can capture a person's attention and leave them breathless at the end.

"Bounce, Shake, Move, Swing" is a song that could easily pass as techno. It is upbeat with enough sexual innuendo's to make a person feel as though they are out on the dance floor at a bar.

Other songs such as "Beautiful Women" and "Good Guy" flirt with a mixture of both upbeat and sorrowful. Their lyrics, which tell a story, are catchy and perfectly matched to the tempo of the song. The four-parts are used against each other in a musical tug of war, letting each member step out and have a moment to shine until the next one comes in and takes over.

With all of these new stretches and explorations in the group's musical ability, it is a sure thing that this album not only

has the previous ones beat but has also created a wider fan base. If this is the case and the next album takes more musical leaps, Boyz II Men will finally reach the recognition they deserve.

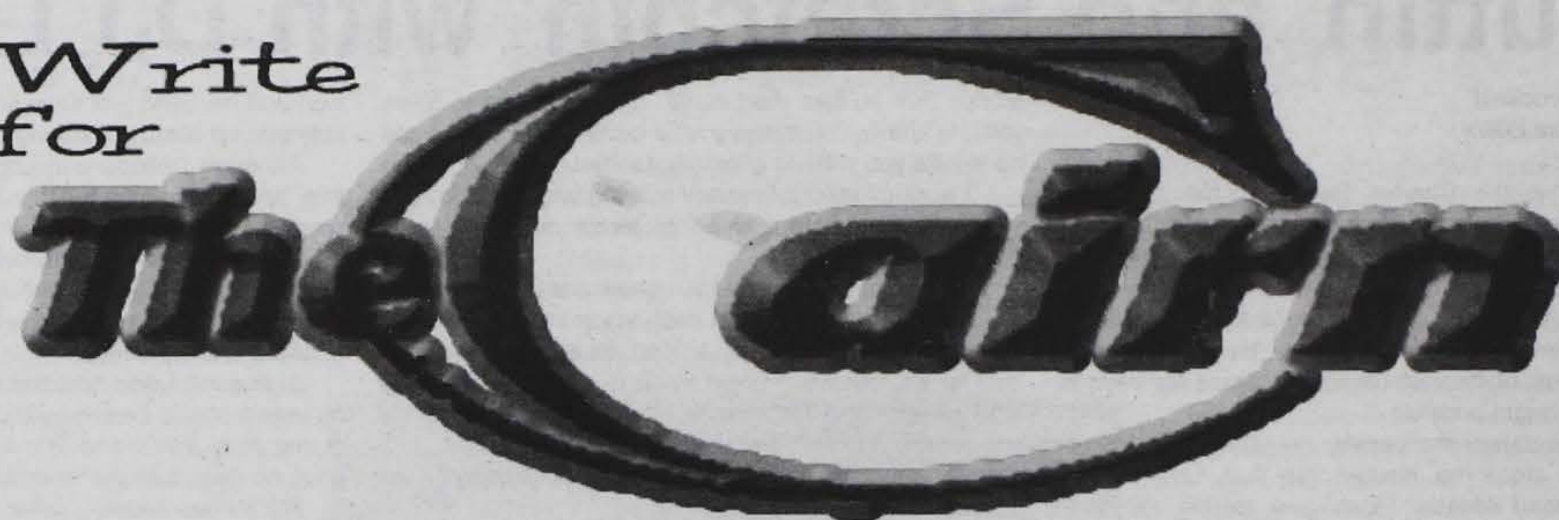






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# NEWS

## Benjamin Barber Returns to CSC

Michael Sparks  
Cairn Staff Writer

The Keystone event Thursday, Sep. 14, featured Dr. Benjamin R. Barber, a renowned professor, political advisor and author of some 15 world-renowned books. The title of his speech was, "The Decline of Capitalism and the Infantalists of Politics from Local to Global, Why Should I Participate, Why Should I Care." He spoke to students about why democracy won't work without their participation and urged them not to take it for granted.

"The key to democracy is not interaction among leaders, but interaction among ourselves," Barber said.

One of the issues that Barber addressed was the small turnout of voters in the polls. Only half of Americans vote

in the presidential elections, including only one out of every five from ages 18 to 21.

"Democracy is a political system for ordinary people who want to govern themselves, so it's our responsibility," Barber said, urging students to get out and make a difference. The crowd received his spirited message and responded with a roar of applause.

Barber talked about democracy being designed for towns like Castleton and that the best way for us to make a difference is to get involved in the local political system.

"If we're to maintain a democracy, you must be directly involved in citizenship and the community," said Barber.

Barber also touched upon the notion that Americans are angry that politics have become so corrupt, but will do nothing to change it. We expect our leaders to make changes for us.

"We've become a country that needs heroes a little too badly, and that's pitiful," he said, advocating that we are the ones that need to change the course that our democracy is taking.

Recently, Castleton State College dropped Political Science and History courses from its core curriculum, and Barber voiced his concern on the matter. He urged students to take these courses for their own good.

"Political Science and History concern the contexts in which your power is played out," Barber said, stressing the point that we must be educated about how the system works before we can make any changes.

The overall theme of Barber's address that evening was that every citizen needs

to be educated on the events that are going on around us, not just in our community or our nation, but the entire world. He urged students not to depend on television for their news, and to learn how to intelligently read distinguished newspapers regularly.

After his lecture there was a discussion period that gave students the chance to ask questions.

At the end of the discussion, Dr. Barber asked the Soundings question, "What is one way in which you personally can make a difference in our government, with the exception of voting?"

This was not the first time that Castleton has had the honor of having Dr. Benjamin Barber speak. He was here last year and made such an impact that he was asked to come back to speak for this Keystone event.



**Jan Rousse  
for  
REPRESENTATIVE**

**Vote  
for  
Jan Rousse  
REPRESENTATIVE  
On  
November 7**

- Supports a Livable Wage for All Vermonters
- Supports Lower Tuition for Vermont State Colleges
- Is For a Woman's Right to Choose
- Believes in Equal Rights for All
- Wants to Increase Revenues for the State Colleges
- Is an Alumnus of Castleton State College and has been Employed by the College for 20 years
- Has been an Active Supporter of Student Activities on Campus.
- Supports reasonable Economic Growth and Sensible Economic Control

Paid for by the Jan Rousse 2000 Campaign





the Cairn - Wednesday October Fourth, in the Year Two-Thousand

## announcements

### CSC Self-Study

As you are probably aware, the college is in the process of preparing a self-study report associated with the visit next year of a team from the New England Association of Schools and Colleges. There are 11 standards against which we will be measured.

I am sending this message on behalf of the group working on Standard 5, which has to do with faculty.

We need your input.

Please give us your feedback on our draft report. We have placed the first draft on the Web and are working on a second, which we will also post when it is ready. To fulfill our mandate we need as much input from faculty, staff and students as possible. To obtain more information about the self-study and to find our draft, please go to <http://www.castleton.edu/neasc/intro.htm> and follow the links to Standard #5 and from there to our draft. You can also request hard copy or e-mail attachment in Word from me.

Information about Standard 5 itself can be found by clicking on the underlined word, Standards, in the second paragraph of the Web page whose address I have included above.

Your assistance will be greatly appreciated.

John Larkin

Associate Academic Dean  
Castleton State College  
Castleton, VT 05735

Telephone: 468-1344

[john.larkin@castleton.edu](mailto:john.larkin@castleton.edu)

### RHA is Okay!

Would you like your voice and those of your fellow residents heard? Would you like to play an active role in creating and changing policies to better fit our needs as resident students? Do you have any ideas to make residence life on campus more exciting? ... Do YOU want to be an active member in YOUR community and change things for the better, all while having a lot of FUN TOO?

If so, you want to join the Residence Hall Association (RHA)!!

Become an active member in your community and make a difference, because you can.

If you are interested please contact your resident director and go to the first Hall Council meeting in your hall.

Hope to see you at our first meeting!!

Sincerely,  
Jessica Moore  
President, RHA

### Career Fair is Coming

Beware the upcoming Career Fair! Our goal is to become the Vermont college with the HIGHEST attendance and best faculty support. That way we attract the very best companies.

Castleton Career Fair 2000

Nov. 1

9 a.m.-4:30 p.m.

Glenbrook Gymnasium

Special features of Castleton Career Fair 2000:

- Advanced registration for CSC seniors

- Free lunch to the first 100 commuters (pick up tickets in advance at Career Development).

- Theme is, "It's a jungle out there! Welcome to the Jungle!"

- Businesses will be having lunch with students. It's a great way for students to meet employers personally.

- Faculty/Business Breakfast kicks off the day with breakfast guest speaker, alumni Bill Carris, president of Castleton Reels, Rutland.

- All colleges in Vermont will be invited to participate.

Volunteers are needed to help. It's a great way to meet with businesses and show your stuff!

Businesses were invited based on requests from students and professors. Every degree program will be represented by businesses.

Need a **safe ride** back to campus? Call Safe Ride at x1443! No questions asked, just a safe way back to campus. If you would like to volunteer, please call Tracey at x6016. Remember - without volunteer this service will not run!

Center for Research on Vermont  
Calendar of Events for Fall 2000  
Wednesday, Nov. 15, at 7:30 p.m.  
Research-in-Progress Seminar #152

"Making a New Deal in Vermont:  
The Reconciliation of Vermont's  
Identity with the Demands of  
Modernity, 1927-1940"

Paul Searls, History, University of  
Vermont  
Memorial Lounge, Waterman Building,  
University of Vermont

## Volunteer Corner

**The Community Services and Internships Office**, located in Moriarty House (The Center for the Support and Study of the Community), has several excellent volunteer opportunities available. If you are interested in any of the opportunities listed below or have any questions about volunteering in general, please give me, Chrispin White, a call at ext. 1431.

**Boys and Girls Club** - The club is looking for volunteers to help with youth programming. Some common duties are mentoring, recreation leaders, coaching team sports, fund-raising, marketing and administrative help.

**The Old Homestead Lunch Program** - The Old Homestead Community Center is currently seeking a volunteer to provide companionship to several mentally challenged and senior residents during their lunch and while they play bingo after lunch. The volunteers are needed on Wednesdays from 11:30 a.m. - 1:30 p.m.

**Foundations for Excellent Schools Mentoring Program** - This program, which provides mentors for local schools, is currently looking for a student to recruit

other students to become mentors. This is a wonderful leadership opportunity for the right student and could possibly be used as an internship.

**Sager Nursing Home** - Sager Nursing Home has a variety of volunteer opportunities available. If you have some extra time and like people, this may be a great opportunity for you.

**Human Services Info-Line** - Info-Line, an informational phone service that provides area residents with valuable information on available health services, seeks volunteers who have some computer skills, and a pleasant phone manner, to help answer phones and direct calls to proper agencies.

**Cross Country Ski Coach** - Mountain Meadows Ski Area is seeking a volunteer to organize and coach their Bill Koch Youth Ski Team. The kids on the team range from seven to 13. Practices in the past have been Thursday afternoons from 3:30 p.m. - 5 p.m. and Saturdays from 9 a.m. - noon beginning around the end of November. A Christmas Camp is usually held over the Christmas holiday (this camp is flexible). Races are on Sundays, usually afternoons, and there

will probably be seven races total. Nordic skiing experience is needed, but not necessarily racing experience. Volunteer benefits include equipment, ski pass to Mountain Meadows and access to clinics.

**Safe Ride** - The Safe Ride Program, set up by the Student Association, is seeking volunteer drivers for the program. For more information on days and hours, please contact Tracy Harrington at ext. 1349 (days only).

**Civil Air Patrol** - The local chapter of the Civil Air Patrol is looking for volunteers to join their ranks. The programs that are available are Aerospace Education, Cadet Programs and Emergency Services. The Civil Patrol was founded by the Air Force, but it is strictly a civilian operation. Available programs help teach members aerospace education, leadership skills and physical fitness. For more information, please contact Mike Davidson, Director of Public Safety, at 468-1288.

**VOLUNTEERS MAKE A WORLD OF DIFFERENCE!**





## Fun @ Page

### 15 Things NOT to Say to a Traffic Cop...

I can't reach my license unless you hold my beer.  
Sorry, officer, I didn't realize my radar detector wasn't plugged in.  
Hey, you must have been doing about 125 to keep up with me. Good job!!  
Aren't you the guy from the Village People?  
I thought you had to be in relatively good physical condition to be a police officer.  
Didn't I see you get your butt kicked on Cops?  
Do you know why you pulled me over? Okay, just so as one of us does.  
I was trying to keep up with traffic. Yes, I know there is no other car around - at's how far ahead of me they are.  
Can you give me another of those full cavity searches?  
I was going to be a cop, but I decided to finish high school first.  
You're not going to check the trunk, are you?  
Is it true people become cops because they're too dumb to work at McDonald's?  
Hey, is that a 9 mm? That's nothing compared to this .44 Magnum.  
Well, I reached down to pick up my bag of crack, and my gun fell off my lap and lodged between the brake pedal and the gas pedal, forcing me to speed out of control.  
What do you mean, "Have I been drinking?" You're the trained specialist.

**Bad Joke of the week** - George W. Bush, in an airport lobby, noticed a man in a long, flowing, white robe with a long, flowing, white beard and flowing, white hair. The man had a staff in one hand and some stone tablets under the other arm.  
George W. approached the man and inquired, "Aren't you Moses?" The man ignored George W. and stared at the ceiling. George W. positioned himself more directly in the man's view and asked again, "Aren't you Moses?"  
The man continued to peruse the ceiling. George W. tugged at the man's sleeve and asked once again, "Aren't you Moses?" The man finally responded in an irritated voice, "Yes I am."  
George W. asked him why he was so unfriendly, and Moses replied, "The last time I spoke to a bush I had to spend 40 years in the desert."

### Horoscope

**Aries:** Invite more over to the side of you that is usually reserved for private showings.  
**Taurus:** You have the potential to open the eyes of everyone in the room. Don't hold back.  
**Leo:** Everyone standing in the back is making fun of you, deep down inside you like it.  
**Virgo:** "The shade is a tool, a device, a savior, see I try to get up to the sky but my eyes burn."  
**Libra:** "This town don't feel mine. I'm fast to get away far"  
**Scorpio:** All you want you can't have. Don't worry, you're not the one who can't have what they want. No one gets what they want, but they also never give up. Be the first, give up.  
**Sagittarius:** Sometimes your friends make the best enemies. Why looking for confrontation when it sleeps next door.  
**Pisces:** Don't let other people hold your shortcomings against you. They're why you are who you are.  
**Aquarius:** Leave me be.  
**Capricorn:** What goes up must come down, but what is on doesn't necessarily have to come back up.  
**Gemini:** If you feel embarrassed about the conversation you are having, maybe you should review your topic.  
**Cancer:** Shaking your ass in public is a perfectly acceptable way of meeting new people.

STRESS: The confusion created when one's mind overrides the body's natural urge to choke the living \$h\*t out of some asshole who desperately deserves it.

### 25 SIGNS THAT YOU'RE "E"-VOLVING

1. You just tried to enter your password on the microwave.
2. You have a list of 15 phone numbers to reach your family of three.
3. You call your son's beeper to let him know it's time to eat. He e-mails you back from his bedroom, "What's for dinner?"
4. Your daughter sells Girl Scout Cookies via her Web site.
5. You chat several times a day with a stranger from South Africa, but you haven't spoken with your next-door neighbor yet this year.
6. You check the ingredients on a can of chicken noodle soup to see if it contains echinacea.
7. You check your blow-dryer to see if it's Y2K compliant.
8. Your grandmother clogs up your e-mail inbox asking you to send her a JPEG file of your newborn so she can create a screen saver.
9. You pull up in your own driveway and use your cell phone to see if anyone is home.
10. Every commercial on television has a web-site address at the bottom of the screen.
11. You buy a computer and a week later it is out of date and now sells for half the price you paid.
12. The concept of using real money, instead of credit or debit cards, to make a purchase is foreign to you.
13. Cleaning up the dining room means getting the fast food bags out of the back seat of your car.
14. Your reason for not staying in touch with family is that they do not have e-mail addresses.
15. You consider second-day air delivery painfully slow.
16. Your dining room table is now your flat filing cabinet.
17. Your idea of being organized is multiple-colored Post-it notes.
18. You hear most of your jokes via e-mail instead of in person.
19. You get an extra phone line so you can get phone calls.
20. You turn off your Modem and get this awful feeling, as if you just pulled the plug on a loved one.
21. You get up in morning and go online before getting your coffee.
22. You wake up at 2 a.m. to go to the bathroom and check your e-mail on your way back to bed.
23. You start tilting your head sideways to smile. :)
24. You're reading this.
25. Even worse; you're going to forward it to someone else.



# A Mayan Adventure

By Zachary T. May  
Cairn Editor in Chief

This summer, a member of the Castleton community, Perla Sasson-Henry of the CSC Spanish Department was chosen as one of 25 professors from across the United States for an endowment to take part in the year 2000 summer institution, "The Maya World: Cultural Traditions in Continuity and Change." The trip was spon-



The Crew - Photo Courtesy of Perla Sasson-Henry.

sored by the National Endowment for the Humanities.

The summer program included a week of lectures and touring many sites in Guatemala, Honduras and Mexico.

Sasson-Henry, who applied for the endowment in February, said she felt very privileged to be chosen for the summer program.

"We could never afford the tour (otherwise)," said Sasson-Henry. The true prize for the 25 professors was to study the Mayan culture from an "interdisciplinary exchange of ideas," said Sasson-Henry.

The 40-day program began June 18, when the group arrived via airplane in Guatemala City.

The professors assembled and traveled to Antigua

for a week of lectures.

"Lectures were given by some of the most prominent scholars in Mayan studies," said Sasson-Henry. Lecturers hailed from such fields of study as literature, anthropology, including Mayan writers, museum curators and art historians.

When the lectures concluded, it was then time for the group to begin touring the Mayan sites.

"We used all means of transportation available to us," said Sasson-Henry.

Site locations included Quirigua in Guatemala, Tikal, Palenque and El Balan in Mexico, and Copan in Honduras. Altogether, the group toured 17 sites.

"Two days in a hotel, then another," said Sasson-Henry.

While at the Mayan sites, the group members would meet with the Mayan families and experience the daily routine of the indigenous people, including cooking, weaving and marketing.

The vendors at the Mayan markets sold many different items, including chickens, incense and hand-made textiles.

The group also took advantage of indigenous entertainment, including theatrical performances and pre-Colombian music.

The tour concluded with another week of lectures held in Mexico.

During her trip, Sasson-Henry became intrigued with the present day role of Mayan culture in the Guatemalan educational system.

She spoke of the Mayan teachers being barred from bringing their culture into Guatemalan classrooms in the past, and how of recent things are slowly beginning to change.



Nothing like home cooking - Photo Courtesy of Perla Sasson-Henry.

"Children were forgetting their past," said Sasson-Henry. Mayan culture is being reintroduced in education for young children in the Mayan areas of Guatemala. according to Sasson-Henry, there is still a long way to go.

She is planning ahead for a donation drive in Castleton community to help Mayan teachers at school supplies, such as pencils, paper, coloring equipment, etc.

All and all, Sasson-Henry found her trip to be beneficial.

"(I want to) make use of all this knowledge in classes, and all the classes I hope will develop in the future," said Sasson-Henry.



Mayan Temple - Photo Courtesy of Perla Sasson-Henry.

**Lunch**  
with **Love** the Fireside  
Café of the  
Campus  
Center  
**Thursdays**  
**Noon to 1:30**



Castleton State College's Student Newspaper.



# ROCK THE VOTE.

## Gonna Vote?

## Career Fair Comes to Castleton

First in Six Years, One of the Last in Vermont Today

By Than Durgin  
Cairn Staff Writer

The Castleton Career Fair 2000 is fast approaching.

On Nov. 1, students from across the state will be flocking to Castleton State College's Glenbrook Gymnasium between 9 a.m. and 4:30 p.m.

Castleton, which hasn't had a career fair on campus in six years, will now host the largest career fair ever, with a record number of participants - close to 70 - all from businesses and institutions located in and out of state.

And if you're worried about forgetting this momentous event, a Black Hawk helicopter is dropping by at 10 a.m. to remind students, perhaps even to wake a few up.

Career Fairs are becoming a pri-

mary means for businesses to recruit fresh talent, with magazines such as Business Week, Electronic Engineering Times, and Industrial Distribution reporting record turnouts for both students and companies.

The focus of a fall career fair is to cultivate relationships between students and employers prior to graduation, possibly setting up internships.

Judith Carruthers, this year's Career Development Director, said one of the nicest factors is that the companies were picked by the faculty, "not off some other college's list," and thus are more in tune to CSC student wants and needs.

She was saddened to discover that only 3 out of 80 First Year Seminar students polled knew what a Career Fair was and what it was designed to accomplish, insisting "Freshman need

to start meeting these potential employers first thing!"

Many of the people coming to the Career Fair are graduates of Castleton, and are excited to come back and encourage people to come work with them.

After a breakfast at Huden, Bill Carris, president of Carris Reels and a Castleton alumnus, will address both employers and faculty. At lunchtime, students and potential employers will have a chance to talk informally in the dining hall.

Chrispin White, Internships and Community Service Director, said it is "important to see what kinds of skills these companies are looking for."

He sees Castleton's Career Fair as "a way to know what to expect in the real world. You can get any information see *Career Fair* page 5.

By Matt Brockett  
Cairn Staff Writer

With the elections upon us, we are reminded of how important it is that we let our voices be heard in the voting booths.

Statistics regarding the voting activity of college-age individuals show a history of non-involvement, a fact that politicians are incredibly aware of. Many young people say politicians do not address issues that directly affect them, but a fraction of them actually make an effort to make those same politicians hear their concerns.

There is a group of people at CSC who are helping members of the Castleton community get their voices heard.

You cannot vote unless you are registered, and Professor Paul Derby's Community in American Society class has spent the past two weeks registering and educating voters on campus. The group set up a table with candidate information, pamphlets, buttons and stickers along with information about different causes such as the Vermont Livable Wage Campaign.

"The table gives students the opportunity not only to become registered voters, but also to become informed registered voters," said class member Raymond Mason.

The Community in American Society class is this semester's version of the same class that began the rally for funding to the Vermont State Colleges last semester. The pinnacle of their efforts was a well-publicized rally on campus leading up to an even more publicized rally on the steps of the State House in Montpelier.

The students get together at the beginning of the semester, come up with a list of worthy causes and vote on which one(s) they will involve themselves with. This semester, voter registration seemed like a logical choice due to the presidential election, and Vermont Livable Wages is a cause that directly affects the faculty, staff and students at CSC.

In the future, Derby said, he would like to see the class be able to work together with the new Center for the Support and Study of Community. This could make it easier for such activism to stretch beyond the confines of a single semester.

"This campus is very active. The students want to do something," said Derby. "It's just a matter of figuring out what. Once they get a cause, they're great."

## A Minimum Amount

By Than Durgin  
Cairn Staff Writer

Cindy Savage isn't asking for much.

In fact, after 10 years serving Castleton State College on the custodial staff, having received awards for her outstanding work, she shouldn't have to ask at all.

None of Castleton's support staff - including custodians, librarians, phys-

ical plant employees, among others - are guaranteed enough money to survive working only 40 hours a week.

Savage, who is also a matriculated student at CSC, spoke at last Thursday's Vermont State College Board of Trustees meeting.

"I have two teenagers at home," she read from note cards, acknowledging her Effective Speaking teacher's likely disapproval. "I work 52 hours a week and I volunteer."

And this is not enough.

In going over her expenses, Savage notes that she spends approximately \$833 per month on mortgage and utilities, plus an additional \$200 biweekly on food. Her ultimate argument is that a livable wage will afford her the time she needs to "better myself."

A livable wage is the minimum amount needed to provide for a see "A Minimum Amount" page 4.

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# editorials & such.

## Zach tosses a bit of wisdom from the mount.

So what's the chance of an actual big Vermont winter? I'd like to take a moment and reflect on a few winters of the past. Ah, working for Pico Mountain at Killington. At the beginning of the last two winters, there were warmer temperatures than most skiers and riders would have hoped for. Therefore, I in turn wanted things to cool off so I could go back to work.

Before I worked on the mountain, I hated winter, and I hated Vermont for having six to eight (or even nine) months of my most dreaded and feared season. Before I finished high school, I would simply convince myself to be in a "bad mood" for the duration of the coldest season.

Let me leave it at that.

A friend told me about a position at Pico, so I took it. I needed to quit the job I was at in a bad way, and Pico was the perfect excuse. I worked from Thanksgiving until some time in March. I thought it was fun and, at the time, I was looking forward to going back the next winter.

I was 20 after that winter, and I figured I had a decent chance to get a reasonable job in Rutland. I wanted to do some-

thing fun. Instead, I was unemployed for a month. I started getting desperate. A couple of calls came in, and I started working two part-time jobs. One was at the liquor store in the Grand Union. I hated that, mostly because of the green clip-on bow tie I had to wear and the Grand Union Radio those bastards piped through out the speaker system. It never ended. The same damn commercials played repeatedly. So many tears. Good thing they had booze there, too.

Nothing but booze. Not a lot to do but ring up purchases and dust the bottles. I read two bartenders manuals over the duration of my employment and developed a love for tequila.

I was never willing to admit to what my other job was at that time.

That brought me into the early summertime. I had friends still working at Pico during the summer, and they convinced the right people to give me a job. So I went back. The summer on the mountain was actually a lot of fun. Not much work, a couple of cute girls, lots of sun and Frisbee. Decent summer job.

But then the winter came back! Work began to suck right around the first day I

changed jobs (maintenance to kitchen donkey).

Well, it's snowing again. I'm really excited not to be forced into hating the winter because of my job this year. Maybe I'll actually enjoy the coldest season for the first time since I was a kid.

Maybe not.

Moving on, I'd like to make a couple of quick announcements. DefTones will be coming around the Boston/Hartford area in mid-November, so drop everything and check them out. The second album from Godsmack comes out 10/31/00, that should be pretty decent. Rob Zombie, my favorite icon of the walking dead, played a concert in Florida for the dedication of the Zombie theme ride of the same name of his new movie, House of 1000 Corpses. Download the full trailer at [houseof1000corpses.com](http://houseof1000corpses.com).

What else? Ah yes, wrestling.

I'd like to thank Jim Tanner for having me at what was a fun night with the Tri-State Wrestling promotion. Tanner, a.k.a. the White Lion, is a former champion and Rutland native. He and I had a chance to chat for a few minutes after the show in Vegas on Saturday, 10/28/00.

The Lion is a really nice guy who seemed genuinely excited about the future of the TSW Indy promotion. He wrestled two matches on the night, including a hard-core weapons tag match where he was beaten mostly head to toe with a baseball bat wrapped in barbed wire. He also expressed a lot of affection to all the fans, (little kids love him) and the guys from the back who stopped to see Tanner and say goodnight on their way out. I met his grandmother, mother, wife and a couple of the guys who help put on the shows. I was most impressed with the excited look in his eyes when he talked about the future of TSW and the November return to Rutland. I personally would like to see TSW in Glenbrook, and I told him that.

Nov. 18, Rutland Armory on West Street will host a tag team casket match!

Anything else?

Everything else I have to say is derogatory, personal and untimely.

Have a nice day!

Zach

## About the Cairn:

**Staff:** Meghan McLellan, Kelsey Dangelo, Gary Sloan Jr., Michael Sparks.

The Cairn is Castleton State College's only student newspaper. It is published five times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

### The Cairn

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Castleton, VT 05735

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Jake Stearns.....Photography Editor  
Mary L. Serkalow.....Entertainment Editor  
Stephen Baumann.....Faculty Advisor

The Cairn is:

Lunch  
with the Fireside  
Love Café  
of the  
Campus  
Center  
Thursdays  
Noon to 1:30

The Cairn currently has several positions available: cartoonist, sports editor, business and advertising manager, and as always, writers!  
[Cairn@castleton.edu](mailto:Cairn@castleton.edu)

How about  
a couple of  
TALL FROSTY ONES

Two Great Mountains.  
One Great Pass.  
No Restrictions!

With the Stratton/Okemo College Pass  
you can ski and ride seven days a week, all  
season long, for \$299 if purchased  
by 12/10/2000.

COLLEGE PASS PURCHASE DEADLINES	PRICE
On or before 12/10/00	\$299
After 12/10/00	\$359

For the Stratton/Okemo College Pass, students must provide full-time status documentation from the Registrar's office. College ID's will not be accepted as proof. All purchase prices subject to 5% Vermont sales tax.

OKEMO  
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VT

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# Letters to the Editor

Either drop a letter in our box or e-mail us at [cairn@castleton.edu](mailto:cairn@castleton.edu)

Dear whomever:

I'd just like to say that as an alumni, and being as far away from the U.S. that I am, I enjoy your Cairn publications via the CSC webpage. I am currently in Bosnia and, to share a tip, I have come to appreciate this great school of ours.

Keep up the good work.

Spc. Steve Narcovich (class of 2000)

Steve,

On behalf of the Cairn staff, thank you very much. We were very excited when last semester we were able to have a webpage, and currently consider it a vital part of our publication.

As the Cairn's Online Layout Editor and designer of the CairnOnline, I am honored that my work can help remind you of home when you are so far away from Vermont. Good luck and stay safe over there,

Than Durgin

Cairn Layout/Online Layout Editor.

To Whom It May Concern:

As a student at Castleton State College, I value my safety and security on this campus. However, a few students and I have a serious concern. There is a particular individual on this campus that frequents the library, striking up conversation with various females. Usually small talk and attempts at flirting, this gentleman approaches women in the library, in the campus center, and other places. He also watches them intently. Complaints have been made, but nothing has been done. While I realize that Castleton has an open relationship with the community, this relationship should not come at the expense of students' safety. I implore the administrators of this college to take our concerns and complaints seriously. This gentleman may be completely harmless, but he instills uneasiness in the women who encounter him. Please, protect the students of Castleton and if complaints arise, you should follow the sexual harassment policy implemented by the school.

Sincerely,

Concerned Females of Castleton

Dear Cairn,

I heard a professor say, "The freshman class is getting worse and worse every year." But I find my peers friendly as ever. Perhaps it is the scurrying busy-ness of aloofness that seems unfriendly. But if you have work to do, you have work to do.

The second stereotype the townspeople have is that students are spoiled brats. I disagree. Yes, there are some difficult people, but the townspeople shouldn't over generalize and just see the negative.

The third stereotype is all the students drink and cram in the end after a long time of screwing off. Baloney. We have many fine scholars here who are deeply into their work. The marvels have a full-time job and take five courses. Amazing.

In closing I would like to say that rarely has a student given me a hard time or tried to maliciously hurt me in any way. I love Castleton, and it has given me a lot of strength.

Mike Alter

Dear Cairn,

I am a student at Castleton State College, class of 2001. I am a supporter of Ralph Nader for president, and as such this dissertation may be a bit editorial. The underlying theme, however, is one that is both immediately relevant and of concern to all Americans who profess to care about a truly unfettered democracy and are willing to demonstrate their concern with action. I have never felt like activism was "my style" before, but in the light of present circumstances I feel it has become necessary ... even urgent.

All the national polls have been revealing something refreshing to many of us -- an overwhelming amount of national support for our presidential hopeful, a candidate who isn't affiliated with an established political party. As a result, liberal and progressive political action committees have frantically been urging supporters of Nader to turn their votes over to candidate Gore, or face the most ridiculous absurdities of liberty conceivable pending the seemingly inevitable election of candidate Bush.

What they don't tell us is that by withdrawing our loyal support, we jeopardize a unique chance to derail our existing dysfunctional two-party "democracy" in favor of a system in which citizens have real choices, rather than a coin flip. If Nader maintains his present level of support, the so-called Green Party will receive the same benefits and advantages under our system that the Democrats and Republicans enjoy. These include federal campaign funding and representation in presidential debates. If a new party emerges in this way, it poses a very real threat to the compromising blanket democracy we live under and paves the way for other political agendas to unite and compete in a real way against the media front-runners.

Sure, we might have to live with Bush for a term. A political Darwinism of sorts assures us that he can't possibly last for two, assuming he somehow survives the entirety of his first one. If you are a Nader supporter and you yearn for a chance to vote in 2004 for a political figure who actually stands a chance to win the presidency, or at least forces into the arena a higher caliber of real, qualified candidates from whom to choose, then think twice before you compromise

your vote.

If you support Gore or Bush, I'm not trying to force-feed my personal agenda or change your vote. Follow your heart, but also recognize the importance of choice, the real lack of it in the existing system, and the impact that continued support by individuals for Nader could have in dissolving this democratic joke and ushering America into a new era of political freedom.

This election has the power to prove that our individual votes ultimately do make a difference, and maybe the presidential election doesn't have to be as meaningless as choosing teams for elementary school kickball after all. Empower yourself, and stand your ground in the face of adversity. It may feel that we are cutting off the proverbial foot right now, but that may be just what we need to stop this gangrenous infection -- this perversion of democracy -- from spreading... if we truly want a political leg to stand on in the future.

Shane Heroux

Mr. May,

I would like to thank you for covering our TSW events in Rutland. You may have noticed that I put some flyers up on the campus. I am in town all week in preparation for the event this Saturday night at the armory. I want you to know I appreciate your coverage very much. My goal has always been to bring pro wrestling to my hometown on a regular basis.

So far we are moving well forward. I am always looking to expand the crowd of course and if your interested in covering our event on Saturday night you will be given as much access as possible. Please e-mail me with any questions you may have about our event, I look forward to hearing from you.

TSW is looking for a building to hold a **FREE SHOW** in December. The idea is that instead of paying an admission price the fans will bring a new unwrapped toy as a donation. All the toys will be handed over to the Fair Haven Knights of Columbus for distribution. If you think that your college campus would be interested in this event please let me know.

Thank You,

Jim Tanner, aka "The White Lion"

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# News

## A Minimum Amount

continued from front cover

Vermonters' basic needs. Basic needs are defined as food, housing, child care, transportation, health care, dental insurance, telephone, clothing, household goods, personal expenses, federal and sales taxes and some personal savings.

Savage was not alone.

Standing by her side were about 70 community, student and staff supporters.

The 4 p.m. meeting, held amid the hum of oscillating fans, is one of six regular meetings each year. These are open to the general public, the next scheduled for Friday Dec. 8 at 4 p.m.

During the meeting, overflow crowd had to remain either downstairs or outside the building on the lawn, where the proceedings were transmitted live via TV

payroll, there are 56 administrators, 176 full- and part-time faculty, and 11 early retirees.

Almost all of Castleton's 95 support staff that's administrative staff, represented staff and other part-time or hourly employees - need to work two jobs just to put food on the table.

"It's appalling," said Jen Currier, a

"This was the first step for the staff. We had to show the Board of Trustees that we support our own support staff. It was very effective."

"Today was an awareness day," explained Jan Rousse, a current support staff member running for state representative. "We needed to bring this to the attention of the Board of Trustees."

Rousse has pressed the livable wage issue on the floor of the house for many years now, and vows to continue her efforts upon election.

"I did appreciate that they moved the agenda to allow for people to speak at the opening of the meeting, rather than having folks wait two or more hours till the end" said Dr. Roy Vestrich, a CSC professor as well as the president of the VSC Faculty Federation Association.

"This gave people a chance to talk, and also gave the board a chance to conduct their business in an appropriate manner," said Vestrich. Vestrich supports the effort to give support staff the livable wage.

"I do think the message was heard, and I hope that the board members were further sensitized to the depth and immediacy of the issue, and the impact that the low staff wages have on real individuals working in the VSC community," he says.

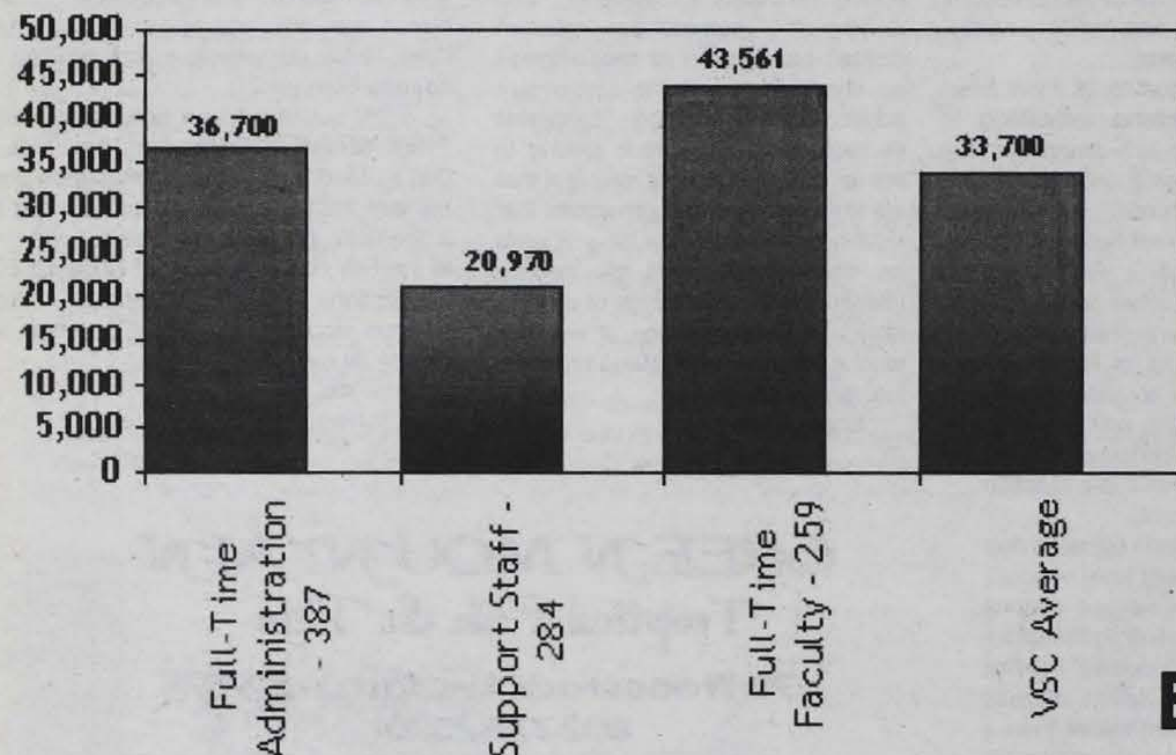
Vestrich believes the trustees and chancellor are concerned about the wage problem, and hopes that these concerns will be addressed in their upcoming negotiations with the staff federation.

Vestrich admitted, "I don't really have much in terms of negotiations. The faculty federation and staff federation are sep-

**"What I get paid is rough."**

- CSC's Micheal Palumbo.

### Average Salaries for VSC Employees



Michael Davidson, who works for CSC's support staff as a member of public safety, had to cut people off from entering the main upstairs hall of the Old Chapel building where the board meeting was held.

into the beautiful warm October sunshine.

Malcolm Palumbo, a hard-working employee for 14 years, was next to speak.

"What I get paid is really rough," he said. "This community is very nice to work for... but it's rough to live."

It shouldn't be "rough to live" for Palumbo, who now shares a Hubbardton apartment with his brother. Palumbo does not make a livable wage.

A 'livable wage,' as defined by the Vermont State Employees' Association, is at least \$10.37 an hour, for a single person.

That's the bare minimum working 40 hours a week needed to survive.

Of the 338 people on Castleton's

junior studying Spanish.

Currier is taking SOC 218, the Community in American Society.

According to the catalog, the class offers an "examination of the structure and functions of the community within the framework of the rural-urban continuum. Critical analysis of representative institutions, formal and informal associations,

**"The prices go up, but paychecks don't go up to compensate."**

- CSC support staffer Linda Sheridan.

and the impact of change on community organizations."

To Currier, Professor Paul Derby's Community in American Society class offers much more: "This is not just for them, it's for us."

Derby's class, in addition to organizing CSC's overwhelmingly successful "Rock the Vote," is organizing student and faculty support for this effort.

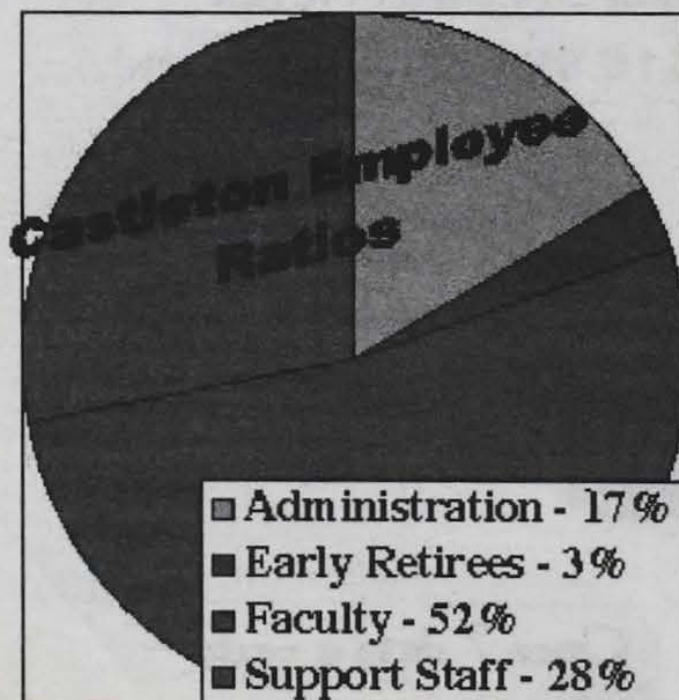
"I want students to learn how to create a sense of community," said Derby.

arate organizations and are affiliated with different unions."

"However," he said, "I will certainly add whatever support I can to the cause, and I will make sure that when I testify on appropriations, I will address the livable wage issue for all employees, including staff, unrepresented staff and importantly, part-time faculty."

"We're not done yet," assures Lucinda Kirk, a union bargaining representative

Continued on Page 5





# NEWS

## Career Fair Comes to Castleton

**continued from cover.**

mation possible without the stress of the interview."

Kelsey Rogan, a junior studying Art and Communications, is going to the Career Fair to find out what qualifications she might need to get the job she wants.

"I just don't want to get stuck doing web design for 'Mom's Apple's' or something for the rest of my life. I want to be able to raise a family," said Rogan.

CIS/Biology major Tracey Harrington, also a junior, hopes to, "gain insight" as to what jobs are available.

Brett Perry, a freshman Criminal Justice major, just wants to "find out what's out there, for opportunities."

Kevin Rapf is more cynical. Rapf, who graduated from CSC this past May, travels cross-country to film for production studios, and currently has a job lined up with RSN, covering ski and snowboard events.

Rapf believes it's best to search them

out, "not when they are telling you what you want to hear, I would rather catch them off guard."

Tressan Quinn, who had attended CSC for four years before taking some time off, has higher hopes.

"Maybe that'll get me out of Killington," she said, where she currently is employed as a "hotel desk clerk girl who everyone complains to."

Valuable information such as starting pay rates, industry standards, and long term benefits can be discussed on a friendly basis with employers.

Why should a Freshman go to Castleton Career Fair 2000?

One not-so career-oriented reason is that the first 100 students to register get a free lunch. More importantly, students could meet a company they'd only imagined working for, or a recruiter with the "perfect internship."

Students have an opportunity to find out exactly what they want to do and

either decide on a major, confirm their current choice, or switch tracks entirely - all based on up-to-date, face-to-face information.

The motivation for upperclassmen, particularly Seniors, to attend Castleton Career Fair 2000, could be even greater.

An internship is an important way to get your foot in the door, learn about an industry and make the life decisions that college is all about.

It's also a rare opportunity to meet the people and make the contacts, without paying travel expenses or filling out applications and any other forms of 'job-hunting.'

Carruthers notes that these businesses are here and eager to meet you, whereas in a post-graduate situation, you will be the one trying to meet them, on their turf.

"We've been setting this up since July, we invited well over 200 companies," said Carruthers, who has been one of the pri-

mary organizers. "These people really want to talk to students."

Carruthers sees tremendous value in Castleton's Career Fair.

"Most other colleges aren't having them any more." She continues, "But we have the faculty support to get this out."

"All the hospitals that are coming aren't just hiring for nurses. They're hiring for all majors."

This also will be the largest representative of law enforcement employers ever.

There will be a resume contest, where the winner's resume will automatically get handed to all of Castleton Career Fair 2000, more than 60 employers and graduate schools.

Carruthers encourages all to be there: "It's the easiest, fastest and cheapest way to meet potential employers."

**For a list of employers, see "Get A Job" on Page 6.**

## Bare Minimum

**Continued from Page 4**

for the Vermont State Employment Association (VSEA).

Kirk is among three VSEA employees who are working closely to raise aware-

**"I do think the message was heard."**

**- CSC's Dr. Roy Vestrich**

ness, to connect communities, students and staff, and most importantly to move Vermont forward to a condition in which all state employees can make enough money to survive without working one or two additional jobs.

Unions are a very important part of this, insists Tenaya Lafore, a field representative for the VSEA.

As the sun sets outside the Old Chapel, she explains, "There is a disconnect between unions and students. A union is workers getting together to stand up for the right to be treated fairly."

"The administration has a lot of priorities," Lafore said, "and it's obvious that these people are not at the top of their list, given that there are people making \$9 an hour after 11 years of working with the school."

"We are hoping when we go to the bargaining table every two years that they are going to give us something," explains Linda Sheridan, "but they always seem to take something away."

Sheridan is an administrative assistant at the Wellness Center, and after 10 years at CSC, she only makes \$17,000.

"It stinks," Sheridan says.

Vicky Mulholland is not so fortunate.

Mulholland - whose warm demeanor and helpful attitude benefit

Castleton in so many ways - works for Aramark, CSC's dining services provider.

Aramark has no union.

Sitting on an old wooden bench outside the Old Chapel, Mulholland explains that, "you can't possibly live on what you make working for Aramark, especially as a single person."

It is unlikely that these basic life needs could ever be attained without a union.

And Mulholland was not there on her own behalf.

"I came as a member of the church, Castleton Federated Church," Mulholland says. "We were contacted by Jen Matthews to gather interest in town."

Matthews, who on Oct. 24 held a Teach-In in CSC's Herrick Auditorium, is on the Vermont Livable Wage Commission, as well as VSEA.

The packed Teach-In was part of an

effort designed to "get community support and identify people willing to stand up with the staff."

Matthews identifies her role as being, "on the community end of things."

Like all of the organizers and most importantly those inside the board meeting, Matthews was overwhelmed by the turnout.

"You guys (CSC and community) are amazing," she says, feeding off the energy created by the crowd of supportive students, faculty and community. "There was such a great turnout today," said Matthews.

"We need to build a network of students, faculty, community and staff," explains Lafore, "who all have shared goals of Castleton being for everybody."

"If they're tired because they're working two to three jobs, then that's going to reflect on their work here."

Lafore emphasizes, "solidarity, recog-

nizing common interests."

"I'm here for everybody's benefit. Not just me as an individual," says Palumbo.

"The prices go up, but paychecks don't go up to compensate," Sheridan explains in a matter-of-fact way.

Sheridan does not give the impression that this is a life-or-death issue for her.

Rousse's effort to get across to the board was well received. While they may not have put the Livable Wage T-shirts on, they had them now.

"Today was like a litmus test," says Lafore, "and it was perfect."

Indeed, the board meeting was mainly a means to make the Board of Trustees aware of the suffering of VSC employees.

"They did an excellent job," says Professor Derby of his students.

Without Derby's class, this event may have not been an event at all.

And until the VSC support staff are paid enough to survive on, the Livable Wage Campaign will rage on.

**"Just knowing that our staff is giving their all but getting paid so little ... it's appalling."**

**- CSC student Jen Currier**





# NEWS

## Statewide Computer Club Beginning

By Mary L. Serkalow  
Cairn Entertainment Editor

An attempt to form a statewide computer club for the Vermont State Colleges is currently in progress.

The efforts, which have been started by the Vermont Technical College Computer Club, are still in the beginning stages of planning.

According to Jeffrey Carrara, president of the Computer Club at VTC, an invitation to join was sent out to all Vermont State Colleges via e-mail over the summer. At this date, only Castleton has replied with any interest.

The club's current projects include assisting computing services and a great deal of computer programming.

The VTC computer club has recently been working on creating a

program that will convert all of the faculties old e-mail accounts to the new address book.

In addition, a program is being devised that can search on the Internet for information such as names and phone numbers of the faculty.

Carrara's main goal is to create a "statewide participation of people who all share common interests."

Currently there are approximately 50 people on the VTC e-mail list.

Carrara also expresses that the union of more than one college can only be beneficial. He believes that sharing ideas and possible solutions to a problem are only the beginning to what could be accomplished.

If anyone is interested in joining or being put on the e-mail list, visit <http://solstice.vtc.vsc.edu>

## The Future of CSC's Computer System?

By Mike Alter  
Cairn Contributing Writer

The Castleton State College administration is attempting to add a daring new Web site that will give students and faculty 100 percent access to registration, financial and administrative data. Once installed, it is available at the gentle caress of a fingertip.

SASI, or Student and Administrative Services Initiative, is one of the most ambitious projects CSC has undertaken. Its main pur-

pose is to retrieve information at a faster speed.

This is the fifth presentation of SASI at CSC, initiated by project coordinator Kelly Gilmore, Joe Mark, Stuart Larkin, Jamie Kitel and others.

At this time, the targeted date for initiation would be around July 2002.

Students would be able to add or drop classes, pay for courses by credit card, and review the course catalog. Users will even be able to chat back and forth over the new site.

### The following is a list of employers and graduate schools already registered for CSC Career Fair 2000

CSC Departments for Early Course Registration for CSC Seniors  
Castleton State College Admissions  
Castleton State College Registrar

Co-Sponsors  
Green Mountain College  
St. Joseph's College

Graduate Schools:  
New England Graduate School  
Clarkson University  
Castleton State College Graduate Studies  
Antioch Castleton State College  
Department of Graduate Studies  
University of Vermont Graduate Dept./Public Administration  
New Hampshire College,  
Goddard College,  
Sage Graduate School,  
The College of Ste. Rose,  
Vermont Law School,  
Springfield College

Hiring MOST MAJORS: Medical Centers  
Albany Medical Center  
Dartmouth Hitchcock Medical Center  
Glens Falls Hospital  
Rutland Regional Medical Center  
Vermont National Guard Medical Division  
Mountain View Nursing Center

Hiring MOST MAJORS: Police/Rescue  
Agencies & Military  
Burlington City Police  
Brandon City Police  
Fair Haven Rescue  
Hudson Police Department, NH  
Rutland Police Department  
Vermont State Police  
Vermont Association of Chiefs of Police  
Vermont Department of Corrections  
US Border Patrol /US Dept. of Immigration and Naturalization  
US Border Patrol/Swanton

Vermont Army National Guard  
US Army  
ROTC

Hiring MOST MAJORS: Businesses  
American Express/Financial Advising  
Aramark  
City of Burlington  
Carris Reels  
Cortina Inn and Resort  
Council on Aging  
Department of Employment and Training/Rutland  
Easter Seals  
Edward Jones Investment  
Enterprise Rent a Car  
Fastenal Company  
Forum Financial  
Holiday Inn  
Kelly Services  
Killington  
Kinney, Pike, Bell  
Northwestern Mutual Financial Network  
Okemo Mountain  
Orvis  
Vermont State Dept. of Education  
Paramount Theatre  
Peace Corps  
Price Chopper: Management Division  
Student Conservation Association  
Stratton Mountain  
Twin State Environmental  
UPS  
Vermont State Personnel Dept.  
Vermont State Dept. of Buildings & General Services  
Vermont Agency of Transportation

Hiring Teachers  
Derry Cooperative School District (NH)  
New England Center for Children  
PRAXIS Information Table  
A Principals'/Superintendents' Day will be held in the Spring

**For more information on CSC Career Fair 2000, call Judith Carruthers, Director of Career Development at 468-1339, or call Chrispin White, Director of Internships/Community Service at 468-1431.**

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# NEWS

## One Progressive Night at Castleton

By Michael Sparks  
Cairn Staff Writer

Pollina Palooza came to Castleton State College's Fireside Café on Wed., Oct. 18. The show was a combination of Vermont based bands, slam poetry performances, and, of course, Anthony Pollina, the Progressive Party representative running for governor.

Pollina addressed the fact that Vermont's State Colleges are among the most expensive in the nation. He talked about reforming the funding for our state colleges, and lowering the cost of tuition. Pollina said that simply providing the schools with more state funding is a solution to that problem.

Another solution to this problem that Pollina suggested is giving tax breaks to local businesses that hire graduates, and helping them pay off their loans.

Afterwards, Pollina said that he feels good about his position in the race for governor. He said that a large portion of Republicans are going to vote for the Progressive Party this year.

He talked about how his campaign is grassroots based, and recognized the hard work involved in this method of promoting the Progressive Party.

"It's a pure, totally Vermont-based campaign," Pollina



Anthony Pollina on the Steps of the Capitol.

said. He acknowledged that students throughout Vermont have played a big role in his campaigning, going door to door promoting a Progressive vote.

Political funding came into discussion, and Pollina noted that he is the only person in the country running for governor using a campaign totally financed by contributions and volunteer work.

He criticized Gov. Howard Dean for taking \$270,000 in contributions from the Democratic national committee. "He's more interested in raising money than concentrating on the issues," Pollina said.

Pollina was well-received by students, and he stressed the importance of programs such as Rock the Vote. He urged

students to vote for who they feel would make a positive difference in government. "If you want state government to act on its conscious, you have to act on your conscious when you vote," Pollina said.

Politics was not the only topic of the night. Eight

musical performances and six poetry readings took place before and after Pollina spoke.

The music ranged from futuristic turntable beats to the acoustic guitar and hand drum sounds of the band Ekis.

The slam poetry was diverse, though most of it shared similar political overtones. Performers Adam Stone and Kim Jordon's readings were upbeat and confronted many social issues, which brought politics and poetry together in a lively way.

Pollina Palooza entertained all in attendance from 7 p.m. to 12 a.m. The show's schedule takes them to four Vermont colleges over a four-week period. It was at UVM on Oct. 11, and will go to Middlebury College on Oct. 21, and the Metronome in Burlington on Nov. 2.



## Archer Mayor

By Sky Barsch  
Cairn Contributing Writer

Vermont is home to a special folklore and heart that comes from a deep-rooted, down-home society. Out of this society comes a man, Archer Mayor, who knows and feels Vermont life so truly he can take you into the haylofts and walk with you by the maple trees into the woods, and keep you there.

Mayor isn't a bus driver or a tour guide for shutter-snapping tourists that are here to see the fo-ll-age. He's the author of a series of mystery books that are set all over the Green Mountain State.

The writer came to the Fine Arts Center on Oct. 5 to speak to Soundings students and members of the community.

"I've had cancer, I've had children. I've



Archer Mayor addressing the crowd. - Photo by Jake Stearns.

fallen in love, I've fought fires," Mayor said. The list continued at a fast pace for a good amount of time. To Mayor, this is what makes him a great writer.

He serenaded the audience with anecdotes from his childhood and spoke about his current life. He stressed, "write what you know."

Mayor's main message was to keep at writing, to rewrite as many times as it takes to get your ideas out the way you find most effective. "My first novel was about a 300-page exercise in typing, he said." The rejection editors made Mayor want to write more, better and successfully.

Students were entertained for the hour and a half that he spoke. A few mentioned they had read one or two of his books.

"I haven't read any yet, but they seem interesting," said Morgan Urso of Proctor. If you missed the event, you can check the author out at [www.archermayor.com](http://www.archermayor.com).

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Dr. Victoria DeRosia, coordinator, ext. 1450

Dr. Anne Bartol, ext. 1448

Professor Brad Hunt, J.D., ext. 1327



### Interested in keeping the Cairn running next semester?

Congratulations! The Cairn Staff will be graduating very soon, and in order to keep this wonderful publication running, you need to get off your sorry ass and do something about it! [Cairn@castleton.edu](mailto:Cairn@castleton.edu) or ex. 6067, meetings Tues. & Thurs. at 12:30, Leavenworth 107.



# campus pulse

## Misogynistic Music with a Beat You Can Dance To

By Than Durgin  
Cairn Staff Writer

"It's definitely degrading," says Dina Buglione, a senior double-majoring in Theater and Criminal Justice.

Buglione has spent 11 years taking dance lessons, and as long as she can remember, the music has been sexual, even misogynistic.

But she digresses: "Dance music is dance music."

The "dance music" Buglione refers to is that bumping, grinding, top-of-the-charts hip-hop that blasts through The Dog every Thursday night care of a DJ whose only concern is to keep people dancing and having fun, not with the words of his songs. Words that tend to be very unfriendly towards women.

The Lake Bomoseen Inn, affectionately known to CSC students as The Dog, has been a landmark on Route 4A in Hydeville since it opened back in 1903. One of 408 bars in the state, a factor has kept this lovable bar in business: its proximity to Castleton State College.

And one factor again fills the stools, lines up quarters around the pool tables, and eventually packs the room wall-to-wall every Thursday night: the 50-cent draft.

This is a rare occasion, draft beer (Genessee, Natural Light) usually goes for a buck-and-a-half.

So the crowds flock in, and they listen to the DJ, Ron Franklin, who generally plays whatever is requested, as well as a good mix of dance music's top jams.

"I'm not big into what they're playing. I'm a little out of their age group," says Curt King, owner of The Dog since 1996.

King is a classic rock kind of guy, who refers to himself as an "old duffer," and is usually done at the bar by 11 on an average Thursday night.

"I couldn't even name one of the songs," he admits.

But as far as misogynistic lyrics go, King points out, "It obviously doesn't seem to bother them, they're dancing to it."

On Thursday Oct. 19, the DJ started at around 10 p.m. with songs like "Pocketfull of Shells" by Rage Against the

**"I have a six-year-old son. I don't want him thinking that drinking champagne and slapping bitches is what he has to do."**

- D.M.C. of Run-D.M.C.

Machine, and progressed through a few more not-so "dancey" tunes, until around 11 when he settled into a mix of hip-hop, R&B, rap, and older dance classics like "Respect" by Aretha Franklin.

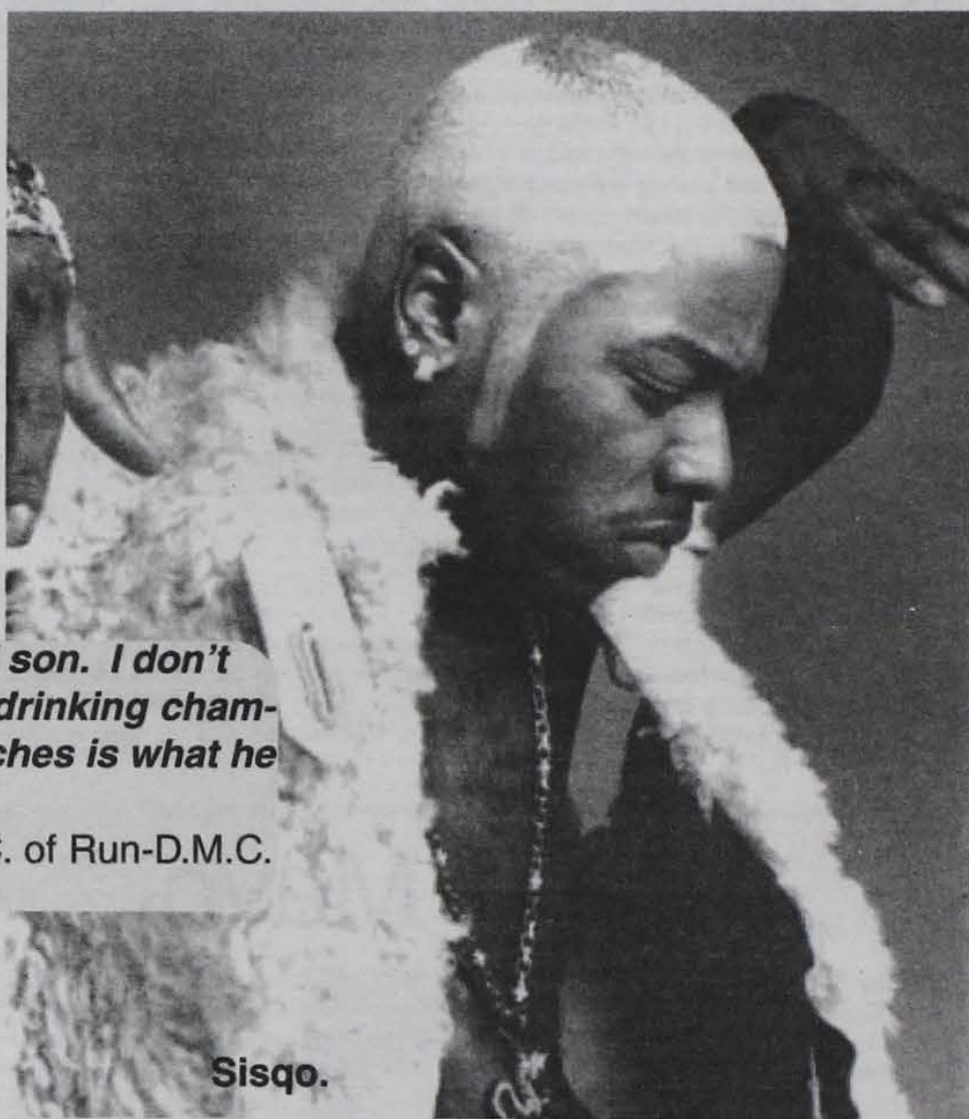
"Respect", whose chorus chants "R-E-S-P-E-C-T, find out what it means to me," doesn't necessarily share an ethic with the chorus "Call me big daddy when you back that ass up/You're a fine motherfucker won't you back that ass up."

The second lyric is from Juvenile's "Back That Ass Up".

He continues rapping "Make a nigga wanna grab that/Wanna grab that/I'm sweatin on the draws yeah/On hard, yeah/Wanna walk it like a dog, yeah/Break you off yeah..."

In several surveys conducted by the University of Connecticut's Roper Center, respondents were questioned on hip-hop and rap.

59 percent of people claimed that rap or hip-hop music contains too much sex, and 58% of people think that hip-hop has a bad attitude towards women.



Sisqo.

41% of those surveyed claimed they personally listened to rap music, while everyone who goes to The Dog on

**"It obviously doesn't seem to bother them, they're dancing to it."**

- Curt King, Owner of 'The Dog.'

Thursday nights does.

"Let me see that thong," begs Sisqo's "The Thong Song", which recently won an MTV Video Music Award for best hip-hop video.

"I guess it sends the message: 'find somebody to grind with, hook up tonight,'" says Rosemary Wright, a senior majoring in Psychology. And she dances to it.

"It's got good rhythm, but I don't think I'd just get up and start groovin' if I wasn't with my boyfriend," says Dina Buglione.

Yet she dances too.

"Unconsciously, what kind of effect does the music have on them?" asks CSC Associate Professor of Sociology Linda Olson.

"Women are degraded in all forms of media: music videos, advertising, pornography. Music contributes to a climate that dehumanizes and objectifies women," says Olson. "It reduces them to sex objects that you conquer or rape."

Olson says that dance music's phenomenon of outward violence against women would "never be tolerated" if it was directed against another group, for example native Americans.

"This music upholds rape culture," says Tracey Harrington, a junior majoring in (CIS). She is currently the president of the Women's Issues Group, an organization that both discusses issues facing women today and provides a network of



Juvenile



# campus pulse

## Bad Music?

interpersonal support. The group, founded in 1995, tries to proactively increase awareness of issues and improve the quality of life for both men and women.

Harrington defines a rape culture as "a society that accepts rape as the norm," and notes that these lyrics perpetuate this acceptance.

"When I stop (dancing) and think about it, it's extremely degrading towards women," says Frances Binder, a senior majoring in Theater.

"It's somewhat scary that we've been desensitized to different derogatory terms that used to shock us and are now part of our everyday language," said Binder.

The overuse of nigga, bitch and ho, portrays a violence in the music that for Binder, the beat can't hide.

Why does she dance, then?

"I dance because I love to dance, it has a good beat, I'm drinking a lot of beer usually," but she notes "I tend to dance more when they play funk or when an Aretha Franklin song comes on."

Newsweek recently had a cover story entitled "The Rap on Rap" which examined sex, greed and violence in today's hip-hop and rap music.

**"When I stop (dancing) and think about it, it's extremely degrading towards women."**

- Frances Binder, CSC student

In it, Newsweek quotes D.M.C. of Run-D.M.C. saying, "I have a six-year-old son. I don't want him thinking that drinking champagne and slapping bitches is what he has to do."

In the 98.77 percent white state of Vermont, it might be considered unusual that hip-hop, rap and R&B would be so popular. According to most news sources, these forms of music are traditionally associated with African American culture, and indeed most of its producers, artists and audience is black.

Rap, incidentally, is nationwide the fastest growing genre of music, as reported by RIAA in 1997.

And rap and hip-hop are now billion dollar industries, mainstream.

Rapper (among many other things) Ice-T explains about violence towards women in rap and hip-hop: "Masculinity runs this world. The person who's violent gets control. Peace gets nothing."

Kevin Powell presents an essay as an addendum to the Newsweek story.

Brian Chin, a senior CIS major, doesn't see the music as derogatory, pointing out what many males see as obvious: "If they're out there dancing to it, how is it derogatory?"

"Some of it is (derogatory)," says an anonymous CSC junior, one of the men out on the floor Thursday nights. "Maybe the 'Thong Song'. I just like to go, have fun, dance. I don't listen to the words."

And he also points out, "There's a lot of girls dancing out there, and I don't think most of them really care."

Kristen Chapman, a senior studying Health

Sciences, knows a bit about music and dance.

Last year she choreographed CSC's production of the musical "Into the Woods", and is currently co-choreographing "Rocky Horror Picture Show", which opens Nov. 9.

Chapman has been dancing since the age of three, and currently teaches all ages at the Grand Performance Studio of Dance.

"I would never play 'The Thong Song' for a class of three-year-old girls," Chapman says. "But with kids, they just sing the words, they don't know what they mean."

She cites an instance of a girl of four dancing around the studio singing "I'm a bitch! I'm a bitch!"

She was reciting lyrics to Meredith Brooks' hit "I'm a Bitch", which read: "I'm a bitch, I'm a lover/I'm a child, I'm a mother/I'm a sinner, I'm a saint/I do not feel ashamed."

Not bad, but not popular dance music, either.

Chapman admits that if you listen close, most dance music is derogatory.

"But when I'm dancing," she says, "I don't pay attention."

Others wouldn't agree, like Gretchen Hildreth, a senior majoring in Sociology. Monday nights, from 8:30 to 9:30 p.m. in the Multipurpose Room of the Campus Center, Hildreth runs "Rhythmic Expressions," a dance group open to all CSC students which focuses on expressing one's self through dance, releasing mind and body and getting an invigorating, refreshing exercise.

Hildreth says that lyrics do matter, to hear misogynistic lyrics would "clutter rather than clear the mind."

"I couldn't relate to the lyrics, so I couldn't get into it," says Hildreth. "Dancing for me is feeling, it's all about expression. It's communicating without talking, feeding off each other's energy."

Hip-hop is not what you will hear at Rhythmic Expressions, there is a wide range of music, covering jazz, bluegrass, funk and even classical.

No Sisqo.

No "Back That Ass Up".

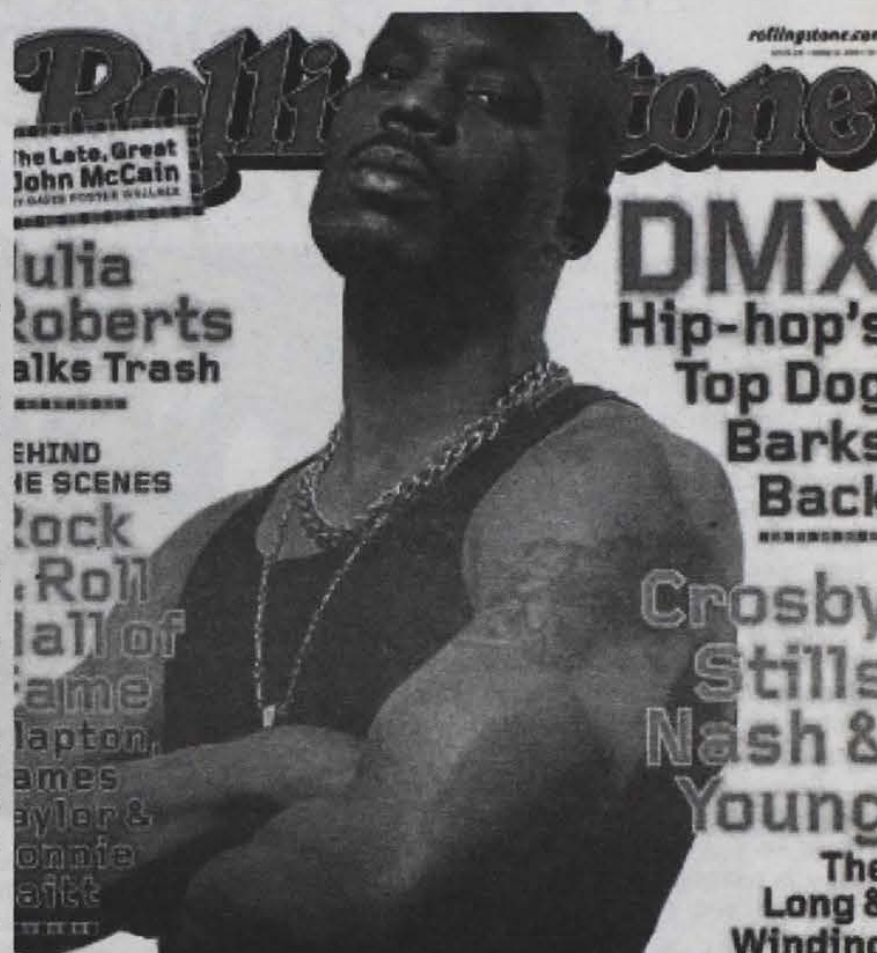
No "Thunderstruck?"

That's right - even AC/DC doesn't evade the realm of degrading comments about women in their lyrics.

"Thunderstruck," played early on in the evening

**"Women are degraded in all forms of media: music videos, advertising, pornography. Music contributes to a climate that dehumanizes and objectifies women."**

- Linda Olson, CSC Sociology Professor.



DMX makes the cover of the Rolling Stone.

before the bumping and grinding begins, claims, "We met some girls/Some dancers who gave a good time/Broke all the rules/played all the fools/Yeah, yeah, they, they, they blew our minds."

Not as bad as DMX's "Up In Here", which primarily evokes violence not directed specifically at women: "I got the Kryptonite, should I smack you with my dick or the mic/...You whack/You twisted/Your girl's a hoe/You're broke/Your kid ain't yours/And everybody know."

And then there's Old Dirty Bastard, with another favorite: "Nigga playing in the club like this all night/Bitches put your ass out let me hold it tight/You looking at my wrist saying 'its so nice'/The price bitch is diamonds shining disco light."

"Got Your Money" offers a fairly clear example of the derogatory lyrics most popular hip-hop has for its listeners.

"Some of the music has misogynistic lyrics, and some of the artists are misogynists," says Sarah Turner, a senior studying the Arts.

"But it's a choice that people make to go to The Dog, and it's fun to dance. I don't take offense, because I don't see myself as a 'big booty ho' or whatever," said Turner.

That may be the key.

And that is generally the answer: women, one way or another, ignore the lyrics for the sake of the dance. They choose to dance.

The composer Igor Stravinsky once said: "To listen is an effort, and just to hear is no merit."

But to dance without listening?

Mark Twain: "On with the dance, let joy be unconfined."



# campus pulse

## "I'm a sweet transvestite."

### Rocky Horror Picture Show, Boston Style.

By Meghan McLellan  
Cairn Staff Writer

On Oct. 7, 17 Castleton State Theatre students ventured south to Boston for a night filled with fishnet stockings, garter belts and all the transvestites that they could fit in one room.

No, no, I know what you're thinking. You think we all hopped in a van and went to see a freak show. Sort of, but not quite.

Now I'm sure that everyone is aware that the Castleton State College Theatre Department is performing "Rocky Horror Picture Show", opening Nov. 8 and running through Nov. 12. Right?

Several of the students involved in Castleton's production decided that it would be most helpful to see how the show is professionally produced and performed.

"The Full Body Cast's" rendition of the Rocky Horror Picture Show, the 1975 cult classic spoofing 50's sci-fi flicks. It's still shown every Saturday night at midnight, as it has since Rocky first caught on at the Exeter Theater in downtown Boston in the late 70's and early 80's.

Mainstream



Craig Mowery, sex machine  
- Photo Courtesy Meghan McLellan



From left to right: Marybeth Platt, James Lorenz, Ed Deehen, and Nicole Hynes.  
- Photo Courtesy Meghan McLellan



A wild and crazy CSC crowd - let loose on the streets of Boston. Left to right: Craig Mowery, Korrie Strodel, Ben Baker, James Lorenz, Meghan McLellan, Corey Thayer, Amelie Delauney-Vanbal, Shane Heroux and Courtney Buda.

- Photo Courtesy Meghan McLellan

attention to the Rocky Horror Picture Show often focuses on the audience participation aspect. In fact, for those unfamiliar with the experience, this element generally proves to be the most striking feature. "Virgins" (those who have never attended a live performance of Rocky Horror) are inevitably tutored by the friends to respond with the crowd to the most basic cues: to shout "Asshole!" whenever the hero, Brad Majors, introduces himself, and "Slut!" whenever he introduces his girlfriend, Janet Weiss.

Throughout the show, more experienced audience members mock, ridicule, and comment irreverently on the film, yelling lines at the screen and the actors every few seconds. For example, they shout, "Brad, how do you spell 'urinate'?" just before the onscreen character dumbly spouts out, "You are ... ?" The audience cuts him off with, "Close enough!"

Before the film commences, one final detail must be attended to: virgins, all clearly marked by this time with the sign of the V, must be

inducted into the cult.

When the pre-shows wrap up, Dr. Frank-N-Furter strides into the auditorium and combs the audience for virgins to be "sacrificed." Pushed to their feet by

friends or seductively coaxed out by the "transsexual," three of Castleton's finest make their way nervously to the front of the auditorium. Frank surveys them and asks for their names.

Ben Baker, Amelie Delavney-Vandal, and Jen Vogel are the chosen Castleton students. Frank then leads the virgins in a Rocky-style contest: on the count of three, each contestant does his or her best pelvic thrust. The audience votes with their applause for the best humper, the "lucky" winner that night was our own Amelie!

The way to sacrifice a virgin, of course, is to "pop her cherry." Frank instructs Amelie to stand up straight, and spread her legs. She does so, then Frank is handed a red balloon by a fellow cast member, which he playfully sticks between her legs. The audience screams, "Higher!" and he rams the balloon up toward her crotch. He leans over to pop it with a pin, but the audience shouts, "Teeth, teeth!"

Frank smiles, kneels down, and with his mouth pops the balloon as the audience cheers.

And so the craziness begins; the room goes completely silent as the lights dim and we see our first glimpse of the movie.

The audience begins chanting "Lips! Lips! Lips!" in anticipation of the giant red mouth that opens the film.



Meghan McLellan and Craig Mowery getting comfy.  
- Photo Courtesy Meghan McLellan





# campus pulse

## ACT 91 AND YOU

The civil union's debate comes to the Castleton campus.

By Zach May  
Cairn Editor in Chief

The November climate came early this election year, as it does every four years. Election fever seemingly flows across the campus as if it were riding the coattails of a cool October morning breeze. A sense of civil pride and duty surrounds mostly all that travel through the Vermont fall. The entire state is no different from Castleton State College, alive and full of emotion, perhaps this year more than any in the immediate past.

Why? Every Vermont resident knows why.

"Take back Vermont."

"Take Vermont forward."

A liberal arts college in the middle of a small, rural, politically in-tune town. The back-drop for a civil union forum.

Four panelists on Oct. 25, combined to make the "bias forum," as it was described by CSC communications professor and event organizer Sanjukta Ghosh. State Rep. Steve Hingtgen, Burlington resident Peggy Luhrs, Stan Baker and Peter Harington, who were one of three couples involved in the 1997 lawsuit that lead to Act 91 on Dec. 20, 1999.

The event began with the telling of Baker and Harington's story of events, from the initial filing of the lawsuit against the state of Vermont, up to Act 91's appearance on the floor of the State House.

Rep. Hingtgen spoke about the process the legislative committee went through early on in the recommendation process. He described the hours of listening to individuals who came to the State House to

have their voices heard.

He also went on to talk about the backlash of responses both the House and Senate members encountered.

"(It's) part of winning," Hingtgen said.

Burlington resident Peggy Luhrs was invited to be a part of the panel to add a "critique from the left on civil unions."

The duration of Luhrs' address was met with the display of a "Take back Vermont" bumper sticker held up at the top of the auditorium by a local resident.

Even a forum "bias" by design on the civil unions topic can not avoid confrontation. Oct. 25 was no exception. After a surreal part of the question and answer period, a small protest broke out in the hallway outside the auditorium.

Once all the excitement died down, the audience was able to ask questions, and learn about other applications of Act 91 and the possible future of civil unions.

The future of the Vermont society was also discussed. The audience seemingly agreed with the sentiments of Stan Baker at conclusion of the evening.



(Above) Civil union pioneers Peter Harington and Stan Baker.  
- Photo by Zach May

"I hope that people will look back and say, 'What was all the fuss about?'"

One scary dude. - Photo by Zach May



The post-discussion media blitz.  
- Photo by Than Durgin





# campus pulse

## EXPRESS YOURSELF

By Shannon Cantara  
Cairn News Editor

Are you looking for a way to release some of the energy that has been building up inside? There is a new program on campus, Rhythmic Expressions, and it will help you do just that.

Rhythmic Expressions is a program organized by Gretchen Hildreth and Kim Glynn designed to offer a relaxed, comfortable atmosphere for students to participate in rhythmic dance. Rhythmic dance is composed of five different rhythms. These rhythms are known as flowing, staccato, chaos, lyrical and stillness. Flowing is a calm rhythm, staccato rhythm is like a pulsing heart-beat, chaos is used to let out steam, lyrical is for more childlike, fun and free movements, and stillness is slow, bringing the senses back to the calmness that was started out with.

According to Hildreth, attendance has doubled since



Grethen Hildreth at play. - Photos by Jake Stearns



the first meeting. Both men and women have been participating with great enthusiasm. The group chooses five songs that fit the rhythms, such as selections from Bella Fleck and the Flecktones and Wali, and lets their body move to those rhythms.

Denise Phetteplace, a participant in the program, strongly encourages everyone to participate. Rhythmic Expressions is "a coming together of individuals who engage in dance as a way to channel their energy in a positive way through individual interpretation of unique and varying rhythms," she said.

The meetings are casual and fun, and you don't have to fit into a mold to partici-

***"We formed the group to bring people together. It's a casual and fun way to let your body move to rhythms and to clear your mind."***

**- Gretchen Hildreth**

pate. No experience or qualifications are necessary, just a willingness to participate, let go and clear your mind. All community members are encouraged to attend the meetings in the Campus Center every Monday evening at 8:30 in the multi-purpose room, everyone is also encouraged to bring their own music that fits into the structure of the rhythms.

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# campus pulse

## rape

By Kelsey Dangelo  
Cairn Staff Writer

Rape is a word that is fearful. Rape is an action that is unforgivable. Rape is an emotion many of us have to live with day in and day out. But rape is not a word that blames the innocent or gender or age or occupation. Rape is everything but the death of a person. It eats away at the strength in a person's soul. It deteriorates the ambitions of goals. It makes one look in the backseat of the car before getting in. It makes one walk to the car while holding the keys in one hand just in case it becomes necessary to use as a weapon. It is a living nightmare with no way to wake up. It is engulfed around people, the society and the nation as a whole. Yet when lectures of prevention and awareness become blame games and copouts, this is when the word rape emerges as the monster it really is.

To start a recent lecture off on rape prevention at Castleton State College, Victoria Derosia introduced the myths

associated with rape. Then dismissing the myths with actual facts, she was able to explain why rapes occur.

One in four women in college will be raped, while one in eight will be raped in her lifetime. One in 10 men will be raped in his lifetime. Rape is about power. It's about control. It's not about gender, but it is about facts and these are the facts. Derosia went on to point out that there are 450,000 rapes per year, with most of them being female ranging in age from 16 to 24.

When in the lecture did anyone say that it is a man's fault that a woman is raped? When was it mentioned that all men are rapists? When did the facts point the finger at one man in the audience and said, "It's your fault this is happening." It scares me to think that simple, true, unquestionable facts can distort a person's opinion about rape. During the post lecture discussion, one man felt that the lecture was bashing men. He went on contradicting himself over and over again. Yet he was offended by the

facts. He didn't think it was fair that men, in general, are seen as rapists. Linda Olsen immediately rebutted by saying, "Rape is everyone's problem. It's not just the men's fault."

It makes me sick to my stomach that people had the audacity to blame the victim by the end of the lecture. A lecture about prevention turned into, by the end, a way for people to blame the victims for the crime.

A young woman, sitting in the front of the auditorium, had a comment about partially blaming women in pornography for feeding into the rape culture. She sat there, with her feet on the chair in front of her, and proceeded to blame the women for their participation in pornographic layouts. Her ignorant mentality basically stated that if women don't want to be raped then they shouldn't be posing like that.

This wasn't an issue about what type of posing is right and what is wrong. This was an issue about rape. She stated that it would be partially the woman's fault if

she were raped because of the way in which she was presenting herself. This is bull\$hit.

I felt like going up to her and saying 'if you were paid as much money as some of these girls are, would you take your clothes off?' Maybe she wouldn't, but then again, maybe she would. Money makes the world go 'round. Some people have their price. Yet the price does not include violation. Rape is not asked for. It is forced.

I left this lecture feeling sad. Not just because the message that was being conveyed ended up being mangled. I felt sad that one day these people or someone they know will have this horrible crime committed to them, and then these finger pointer and blamers will turn their fingers onto themselves for not understanding and knowing the facts about rape. It is no one's fault except the person committing the crime.

Everyone needs to know this.

## Where Will You be in 20 Years?

By Roxanne Shelton  
Cairn Contributing Writer

Where do you think you will be in 20 years? If someone had asked me that in my senior year at Castleton 20 years ago, then I'd never have imagined I would be a CSC student again. NEVER. However, I felt a great need to pursue a degree to become a registered nurse after trying other careers.

Twenty years ago I had dual majors in psychology and computer programming. I recall the lines of students waiting to use those two dot matrix terminals we had in the crashing before we did our assignments. I pursued the dual majors because I wanted to be employable after college in case I never got into graduate school for psychology. I never enjoyed being a computer programmer. My first job outside of college was as a computer programmer at Dartmouth College. The librarian would be exasperated explaining, "I need a librarian who can program." I realize regardless of what one does or knows there is room to learn; I felt badly about not having an advanced degree. I lacked self-confidence, I was

afraid of being broke and feared being unable to complete a degree program. I wanted to become a clinical psychologist, but I did not have the high GRE scores and an "A" average to get into a clinical program with tuition remission and a stipend, so I did not even try.

I pursued a masters degree in psychology from Wesleyan University, where I did a thesis and graduated within two years. During the program I feared the future because I felt imprisoned by computers. I fell into working with computers, disliked working with them most of the time and continued on a path in graduate school far from my desires. I ended up in a Ph.D. program in the Midwest. I returned East after four semesters because I was the "Yankee Girl" and homesick for New England. I saw a cross burning in a field one night when riding with friends; this made me realize I did not belong there.

When I came back East, I ended up working as a research assistant at Dartmouth Medical School. I analyzed Medicare data and became a co-author of an article in the New England Journal of Medicine in 1989. One of the doctors

in my unit told me I would make a good nurse and should consider becoming a nurse. I was paid from a grant; when that was expiring I sought employment. Without a RN or Ph.D. I was limited in opportunities in research.

At that time I figured I needed insurance to live in New England, and have a job I could leave at the door when I left at night. I took a job with the postal service expecting this to last a year after which I planned to attend nursing school. Instead, I got married, had children, plus worked for the post office up to 60 hours a week. I was living a nightmare, but gave into my husband on most issues.

Needless to say the marriage lasted longer than it should have. I got a divorce and discovered I was trapped by what I had done for work. I realized I needed more education if I wanted to get out of my rut. I worked for the postal service for 11 years. The reason I stayed so long was my love for working with my customers.

I had many people eager to tell me what I should or should not do with my life; they were wrong. There is no course set in stone, which dictated "One cannot learn after 25". I believe as long as one is

willing, one can change and learn.

I heard about the nursing shortage and wanted to be in a needed field. I had the research assistant experience, had worked at a medical school, had been a psychology major, and I loved working in a job where individuals were supposed to be a priority; nursing sounded like the thing to do now. I had my share of personal hardships and heartbreaks too; numerous surgeries, a divorce, my father's unexpected death and not getting every job I wanted. I am stronger for learning how to cope with all these events. I am very thrilled about being a nursing student today. However, I would not advise anyone else to follow my career or life path. From my journey I have met a variety of people with a spectrum of ideas. I have blessed with the opportunities I have had and pursued. Truthfully, I can spin the bad jobs and bad times, too. I learned even though it hurt. Sometimes I know I should have pursued other choices. Being humbled can be a rather freeing experience.

In a nutshell, do not ask someone what he or she will be doing in 20 years, just enjoy the ride.



# campus pulse

## Jake's Summer Tour in Hell, Part III

By Jake Stearns  
Cairn Staff Writer

Welcome back, once again. In the last issue of the Cairn we had just finished playing in Phoenix.

It was around midnight before we had our gear loaded into the van. Now it was time to push on to Hollywood. After a number of eight-hour driving sessions we figured that the six-hour drive to Los Angeles would be a breeze. We were wrong. The trip was finally taking its toll on us. All of us were tired and none of us wanted to drive anymore.

We ended up stopping at a rest area about 20 miles south of nowhere. While I was in the bathroom I struck up a conversation with a truck driver ... a drunken truck driver. This guy was the meanest looking person I have ever seen. He must have been about 6 foot, 4 inches, and around 300 pounds, and he was trashed! I was getting buzzed just standing next to him. I told him the name of the club we were playing at and he knew exactly where it was. He said that if we followed him he would drive us right to the place. Not wanting to piss him off anymore, I said we would be very grateful if we could follow him.

This guy really wanted to help us out



Paul Dickson and Brad Dickson. - Photo courtesy of [www.chainsawsandchildren.com](http://www.chainsawsandchildren.com)

and wasn't planning on taking "no" for an answer.

After helping him back to his rig we shook hands and got the hell out of there! We kept looking back to see if he was going to follow us but we figured that he passed out in his front seat.

We arrived in the outskirts of Los

Angeles just in time to hit Friday morning rush hour traffic. We all thought that the exit to our friend's place was coming up shortly until we saw the sign that said, "Los Angeles 39 mi." LA SUCKS! We were traveling at about 35 mph on a major highway for three hours.

We arrived at our friend's house at around 10 a.m., which gave us eight hours to catch up on a week and a half of sleep. A hardwood floor never felt so good before in my life.

I woke up to Paul shouting in my face about how we were a half-hour behind schedule. No one seemed to care anymore about our show that was to happen in two hours. Finally the motivation came around and after another hour we were in the vans and on our way to Sunset Blvd.

Again we managed to

find the club without any major problems. This place was crazy. They had guys in white suits directing traffic in their parking lot. We laughed when they wanted to charge us \$11 for parking in their lot. Well, they ended up being very serious

and we were \$11 poorer.

When everything was on stage and working we went through the same old routine:

1. Find the bar and take full advantage of discounted drinks for band members (in this case we got \$1 off, which reduced the price to \$4.75 a bottle)
2. Meet the house soundman and tell him that he is relieved of his duties and that our soundman will be assuming command.
3. Sound-check
4. Make last trip to the bar.

When we got up on stage and looked out, we started laughing. Again, we were playing to a bar staff. Ahhh, the joys of being a no-name band on the road. By the end of our set we had three people in the crowd. Overall, it was a fun time.

Now here's the kicker. We just finished playing a Friday night in Hollywood. It was about 11:30 p.m. by the time we had our gear packed up. Get this ... Paul had to be at work, in Boston, Monday morning at 8 a.m. Another point I should

bring up is the fact that two of us were flat broke and we didn't get paid one cent for this show. Actually, we ended up paying the club \$11 for parking and another \$30 in (discounted) drinks. You know what that means, around-the-clock driving. For the next 60 hours we were to be condemned to the vans.

The first eight-hour leg of the drive went smoothly. After a while, we got sick of Paul, who insisted on listening to an Alanis Morissette's unplugged album over and over. Eventually, everything managed to piss off everyone. After the first 24 hours we became the most miserable people in the country.

We were all at that point where we just wanted it all to end. Somewhere around Denver, someone said something about selling the gear for plane tickets home. We had lost all track of time. No one knew what day it was.

I'm sure you've experienced that natural, goofy high you get when you experience a severe lack of sleep. Well, this hit us around eastern Nebraska and we still had two-thirds of America to cross. Seriously, every factor of this trip was now multiplied by 10: the smell, the hate and the lack of sleep. No matter how fast we

**"We were all at that point where we just wanted it all to end."**

were driving it still wasn't fast enough.

Eventually, we hit the endless cornfields of Iowa, the smog of Chicago and the god-awful traffic of Cleveland.

When we hit the outskirts of Boston, Paul had geeked out and had all the calculations done: average velocity: 62 mph ... time 54.5 hours. We had crossed the country in 55 hours! ... in Caravans!!

We arrived in Boston at 4:30 a.m. Monday morning. Somehow we did it. We just managed to complete our first tour. Now that I look back on it I realize how foolish it was. We just crossed the country to play three shows and came back with nothing to show for it except some great memories.

I know that I probably sounded like I was complaining through most of this story, but I would do it all over again given the chance.

For more information about Chainsaws and Children on the web, visit: [www.chainsawsandchildren.com](http://www.chainsawsandchildren.com)



Singer Paul Dickson - Photo courtesy of [www.chainsawsandchildren.com](http://www.chainsawsandchildren.com)



# mixed media

## Bedazzled Much Less than Dazzling

By Mary L. Serkalow  
Cairn Entertainment Editor

In an attempt to review the most recent movie to hit theatres, Bedazzled was the only option.

Let me just start by saying that if this scenario were to arise in the future, that particular issue of the paper might be without a movie review. The idea of sitting through this movie, or a movie like this, has crossed the line from simply awful to downright disgust.

The movie features Brendan Frasier, (The Mummy, Encino Man), and Elizabeth Hurley, (Austin Powers). Let me emphasize the hurl in Hurley and as far as Frasier goes ... ugh ... don't even ask.

The movie is about a geek (Frasier) who sells his soul to the devil, (Hurley) in exchange for seven wishes. Predictably, all of the seven wishes are a flop, a loophole is found and Frasier keeps his soul.

I suppose one can even argue that the movie also made an attempt at sending out a lesson to the audience: If you are even considering going to see this movie, sit down and please reconsider. Don't make the mistake that both myself and all of the other poor saps in the theater made.

Regarding my comment on HURLEY, while she may have the face of a model, she has about as much acting talent as a kitchen hand towel.

Throughout the length of the movie, she attempted at what I can only assume was supposed to be a quirky, sexy strut. It looks more like the movie was filmed on a rocking boat and one of her legs is about a foot shorter than the other. In fact, this ridiculous strut was the only hilarious part of the entire film.

Bad story idea, bad writing and high school-level acting. Do yourself a favor and don't watch this movie.

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- Is For a Woman's Right to Choose
- Believes in Equal Rights for All
- Wants to Increase Revenues for the State Colleges
- Has been an Active Supporter of Student Activities on Campus
- Supports reasonable Economic Growth and Sensible Economic Control

As an alumni of Castleton State College and an employee for twenty years, I understand the thoughts and ideas of our college community.

I am here to listen to your issues and concerns.

Remember, I am one of you!

Paid for by the Jan Rousse 2000  
Campaign



# mixed media

## Back To The Primitive

By Matt J. Brockett  
Cairn Features Editor

Soulfly is what Sepultura should have become.

When Sepultura released *Roots* in 1995, they reinvented their sound by incorporating elements of their Brazilian heritage, including tribal instruments and drumming, along with modern American influences like turntable scratches and new school chunky metal riffs. After *Roots* was released, vocalist Max Cavalera left the band and founded Soulfly. Although there was little publicity given to Cavalera's leaving Sepultura, it seems obvious after listening to Soulfly that Max and his former band mates had a differing opinion about the future of metal as we know it.

Soulfly's self-titled debut and their latest offering, *Primitive*, could quite possibly be some of the most percussive metal around, with the exception of Slipknot. There's just something about metal with hand drums; it doesn't just make you want to mosh, it makes you want to dance. *Primitive*'s opening track, "Back To The



Soulfly

*Primitive*," has a Sepultura-esque influence to it, but Max seems to sing so much harder with Soulfly than he ever did with Sepultura, perhaps due to his increase in creative control. "Pain" is one of many tracks on the album to feature guest vocals, as the Deftone's Chino Moreno fills the mic with spit and his undeniably original scream-rap style.

Cavalera is not just a metal musician, he is a metal fan. This is a fact that is noticeable in almost all of the music he is involved in simply by listening for the influences. There were traces of Korn all over *Roots*, and Jonathan Davis even did guest vocals on "LookAway." Bob Marley influences and samples have been all over Max's last few works and his latest is no exception. He even takes it so far as to lay down a thick reggae groove, complete with booming dancehall bass on "Bring It." When *Roots* was released there were rumors circulating around the metal scene that Sepultura had actually stolen Korn's equipment from a neighboring studio during the album's recording because they liked their sound so much.

One thing that Max seems to do for his guest vocal-

ists is make them feel at home. He does this by incorporating their band's sound into his own for each track. On "Jumpdaku\*kup," Slipknot's Corey Taylor, or "8" as fans know him, shows Max a thing or two about vocal range against the kind of grinding speedy tracks he's accustomed to. Sean Lennon (does this guy do anything but guest spots and collaborations?) appears on "Son Song" and its surprisingly tolerable.

Max pays homage to his roots on "Terrorist," a duet with metal royalty Tom Araya of Slayer. The song is a little bit faster than most of the others on the album, probably due to the fact that even a slow Slayer song is still faster than most musicians ever even dream of.

"Soulfly II" picks up where the instrumental "Soulfly" from the first album left off. The newest incarnation of the non-metal instrumental takes the original even further without straying too far. The addition of a piano works because it is not overdone, and as always Max's berimbau playing brings a tribal feel. It becomes obvious to the listener that this is Max's time to prove that just because he likes to play hard and fast doesn't mean that's all he knows how to do.

## Thinking of buying new music?

By Gary Sloan Jr.  
Cairn Staff Writer

### Limp Bizkit - *The Chocolate Starfish and the Hotdog Flavored Water*

Yes, those TRL darlings Limp Bizkit have released a brand spanking new album and this reviewer found it quite good. With great songs such as "Rolling" (which has a superior remix with the likes of DMX and Method Man located near the end of the CD), "My Generation", "Hot Dog", and "My Way", it is easy to overlook some of the inferior aspects of the album. Lyrics such as "You can't mess with Limp Bizkit...why not...because we get it on every day and every night...Oh..." are simply retarded and forced. Even the tack-on to Nine Inch Nails in "Hot Dog" (a good song otherwise) goes over poorly seeing as



Limp Bizkit

anybody with an IQ higher than their shoe size could have written it. It doesn't even make sense as to why they felt compelled to do it. Other songs on the CD also seem to be cheap imitations of songs found on Significant Other, such as "The One". However, great songs like those I mentioned earlier (and "Getcha Groove On" w/Method Man, and the M12 song "Take a Look Around") and the Ben Stiller spiel after the last song where he rips on Limp Bizkit more than make up for the rest of CD and earns your \$15-\$18 dollars, especially if you buy the version with the bonus CD single where they do a song with Run DMC.

### Lenny Kravitz - *Greatest Hits*

First of all, this CD is definitely worth owning if you even remotely like Lenny Kravitz. "Are you gonna go my way", "Fly Away", "American Woman", and "It ain't over 'til it's over" are all here. It also includes his new single "Again" which is simply amazing. However, as the case is



Everlast

with most greatest hits, there are many songs that are excluded which should be here. The choice to have "Mr. Cab Driver", "Black Velvet", and "Heaven Help" simply baffles me. Don't get me wrong the songs are good; I just wouldn't classify them as

greatest hits. Especially when songs like "What goes around comes around", "More than anything in this world", "All I ever wanted", "Is there any love in your heart?", "Circus", "Don't go and put a bullet in your head", "If you can't say no", and "Thinking of you" are excluded. It just doesn't seem like a genuine greatest hits album without these vital selections. However, even without these tracks this album rocks. Despite this, I highly recommend this CD along with any and all of his other CD's, for the aforementioned songs which are missing from this CD.

### Everlast - *Eat at Whitey's*

First of all, who the hell calls Everlast "Black Jesus"? Methinks he's lying just a tad there. That aside, Everlast strikes gold yet again with an album full of rapping rock or rocking rap depending on your point of view. For the most part many of the songs tend to be sad, however with the beats behind them you don't even seem to notice. A good example of this is "Black Jesus" which is about racial name-calling, yet you end up singing along oblivious to the message in the lyrics. Call it the bubble gum pop curse. There are also collaborations with B Real and Santana on the album. Unfortunately, "Babylon Feeling" is no "Put your lights on" (the song Everlast did with Santana on *Supernatural*). It's a good song, just not a great one. So I recommend this CD to any and all Everlast fans, or even for fans of rock-rap. It is a solid follow up to "Whitey Ford Sings the Blues."



Kravitz



# announcements

## Volunteer Opportunities Still Available!

**The Community Services and Internship Office, located in The Center for the Support and Study of the Community (Moriarty House), has several excellent volunteer opportunities available. If you are interested in any of the opportunities listed below or have any questions about volunteering in general, please give Chrispin White a call at ext. 1431.**

**Pember Museum of Natural History - Granville, N.Y.** - Volunteers are needed to assist with museum programs and to care for the museum's massive natural history collection. Students should have an interest in biology. This opportunity can also be a work-study position or an internship.

**Pleasant Manor Nursing Home - Rutland, VT.** This nursing home is looking for individuals, clubs or classes to volunteer at their facility. They are looking for volunteers to record residents' personal histories, help them write letters, read religious passages to them, offer companionship during their social hours, play board games, or just chat. They are also looking for people with musical skills to perform for the residents or a group of drama students to perform a skit.

**The Old Homestead Lunch Program - Castleton, VT.** - The Old Homestead Community Center is currently seeking a volunteer to provide companionship to several mentally challenged and senior residents during their lunch hour and while they play bingo after lunch. The volunteers are needed on Wednesdays from 11:30a.m. to 1:30p.m.

**Human Services Info-Line - Rutland, VT.** - Info-Line is an informational phone service that provides area residents with valuable information on available health and human services. They seek volunteers

who have some computer skills and a pleasant phone manner to help answer phones and direct calls to the proper agencies.

**Sager Nursing Home - Fair Haven, VT.** - Sager Nursing Home has a variety of volunteer opportunities available. If you have some extra time and love chatting with the elderly, this is a great opportunity for you.

**CVPS Shareheat 2nd Annual Turkey Trot - Rutland, VT.** - The Turkey Trot, sponsored by Central Vermont Public Service (CVPS) benefits the Shareheat program, which provides pay for emergency fuel bills for low-income Vermonters. The Trot, held on Sunday, Nov. 26 from 8:30 a.m.-12:30 p.m., consists of a Kid's Fun Run and 5k and 10k races. Volunteers are needed for set-up, course marshals, registration, beverage distribution to runners and clean-up. This is a great opportunity for community service and to get your club recognized in the community. Volunteers will receive free hats and t-shirts. For more information, please contact Bridget Ladabouche at the gymnasium at 775-5333 or by her CSC campus mailbox 1190.

**Safe Ride Program - Castleton State College - CSC's Safe Ride Program is still in need of volunteers. Interested parties should contact Tracy Harrington in the Student Association Office.**

**Civil Air Patrol - The local chapter of the Civil Air Patrol is looking for volunteers to join their ranks. Available programs help teach members aerospace education, leadership skills, and physical fitness. For more information, please contact Mike Davidson, Director of Public Safety, at 468-1288.**

## EARN CASH!

The Student Life Office has two opportunities for you to earn and learn. You DO NOT have to be work-study eligible. You DO have to be creative, energetic, and reliable. Earn \$500 and learn archival skills as SOS Archivist.

Research, sort and organize Student Orientation Staff photos, programs and memorabilia from 1981 to 2000. Earn \$750 and learn event planning skills as Girlz Conference Coordinator.

Work with committee of Castleton staff and students to organize a conference for 8th grade girls to be held at Castleton in April, 2001.

To apply, see Liz Regimbald in the Student Life Office in the Campus Center or call Ext. 1342.

**Finally ...** The cafe' you've all been waiting for is finally here!!!!!!

### GRAND OPENING

Sunday  
November 5  
11a.m.-2 p.m.  
Campus Center

## Live Jazz

- Organic coffee - Tea - chai- cocoa- organic bagels - biscotti - crossiants - organic fruit- good conversation, ART, games, LIVE JAZZ.

So get out of bed **Sunday, November 5** and start your day off right!

## The Low-Down on the NEASC Self-Study

On behalf of the Self-Study Steering Committee, I want to invite you to read and comment on draft chapters that have been written as part of the institutional self-study that we must prepare in order to request reaccreditation by the New England Association of Schools and Colleges (NEASC).

These chapters, which cover such topics as Mission, Organization and Governance, Programs and Instruction, Student Services, Library and Information Resources, Financial Resources, etc., were drafted by Castleton teams composed of various combinations of faculty, administrators, staff, and students.

A special web site has been established at: <http://www.castleton.edu/Neasc/Intro.htm>, to promote and facilitate community involvement in the self-study process.

As chapters are redrafted, these too will be posted to these same sites.

I cannot urge you strongly enough to see what's been written to date and contribute your feedback to appropriate members of the Steering Committee. Our self-study document needs to reflect accurately the views of the Castleton State College community, so it is critical that we get input from many people representing a diverse cross-section of the college.

Your attention to these important matters will be most appreciated.

Joe Mark

## Upcoming campus events!

**Wednesday, Nov. 1st** --- 8 p.m. Apathy Jones rocks the COFFEEHOUSE!

**Saturday, Nov. 4th** --- Surprise guest musical performer at in the Fireside! 7p.m.

**Tuesday, Nov. 7th** --- ELECTION DAY, please take a friend to VOTE!!

**Wednesday, Nov. 8th** --- Dress up or down for Rocky Horror Picture Show the movie at the COFFEEHOUSE!!!

**Thursday, Nov. 9th** --- 12th Rocky Horror the play ... check it out ... audience participation encouraged!!

**Wednesday, Nov. 15th** --- Dr. Bengali the hypnotist let's you sleep with everyone at COFFEEHOUSE!!

**Saturday, Nov. 18th** --- Rock lives!! Jeremiah Freed comes back to shake the Campus Center off its foundation, with the CT band Teenbeaters to kick it off!! 7 p.m.-10 p.m.



# announcements

## Alternative Spring Break '01

I wanted to encourage all of you to consider participating in Alternative Spring Break. For those of you who are not familiar with ASB, it is a community service trip that is taken to another state. This year we have two possible sites. One site is similar to a food shelf where we would be organizing and packaging food. The other site involves more direct service with the community members as mentors to younger students, helping adults work toward their GED and a variety of other projects. Both sites are located in Nashville, Tenn. If this sounds even the least bit interesting to you and you would like more information, then join us at our information session.

If you have any questions, concerns, or are unable to attend, please contact Carol Lyons at x1429.

## WIUV

### DJ's Wanted.

These are open time slots, if you are interested please e-mail [wivu@castleton.edu](mailto:wivu@castleton.edu) for further information.

Sunday 3 p.m.-6 p.m.  
Monday EVERY SHIFT!!!  
Tuesday 8 a.m.-10 a.m., 10 p.m.-12 a.m.  
Wednesday 10 a.m.-12 p.m., 3 p.m.-6 p.m., 6 p.m.-8 p.m., 8 p.m.-10 p.m., 12 a.m.-2 a.m.  
Thursday 8 a.m.-10 a.m., 12 p.m.-3 p.m., 8 p.m.-10 p.m., 12 a.m.-2 a.m.  
Friday 8 a.m.-10 a.m., 10 a.m.-12 p.m., 3 p.m.-6 p.m., 6 p.m.-8 p.m.  
Saturday 8 a.m.-10 a.m., 10 a.m.-12 p.m., 12 p.m.-3 p.m., 6 p.m.-8 p.m., 8 p.m.-10 p.m.

## Volunteer a Safe Ride!

Safe Ride has helped you, now we need your help! Volunteers are needed to keep this great service going for Castleton students. It is not a requirement to work every weekend, just when you have time. Use it one weekend, volunteer on another!

For information on the next training session, please contact me at x6016 or e-mail me at [harringtont@castleton.edu](mailto:harringtont@castleton.edu). - Tracey A. Harrington

The **Meditation Group** meets every **Wednesday and Friday mornings from 9 to 9:30 in Leavenworth 66**. No experience necessary, just a willingness to sit quietly for 20 minutes. Questions? Contact: Angele Brill, Bob Gershon, Jorinda Gershon, or Bob Johnson.



The decision to filter these sites was made, and is being done by the Vermont State Colleges (VSC) chancellor's office in Waterbury. It affects all of the VSC schools (CSC, Lyndon, Johnson, VTC and CCV).

These sites are being filtered because traffic to and from them had gotten so high that it was interfering with academic online programs and college work throughout the VSC. Students enrolled in online courses were literally having problems actually taking their courses. They're not being filtered so we can "censor."

The reason for this problem is the fact that applications like Napster and Scour Exchange do not play fair when it comes to bandwidth allocation. If these applications see 500k available on our pipe to the Internet, they will try to take up the entire 500k.

Web browsers like Netscape or Internet Explorer don't work this way. That's why we can have hundreds of users surfing the web without much impact, but if a few Napster users start doing big downloads, network performance can grind to a halt.

It's stated in the VSCnet Conditions of Use Policy (<http://www.vsc.edu/rupv81.html>) that education and administrative purposes have the highest priority of use of VSC network resources. Recreation and entertainment have the lowest. The majority of Napster and Scour use is purely for entertainment.

We will be happy to help any student who was using these applications for academic purposes get what they need. Please stop by Computing Services and see me.

Lastly, the Technology Fee DOES NOT pay for Internet access on this campus. Those funds only pay for instructional equipment and software that's available for all students to use. All of the computers, printers, scanners, software, etc. located in labs and classrooms across campus. A few students raised this question.

Thanks,  
Gayle Malinowski  
Director of Computing Services in the Stafford Academic Center

## Rocky Horror coming to CSC



Tickets for the Theatre Arts Department's fall production of *The Rocky Horror Show* are now on sale at the Box Office.

**Dates & Times:** Nov. 9 -Nov. 11 at 8 p.m.; Nov. 12 at 2 p.m.

**Ticket Prices:** Soundings students - One (1) ticket free; CSC Community, \$5; General Public, \$10 general admission;

**\*\* Parental discretion strongly advised**

**Students** - Please bring your student ID to purchase tickets. Box Office Hours: Monday -Friday, 8:30 a.m.-12 p.m., 1 p.m.-4:30 p.m.

**You are welcome to attend the performance in costumes!**

## Castleton Career Fair 2000

Nov. 1, 9 a.m.-4:30 p.m.

Glenbrook Gymnasium

Want a job? Part time? Full time? How about a cool Internship?

Resume Writing Contest

Free Lunch for first 100 CSC Commuters Prizes

Meet students from other colleges and just for fun...

Check out the latest Black Hawk Helicopter right on campus!

All four years of CSC Students are asked to attend this Career Fair

No appointments, no charge. This is the EASIEST, FASTEST, CHEAPEST AND LEAST NERVE-WRACKING way to meet potential employers and find out what it is really like to work with them.

Free Lunch for first 100 CSC Commuters - just identify yourself at the registration desk.

Resume Writing Contest - see posters for details. Tons of workshops scheduled to help you win! The winning resume will be presented to every business at the Career Fair for their comments! Fast way to contact over 60 high level employers!!!

Prizes: Have your CSC Career Fair Card signed by a minimum of 5 employers to qualify.

Students from all other Vermont Colleges are also being invited.

We have the largest and most prestigious group of employers ever!

If you have questions, please call Judith at #1339 or Chrispen #1431



## GRADUATE FELLOWSHIPS AVAILABLE UP TO \$24,000

College seniors and graduates who are interested in becoming secondary school teachers of American history, American government, or social studies may apply.

Fellowships pay tuition, fees, books, and room and board toward master's degrees.

For information and applications call:

**James Madison Fellowships**

**1-800-525-6928**

email: [recogprog@act.org](mailto:recogprog@act.org)

or visit our website

**<http://www.jamesmadison.com>**



# fun ☺ page

## A Letter to Dr. Laura Schlessinger

The following is an open letter to Dr. Laura which was posted on the Internet ...

Dear Dr. Laura,

Thank you for doing so much to educate people regarding God's Law. I have learned a great deal from our show, and I try to share that knowledge with as many people as I can. When someone tries to defend the homosexual lifestyle, for example, I simply remind him that Leviticus 18:22 clearly states it to be an abomination. End of debate.

I do need some advice from you, however, regarding some of the specific laws and how to best follow them.

a) When I burn a bull on the altar as a sacrifice, I know it creates a pleasing odor for the Lord (Lev. 1:9). The problem is my neighbors. They claim the odor is not pleasing to them. Should I smite them?

b) I would like to sell my daughter into slavery, as sanctioned in Exodus 21:7. In this day and age, what do you think would be a fair price for her?

c) I know that I am allowed no contact with a woman while she is in her period of menstrual uncleanness (Lev. 15:19-24). The problem is, how do I tell? I have tried asking, but most women take offense.

d) Lev. 25:44 states that I may indeed possess slaves, both male and female, provided they are purchased from neighboring nations. A friend of mine claims that this applies to Mexicans, but not Canadians. Can you clarify? Why can't I own Canadians?

e) I have a neighbor who insists on working on the Sabbath. Exodus 35:2 clearly states he should be put to

death. Am I morally obligated to kill him myself?

f) A friend of mine feels that even though eating shellfish is an Abomination (Lev. 11:10), it is a lesser abomination than homosexuality. I don't agree. Can you settle this?

g) Lev. 21:20 states that I may not approach the altar of God if I have a defect in my sight. I have to admit that I wear reading glasses. Does my vision have to be 20/20, or is there some wiggle room here?

h) Most of my male friends get their hair trimmed, including the hair around their temples, even though this is expressly forbidden by Lev. 19:27. How should they die?

i) I know from Lev. 11:6-8 that touching the skin of a dead pig makes me unclean, but may I still play football if I wear gloves?

j) My uncle has a farm. He violates Lev. 19:19 by planting two different crops in the same field, as does his wife by wearing garments made of two different kinds of thread (cotton/polyester blend). He also tends to curse and blaspheme a lot. Is it really necessary that we go to all the trouble of getting the whole town together to stone them? (Lev. 24:10-16)

Couldn't we just burn them to death at a private family affair like we do with people who sleep with their in-laws? (Lev. 20:14)

I know you have studied these things extensively, so I am confident you can help. Thank you again for reminding us that God's word is eternal and unchanging.

Your devoted disciple and adoring fan ...

## Kat's got your tongue.

Listen up everyone, I've got something to say. There's a new column in the paper called "Kat got your Tongue," and we need your help to get it going. It's fun, it's sassy, it's a "Dear Abby" kind of thing, college style.

All we want you to do is come to me/us if you have a question or need any advice. If you have any comments to share with me about this new column, send them in to :

**kat@castleton.edu**

Can you handle that?

Now don't be worrying about everyone knowing your name or something. You don't have to tell us your name if you don't want to. Use a nickname; anything that would hide your identity is fine with me. You also don't have to feel obligated to take my advice. I'm just giving you my opinion; what you do with it is up to you. I just want everyone to know that if they want someone to talk to, I'm here for them.

I want you to give me a chance to prove myself worthy!

You know you want to, so come on, write to me, about anything!!!!

Don't be shy,

Kat

kat@castleton.edu

Dear Kat,

My best friend hates the fact that I am going out with an older man. My relationship with him has become quit serious and I am hurt that every time she asked about him, she's hoping that the two of us have stopped seeing each other. What can I do to stop her from bashing my man?

Thank you, Helpless

Dear Helpless,

You can tell your best friend that she's no best friend if she can't accept that you have strong feelings for this guy. Express to her how much you care for this man and that it hurts you when she says stuff about him. Its possible she could be jealous of your relationship and that she might be afraid that she's going to be left out of your life, if you start a relationship with this guy. So just reassure her that you will always be there for her and that you just want her blessings to go on with this guy. If she were a true friend then she'd be willing to accept this. If not, then you're better off.

Good luck with this!!!

- Kat

## ☯horoscope☯

**Aries:** The woman running for governor is not your mom, regardless of what she may say to you. See her for what she is!

**Taurus:** Not receiving your paycheck is reasonable grounds for burning down the building.

**Gemini:** Just because things you ingest make you hurt inside doesn't mean you should stop.

**Cancer:** "unveiling rancid petals flowering forth foul nectar the space between a blink and a tear... death blooms."

**Leo:** Only practice will lead to tolerance.

**Virgo:** You don't deserve a horoscope!

**Libra:** Every sweet taste can be made sour. Only energy and

intent stand in the way.

**Scorpio:** What seems to be too good to be true is. What seems too awful to be true never is.

Hope is you enemy, and it stalks you, waiting for the inevitable slip so it can swallow you whole. The death of hope is the rebirth of amnesty.

**Sagittarius:** Fear the truth, for it will set you free.

**Capricorn:** Letting go of your controlling nature won't help. You'll only frustrate yourself.

**Aquarius:** Special interest? What's so special about interest anyway?

**Pisces:** At least a bold- faced lie is honest in presentation.

### A Final Appeal

The priest was preparing a man for his long day's journey into night.

Whispering firmly, the priest said, "Denounce the devil! Let him know how little you think of his evil!"

The dying man said nothing. The priest repeated his order. Still the dying man said nothing.

The priest asked, "Why do you refuse to denounce the devil and his evil?"

The dying man said, "Until I know where I'm heading, I don't think I ought to piss anyone off."



# back cover

## Women's Tennis Rules!

### CSC Women's Tennis New NAIA Regional Champs; National Tournament Next June

By Than Durgin  
Cairn Staff Writer

"We had some good competition. We went into the Regionals not thinking we were going to win," explains Christina Gill, a junior majoring in Business Management and Marketing.

"On Sunday, we really won."

It was October 14, just weeks ago, when the Castleton State College Women's Tennis Team started into the NAIA Regional Women's Tennis Tournament, a week after winning the Mayflower conference for the sixth consecutive year.

"The Mayflower is an easy conference for us, there's not much competition in Vermont," said Jesse White, a junior also double-majoring in Business Management and Marketing.

White, who has been unbeaten this year in singles play, knows what she's up against.

In Vermont, Castleton is the only Mayflower Conference school that does not offer scholarships for tennis. Thus, one might think, Castleton would have a significantly lower caliber of tennis player.

Not so.

Assistant Coach Steve Prosowski, a sophomore majoring in Business Management, said "it was a little intimidating to play the Mayflower at Green Mountain (CSC's arch-rival), but they (CSC) were unbelievable in their stretch."

Despite the lack of scholarship players, and as head coach Paul Cohen notes an extremely short tennis season, "their dedication and commitment got them through."

Cohen, a Business Administration teacher at CSC, admires how the team progressed over the course of the year: "they grew stronger, like a team. Usually in a sport like tennis where you have a lot of individual play, it's tough to get that team feeling."

They got it this year.

They just had to win every single match in the finals, and the Regionals would be theirs.

"I lost in the finals in my freshman year," said Kim Keller, a junior majoring in Athletic Training. Playing doubles with

Lisa Terwilliger in the finals, her carpal tunnel syndrome acted up.

The pressure was on: for Keller it was a dull pain up her arm, for Terwilliger it was possibly picking up extra slack.

"She helped pull us through," Keller

team, and she did good."

Corringham, a senior studying Math, may be making an understatement. With a 7 win 2 loss singles record, Gill is doing great. After winning her doubles match, Gill went on to win her singles match,

"Before they went out, I told them: look, it's in your hands, just go out and play like champs. And they did. They won all 3 [singles] matches..." Coach Cohen pauses, "and they only needed one."

As it turns out, through some sort of glitch, it was reported that Castleton would need to win every match in order to take the tournament, when they only needed one. They won them all anyway.

It was Caitlin McGuire's first year on the team.

McGuire, a junior majoring in CIS, said of Coach Cohen: "Paul knows what he's doing, he's an awesome coach."

Cohen, not so incidentally, was named Coach of the Year by the NAIA.

"I humbly accepted it, it's a great honor. But they tend to give it to the winning coach."

Cohen continues: "It's nice to know you've earned the respect of the other coaches, and it's good being made to feel even better about a job I already feel good about."

Most of all, he said, "I enjoy helping the team improve."

Now what?

The Nationals.

"I look at the nationals more as a great experience," said Cohen. "On the National level, you're dealing with all full scholarship players, mostly foreign."

"It's very tough competition. They play at a nearly professional level."

Maggie McCarthy, as of yet an undecided freshman, admits a being nervous, but then reassures in a high spirit "it'll be good practice, just to play different people."

Corringham, at the moment, said she is concentrating more on grad school than the Nationals.

Cohen has high hopes for the team, "we may be able to draw a comparable school, then we'd definitely have a chance at advancing."

More than a chance.

As of now, the season's over and the team has put down their rackets, and the Nationals will wait until next year.

In the meantime, congratulations to CSC Women's Tennis.



The 2000 NAIA Champions, from left to right: Jesse White, Kim Keller, Maggie McCarthy, Holly Corringham, head coach Paul Cohen, Christina Gill, Lisa Terwilliger and Krista Ragan.

- Photo courtesy CSC Athletics Department.

claims, but talking to Terwilliger, she'll say she didn't do it alone.

"We didn't want to be beat on our home court," Terwilliger said, "and we didn't let anyone beat us on our home court."

So Terwilliger and Keller had won their doubles match.

So did Jesse White and Holly Corringham.

So did Christina Gill and Maggie McCarthy.

"They both improved so much," said Holly Corringham of Gill and McCarthy. "For Christina it was her first year on the

leaving 3 matches left for Castleton to clinch the tournament.

Terwilliger won, and as a result was voted to the All-Region Team.

She's happy "just being recognized."

White also won, and received CSC's second nomination to the All-Region Team.

So did Corringham win?

Of course.

And so Castleton won every game they were scheduled to play in the finals of the NAIA Northeast Regional Tennis Tournament.





## Downloading an Education

By Jeremy Shortsleeve  
Contributing Writer

Plagiarism. It can be defined as any work that is handed in for credit that is not original to that person who handed it in.

College term papers are one of the most stressful endeavors taken on by students many times in their academic careers. It is so stressful and students fear it so much that they often look to other means for a way out.

Buying term papers on the internet is nothing new. Anyone who has been under the gun to turn in a paper for a good grade may know of certain websites or know friends who know of websites on the Internet that cater to

students' needs. Whatever the topic may be, or on any subject, or at any length imaginable more than likely the paper is on the net waiting.

Some of the many websites containing papers and other such documents waiting for students are: [www.lazystudents.com](http://www.lazystudents.com), [cheathouse.com](http://cheathouse.com), [papercamp.com](http://papercamp.com), [collegetermpapers.com](http://collegetermpapers.com), and [school-sucks.com](http://school-sucks.com). The list goes on and on. Most companies or businesses that deal with this sort of thing charge in excess of \$20 a page. In other words, if you have a five-page paper due, a student could spend in excess of \$100 for a paper. Most websites also require that you become a member, which isn't hard either—just fill out cer-

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No Sports, again!

## Ska Gods The Toasters Play Free Show for CSC

By Than Durgin  
Cairn Staff Writer

On Sunday, Endless Mike opened for the Toasters, and they were great.

The Toasters, on the other hand, were amazing.

At this point and because I'm the author, I can do this. I'm going to jump into this story, and bring it into the present. You missed the show? Well, now you're sitting here in the Fireside with me, and we're watching this together. We'll conveniently come in just as the Toasters are taking the stage.

Now, let's talk Toasters.

This much larger, older, more experienced group not-so-ironically opens with "Whatever happened to the world I used to

know..."

Immediately, the wiggling begins. In the first minute of song, there's skanking. As they promenade through their set list, the whole room gets a groove on.

Jack Ruby Jr. begins inviting the crowd up onto the stage to have a dance, and one after another they move up. When CSC junior Sky Barsch makes it onto stage, Ruby snags her cowboy hat, and shouts a hearty "yee-ha!"

She's then wrapped in a guitar that she strums for a bit. "I got to play the guitar on stage," says Barsch. She still beams from the experience.

Happy Birthday, Sky. What a present.

"Small live bands do so much because they totally interact with the crowd." That was certainly an interactive experience,

dancing and playing with the fathers of American Ska.

When she steps down, Ruby commends her: "You've got balls, girl."

"I used to be really into the Toasters," says Astrid Blake, remembering her high school years. Blake, a senior studying art, says "This is the best thing I've seen (at Castleton)."

The whole crowd - and we are talking about 80 people - are bouncing, gyrating, rhythmically pulsing up and down, arms thrown and legs kicked amid the mass of bodies. A ball gets batted around above the dance floor.

Seldom does the Campus Center see such turnout, such an amazing response; students are pressed against the walls, some leaving to dance outside the sliding glass that separates the cafe from the outdoor amphitheater.

Seldom does CSC see a band the caliber of the Toasters.

"Are you feelin' all right?" Ruby shouts from stage, and an uproar ensues. "You like us? You like us?"

At this point Ruby is taunting the crowd, soaking up the cheers before breaking into their hit "Weekend in L.A." Right away Buck substitutes the phrase, "holiday Castleton," for "holiday in the sun."

Wow.

The energy being projected during this song seems to come up from the floor, out from the Christmas lights, and especially off of the shining horn section. All bodies



Oh man, what a show. - Photo courtesy Alyssa Mease

See Toasters, Page 5



# 2 editorials & such



## Zach's Penultimate Final Address

I think my head hurts. It has hurt every day for a week or so. I haven't been staying out late, or sleeping in late. This has been a crazy week. It has been a crazy week for the entire country.

Things are about to get pretty hectic around Castleton soon as well. This semester is all most over, and it feels like it just barely started. Time goes by faster and faster every day, imagine how fast the spring semester will go by.

Next semester is my last here. I have a full schedule of required classes and electives I must complete in order to graduate. Next semester will be the first in a long time that I have nothing to do with the Cairn. I'll be busy enough not to miss it, but I wonder what the Cairn will be next semester.

My position will be vacant after the next issue hits the stands Wed. morning, Dec. 6. Much of the editorial staff is in the same position I am regarding to next semester.

What will happen?

This college, no, this town in general has a little problem with community. But I'm not interested in this town. This campus has clear social boundaries that everyone somehow fits into. Top to bottom, no exceptions. There are very few individuals who attempted to breach gaps for the kids here, but their efforts are futile anyway.

This "glass wall" effect between cliques at CSC even touches the Cairn. I don't want to personally \$hit on any individual(s) at Castleton, but there has been a, shall we say, lack of support by some groups and organizations on campus.

I personally think that the hierarchy of the student body at CSC holds an unspoken disdain for this newspaper. It shows in the level of communication and information sharing between us and them. For instance, event updates, campus news, administration news, news of the future, and so forth.

There was also a very petty act of slander some time ago by another campus group. I believe any media outlet should be discussed and criticized and I have no problem with that. But that issue lingered through out the rest of this semester, and basically tainted any chance of a future between us and them.

It's no surprise that most of the college wants nothing to do with us considering there are students who are

journalism majors and want nothing to do with us.

I hope you noticed we had no sports section this semester. I even had the cover of the paper specify, "No sports" so maybe someone would notice and give a \$hit without having the inconvenience of reading the paper and deducing that there was no sports. But if you don't give a \$hit, then why should I?

Now the paper, or the "rag" as it is jokingly referred to by one of my professors, has future problems. Who wants my job? Gordon used to say regularly that if anyone wanted his job, they could have it. But he never had to say that when it counted. Well I do. I honestly hope someone takes my job. I would like to see someone from, "the other side of campus" volunteer to do one of the top jobs for the paper. I won't hold my breath.

I'm personally glad I'm done with the paper in Dec. I've spent an awful lot of time doing a little bit of everything over the last few years for the Cairn. I don't think I'll miss it. Maybe I'm not good enough to make a fabulous paper that every one reads and loves. Maybe. But I think I know why I'm sick of all this. It wasn't worth it. All the time and energy I've spent with the Cairn have gone for naught. Christ, the readership hasn't even gone up. No one really cares, but that's true of everything in this place.

A couple of kids inspired to want to change the world are useless. No support = No future. I never wanted to

change anything, I just wanted to produce a newspaper kids would enjoy. Did they? How the f\*ck should I know.

I think the, "I don't give a sh\*t,"

attitude might have rubbed off on me sometime over the last few months. Chem. 101 didn't help either.

If someone actually reads this they might think I'm just looking to have my ego padded, but you know what, I don't care about my ego or anything. But my staff deserves to have theirs stroked. I'm not the only one who goes out of their way to do this newspaper business. We are a small group, but we work hard. They deserve more credit than I do, but I'm sure they have heard far less compliments than I.

None-the-less, it's time for you, yes you, to decide what you want from this college, besides a degree. I see this newspaper as a microcosm of the attitudes this student body has about its community. The bottom line is your student paper needs you. We have said this in the past, but this is the time that matters.

I would like to say, "How bad do you want a Cairn? Bad enough to actually do something for the paper and help make it happen," but I know the answer to that.

You know I can see the future, and what I see is nothing, and it pisses me off.

"I can't work for the paper, I have sports," or, "I can't write for the paper, my classes are too much as it is," or, "I can't write for the paper, I have to work."

Well, we all do that same \$hit too & I'm done with \$hit now.

## About the Cairn:

Zachary T. May.....Editor-in-Chief  
Bridget McGuire.....Managing Editor  
Matt Brockett.....Features Editor  
Shannon Cantara.....News Editor  
Than Durgin.....Layout Editor  
Jake Stearns.....Photography Editor  
Mary L. Serkalow.....Entertainment Editor  
Stephen Baumann.....Faculty Advisor

Staff: Meghan McLellan, Kelsey Dangello, Michael Sparks, Mike Alter.

The Cairn is Castleton State College's only student newspaper. It is published five times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn  
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Castleton, VT 05735 cairn@castleton.edu •  
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# Letters to the Editor



To all "Concerned Females of Castleton":

In the November 1 issue of the Cairn, your letter to the editor concerning safety and security on campus states "complaints have been made, but nothing has been done." As the College's compliance officer, I can state unequivocally that no complaints about the incidents you describe have been referred to me. Such complaints are treated very seriously and are investigated in a timely fashion. I don't know to whom you complained, but I would really appreciate it if you would contact me at your earliest convenience. My office is located next to the SA office upstairs in the Campus Center. My extension is 1231.

Thank you.  
Sincerely,  
Victoria Angis

Dear Editor,

As I was reading your article on the Civil Union debate, it became seemingly clear that you are for the Civil Union bill and wish to "Take Vermont Forward". I am just disappointed in how you chose to describe the man holding the bumper sticker as "One scary dude." Are you basing this assumption on the fact that he is not for Civil Unions? Do you know him well enough to say something like that? I don't believe that you do. Does he not deserve the same amount of respect that you would want for voicing your opinion?

I believe that you think those who are opposed to Civil Unions are automatically classified as "scary dudes". Yes I am making an assumption about you, but that is exactly what you did to that man. Both sides need to be heard and if I am not mistaken, if you want someone to join you in your ideals, it's not always the brightest thing to insult the people that you mean to recruit. By calling that man a

"scary dude" you embarrass the homosexual cause. A better choice of words would have been better to describe a man expressing his opinion at such an "open" debate.

Scott Kirpan (Freshmen)

Dear Scott,

I can only assume that you were unable to attend the Civil Unions Panel Discussion.

First of all: yes, you are right, this man does deserve the same amount of respect as anyone, and should have the same opportunity to voice his opinion.

However, and I believe that anyone in that room would agree with me, this man did not put forth any kind of clear argument. He also staged some sort of scene, involving his handicapped son and 'winning over' those who were unsure - which turned out to be his parents.

He shouted over others, and rather than asking questions, stumbled through an inarticulate letter explaining why he felt homosexuality was "unconstitutional."

After carefully weighing the above criteria, I felt that if ever there were "one scary dude," it's him.

Yes, I and the majority of the Cairn staff support civil unions, as we might support other civil rights. I certainly would try not to call someone a "scary dude" based on their values alone, but believe me, this man was scary.

I hope that this was not interpreted as an embarrassment to the "homosexual cause," as it was certainly not intended to be.

Thanks for the feedback, and I am sorry if this offended anyone else.

Than Durgin,  
Cairn Layout Editor.

Dear Cairn,

This world is driving me to drink. Elections are taking place as I write this, and by the time you read this we will know who our future president will be. Will it be the crackhead or the animation that we like to call Al Gore (actually it's more like I'll Bore you to death)? Either way you look at it, it's a lose-lose situation. The only real choice is Nader, but seeing as half of the country only knows what they see on the TV, they are unaware of him. Ahhh, the power of ignorance.

I don't understand how Bush can be a drunk-driving, coke-snorting, uneducated (just listen to him speak and you can tell he ain't dun much thar readin') sonuvabitch, yet receive support from the masses, while Clinton had one puff off of a doobie (I know he was lying, but please for the sake of my sanity bear with me) and the Republicans were trying to lynch him. Now they support a crackhead. That's your lesson for today, boys and girls, Pot is bad, Crack is good. I guess that's what you call the Republican's progressive thinking.

Now, politics are not the only thing that has my boxer's up in a bunch lately. I am sick and tired of turning my TV on and flipping to MTV to see "Road Rules". Where are the \$#@\*%\$ music videos? Isn't that what the M in MTV stands for? When was the last time you flipped to MTV and saw a @#%&^ music video? Not unless it was TRL and that doesn't really count as music in my opinion. I'm sick of those teenyboppers who only dream that one-day AJ, Brian, Nick, Groucho, or Harpo will come into their world and tell them that they want to spend the rest of their lives with them. Gag me with a spoon! Now I love music as much as the next person, but I'll be damned if I'm going to go hysterical at the mere mention of some artists name. When was the last time you were brought to tears over some guy in a band? That's another thing, these guys are not bands!!!! They don't play any music instruments or even write any songs (I doubt some of them can even read). They are not musicians!!!!!! I'm sick of them being called as such. They are nothing more than puppets putting on a show for the glazed eye masses who hang on their every move. It is not healthy to know what kind of baby food AJ prefers, what kind of stuffed animal Brian snuggles to in bed, or even what kind of jelly they prefer (although I have a hunch about that!!!!).

Speaking of the dumbing down of our youth, I'm sick of that damn Pokeman too! The cartoon makes no sense, the animation sucks, and there are way

too many of the damn things. I'm sick of my 10-year-old cousin thinking I'm retarded because I don't know the name of each of the 5 million damn Pokemon pals or whatever the hell they are. Why don't we take Pokemon, Digimon, JamaiKon, and whatever else there is and have a big old bonfire like they did in the old days. While you're at it toss in those powerpuff girl pajamas, cards, comics, guns, douches and whatever else you can find and toss those in there as well.

Did anyone see the Britney Spears backstage special where she met her biggest fan! Could that kid be any more of a dweeb? First of all I would not be a blithering idiot if I met her (an ogling idiot perhaps), I would not cry (only after we got a bit more intimate perhaps), and at least I can speak more than a sentence at a time (Oh wow! Oh my god! I can't believe it!) C'mon you knew about it in advance it couldn't have been that much of a shock when you showed up. You should be beaming like you just won the lottery, not looking like someone who just walked in on their parents for Christ's sake. Now someone like me would never be allowed to meet her, because I'd be taking advantage of that situation. Oh and as for Mr. Timberlake, I'd whup him in a heartbeat. Oh and in case you hadn't heard, I heard he's "Bi, Bi, Bi." In fact I wouldn't even have to beat his @\$\$, I'd get my 10-year-old Pokemon-loving cousin to do it for me. As for Miss Oops I Did It Again, I'll do it again and again and again. So can I get lucky and hit you one more time?

In closing I would like to rant about one last thing, which just pisses me off to no end: Old Drivers. Why are you out there? Where the hell are you going? Which lane are you in? Why is your blinker on? Do you know where you are going? Why are you stopping in the middle of the road for a car parked on the side? Do you know what a stop sign means? Do you know what a red light means? Why the hell are you hitting the breaks every 2 feet? For the love of god, get the hell out of my way. No, I don't want to do 35 mph in a 65, and by the way the left hand lane is for passing. Not passing away, but for passing the \$#@\*% slow-pokes like you old bags. I'm sorry for those of you who may be offended, but obviously you've never gotten behind an old person before. Count your blessings, you will come up behind one someday, and you WILL curse. Then you will understand why I hate them. I don't have anything against old people. I just don't want to see them behind the wheel of a car in front of me. Their damn white knuckles and blue hair, damn them, damn all of them....

Gary Sloan Jr.



Without a doubt, one scary dude.

Either drop a letter in our box or e-mail us at cairn@castleton.edu!





the Cairn - Wednesday November Fifteen, in the Year Two-Thousand

# NEWS

## Evaluating CSC

By Bridget McGuire  
Cairn Managing Editor



Castleton State College was last accredited by the Commission on Institutions of Higher Education (CIHE) of the New England Association of Schools and Colleges (NEASC) in 1991 and is up for review again in the fall of 2001.

Although the act of reaccreditation is voluntary, non-governmental, and self-regulatory, the process still carries a great deal of pertinence for CSC. According to CSC President Martha Farmer, there are many benefits to be gained from reaccreditation such as maintaining participation in federal aid programs because it is a requirement of federal law. In addition, students who choose to transfer out of CSC will have automatic transferability of credits to other accredited colleges and universities.

"Accreditation is a statement that we have met a set of standards defined by the New England Association of Schools and Colleges," said President Farmer.

The CIHE accreditation process

**"The accreditation process we have developed over the years is a major vehicle that can and should be used to bring about educational improvement."**

- Jacob Ludes III

involves a self-study written by a college committee and a three-day on-site evaluation, followed by a review and action. Accreditation primarily concentrates on the eleven standards set by the CIHE which include the following: Mission and Purposes, Planning and Evaluation, Organization and Governance, Programs and Instruction, Faculty, Student Services, Library and Information Resources, Physical Resources, Financial Resources, and Public Disclosure. CSC has eleven sub-committees for each standard.

President Farmer said, "Each committee is doing an appraisal of where we are now which includes a history and an overview of the current situation. Then we're going to be doing projections."

Those projections will outline what actions will be taken in the future as a result of what is perceived to be the current status after the committee completes its appraisal. President Farmer also said the committee reviews previous self-studies, CSC's policy 101 self-review that was

done for the VSC board of trustees, and talks to students to understand their perspective on how life is going at CSC. In fact, President Farmer added that there's an opportunity for students to participate on each of the various committees.

In addition to this, students can watch for upcoming hearings on some of these

U.S. Department of Education and by the council on Higher Education Accreditation.

As stated in the NEASC mission statement, "while initially devoting exclusive attention to New England schools and colleges, in recent years the Association, recognizing the intercon-

**"Accreditation is a statement that we have met a set of standards defined by the New England Association of Schools and Colleges."**

- President Martha Farmer.

standards. President Farmer enthusiastically welcomes students to attend future hearings and voice their opinions or ideas about each standard.

"Students are also encouraged to read drafts that are posted at [www.castleton.edu/neasc/intro.htm](http://www.castleton.edu/neasc/intro.htm) and to give us feedback if they think it should be stated in a different way. They should get in touch with the co-chairs of the committee or send them an email," she said.

According to the NEASC website, CIHE is the regional accreditation agency for over two hundred colleges and universities in the New England states and is recognized by the

nectedness of the educational enterprise, has also sought to serve educational institutions abroad, particularly at the K-12 level."

Throughout time, this commission has become an effective method of checks and balances for all schools throughout the country.

"The accreditation process we have developed over the years is a major vehicle that can and should be used to bring about educational improvement at all levels of schooling," said Jacob Ludes III, Executive Director and CEO of NEASC. "NEASC is poised to be a partner in the effort to reform and improve education in the region."

## Internet Papers

continued from cover



tain fields about yourself, obtain a username and a password and you are set.

What does Dr. Vestrich think about students obtaining papers off of the Internet?

"In my discipline of film studies there are some very interesting and valuable sites, but many of the entries on specific films are little more than fan opinion essays or excerpts from published reviews. I have indeed had several cases of students downloading a paper and cut-and-pasting whole sections and turning it in as their own work. That's a problem; it's clearly plagiarism and subject to discipline," Vestrich said.

Students at the University of Arizona who get caught copying papers off of the Internet are subject to expulsion. They documented 113 cases of plagiarism just in

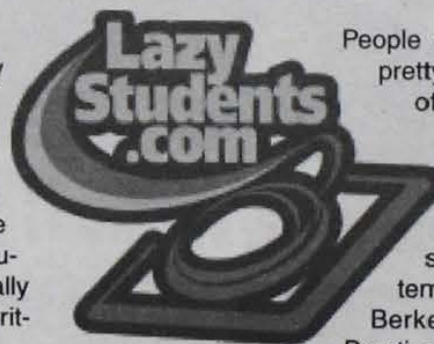
the 1998 academic year.

Utah State University Dean Julie Foust says that, "Students take a big risk by using a paper not their own. Professors can see a difference in papers like a red flag. There are stylistic differences, vocabulary differences. It is especially

apparent if I already have a sample of the student's writing."

Cutting and pasting seems like it is a battle schools and professors are not going to be able to win, especially with thousands of websites out there just waiting for students. Some websites send the paper right to your e-mail account. Students are able to print the paper five minutes before class and without even spending five minutes on it.

"What's worse from my perspective is that the student hasn't taken the time out to try and think through the assignment and develop and explore his/her own ideas," said Vestrich. "I have changed the kind of questions I ask in part to keep students from taking these shortcuts."



People need to realize that it's pretty easy to catch this form of plagiarism."

As teachers also get their hands on new technology, the balance of power is shifting. Detection systems are in the works. At Berkeley College, David Presti, a neurobiologist, used on

320 student papers a program developed by a graduate student, called [plaigerism.org](http://plaigerism.org). He nailed 45 cheaters who were told beforehand that their papers would be screened for plagiarism.

This goes back to the entire academic structure. Are students pushed too hard? Not hard enough? Are the students lazy and just want to slide by? What happens when we get into the real world? Are we going to ask our bosses what is the least we can do and get paid and promoted? There is no sliding by. In the real world you do a good job or you get fired, end of story!



the Cairn - Wednesday November Fifteen, in the Year Two-Thousand

# NEWS

## Toasters Play CSC

Continued from cover

move and pulse.

I sit in awe, scribbling what we see before us. The room jams to "Decision at Midnight."

Those few in seats seem unnaturally still, lifeless like the chairs themselves. Only on closer inspection can you see their heads bobbing to the music, unable to resist its natural rhythm. Even the sound guy is dancing.

In the seconds between songs, the band is invited to a party at "Cemetery." Trying to interpret this insane-sounding request is too much; they give up and break into another tune.

There's a flash. Camera! I leave you for a minute to weave through the jiggling bodies so I can offer to buy this roll of film. If I can take a few more shots, and use them for this story, this could be money well spent. The tall blonde looked at me warily, but finally yielded her camera.

My words need backup, the pictures to prove the deed.

Being seated for two songs allows us to see the rotation, seats to dance floor, dance floor to aisles, aisles to seats, and back out dancing. Everyone's dancing, their limitations lie in the incredible amount of physical exertion required for skanking.

You've never skanked? Simple. Just kick out your legs and jab your elbows back. It's a chill motion, it flows with the uplifting beat of ska.

The Toasters are now wrapping up the show with their most recent and well-known hit, "Don't Let the Bastards Drag You Down." We have to get back out there

and move to this one.

We help Castleton earn an encore by hooting and hollering, a racket unheard of in the Campus Center. Somehow we end up in front of the stage. Skankin' like crazy, the odor of 80 sweaty dancers is thick around us.

Ruby and Sledge are alone on the stage, busting out this seemingly rap/hard-core punk-inspired jam. "Wait, wait, wait..." The two are cracking up, they're laughing like their sides hurt.

"We gotta start this over."

The do-over begins even more intensely, Rudy leaping off the stage into the crowd. He's reveling in the power of song with us now; arms are flying, legs kicking, bodies pounded with a tidal wave of musical energy. The rest of the band returns, and we are throttled with "Matt Davis, Special Agent," a song whose instrumental intensity doesn't let up for a second. And the show closes to a student body almost too exhausted to cheer...

we do anyway.

What a release.

Between Endless Mike and the Toasters, we have been truly blessed with one of the greatest concert events in the history of Castleton State.

## Jazz & Java Cafe!

Grand Opening

Sunday

By the fireplace

11a.m.-2p.m

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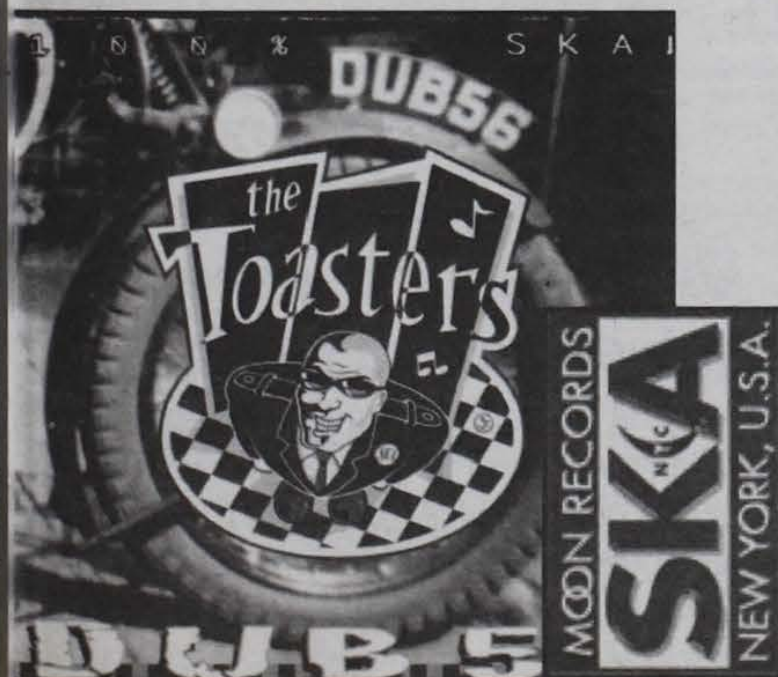
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the Cairn - Wednesday November Fifteen, in the Year Two-Thousand

# campus pulse

- Campus Concerns -

## Don't Touch My Stuff

By Michael Sparks  
Cairn Staff Writer

Do students have the right to disperse information about politicians' views to fellow students before the elections? I sure as hell thought so, until I was told that hanging up flyers with political information in my dormitory was not allowed.

I was told by a resident director, who will go unnamed, that displaying political information on a bulletin board offended certain students. They felt as if the information was being pushed on them.

I thought that hanging up flyers with information about presidential candidates that is not always available through the mass media was a good thing to do for my fellow students. However, I was told that it was not, after the flyers had been torn down.

Having our freedom of speech limited in such a way is not something that I would have thought I would come across in a college. An atmosphere that is supposed to promote intellectual growth and cognitive thinking skills certainly should not limit students from spreading information about the candidates who are asking for their vote.

My immediate reaction when I saw that the flyers had been ripped down was that there must have been some sort of miscommunication between the resident director and myself. I was told that flyers could be hung up as long as permission was given, and after talking to

the RD about why I had hung them up, I thought that it was clear that I was allowed to put them up.

It is unfortunate that students feel bored and even threatened when reading the true facts about political candidates. It is also unfortunate that this resident director agreed with this absurd reasoning and took down the flyers. A lack of interest in politics is a problem that is ripping away at our generation's involvement in democracy. It is too often that we hear people saying things like, "I'm not going to vote because it won't make a difference." This ideology is responsible for the decrease of citizen intervention in our political system and, thus, the rise of corporate control over our democracy. Not being open-minded enough to think critically about each political party separately and choose which party one wants to represent them is truly a shame. Having this choice is an honor that many people will only dream of. Yet here in America, a growing number of young voters throw their votes away simply because they think that politics is boring and that their participation doesn't matter.

Maybe I'm wrong though. This may just be an angry late-night rant from a student who is pissed off that his Freedom of Speech rights have been violated. One thing that I know for sure is that those who don't play an active role in our government by simply learning about the different parties and using their vote wisely should be deeply ashamed.

## The Trouble with Fire Alarms

By Michael Sparks  
Ellis Resident

It was around 3 a.m. when the fire alarm went off. I remember jumping out of bed, not being sure what the buzzing was, and pounding on my alarm clock trying to silence the awful racket. After a few moments I came to my senses, realizing that it was the fire alarm, and began cursing the fool who was responsible for waking me up.

I had only been asleep for about a half hour after a hard day's work, and I was looking forward to a few solid hours of rest before my morning classes. Apparently this was too much to hope for.

Late night fire alarms are far too common in Ellis hall, and I think the next time I'm woken up by one I'll stay in bed and take my chances with the flames.

Usually these crude awakenings are planned by public safety, to ensure that we know how to evacuate the building in case of a real fire. However, on this occasion, it was just some degenerate bastard who pulled the fire alarm, getting his

kicks by forcing everyone out of their warm beds and outside onto the cold wet grass for 15 minutes in the freezing early morning hours.

This person must have a truly twisted sense of humor if they find joy in having the whole goddam hall evacuated at such an hour. Part of me hopes that one day they have a tragic experience in which a fire alarm fails to wake them out of bed.

Outside, everyone seemed to have the same reaction as I did: that this better not be a goddamn drill. Hell, the sight of fire would probably have calmed me down a bit. At least I would have known that I wasn't freezing my ass off for nothing.

It's almost 4 a.m. now, and as you can probably tell, I'm angry. Sleep is out of the question at this point, and ranting on like this was the only thing I could think of doing at this hour.

In the future I hope that these early morning awakenings can be avoided. If someone feels the need to play childish pranks such as this, they should have the decency to pull them during more reasonable hours.



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# campus pulse



## Dining Out with Chef Paul

By Sky Barsch  
Cairn Staff Writer

I was pleasantly surprised when I ordered take-out from Chef Paul's on Grove Street in downtown Rutland recently. The fairly new restaurant describes its menu as real, home cooked meals and last minute dinners.

It is very different from any place I have ever been. The food is cooked and prepared on the premises, but they are average family meals. You can purchase a half chicken or a 14 oz. Steak, cooked and accompanied by sides like steamed broccoli, penne marinara or sweet potato fries. The food is authentic; it's not what KFC tries to pass off as mashed potatoes.

It is not, however, "fancy" restaurant food either. It's what you yearn for when you return home for breaks: good home-cookin'.

I ordered a portabella mushroom sandwich that was the best I have ever had. I have eaten plenty of mushrooms, so I feel safe saying I'm an expert on the subject. The pesto spread on my choice of wheat, white, roll or wrap gave a great flavor to the sandwich. I was satisfied with the roasted red peppers (in large chunks, not thin strips like the Castleton Deli serves) and the cheddar cheese.

My sandwich was served with what appeared to be homemade chips, and two (yes two!) pickles. Chef Paul himself prepared the meal, placed it in a bag and included proper plastic-ware and napkin.

The immaculate facilities topped-off the experience wonderfully. Good food, good price and a considerate chef, what more could you ask for?

My only suggestion to Chef Paul: more juice drinks. There were a few Minute-Maids but it

would have been cooler if there were some real drinks like Fresh Samanthas or After the Fall juices.



Chef Paul, the man, the myth, the legend. - Photo by Zach May.

## "You can't wait for inspiration..."

### An Afternoon with Joyce Thomas

By Michael Sparks  
Cairn Staff Writer

"By listening to what a poet says, you have a greater appreciation of your day-to-day experiences."

This was the introduction of Castleton State College English Professor Joyce Thomas, who read a collection of her newest poems in the Black Science Auditorium on Nov. 2. The event was sponsored by Phi Eta Sigma.

Explaining the significance of her first poem, which she labeled her "obligatory love poem," Thomas related the definitions of poetry and horror. They both have the ability "to make the hairs on the back of your neck stand up," she said.

Before she began reading her poem, "All Hallows Eve," Thomas advised the audience to close their eyes to deny any sensory distractions. This was important in order to "hear the sounds and music of words," as she told of lovers on All Hallows Eve admiring each other, though they are disguised with make-up and costumes.

Relating lyric poetry to song lyrics, Thomas said, "In poetry, the words are the music." She noted that the only difference between the two is the lack of music in poetry.

Thomas read several poems that were inspired by a recent trip she took to Alaska, with topics ranging from totem poles to the "breath-taking moments" of eagles throughout the picture-perfect landscape.

Quoting Jack London, Thomas said, "You can't wait for inspiration, you have to go after it with a club." This introduced her next topic, which was completely different than the previous ones of love and the beauty of nature. Titled "For the Fat Man on Jerry Springer," this poem demonstrates how an artist's inspiration can come from anything, even the ugly images of television tabloids.

Continuing her theme of ugly images, Thomas read another poem, "In Praise of Three-legged Dogs." It is about two local three-legged dogs that live at different gas stations. Thomas observes through her poem that, even though they are missing legs, the dogs have

learned to balance and accept what is missing.

"What is lost is a celebration of what was," she said. This explained her previous poem, as well as her next one, which was inspired by her mother. The poem, "My Mother's Nylons," tells of the old-fashioned nylons that her mother used to wear. Thomas' memory shows that even a simple thing can be of great significance to a child, and that memories are great places to look for inspiration for any work of art.

Through the simple examples and odd subjects in her new book of poems titled "Skin," Thomas conveys many meaningful and complex messages.

In addition to the honor of hearing Thomas speak, students were given a Soundings credit for attending the reading and answering two questions concerning the effectiveness of poetry readings. The new book's anticipated release date is the fall of 2001.

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# campus pu

## Meet the Toasters

By Than Durgin  
Cairn Staff Writer

### Not Quite ZZ-Top

"I listen to anything, right now I play ZZ-Top a lot, because my daughters like ZZ-Top."

Suddenly it strikes me. This man is at least in his late 30s, perhaps older. He has an eight-year-old son and two younger twin daughters. There is something magical and silly in imagining this father of American 2-Tone ska barbecuing at home while his daughters dance around the house to "She's Got Legs" or "Sharp Dressed Man."

He doesn't seem old; wearing shorts and leaning awkwardly on his arms, he even projects youth. There seems to be a 14-year-old boy inside, still in awe with the music he can make, still just having a lot of fun with his life, living a dream.

That's Rob "Bucket" Hingley.

In the early 80's, inspired by bands like Madness and the Skatalites, Buck started the Toasters, today considered to be the fathers of American ska.

Buck knew "2 tone bands, 'cause that's what I grew up with in England, what was called the 'skinhead-reggae' bands." (That's skinhead in a good way, before this ethical, working-class based movement was perverted by a lust for purity of race.)

"I bought my first ska record in 1967," he recalls with a nostalgic gleam in his eye.

We're in the Fireside Cafe of Castleton's Campus Center, Buck manning his merchandising table, packed with T-shirts and 20 years worth of CD's. Endless Mike, the Connecticut based



Jack Ruby Jr. leaves the stage to play with the crowd. - Photo courtesy Alyssa Mease

punk-rockers that will soon be opening for the Toasters, are doing a sound check.

Buck's quiet, says he mumbles, but doesn't really. His U.K. accent doesn't help, but it's still tough to hear him with the occasional bass chords or "check check check" blaring out of the speakers.

The crowd's already filtering in, too. It's getting close to 6 p.m., we have an hour till Endless Mike comes on and people are already gathering. All the tables and chairs have been cleared, turning the eatery into a dance floor. Students mill about the fringes of the void.

The Toasters are a big draw. The New York Times credits them with introducing ska to a "dance-ready nation." The L.A. Times refers to them as one of the more socially and politically aware bands of our time. They have been called the "Rolling Stones of Ska," the "Beatles of Ska," and are the inspiration of many a modern ska band.

So how did they end up at Castleton?

Thank you, Lluvia  
Lluvia Mulvaney-Stanak, student and current music director at

CSC, says she simply "e-mailed a record label buddy of mine from a Boston ska label, asked for any contact info he had on the Toasters. Originally I just wanted to find out how much they cost, but then I found out that they were playing the Pickle Barrel on Saturday Nov. 5, so I got Buck's e-mail address and told him we were near the Pickle Barrel."

On the agreement "that we would feed them, put them up, and give them \$1,500 to play, he said yes."

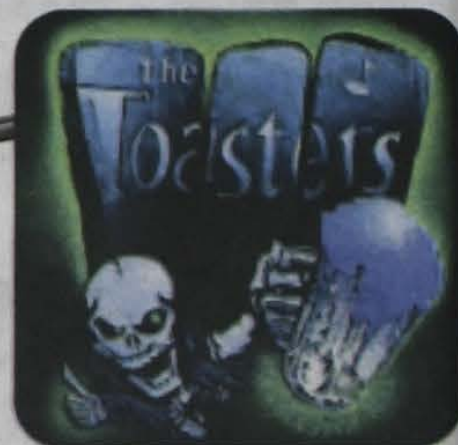
She adds: "If I had gone through their agent it never would have happened." (Booking the Toasters usually runs at least \$8,000.)

"I was really lucky; in a week I threw the concert together with a lot of help from my friends, and Endless Mike played for pizza and gas money at the last minute. I would consider this the best event so far this year, and I would go as far as saying that it was the best since I have been here at CSC."

Sunday Nov. 6, after a night on the mountain, the Toasters are our special guests on campus. Though nothing like Castleton, Buck and the rest of the band agree that the Pickle Barrel is a not too bad a place to play.

"It's the kind of place where you're never sure really if people are there to see the band or if they're just there. There's a lot of snowboard burnout kind of guys, and snowboard wannabe kind of guys, with the apres-snowboard fashions. At least they have some good beer on tap, they have Magic Hat Number Eight."

"Number Eight?" I ask.



"It's a local brew, you know?"

"Are you sure it's not Number Nine?"

"I stand corrected."

Buck explains: "When we drink a lot, it kind of sharpens up our sense of humor."

### A Sober Night

"Tonight will be the sober night," Buck assures me. "Last night at Killington was the drunk night."

These guys don't come off as alcoholics, but they do partake in moderate amounts of alcohol, apparently.

"Drinking," Buford exclaims, "I hate it when I do that."

"That's when we start playing," says Sledge, the band's trumpet player and backup vocalist.

Ace jumps in: "From our point of view it sounds nice."

Laughter all around.

Now I'm downstairs, in what used to be Chrispin White's Community Service headquarters, now a quick fix green room. This is a room where the musicians can relax a bit and maybe eat dinner before the show. The activities board covered up the big revealing windows, added chairs, a mini-fridge and a smorgasbord of food.

They let out a collective groan as the tape I'm recording our conversation with stops, and I get jeered a bit. They're just teasing me.

In the room with me are Jack Ruby Jr., Larry "Ace" Snell, Tim Karnes, Buford O'Sullivan, and Sledge.

Sledge is a very big fellow, wearing a black vest to display the sledgehammer he has tattooed on his upper arm. He also has a small "sledge" style hammer that he plays with during the interview. To a certain extent he acts as a spokesman, often interviewing me.

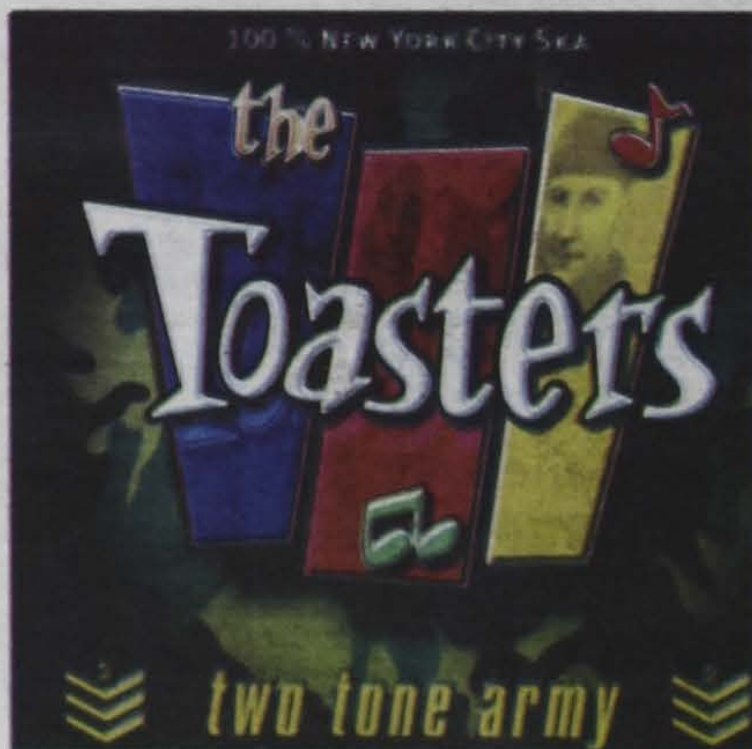
The guys aren't too intimidating, but these are "seasoned veterans" (as Buck joked while pouring pepper on them). These are the forefathers of an entire movement of music. And they like to toy with me.

"I mean, you're doing this interview, and you don't know any of our names," Sledge says, staring at me coldly.

At this point I ask their names. I figured I'd get them later, off the Website perhaps; just don't make me responsible for learning five names, and expect me to remember them all. Oh man.

But I remember them: Jack, Ace, Buford, Tim, and of course Sledge.

continued on facing page.





# campus pulse



g at the Fireside Cafe. - Photo courtesy Alyssa Mease

ge complains of interviewers: ever really ask us who we are, do."

ask what they saw themselves when they grew up, whether a ska is ever in the plan.

as 5 when I started playing the Ace tells me, "but I had no idea oe doing this for a living."

ver saw myself as a road musi- sledge says.

like what? A lawyer?" I ask.

hell no."

a little more thought Sledge elab- "[I saw myself becoming] an event ator, promoter. Owning my own s."

ding your own business?" Jack ately bounces back.

ghter again rolls through the r, and

re was a unanimous "no" to my f they were living the dream.

our hearts, it's probably a dream," s me. "But it's really a lot of hard

ek upstairs, earlier on, Buck

ek started Moon Ska records in nd has since avoided major record

He explains to me why Moon Ska a \$2 million buy-out from ano-

:"They were a bunch of assholes. d a lot of money, but I don't think

y cared about what we were doing e were doing it."

recalls a "hot shot named rg ... I wanted to know what kind

antees the bands would get, and ically said 'well you should be

o work with us.' I didn't feel there ybody there that gave a damn

ka."

Buck certainly gives a damn ka.

viously (ska has) taken a bit of a

hit, it's not the flavor of the week anymore. It's not a good marketplace for people breaking into it, there's not a lot of places for young bands to play."

He explains ska is far from dead: "There's some really good bands - Day 19 in New Jersey, Double Decker..." Either he trailed off or I lost him in the pounding of Endless Mike's sound check.

The lights dim, fluorescents are replaced with strings of Christmas Lights.

"If you were to have anyone get any message out of your music," I ask Buck, "what would it be?"

"Well, number one to have a good time, don't take life too seriously" he says. "Never lose your sense of humor."

**Ska Against Racism**

Buck's strong political involvement is most recognized in his participation in the Ska Against Racism Tour, which ran in 1998.

"Ska Against Racism was a worthy cause," Buck says. "We had a lot of fun doing that. It was a good laugh."

With it's Less Than Jake/MU330/Blue Meanies line-up, Buck says, "It should be called ska/punk against racism."

What he'd really like would be a 'Rock Against Penury' tour.

Penury, Buck explained to me, is being in a state of poverty, not unlike a road band.

**Shopping**

Buck's selling one of those gas-station-attendant style button down T-shirts with 'Toasters' ironed on one pocket, across from a Citgo logo.

He describes his last experience wearing this style shirt: "I was wandering around doing my shopping," Buck says, "and these ladies kept coming up to me asking me where things were."

"It doesn't really matter what you look like, it's what you think."

Buck does his shopping "15 miles due west of Manhattan," where he has a

house and a lawn.

"After a while Manhattan gets boring. It's nice to have grass, a barbecue. I like barbecues. My neighbor thinks I'm crazy because I barbecue in the winter."

"I bought (my grill) in Louisiana at a gas station, put it in the equipment truck and brought it back. It's a black horrible thing," he explains, laughing. "The best thing about being in a band is you get barbecue sauce from all over the country."

It's still tough for me to picture this guy with a house and kids, and a wife?

"I've been married for um, 11 years... no, 10 years," he tells me.

Buck has a degree in Linguistics from New York University. "College

is three years of doing nothing, and then one year of working very hard," Buck says.

**College**

"Any more questions, young fella?" Sledge asks, now seemingly more at ease with me. No, I made them talk for long enough. It was high time to check out Endless Mike, who was a few songs into their set already.

Before I left, they expressed concern in whether or not campus radio had a format including reggae and ska. Hmm...

I defended WIUV; we're a small station at a small school, we do

what we can. It's tough to have specialty ska and reggae shows, and every now and then they do happen.

"A lot of hip-hop?" Sledge asks.

Yup.

When I describe the typical "mix" show to Sledge, one that goes from AC/DC to Ricky Martin to Blink 182, he says, "There's nothing wrong with that. You just gotta get the right stuff in there."

Radio can be inane diverse, as long as new, fresh, positive music is in the mix.

"Well," Sledge says, "Ruby's thinking of coming up and doing a weekly radio show..."

Laughter all around.

**The Show**

"If it's more than 39 people, the optimistic Buford wins," says Buck, holding up a napkin with guesses at the attendance scribbled on it. He counts the room.

Not yet 7:00 and it looks like Buford might win the \$6 betting pool.

"I'd like them to have a good time," Buck says, speaking of the audience. "Ultimately they have to have a good time for themselves."

Buck invites you to check out the band at either Moon Ska's site, [www.moonska.com](http://www.moonska.com), or the Toaster's own site, [www.toasters.org](http://www.toasters.org).

"They gave us a dot-org," Buck says, with a wary look in his eye. "We've been institutionalized."



Movin' to the music of Buford's trombone. - Photo courtesy Alyssa Mease



the Cairn - Wednesday November Fifteen, in the Year Two-Thousand

# 10 campus pulse

## Endless Mike Jump-Start Night at the Fireside

By Than Durgin  
Cairn Staff Writer

On the chalkboard, one or more of the members of Endless Mike had written "Game Plan," which was underlined, with this list extending below it: "Don't suck, make fans and friends, sell merch, give free stuff to Lluvia, set the place on fire (rape and pillage), leave without Scotty."

"I went through all that with you guys and you're going to leave without me?" Scotty said, noticing the last item on the list.

Scotty does the merchandising for the band, and the "all that" he's referring to is a tour of four shows in four different states from Pennsylvania to Vermont.

Endless Mike, if you're up on your Nickelodeon trivia, was the bully from Pete and Pete, a short-lived but fun show.

The band got started "three and a half years ago, at a gay strip club in Boston," Adam Charbonneau said jokingly.

And thus set the fun and games scene that appears to be Endless Mike's lifestyle.

Endless Mike consists of Adam on bass, Andy Daros on drums, and Ben Dominguez lead vocals/guitar, not to mention Scotty on merch. These guys are older than they look, Adam surprised me when he said he was 24.

When they took the stage of the Fireside Cafe on Sunday, Nov. 5, they did it with the cool confidence of old pros: a bit of entertaining *repartee* followed by blasting punk-rock energy. And they had the honor of opening for the Toasters, demi-godfathers of ska in the U.S.

It all began when the drummer of Adam and Ben's first band decided to go off and become a doctor. They were attending Manchester Community College in northeastern Connecticut at the time, and there they met Andy.

"Yes I'm the whipping boy," Andy proclaimed.

I then watched them lock Ben out of the room as he went to move the van.

They had a "runner," a noble activities board student who donated his time to help make the band feel comfy. Their only response to such luxury

was: "We're still feeling guilty that we're making somebody do stuff."

He got them sodas and paper. They thanked him on stage, as well as their gracious host, Castleton State College.

Their stage presence seemed to be a cross between Weezer and Green Day. As I sat with Buck from the Toasters, he pointed out how much Adam looked like one of the guys from Oasis. The tuft of blonde above Ben's forehead, tinted red beneath the stage lights, accentuated that 'young rock star' feel.

When they began their set, the crowd's applause was more than the polite clapping that a typical warm-up band will get,

and there was an awful lot of wiggling in place going on in the crowd.

They advertised CD's for sale, and invited everyone to visit [www.endless-mike.com](http://www.endless-mike.com). They were confident and smooth - and for a band named after a failed Nick sitcom, they seemed to really know their sh\*t.

Back in the interview



Ben, wailing.



Skankin' at the show. - Photo courtesy Alyssa Mease

room, Adam ex: "We're a punk-rock fit." Then Scotty me the recipe "Armstrong," involves vodka, ine Kool-Aid, and

Ben's a big Sinatra, but the l by their own adri mainly influence Green

Jawbreaker, I and Midtown. T

played with Gold

the Ataris, the Mr. T Experience, Groovie Ghouls, Weston.

Sunday, they opened for the Toasters, and the great.

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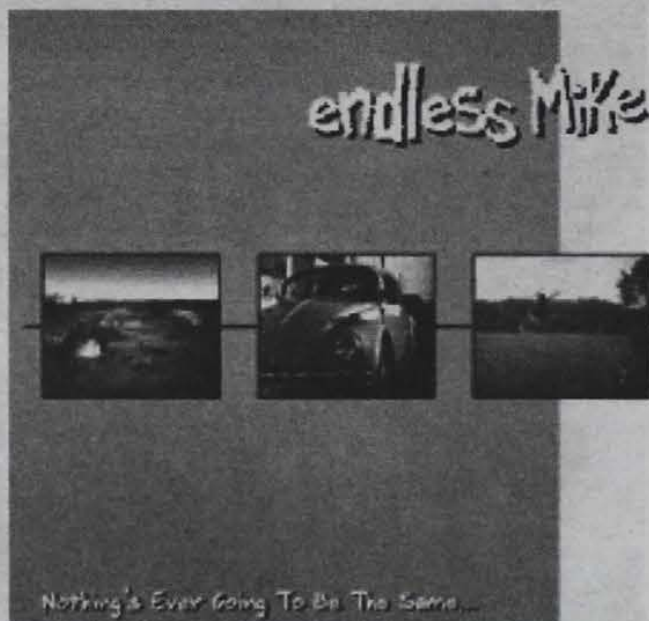
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# campus pulse

## A Beginning

### An Inside Look at Election Day



By Sky Barsch  
Cairn Staff Writer

It was a high calorie day. November 7 was also a very memorable and meaningful 24 hours. I will hold the events of this day throughout my career, political decisions, and every aspect of my life.

I started the day with a hike near the "Japanese Gardens," knowing I would need to do something to get my mind ready for what lay ahead of me. I did a good wipe-out in wet moss, I managed to get in order. In a few hours I would cast my first presidential vote.

I have been spending countless hours following the Nader campaign, and wanted so badly to vote for that lingering thought of giving a vote to Bush tearing me apart. I was 99.44 percent Nader, .66 of a scary, scary man.

I walked with my friend Maureen through the woods, we stopped to look at a waterfall. "This is it," I thought. "This is what I want in my life: the Earth. I want to be able to grow vegetables in my backyard and not be afraid that they are hazardous to consume. I want to hike in the woods, not a simulated 3-D version of them on the Internet." I know that's what Nader wants too, along with many other things that I strongly and passionately believe in.

I drove to the polls with butterflies in my stomach. I was on the way to the S.A.T.s. I began to blank out and couldn't remember who was running for Senate and Governor. Once I arrived at the polls, I saw many familiar faces from Castleton. Nice. I knew we, the students, would be there.

And then I voted.

Around 6:00p.m. I showed up at work, the broadcasting studio of Mix 98.1 and Cat Country in Montpelier. All was quiet until about 6:50 p.m., when morning show host Nanci Gordon, producer-director Jay Scott, Carolyn Fortier and I realized we would be the only people responsible for election coverage on the local, state and national level. As a communications major I had learned the ideas and concept of a "newsroom," but until this point, I never had actually experienced it.

"These two parties better shape up or shrink down."

Nanci Jay gave reports every 15 minutes beginning at 7:00 p.m. Carolyn and I were responsible for gathering up to-the-second information and results. We had two computers with Internet access, a radio tuned to WSYB, a television on local channel 15 (that we had to switch to CNN and NBC intermittently), and the (in)famous AP wire. We brought

the radio tuned to WSYB into the Cat Country studio. I simultaneously listened to the radio and watched the television, meanwhile jumping on and off the computer. Carolyn, in the control room, watched the AP wire and printed stories of importance, ran them to Nanci, and

"I want to be able to grow vegetables in my backyard and not be afraid that they are hazardous to consume. I want to hike in the woods, not a simulated 3-D version of them on the Internet."

-Sky Barsch

also printed key pieces of information off the internet. The stuff she printed from her computer actually printed in the room I was in. The Epson 400 (circa 1997 and very, very slow) model printer was ready to give.

I felt like I was waitressing at a diner on a Sunday morning but with even more pressure. Carolyn and I were communicating with arm waves and gestures like we were co-coaching a basketball games from opposite sides of the court. Jay kept an eye on the programming board and Nanci frequently ran out of the studio during breaks to retrieve readable information.

Terry Jaye, who hosts the morning show with Nanci and teaches Radio Programming and Production at CSC, broadcasted live from Republican and Democratic headquarters with newfound talent Roberta Signore. The two talked to different local politicians and we played their interviews over the air.

If you were watching coverage of local events, you saw that the results were chaotic. Carl Haas and Jerry Kreitzer, both running for Vermont House, had a 30 person difference in their results. First the Rutland wards reported Haas with the win, then Kreitzer, then the Republican headquarters challenged the results (which were still at this point unofficial) and once finally tallied, Haas was confirmed the winner. Confusion from this ballot alone caused a chain reaction and made everything else that much more hectic.

On the national ballot, the newswires were predicting Bush would win Florida. We went through the same back and forth results here. An angry Bush spokesperson expressed his frustration and anger with the media for inaccurate predictions, but I didn't have time to feel guilty.

With no preparation, no prior experience, and no 100 percent sure source of accurate information, we pulled it off. In the brief seconds we had to communicate, our team discussed the races, the issues, and the voters. It kept us going to

get pumped up about things we felt passionately for.

The pizza, soda and garlic knots kept us at it too. It seems like junk food, as much as I hate it, keeps a human quality in reporting and politics. We all need to eat and during stressful situations the fat content doesn't even graze my mind.

Greasy fingers on the keyboard kept information coming. I felt extra "journalistic" when I wrote brief summaries I compiled from the CNN reports. I wasn't being published in print, but my interpretations were trustworthy enough to be read on air.

Then, at 10:28 p.m., Ralph Nader came on CNN to give his comments. I tried to look like I was still paying attention to the radio and computer, but really stopped to listen to find out who will be our president in January.

"This is the beginning," he said with a smile. "We are going to be watchdogs, and these two parties better shape up or shrink down."

I felt the words in my heart and maybe because I was over-tired, my eyes filled up with tears.

"OK," I told myself. I was by the wire when we learned Gore won Vermont, and when Dean was declared the winner. I was one of the first people to know all of this information. I had been starting to worry: I'll be a senior shortly and I didn't feel competent in my field. But that night I did it. I was a journalist, a political activist, and a human all at the same time, in the same day.

I can assure you this won't be the only day this happens.



Nader on TV.

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# mixed media



## Not Your Parents' Charlie's Angels Charlie's Angels come to the big screen

by L. Serkalow  
Entertainment Editor

Charlie's Angels was exactly what I needed—at least partially. Featuring Cameron Diaz, Drew Barrymore and Lucy Liu, the film is similar to the James Bond kind of plot, leaving three women to uncover the truth behind the theft of top-secret software. The engineer that created the software turns up missing, the three angels with little to no clues as to who is the culprit.

Murray plays Bosley, a charming, and completely idiotic supervisor to three super-women. He is the

only person that has direct contact with the mysterious Charlie. It is Murray that adds the touch of humor to the movie with his nonchalant attitude about a possible world-wide disaster.

I had



expected this movie to be filled with scenes of women in tight, revealing clothes. Disappointingly, I was right. However, much to my surprise, the movie was able to capture my

undivided attention because of the sheer amount of action-packed scenes. The effects in this movie were, hands down, fabulous. The overall effect of such great action scenes gave the movie a true momentum that easily captures the audience, even if the sex symbols hold no interest for the viewer.

On another note, the absurdity of situations that these three women seem to get themselves into, also makes the hilarity of the film increase, though I am sure the attempt was not to produce a comedy.

Between great action, slapstick comedy and sex, this movie has something in it for everyone.

## Tattoo the Earth 2000: The First Crusade

by May  
Editor in Chief

For true fans of heavy metal music, read this review. You already know about Tattoo the Earth 2000 Live, whether you went to the tour this summer or you wish you had. Whether or not you saw any of the shows, you know that if the album is half as good as the shows, it's got to be something special.

How does it feel to be at the hardest show on the planet," asked 8, lead singer of Slipknot, to the crowd of over

at the performance on July 22. Slipknot shared headlining duties with 10 for most of our dates, in NYC.

Metallica last at the two shows there. This is the first major tour Slipknot has been in their infamous five or so years together. Their performances didn't disappoint any fan that had gone to Tattoo the Earth for the first, or the ninth time. Tattoo the Earth featured over two dozen bands (19 in Boston) and tattoo artists touring along side the bands and exhibiting/parlor stands in the middle. The line up of the tour was a who's

who of metal's past, present and future. Metal icons Slayer and Sepultura representing the roots of metal. Sevendust and Slipknot, two of the best bands played on the radio today, mixed in some of the best fresh talent on the scene today.

Metallica didn't make it onto the live album, but the other two headliners lead off "The First Crusade." "Waffle" by Sevendust is the next track. Their trancey/thrash style song structure translates fairly well live. The band played tight enough to pull off solid sets and really get the crowd into the music, despite losing all the heavy engineering that's on their

second stage, drawing a sizeable portion of the crowd away from the main stage as Sevendust played.

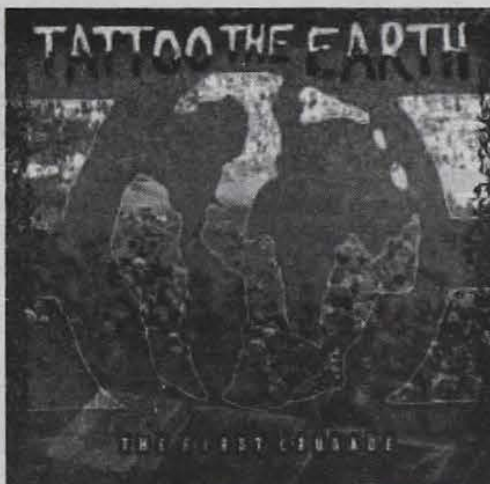
Next on the album is "Surfacing" by Slipknot. How loud the band actually plays, comes across on the album. The intricacy of the sound made by the nine band members is somewhat drowned out by the volume and the treble.

Mudvayne follows with "Dig" off their first major release, *L.D. 50*. "Dig" is a great thrash song, but not truly indicative of the entire aura of *L.D. 50*. Neither was their Boston performance. The album is long, with "epic" qualities. Their performance was a lot like "Dig", hard and fast.

P.E. plays a pretty funky song called "Too Close to Hate." This is a good song to get out of your seats for. Much like many of the other bands on the tour, P.E. made appearances in the crowd after their set.

13-year-old metal heads get just as excited to meet their favorite stars as the 10-year-old kids on MTV. Not only did the success of the tour allude to the future, but the name of the album as well, *The First Crusade*.

Six of the 14 songs on *Tattoo Live* are by the same three bands. Only five of the second stage bands made the record. A double album on a freshman effort may



have been a little risky at the cash registers, but would have been more representative of the tour itself.

Nothingface and The Work Horse Movement add strong contributions to the b-side, including a Workhorse cover of Black Sabbath's "Keep the Sabbath Dream Alive."

The mainstream and new metal fans that checked out the Tattoo tour/album got an introduction to Nashville Pussy. These southern rockers have a unique style, and the song "Go to Hell" represents that well.

*Tattoo 2000 Live* is loud, recorded well for clarity and is a chance for everyone who went to a Tattoo show to relive some fond memories.

**"IT'S SO F'N GOOD TO SEE ALL OF YOU HERE SUPPORTING METAL THE WAY IT SHOULD F'N BE,"**  
-8 of Slipknot

latest album, *Home*.

Hatebreed is featured playing a new song called, "I will be heard." At the end of the track lead singer Jamey Jasta gives a big plug for the band and says good night to the crowd as it is their last song. This, and having a number five track on a major release live album is a big push for this band who already has a loyal following on the east coast. At the Boston show the Connecticut natives headlined the





the Cairn - Wednesday November Fifteen, in the Year Two-Thousand

# 14 announcements

## Help Your Community

We are writing to tell you about our community project for our Coordinating Seminars in Sociology class. Our goal is to establish more resources for the mentally challenged residents in the Castleton community. We have decided to concentrate on the Saltis Home, which is located on Main Street, across from Tags Motel. There are 16 residents at the Saltis Home and on weekends, these residents don't have much to do. Our goal is to obtain resources for the residents such as a computer, stereo system, new TV, and art supplies. We are currently working with another group of students who are writing a grant so we can provide the residents with these resources. But we also need your help!!!

We are setting up fun programs and activities for the residents to participate in as well. We plan on having Bingo nights, a sports day, arts and crafts projects, game nights, a theater arts day, ice cream socials and other great activities that would help improve their quality of life. We are very excited to start these activities, but we need your help!!! For each activity, we need a 2-1 ratio with the residents (we are starting off with 5 to 6 residents). This is where you come in. If any of these activities seems like something you are interested in, please let us know. We need lots of help for this project. Without it, we will not succeed and the residents will be very disappointed. We are also very open to any ideas you may have for this project.

Please contact either of us A.S.A.P. if you are interested. Thank you!!  
Melissa LeBlanc x6014  
Katie Dona x1164

## Holiday Food Drive!

*During the Holiday Season, the food shelves of the area get depleted. In the spirit of giving and fighting hunger, the Student Nurses' Association is sponsoring a food drive for the local food shelf.*

*Where: The Nursing Department Office (2nd floor of the SAC building)*

*When: Anytime between now and Thanksgiving*

*What to Give: Any non-perishable foods*

*Anything that you can donate would be greatly appreciated.*

## AUDITIONS! AUDITIONS! AUDITIONS! AUDITIONS!

What is Modern Art? A canvas splattered with white paint and wax? Skeletons of rodents glued together? Papier-mâché mannequins hung on a clothesline? Visiting an exhibit of these objects d'art could be an exhilarating experience. But, watching fellow visitors would be more fun. You'd hear, "Wow," "Oh, this is from his early, post-Stella days," "You call this ART!?" and "Man, I wasted \$7.50 to see this junk."

Tina Howe's "Museum", a voyeuristic romp through such an exhibition, suggests precisely that—people watching is much more entertaining than the art itself, especially if you don't know whether to call it art or not. So come join the fun and play a college student who is "so wow-ed" by everything she sees, a social recluse who wants to deface the paintings, an art student who draws the white canvases, a middle-aged woman who can only point and giggle, a pompous Italian tourist who knows ART, or a member of an elderly couple who finds himself tangled up in the cords of the audio tour. "Museum" offers you 44 roles from which to choose. With the exception of the SECURITY GUARD, RED IZUMI, and MICHAEL WALL, the roles vary in size and require little or no previous acting experience. Depending upon the number of people who audition, you may be cast in several roles.

You are cordially invited to a reading of "Museum" on Sunday, November 19th at 7 p.m. in the dance studio, located in the basement of the Fine Arts Center. We will have scripts available, and you

may have the opportunity to read parts. Attendance at this reading prerequisite for auditioning. A copy of the script will be placed on reserve at the library early next week.

Auditions for "Museum" will be on Tuesday and Wednesday, Nov. 28 and 29, 6:30-9:00 p.m. in the studio. A sign-up sheet with a times will be posted on my office located inside the dance studio. sign up for an audition; do not that you can simply show up any time. You do not have to prepare a logue, but you may want to wear comfortable clothing.

I am also looking for an Assistant Director and a Stage Manager. have an interest in either position, call me at your earliest convenience.

"Museum" opens Thursday, March 1st and runs through Sunday, March 4th. The show is cast, we will meet semester break to discuss the rehearsal guidelines, and other business. Rehearsals are tentatively scheduled to begin Sunday, January 16 and continue Sunday through Thursday evening.

**Please join us for a wonderful production. If you have any questions, concerns, please do not hesitate contacting me. My e-mail address is [reposefan@earthlink.net](mailto:reposefan@earthlink.net), and my phone number is 773-7827. Please call after 9:30 p.m.. Thanks. See you on Sunday, Nov 19, Ann McEntee**

Need a **safe ride** back to campus? Call Safe Ride at x1443! No questions asked, just a safe way back to campus. If you would like to volunteer, please call Tracey at x6016. Remember - without volunteers this service will not run!

## Volunteer Corner

**New volunteer Opportunities and one Work-study opportunity**

**New Volunteer Opportunities:**

**Bardwell House - Rutland, VT.** - A 33 year old male, living at the Bardwell House, is in need of a volunteer to help him with shopping (counting money), reading and interpreting mail, and learning how to do laundry (separating colors and measuring bleach/detergent). This is an ideal volunteer opportunity for a male who is looking to make a difference in someone's life. Time commitment is only 1 to 2 hours a week.

**Poultney Elementary School - Poultney, VT.** - This area school is in need of a student with very strong writing skills to help young students improve their writing skills. Only one hour a week is needed to help improve and increase their joy of writing.

**Elderly Castleton resident needs help - Castleton, VT.** - Martha Towers, a longtime resident of Castleton, who lives at the end of the driving way leading to the Campus Center from South St., is looking for a very responsible student to help shovel her driveway and clean off her car after snowstorms this winter. Volunteer must be self-motivated and

very reliable.

**Work-Study Position:**

**The Old Homestead Community Center Castleton, VT.** is in need of a work-study eligible student to help them schedule bus rides for elderly residents in the Castleton area. The Center has its own bus that transports residents to doctors appointments, shopping trips, Meals on Wheels lunches at the American Legion and more. The student would work 2 hours per day, Monday through Friday, helping to schedule these trips. Hours can be flexible depending upon your schedule.

## Upcoming Events:

**November 16**

Castleton State College Chorus, Robert Aborn, Conductor. Fine Arts Center, 8 p.m. Free.

**November 28**

Professor Carrie Waara presents "I-Memory, and War: Who is Responsible?," Black Science Auditorium, 12:30 p.m. SOUNDINGS.

**November 30**

Film: "Silver Lake." Contains adult themes. Fine Arts Center, 7 p.m. SOUNDINGS.

**December 1**

Castleton State College Jazz Ensemble. The 15 piece college jazz band including student, faculty, and area musicians under the direction of Don Goodman and I Grove. The evening features a variety of jazz, funk, swing, and blues arranged. Fine Arts Center, 8 p.m. Free.



THREE BLIND MICE

started contribution by Mike Alter

Three blind mice. Three blind mice. See the cursors go. The cursors go. They do not go where you want them to. They do not go where you want them to. Students have cursors and die a foul death. Three blind mice. One monitor walks. One monitor walks. A computer is beyond repair. A document's lost and curses take air. A not working kills joy in the lair. One monitor walks. One monitor walks. One monitor reads. One monitor reads. The clicking and distract his skull. The cries for help get deadly full. One monitor would need some pull. One monitor reads. One monitor reads. Many students sigh. The glare of the screen puts stings to the chairs are so hard they're worse than a sty. Many students sigh. Students sigh.



horoscope

Exhibit patience with people. Venting sometimes takes while to ware off.  
What makes you so sure it isn't a tumor?  
"Transpose or stop your lies..."  
Didn't you wear those pants yesterday?  
The revolves around two choices: To be malignant or  
Do not bow down for your past, or anyone else's. If you al, it has nothing to do with the past. Never look back, it waste too much time looking foreword, either.  
ish out of water can't breath. Suffocation and struggle in hand. If what is in your hand is suffocating, put it to it's tank.  
Got Pot? Why Not?  
us: Acupuncture has nothing to do with the human eye, so why feel the constant need to stick a needle in yours?  
n: Stress and sleep have nothing to do with each other.  
s: Go ahead and drown your sorrows in alcohol. Everybody else  
Stay out of the woods for a couple of months. Your animal quali- get you killed.

The Night of Thanksgiving

night of Thanksgiving, But I just couldn't sleep. Counting backwards, I tried counting sheep. Sleepers beckoned --- The dark meat and white, light the temptation with all of my might.  
and turning with anticipation.....  
light of a snack became infatuation.....  
ed to the kitchen, Flung open the door,  
ed at the fridge full of goodies galore.  
I up turkey and buttered potatoes,  
and carrots, beans and tomatoes.  
self swelling so plump and so round,  
a sudden, I rose off the ground !!  
I through the ceiling. Floating into the sky....  
mouthfull of pudding and a handful of pie,  
naged to yell as I soared past the trees.....  
EATING TO ALL !!  
HE CRANBERRIES PLEASE !!

Eureka!  
They have finally released the ingredients found in the wonder-drug Viagra:  
2% aspirin, 2% Ibuprofen, 1% Vitamin C, 95% Fix-A-Flat.

Big Disappointment!

Father O'Malley was reviewing the homework in the Biology class one morning. "Mary Margaret", he said, "can you tell us what part of the body expands to ten times its size when excited?"

Mary Margaret blushed and exclaimed, "Why, Father! I'm going to tell my parents what you said. You should be ashamed of yourself, saying things like that in a church school."

Father O'Malley asked another student, Maria Theresa, and she knew the answer. Maria Theresa said, "It's the iris of the eye." "Correct", said Father O'Malley.

Then he turned and said, "Mary Margaret, I have just three things to say to you. First, you have a very dirty mind. Second, you obviously did not do your Biology homework last night. Third, when you get a little older you are going to be very disappointed."

Can you imagine working at the following Company? It has a little over 500 employees with the following statistics:

- 29 have been accused of spousal abuse
- 7 have been arrested for fraud
- 19 have been accused of writing bad checks
- 117 have bankrupted at least two businesses
- 3 have been arrested for assault
- 71 cannot get a credit card due to bad credit
- 14 have been arrested on drug-related charges
- 8 have been arrested for shoplifting
- 21 are current defendants in lawsuits

In 1998 alone, 84 were stopped for drunk driving  
Can you guess which organization this is?  
Give up?

It's the 535 members of your United States Congress. The same group that perpetually cranks out hundreds upon hundreds of new laws designed to keep the rest of us in line.

THE TOP TEN REASONS COLLEGE STUDENTS ARE LOOKING FORWARD TO THANKSGIVING BREAK:

10. You'll know that your turkey is a Butterball rather than a Grade E yet semi-edible fur ball.
9. Your mother will not be serving your mashed potatoes and stuffing with an ice cream scooper.
8. Pumpkin pie is a great alternative to green jello.
7. After your eighth glass of cider, your emergency dash to the bathroom will not be delayed by having to line the seat with toilet paper.
6. Clean underwear, comfortable bed, access to a car, bedroom larger than a 12x14 cell... OK, even if it is for only four days .
5. To eat your meals the only trek you'll have to make is from the couch to the kitchen, rather than the dorm to the dining hall...in below freezing weather.
4. Instead of listening to "when I first started teaching here..." you can be entertained by "when your mother was your age..." and "during the Depression we weren't lucky enough to have brussel sprouts. Hell, all we could afford was the sprout!"
3. You can eat your corn steamed with butter rather than popped in your microwave.
2. You'll know the hair in the shower drain is your own.
1. You won't be eating your Thanksgiving meal off a tray!





the Cairn - Wednesday November Fifteen, in the Year of the

back

# Don't Dream It, Be It

By Meghan McLellan  
Cairn Staff Writer & Trap Door Master  
Photos by Than Durgin

Words cannot define the feelings I experience when I watch a really great theatre performance, but I'll do my best to illustrate. Try to remember a time when you were so dumbfounded and mesmerized by something that it gave you cold chills and your stomach muscles tightened in anticipation. . . (say it). . . (consti). . . pation. Or when you experience euphoria just at the sight of thespians pouring their hearts out in front of you. Well, I experienced all of those feelings every time I watched The Rocky Horror Show. I have never considered myself an abysmal person, but when I have the chance to write about things that truly move me, I could write like a romantic in heat for hours.

It's an amazing thing to see your friends explode onto a stage in front of 500 people. It's invigorating to sit back and watch a fellow actor pace back and forth with excitement before he bursts through his trap door, or watching



almost brought the audience to climax!

It's amazing to see the intimate relationships that were formed during this performance. This show gave all of us the chance to take our theatre consanguinity to the next level. I have always thought that the theatre department is very close, but I feel that I am only now beginning to realize the great bond between us.

These are the parts of a theatre production that the audience never gets to see. But these are the moments that make theatre so truly incredible. This show was different because for the first time the actors had to carry all the energy for the show. The Rocky Horror Show brings together the audience and the cast by allowing everyone to work together in unison. The great part about the audience and the cast working together is that the audience gets the actors psyched and the actors make the crowd go wild. My friends, this is a symbiotic relationship.

When I began writing this review I started by first watching the show in rehearsal and dress rehearsal several times. I also closed my eyes and listened to some of the things that were being said in the background. I listened to the excitement and power that was being cried out on the stage in front of me. From the very first night when I heard the first lines exclaimed, I immediately knew that we were making history. I can honestly say that I've never worked so hard and spent so much time being involved in the production of a show—but I've never had so much fun either.

From the moment when the show begins there isn't a lull in the crowd till they walk out the door. This show is fast paced and without a doubt a real



crowd pleaser. Some of the participation lines get so riled we thought the "house" was coming down. favorite entrances in the show is Frank-n-Furter (Ben Baker) enters the elevator, wrapped in his cloak and then rips the whole crowd to admire. The second most rable entrance is Eddie's entrance (Ed Dechen) appears from "the depths of hell" surrounded by and so crazed with energy it makes everyone to get up and scream. When lines like, "@&\$%\*% by a forty foot ape" are yelled, you can hear them throughout the campus and surrounding area. Or what about the world famous "Time We first we weren't sure if anyone was going to get their seats and dance but by the third or fourth entire audience was singing, dancing, and through the isles.

My favorite audience participation prop has got to be the squirt guns. When Janet (Frances) and Brad (Jim Lorenz) are walking to Frank-n castle in the rain it is truly raining—no I lie. . . it's

I remember back to auditions, taking note of relationships between us or rather the non-relationships between the students. Seeing the "newbies" together and the theatre veterans hanging from walks—so loud and boisterous, it was obvious that the auditions at Castleton can appear intimidating at first. I remember seeing many new faces and feeling a taint about what "Rocky Horror" was going to be. Then I move ahead in time to the Boston trip. I remember the way we interacted that night. How we walked several blocks from the parking deck half naked on the streets of Boston in the freezing cold. How we became a team on a mission to see The Rocky Horror Picture Show.

I sit here now and look at the pictures from the Boston trip and laugh because we had no idea we were in for at that time. The experiences that we endured and the relationships that we have formed during the production of this show will last forever. I

my experiences from this show will guide me through my life wherever I go.

Photos taken after the final performance, including most actors as well as the behind the scenes crew of Rocky Horror. Congrats on a job well done.





December 6, 2000

CSC

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## CSC Snowboarding Rides for Good Cause



By Than Durgin  
Cairn Staff Writer

Saturday, Dec. 9, the Castleton State College Snowboard Club will be participating in 'Boarding for Breast Cancer' at Stratton Mountain Ski Area.

BBC is a non-profit awareness and fund-raising foundation using snowboard big air shows, half-pipe competitions and, of course, bands to raise awareness about good health practices and the importance of early cancer detection for people, 18 and older.

CSC Snowboard Clubbers have been gathering sponsorships from students, faculty, and community, raising money for the event. Clubs and committees on campus such as S.T.E.P and the Athletic Training Club have also helped, providing funds for the snowboard club.

In an effort to resurrect the Snowboard Club, officers Jason Draine, Andy Gillespie, Dan Hosmer, Chris Karlen and Sean Donahue (among others), will be holding this and other events throughout the year.

The event came about through the snowboard industry's respect and love for board designer Monica Stewart, who died of breast cancer in 1995.

Since then, the BBC Foundation has raised over \$500,000 for the Breast Cancer Fund, the Susan G. Komen Foundation, the Nina Hyde

Center for Breast Cancer Research, Healing Legacies and a variety of regional organizations.

BBC also runs educational fund-raising events and programs, including the 5th Annual Boarding for Breast Cancer Snowboard and Music Festival, which took place on April 15 at Sierra-at-Tahoe in California. Other programs include Boarding for Breast Cancer's Board-A-Thon and a traveling BBC exhibit at various sporting events, industry conferences, and last year's Lillith Fair and Warped Tour.

The Dec. 9 BBC Board-a-thon represents Stratton's fifth year hosting this event, a day of riding, bands and learning. On the slopes will be a scavenger hunt and poker run. The afternoon party in Grizzly's starts at 3 p.m., with the bands Zola Turn and Seventeen.

All are welcome to participate.

**For more information on either BBC or the Snowboard Club, please contact Jason Draine at [Haakon20@aol.com](mailto:Haakon20@aol.com) or 468-3199.**

### Breast Cancer Statistics: An American Epidemic

\* 1 in 8 women will be diagnosed with breast cancer in their lives

\* In 1999, approximately 214,000 women and 1,000 men were diagnosed with breast cancer. Approximately 43,000 women died from the disease.

\* Breast cancer is the leading cause of death of women ages 35-54.

\* Breast cancer costs this country more than \$6 billion each year in medical expenses and lost productivity.

\* If you are age 20, then the probability of developing breast cancer in the next 10 years is one in 2187.

\* If you are age 30, then the probability of developing breast cancer in the next 10 years is one in 258.

\* The 5 year breast cancer survival rate among women with breast cancer is 85 percent. If it's detected early, it can be as high as 96 percent.

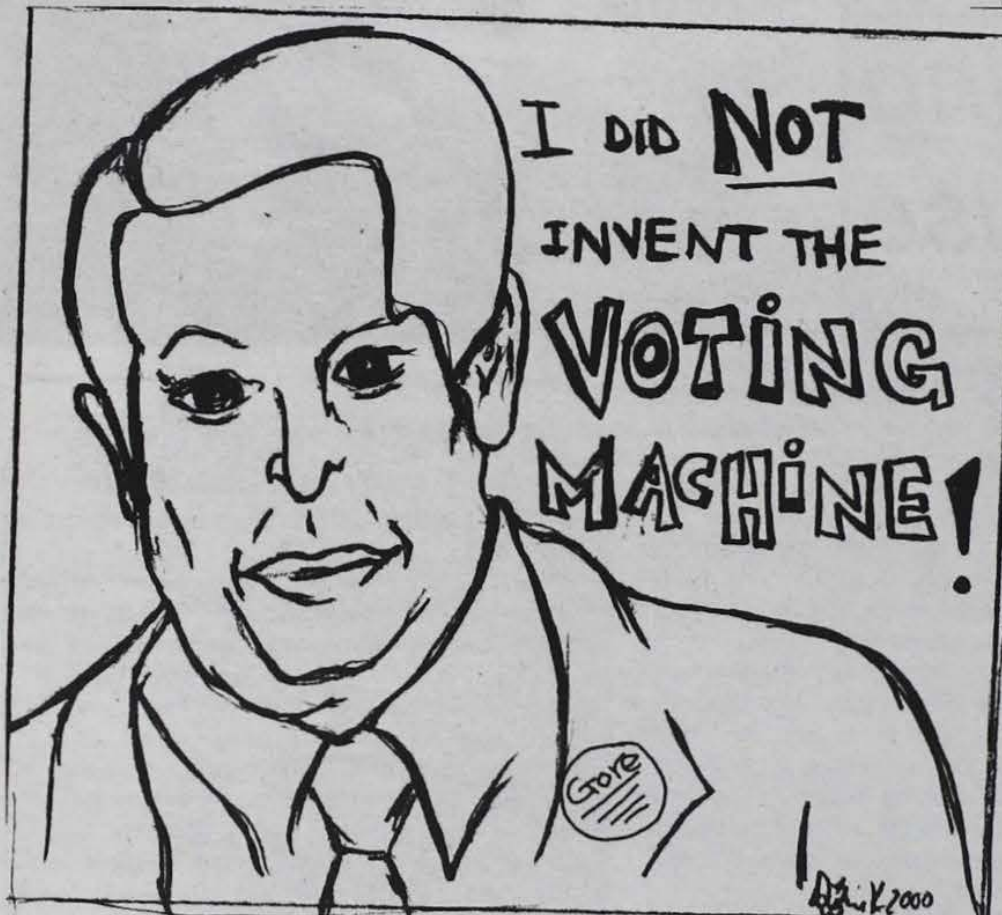




# editorials & such

## Zach says bye

I don't have a lot to say this morning.  
I would like to wish all the best for next semester to the capable and talented staff that will be running the Cairn next year. I'm glad to see the holes were filled, and filled well as you will all see in '01.  
I would also like to thank Marjorie for being so kind and actually taking the time to see not only how my work was, but how I was about my work. I haven't had anybody approach me as she used to in quite some time. I appreciated it.  
Congratulations to Rob and Bridget, may your future hold you as dear as you hold each other.  
I'd like to thank "big-tobacco" of America for never leaving me with a dull moment. Also a special thanks to Bud and Long Trail brewing, without whom I could have never made it through this last semester. That goes for a few other individuals who took the time to help me with my Botany homework in the past. You know who you are.  
I never considered doing this job when I first changed my concentration to journalism. I just wanted to be a part of something. Now I just want to make movies and tell stories that inspire people to be more, or at least discontent with what they have. All I ever wanted to do was move someone, make them feel that knot that develops in the pit of your stomach when something important is about to happen.  
But that is neither here nor there. Right now, I just want a cigarette.  
Enjoy yourselves.



Staff: Meghan McLellan, Kelsey Dangelo, Michael Sparks, Sky Barsch, Gary Sloan Jr.

The Cairn is Castleton State College's only student newspaper. It is published five times a semester entirely by students who are solely responsible for its content. Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

**The Cairn**  
Castleton State College •  
Castleton, VT 05735

cairn@castleton.edu • ext. 6067 Newsroom • 1316

## WELCOME TO OUR WORLD

As you have read, The Cairn will be changing hands next semester. We would like all of you to know that we are looking forward to working more closely with all of the faculty and student body in the spring. There will be an editorial structure change as well as a format change. We will be continuing our coverage of student life and cultural events but will also be looking to expand our coverage to all areas of the community, including sports, department events, club events and more national event coverage.

We would like a professional representation of what is happening on and around campus. We cannot forget that the paper is a means of giving experience to students who have any interest whatsoever in being involved in this type of organization. We would like to invite anyone interested to stop in or call the office at x6067 for more information about the following areas: layout, writing, photography, editing, advertising/business management and web site design and management. This requires no commitment unless you want to make one.

The Cairn is changing in many ways and we don't want anyone to hesitate to come speak with us if they have a concern, issue or a suggestion. Look for future postings and e-mails regarding meeting times, office hours and deadline dates.

We want to give you a reason to pick this paper up.

Any contribution of ideas would be greatly appreciated. The Cairn is your newspaper. We want your input.

Thank you,

Krista Ragan, Editor-in-Chief  
Shannon Cantara, Managing Editor

## ATTENTION EVERYONE!

Starting next semester will be a new column designed to help communication between departments as well as internally. I am looking for a person from each department/major to act as a liaison to the Cairn. We would like to publish department happenings, scholarships, awards, field trips, news, job placements, etc. The liaison can be either a professor or a student, but I need to know who will be responsible ASAP. Please contact me by email at qtpie\_sky@hotmail.com before Dec. 15 so I can make plans over break. The library as well as the campus center are welcome too. I look forward to hearing from you! -Sky Barsch

### The Cairn is:

Zachary T. May.....Editor-in-Chief  
Bridget McGuire.....Managing Editor  
Matt Brockett.....Features Editor  
Shannon Cantara.....News Editor  
Than Durgin.....Layout Editor  
Jake Stearns.....Photography Editor  
Mary L. Serkalow.....Entertainment Editor  
Stephen Baumann.....Faculty Advisor

About the Cairn:



# Letters to the Editor

send your letters to the editor by either dropping a note in our box or e-mailing us at [cairn@castleton.edu](mailto:cairn@castleton.edu).

To the Editor

In his last editorial, Zach gave voice to a number of things I thought during my tenure at the Cairn, but never had the balls to put into print.

The staff I worked with was dedicated, but there simply weren't enough of them. The apathy that one finds permeating Castleton State College is horrible.

The only reason I wound up in charge of the Cairn was because Jess and Sanjukta couldn't find anybody else willing to do it. They asked, and my ego wrote a check my body would spend the next year and a half trying to cash.

Trying to build a staff, I heard all the excuses about how busy people were.

Bull.

Krista Ragan regularly took 21 credits while working two jobs. She quit not because she was too busy, but because after a year and a half she got fed up with my haphazard management style.

(I don't think I ever got around to apologizing. Sorry, Krista.)

Mike Bruce was enrolled full time, getting straight A's, working and a married father of two and he wrote a story for each issue of the Cairn, and on several occasions, two.

I defy most of the CSC community to show me someone as busy as Than Durgin.

The fact is, this campus doesn't seem to care if it has a good newspaper or not. It's much easier to talk trash about something than to work to improve it.

A individual in student government once challenged my efforts at the Cairn by asking me if we wanted "the Cairn to be like the NYU student paper or the Dartmouth student paper, or do we want it to be like the Castleton student paper."

I would love to have run the NYU or the Dartmouth student paper. I would have loved to run a paper on a campus where organizations actually think to interact with campus media.

I remain proud of the 16 issues of the Cairn that came out while I was editor, and everyone who was a part of that should be as well. I don't know if Zach and his staff feel proud of what they've done, but given the conditions they work under, they should.

To the handful of students, professors and other members of the CSC community who did support us, who did work with us, I say thank you. To the others, I say wake up.

Gordon Dritschilo

Dear Zach,

I have just received the edition of the Cairn dated November 15, and read your address. As a Castleton alumnus,

Class of 1980, probably before you

were born, I had a couple

of comments. First,

don't feel

too bad

about the

apparent lack

of care by other students. Dick Courcelle

and a few other folks were responsible for putting out "The Spartan" back in 1980. We used to go to Middlebury to put together the paper, I would sit around and when they had a hole to fill would write something to fill it, sports, current events, whatever was needed. It was a heck of a lot of work for about four or five people, but we did it.

Your problem could be aided, however, with the help of the journalism instructors. The late great Keith Jennison required his students to provide articles for the paper at a tone of about four per semester. A number of these stories would need considerable editing, but it was something that could be cleaned up and used. It worked and made life a little easier.

Congrats on your efforts and I can tell you in years to come you will look back at this and relish the opportunity that you have been afforded at Castleton. Putting out a paper, writing articles or whatever will benefit you forever. I still today write a number of freelance pieces for publications around the globe, and I thank Castleton and its faculty for enabling me to learn how to do this.

I do have one concern and this may be because I have become so old! The comments in your editorial "How the f\*ck should I know, and I think I don't give a sh\*t" are not needed. It simply indicates an uneducated mannerism that must be improved on. Your generation has changed, but good ole hard journalism hasn't. While it is nice to see a school paper still being published it is more of a magazine now than a newspaper. But, then your generation has grown up with USA Today.

Best of luck in your future efforts.  
Major Kirk Faryniasz  
USAF, Class of 1980

Dear Cairn,

I do not see how you can say that "There was also a very petty act of slander some time ago by another campus group. I believe any media outlet should be discussed and criticized and I have no problem with that. But that issue lingered through out the rest of this semester, and basically tainted any chance of a future between us and them."

To tell you the truth, "them" forgot about the act and had not given it another thought. It is you that has the problem with "them." "They" want to have a open relationship with the Cairn but feel that it is useless with people like you in control.

As to the following:

"It's no surprise that most of the college wants nothing to do with us considering there are students who are journalism majors and want nothing to do with us."

There is the same problem with "Them" no communication majors want anything to do with us as well. You may have felt that you needed to get something off of your chest but I feel that you went a little overboard. I do see the cliques that you see and I also wish to see that changed but there is not much that can be done unless others want the change as well.

Melissa

Dear Cairn,

I came across a petition that urges the labeling of genetically modified organisms (GMO's). We're eating them all the time and they have by no means been proven safe. They are killing insects that are beneficial to the plants, and if they are doing that what are they doing to our bodies? It should be mandatory that food that contains GMO's are labeled, to say the least.... PLEASE sign the petition at this address...

<http://www.petitiononline.com/A22/petition.html>

Maybe we can make a difference!  
Thanks a lot, Sky

(We got it in the Cairn's e-mail...?)

I'm sorry I missed the show, but from the sound of it it must have been one h--- of a show. Congrats to you and others involved in the play. From the pictures your make-up looks terrific. Let me know if some one has a video that I could borrow. Keep up the good work.

Love Aunt Carol

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the Cairn - Wednesday December Sixth, in the Year Two-Thousand



## CSC NURSING PROGRAM AIMING TO FILL NURSING POSITIONS THROUGHOUT STATE

By Shannon Cantara  
Cairn News Editor

Nursing students at Castleton State College and throughout the entire state of Vermont may soon benefit from a bill scheduled to go before the Legislature this spring.

The bill proposes that any Vermont resident student will receive a loan of \$6,000 per year for tuition and fees for up to four years for attending and completing a program of nursing in a Vermont college or university. As a result of this, the students would be eligible to take the National Council Licensure Examination for Registered Nurses.

After graduation and NCLEX-RN passage, for each year the registered nurse is employed full-time in Vermont, the \$6000 is forgiven for up to four years. This proposal would not only go into effect for the CSC community, but for all nursing programs at higher education institution in Vermont, such as the University of Vermont, Vermont Technical College, Southern Vermont College, and CSC.

The Vermont Association of Hospitals

and Health Systems enlisted Toni Kaeding, M.S., R.N., of the University of Vermont, to produce a report on the nursing industry. Kaeding's report listed four trends that lead to the Vermont nursing shortage: an aging population of current R.N.'s, a diminishing number of new students entering into the field, an increase in the use of nurses in all aspects of health care and flat or stagnated pay for nurses.

Two committees have been formed with the intention of creating ideas to help relieve the nursing shortage that the state and the entire country is facing. The CSC Nursing Advisory Council led by Hilary Hatch, a 1998 graduate of CSC, has put together this proposal for reimbursement of tuition and fees which is aimed directly toward the institution's nursing department's associate degree program.

A second committee, the Blue Ribbon Commission, has also been assembled to come up with suggestions to help the nursing shortage in the state. Robert Clarke, chancellor of the Vermont State Colleges, is the commission chair, and Susan Farrell, chair of the nursing department at CSC, is also on the commission.

The commission has not only adopted this loan forgiveness proposal as part of their own agenda, but have put together a number of other options, such as scholarship programs, marketing campaigns, and opportunities to further continue their education in the nursing field.

Farrell feels these opportunities could possibly be a way to encourage students to enroll in the program and remain in-state for their career. She says admissions to the nursing department at CSC were doubled this year due to the enrollment of 42 new students to the program, from only 20 students last year. Farrell thinks this increase in enrollment is a positive sign that the nursing shortage may slowly be reduced in the years to come.

There is a 100 percent passage rate of the NCLEX-RN at CSC, which is above the national passage rate of 83.8 percent, and the Vermont state passage rate of 75.91 percent. The passage rate is determined by how many people took the licensing exam successfully on their first try. A passage rate is important for prospective students to look at when choosing a program to enroll in.

The programs the committees have been putting together aim at getting as much support as possible in order to make a career in nursing more desirable to prospective students.

The committees hope to get the proposal to Gov. Howard Dean by December so that it may be included in plans for the state's budget. Jane Kitchel, secretary of the Agency of Human Services, who is on the Blue Ribbon Commission, is also involved in helping decide what goes into the governor's budget. With such support as this, there are hopes that the bill will be brought to the floor in the state Legislature when they reconvene in January. If this happens, the proposal may be in effect for those enrolling in the fall of 2001.

CSC also hopes to bring their associate degree nursing program to Lyndon State College through video interactive television programs in the fall.

There will be a public hearing on Wednesday, Dec. 13, from 4-7 p.m. at the Stafford Technical Center at Rutland Regional High School.

## Fraternities and Community

Story and Photo by Sky Barsch  
Cairn Staff Writer

Fraternity brothers spend their time beating their chests and pounding beer, right?

If that is at all the case, it's not on Nov. 19, when 12 members of CSC's Sigma Delta Chi rake the entire area around the Federal Church of Castleton, leaving a smooth ground for the winter. When temperatures are right, the area will be turned into an ice-skating center for the community.

"This is the second year we have done this," said Sigma's community service head Adam Chandler.

There are about 20 bags of leaves behind Chandler that prove the efforts. "We started a little bit after one," said CSC senior and Sigma Delta Chi Vice President Dave Sweet. It was then 3 p.m. "We had a

blast doing it."

Even though it was a brisk day the men did not seem at all "too cool." Upon completion they roughhouse with each other. They don't look tired. In fact, they look ready for more.

"We love this," commented CSC senior and Sigma President Joe Eysie.

"We don't want to exist in opposition to the community, we want to exist with

them."

"Last year we painted the entire inside of the pastor's house," Chandler says, pointing across Main Street to the large house.

Other service activities include running the sponge toss booth on Halloween and helping out in the Fair Haven clothing drive.

The community and the college seem

to be at ends at times. The town members are occasionally responsible for calling the police on parties (not just Sigma but all over town) and students often feel unwanted.

The college has been here for over 200 years however, far longer than any resident has been alive. In the book *Vermont: Off the Beaten Path*, Lisa Rogak describes Castleton as, "surprisingly quiet for a college town."

The Sigma brothers made a ruckus today however. They sent a loud message out about community service. "We work as a unit, a well-oiled machine," said freshman JB Dofdenderfer, who jokes, "I was promoted from bagger to raker!"

"We want the community to know we really enjoy doing things with them. If they have any other projects we would love to take them on," Sweet said.

If you have a community service project for the men you can contact Adam Chandler at 468-2903.



The Sigma crew doing their part for the community.



# Campus Pulse



## A Belly-Fillin' Deli

By Sky Barsch  
Cairn Staff Writer

After the fat picture of me appeared in my article about Election Day (last issue), I became hesitant to do a food review. It looked like I ate 47 of the portabella burgers from Paul's, but honestly it was the picture. You can blame Zach, he took it. You can also blame Than, because he thought the picture was so bad he was going to edit it in Photoshop, but decided not to and didn't ask me for a different picture.

However, I do eat, and I do enjoy food very much. So it is with my great pleasure to introduce to you a wonderful local deli.

Picture Homer Simpson's ideal grinder, or in

Huxtable terms, a hogie. The person making it starts loading on the meat, one slice after another, after another, overlapping, building up. (For me and other vegetarians, they'll do the same with scoops of egg salad.)

And they're still piling it on. This sandwich is the one they always show in commercials but you never really see in real life. Unless, you've just ordered a sub from Four Corner's Deli.

I had heard rumors of the giant, delicious meals you could get at Four Corners, (it's in the Citgo station just passed Exxon), but honestly until you experience one you can have no comprehension.

The super-friendly owners and workers are meticulous when it comes to topping. They have the best pickles among an array of other veggies to chose from. And

cheese... every kind imaginable. They also have home-made side salads and fresh cookies.

If you're lucky, Bill will make your grinder. Subway's sandwich artists ain't got nothin' on this guy. He talks to you while he makes the sandwich and is very entertaining.

Four Corner's Deli provided me a nice break in the day from my summer job. It also gives your money a break from going to the same man, day in and day out, for your lunchtime needs.

My meat-eating friends recommend the smoked turkey. I recommend showing up on an empty stomach, You'll need the room.

## SILVERLAKE LIFE

By Michael Sparks  
Cairn Staff Writer

On Thursday Nov. 30, the award winning 1993 film, *Silverlake Life: The view from here*, was shown in the Castleton State College Fine Arts Center.

*Silverlake Life* is an emotionally challenging video diary about living with AIDS. Longtime companions Tom Joslin and Mark Massi, who are featured in the film, bring the viewer inside the world of dealing with the fatal illness.

The film was an look into the challenges involved with the physical and emotional destruction that the disease causes.

It demonstrated the love and dedication of the two men as they dealt with their painful realities. Featured in *Silverlake Life* was footage from a short



film that Tom Joslin had made 20 years earlier about being openly gay as a young man.

After Joslin found out that he had the AIDS virus, he decided to make another film, this time about the impact of the disease on himself and his loved ones.

Scenes in the film brought forth a full range of emotions, from humor to sorrow and frustration.

It took viewers on an emotional ride across the country, from the lights of

Hollywood, where Joslin and Massi lived, to New Hampshire, where Joslin grew up and his family still lived.

After his trip back home, Joslin's condition quickly declined. He was bed-bound for the majority of the rest of the picture, and his mental and physical condition deteriorated more and more each day.

The video diaries, which had become Joslin's only activity besides laying around in constant pain, were now left to Massi, his committed companion.

Massi went on to document Joslin's condition, which wouldn't get any better, even with the help of a constant barrage of prescription and herbal medications.

Towards the end of Joslin's life, he was barely able to communicate with Massi, or the ever-growing number of visitors who had come to see him one last

time before his time ended.

The footage of the last days of Joslin's life were truly haunting. His body had become so distorted by the ravages of the disease that he was barely identifiable.

Of course, the unavoidable did occur: Joslin died on July 1, 1992. The images of his lifeless body and the impact on his heart-broken lover, who was now left to deal with the illness alone, were intensely disturbing.

Massi's commitment and love for Tom Joslin is undeniable, as he kept his promise to complete Joslin's film and show it to the world.

In 1993, *Silverlake Life* was released, acquired worldwide acclaim, and won over 10 awards, including the Grand Jury Prize at the Sundance Film Festival.

## Chorus On Key

By Than Durgin  
Cairn Staff Writer

On Thursday, Nov. 16, the Castleton State College Music Department presented a show by the Castleton College Chorus in CSC's Fine Arts Center.

On the program were Brahms' *The Hunter*, Handel's *Queen Caroline Anthem*, Mason's *But In the Last Days*, and the entirety of Vivaldi's *Gloria*.

The chorus, which is both a voluntary program and a course offered by the school, has been rehearsing these pieces since the beginning of the semester.

Dr. Robert Aborn conducted the

chorus for the first three pieces, and Adrienne Sherman provided piano accompaniment for Handel's *Anthem*, which was sung entirely in Latin.

The final piece, an intensely well performed and emotional *Gloria*, was also sung in the original Latin. This comprised the whole of the second half of the program. Jennifer Hart, Aborn's daughter and choral director for Rutland High School, was the guest conductor, while Aborn accompanied on piano.

The event was fairly well attended, particularly for a non-Soundings event, filling about a fifth of the seats in the Fine Arts Center.



The Castleton State College Chorus performing "Gloria," with Jennifer Hart guest-conducting. - Photo by Than Durgin.





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# CAMPUS PULSE

## The Senior Art Exhibit of Michele Bailey

By Than Durgin  
Cairn Staff Writer

It was a dark and stormy night.  
Hah! That's an understatement.

It was a thoroughly miserable, black and icy-cold late November night, with an on-and-off wind blasting rain at alternating angles towards the ground.

Such was the setting in which Michele Bailey, with the aid of boyfriend David Green, had to transport so much of her most prized artwork from her jeep to the library.

She's parked on the sidewalk just outside the main entrance, but any water damage at the onset of her senior art exhibit would be tragic.

Other than her self-portrait, her favorite piece of the collection she has gathered in the student gallery is called, ironically enough, Rainy Night.

The first show of the semester in the student gallery of Castleton's Calvin Coolidge Library was a photography exhibit from two Spring 2000 Photography classes. Next was a varied exhibit organized by the Art Students League, which remained on display through Thanksgiving break.

Now it's Michele Bailey's turn to present her show, which includes photography, sculpture, chalk on blackboard, and paintings. On Sunday, Nov. 26, a nasty night at the end of Thanksgiving break, she decides how it will look for the next two weeks.

While they carefully plan out exactly where all the art will reside, an anatomy and physiology study group bounces questions off of each other in preparation for an exam.

She explains one of her more controversial pieces: "(Professor Gary Fitzgerald, Erin Lonergan and I) got into this big debate about shock art, so I did this piece just to get a reaction. People spend all that time in front of it, trying to guess what it is ... a butterfly, a flower ... when they walk up to it and read the card, they're like, 'Oh my god, I can't believe I had that in my face.'"

The card says: "Now, that's the biggest asshole I've ever seen."

And to be truthful, it is a really big asshole, round and pink. Quite obvious, when you know what you're looking at.

"Oh yeah," Bailey adds, mentioning the study group that just left, "they guessed it was a sphincter right away."

Bailey is a graphic design major, art history minor. In her five years of working at the Price Choppers in Rutland and West Rutland, she was in charge of all graphics - especially chalkboards - updating customers on sales and creating art to sell products. In 1997, she even won a nationwide competition for building a three dimensional ad display for 'Gold-n-Dip' seafood products. From this experience she gained a reverence for chalk, and the centerpiece of her current exhibit is a chalk self-portrait.

It's a huge piece.

In an eagle's massive wingspan are the sun, lighting, a cat's eye and the hand and face of its creator. The eagle soars through outer space in a setting much like the cover of a Journey album.

It's pretty intense, and it's all chalk. Is it at least protected with something?

"Nope. People can walk right up to it and trash it."

But she doesn't appear concerned that people will trash it. She does seem reluctant, however, about selling it.

"Yeah, I wouldn't mind (selling)," she says. "Not that

I really want to let it go.

"Sometimes it's really hard to let go of pieces, but if you can't, what's the point?"

She has a few pieces that use a lot of mirror. The most noticeable is a yard-wide puzzle piece made out of cracked bits.

"I was going through the whole thing of 'where do I fit in this world?'"

She says the smaller one, an exploded globe with cracked mirror innards made from papier mache, represents her fears.

"My Fears," she explains the title. "Earth. We are the ones who did that to the Earth. Look at it, cracked, fragmented, distorted."

Upon peering inside, you see a hundred little "yous." Of her five college years, one was spent at the Community College of Vermont, getting math and science courses out of the way.

"I did do chemistry here," she adds. "Oh god, I hated it. By mid-term I was actually bawling over it."

In the summer of 1999, Bailey was one of 300 students accepted worldwide for the SACI program in Europe, a very prestigious Florentine art school.

*continued on facing page*



The very full gallery, at Bailey's reception.



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continued from facing page.

"It was a once-in-a-lifetime thing ... I roomed with four other girls; two were from California, one from the Philippines and one from Puerto Rico. We stayed in Florence, and visited ..." and she rattles off a list of cities so fast no tape recorder could keep up with her.

"I got to climb the scaffolding in the Sistine Chapel," she explains. "That was definitely a high point."

Bailey created much of her art while in Europe.

She holds a marble torso, saying, "This was my first experience with the human figure, with marble."

It's really very impressive, made with authentic European marble, and she favors the back. The front's not so bad, either.

"The marble over there is incredible, excellent marble."

She took a few photos in Europe, too. Among them are a series of a mime in varying positions, and an old Austin-Healy, which is part of her car series.

"I want to collect a whole bunch of these cars. You know how men collect and glorify their cars? I do, but for a different reason. I see each of them with their own characters, their own personality."

And it's tough not to see the face in the grill of the old Austin-Healy, or the years of faithful work and perhaps a bit of hardship along the front bumper of an ancient and weathered Cadillac in a photo Bailey calls Time.

Having moved on from her Price

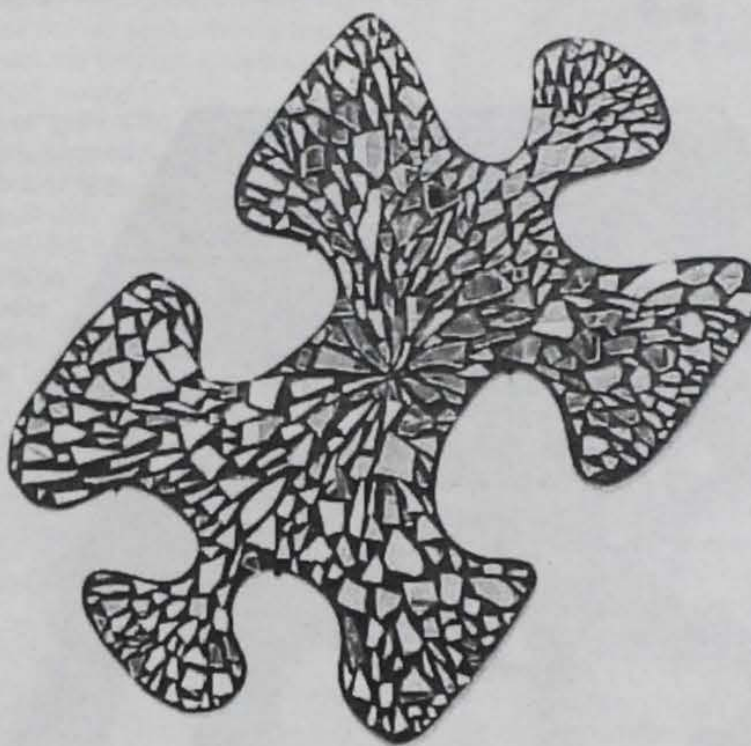
Chopper job, Bailey, a Rutlander, works at the Vermont Country Store designing catalogs. She's now a Catalog Production Artist, and part of her new promotion is creating the 'Goods and Wares' catalog.

At the time of this interview, she is creating an environment for her work. Filling this relatively small room with her not-so-small collection is no small task.

Green, who in his few words of speech dubbed himself "just the boyfriend," leans cautiously on a ladder, adjusting lights on the ceiling so they cast a complimentary glow on Bailey's work.

In his worn cowboy boots, black jeans and green polo shirt, Green is to Bailey a "wonderful, big, tall man who is doing all the work for me."

The interviewer continues scribbling while artist and boyfriend share a moment.



CSC Professor John Scott examines one of Bailey's more puzzling pieces.

Bailey, in a green sweatshirt and blue jeans, tries to decide whether or not it's worth it to give David a hernia in order to bring in one of her larger works.

He's just tweaked the illumination on a couple of pieces that Bailey refuses full credit for. Under these two beautiful paintings are the photographs they are based on, cover shots from the Rutland Herald by Vyto Starinskas.

"I love his photographs," one a rainy night, the other a cold morning, both expressive and full of color.

"With these you can take it and do it upside down. You can really reach that meditative state where nothing else matters."

Because this involves painting something she can see, something she seldom does, it seems unusually easy.

"It gave me a chance to punch up colors. I love color. It's like life imitating art, then art imitating photography, then art imitating life; it's a big circle."

As far as her favorite color is concerned, all she'll say is "all of them."

This is evident in her show, egg-shaped earths, autumn leave colored suns, blasts of cosmic entities defining what she calls "me."

Is there anything Bailey wants people to get out of experiencing her show?

"I am here. I built a little piece of this world."

\*Bailey's registered trade name is Art to Order, and for more information about her artwork, she invites you to contact her at:

orderart@vermontel.net.



One of the more stellar works on display.



A much younger art aficionado in front of Bailey's self-portrait.





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# campus pulse

## Morgan Disillusion

By Sky Barsch  
Cairn Staff Writer

Think Vermont.  
Maple trees, green mountains,  
ski resorts, cows, Lake  
Champlain, foliage.

Morgan horses?

They're not the typical thing that comes to mind to natives, newcomers or flatlanders, but surprisingly, the Morgan horse is the Vermont state animal. The 200-year-old breed is believed to have originated in Randolph.

"People think the state animal is the Jersey cow," said Megan Beattie, a Castleton sophomore who grew up on East of Equinox Farm in Manchester Center. Her father, Ivan Beattie, has bred Morgans since taking on the responsibility of the farm in 1978. His father and mother, Orrin and Phyllis Beattie, established the farm in 1958.

Manchester, Vermont, is known as "tourist headquarters" to many locals, but the town is home to the Beattie's farm that covers over 250 acres.

Megan leads out of the house, which is a folk-style farmhouse, picturesque with a cat wagging his tail on the steps, a very pregnant yellow lab smiling and a slate sidewalk that heads towards the barn. There is the "old barn" straight ahead, and the only entrance in is to head underground through a small door. There is a larger door in the back that is big enough to let horses in and out. This is inaccessible from the house because it opens to one of the large paddocks full of horses.

The old barn has its memories hung all over it: the kids, Vanessa, Megan and Matt when they were younger, Ivan before there were any signs of grey, and Sandy, Megan's mother, when short sun dresses were fun and free. In each picture it was a sunny day and you could hear the laughter in each photograph. Besides the framed past were ribbons, long and fancy ribbons, telling the story of each horse that wears the Equinox prefix in his name. They had collected so much dust you couldn't read the printed words, but you knew what each one meant: victory.

Each horse that Ivan or his father bred has a name that is registered with



the American Morgan Horse Association. The first part of the name, Equinox, is to tell those reading magazine articles or hearing the name announced at competitions exactly where that Morgan is from. This is not only for pride but business. Ivan makes most of his living and supports his family through the sale of his stallions' services. A mare (female horse) owner can either bring his horse to Ivan's farm or have semen shipped to them, and then a veterinarian can complete the process through artificial insemination. When an East of Equinox-bred horse wins at a show, and his name is spoken over the loudspeaker, it encourages people to chose this lineage to breed or to purchase.

It may be the less glamorous aspect of the horse world, but it is the most essential.

The second part of the name is the individual name (called the barn name, which is what the horse is addressed as), like Bodacious, Challenge, Copy Kate, Cornelious. Each of these names has a history as well. "Equinox Copy Kate" comes from the way Megan pronounced "copy cat" as a child. "Equinox Reflection" was chosen because the horse looked so much like his sire. "Equinox Beauregard's" is father to "Equinox Bodacious," so the similar name tells people the two horses are very closely related.

It's easy to see how important the Equinox prefix is, but it's more fun to search the origin of the barn name.

We leave the old barn through the "people door," and once again are outside. It's brisk today, Matt Beattie can see his breath in the air. He jumps out of the hayloft that is above the old barn, lands squarely on two feet, well almost, laughs and runs into the house. Megan's 17-year-old brother has the same build as his father minus 20 pounds.

To the right of the old barn is the new barn, which is 17 years old, and home to the legacy of the farm: Courage of

Equinox. He looks you dead in the eye as you walk into his territory. It's hard to figure out whether he's warning you or threatening you, but he's definitely testing you. Across from his stall is the broodmare stall. It's double the size of the average stall, which is 12 feet by 12 feet. This is where the foaling mothers spend the few days prior to giving birth, as well as the next few weeks after. Although its not foaling season now, a mother who looks like she just woke up from a nap rests her chin on the window of her stall between the steel bars. This is a friend's horse who has been at the farm for two years trying to breed. It is important, Megan says, to give the horses at least a year off between foals.

Megan knows each horse and their history better than I know my own family tree. Ivan does as well, but his knowledge embraces a few decades before Megan was around. Their eyes are so similar its clearly apparent they are father and daughter. Their passion for the breed can be understood by the way they speak of the horses.

Courage calms as Megan walks to him. "I remember two years ago we had a 30th birthday party for him. He still looks so good." There are only trace signs of aging that you wouldn't notice unless you were around horses all the time.

The first noted Morgan was estimated to have been born in 1789. Poorly kept records can't tell us for sure what exactly the first Morgan was. The general agreement in the Morgan world is that it was a cross between an Arabian, Saddlebred, Standard Bred, Tennessee Walking Horse and a Quarter Horse. There are many drawings of the early Morgans that pictured a stout, strong, stocky animal that looked like a workhorse with a show horse flare. It's beauty, versatility and temperament are what attracted people to Morgans. They were the breed used during the Civil War because of their ambition and work ethic, and they were used in parades because they were a pleasure to view.

Today Morgans are very different. It's been proven out of the courtroom that breeders were not using Morgans in their breeding program and documenting they were, to gain action in the step of the horse and height in head carriage. During the 1980s, horses that had more action were winning in the show ring over horses that fit the mold of the original Morgans.

Because of this, the American Morgan Horse Association and the American Morgan Horse Institute instilled DNA testing laws. Unfortunately they could not require the horses in question be tested because these horses were grandfather-claused under different regulations. When these horses were born, the only method used was blood typing, which is very easily tampered with. The dam of these horses conveniently died suddenly of unexplained causes the day she was going to be blood typed again for confirmation.

These horses even came with the name to fit: the "Flare" lines soon took over the show ring and the breeding circle. People were realizing that the only way to compete would be to jump on the bandwagon.

The new Morgans were beautiful to watch, and arguably talented, but they were phasing out the traditional Morgan that Ivan Beattie breeds.

Ivan walks out of the new barn and stands on a palate of wood that's placed over some fall mud. In front of him are about 60 horses unevenly divided into six pastures. They are grouped by age: yearlings in one, two-year-olds and three-year-olds in another, and then the broodmares. The older horses get turned out with their gender to avoid any unplanned

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additions to the family. If you watch them long enough you'll hear their stories of pride and the long days that got them there.

They seem to communicate with Ivan from where they stand. He, with the help of only two or three other people, grows, cuts, bales and loads all the hay that the horses eat. It's a very laborious responsibility. The horses seem to know that though.

Megan watches her father from the door in the new barn. Even as an adventurous teenager she holds a high respect for her father, much like the horses on the farm. All of these emotions and responses are exchanged in quick glances and long gazes.

It's paining Ivan that what he has worked so hard for, for so long, is not recognized by current buyers. Of course it isn't all about money, but the family needs food on the table and other essentials to live. It has really come down to those issues, making life stressful for all.

It pains Megan to watch her father struggle. "They're not Morgans," she says of the new style. She knows she's right, she knows her father is right, and she knows there is nothing she can do about it.

Only a few years ago, and for many decades

before that, Equinox Morgans were on top of the world, because of their ability, beauty and correctness, along with the Beattie's excellent reputation of integrity and honesty.

"We'll never sell out to a fad, we'll never lie about our horses breeding, we'll just keep doing what we love and make our horses happy," she says with hope in her voice.

Just last year Equinox Challenge, son of Courage of Equinox, was featured in a Kellogg's television commercial for Country Inn Specialties cereal. The farm was the subject of a PBS special as well. Other breeders and Morgan owners know too, that the Equinox legacy is a cardinal element in the horse world.

Martha Galligan, farm manager of Hunter's Glen Morgans in Cheshire, Conn., owns two Equinox-bred horses. "I love these horses. I will always own an Equinox horse. They're wonderful, and Ivan is so fantastic to deal with."

The tradition of the breed was built on passion, pride and heart. Ivan has all these qualities, and so do each of the over 300 horses he has bred. Fads or not, there is always Equinox.

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## "THANK YOU"

I WOULD LIKE TO THANK THE COLLEGE COMMUNITY, FACULTY, STAFF, ADMINISTRATION AND STUDENTS, FOR YOUR SUPPORT AND ENCOURAGEMENT OVER THIS PAST CAMPAIGN SEASON. A SPECIAL THANK YOU TO THE DELEGATE ASSEMBLY OF THE FACULTY FEDERATION, AMERICAN FEDERATION OF TEACHERS, FOR THEIR ENDORSEMENT.

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the Oalm - Wednesday December 11th, in the Year Two-Thousand

# Campus Pulse

## Thanksgiving a Bit Early...

Stories and photos by Than Durgin  
Cairn Staff Writer

"I felt that the Art Department was putting on the dinner rather than the whole building," said Meghan McLellan, a senior studying education and theater.

"However," she continued, "I will say that the fact that the dinner was smaller this year made being with the people that were there special ... I had the chance to carry on some great conversations."

McLellan, in addition to lively conversation, brought the veggie platter.

Craig Mowery, a sophomore studying theater, brought soda, because: "it makes everyone pretty."

"The stuffing," said Dr. Michael Worthy of the music department, "I'm from the South, and we have cornbread stuffing. I never knew of anything other than cornbread stuffing."

The Oklahoman was very impressed with the New England ways regarding Thanksgiving tradition.

"Walnuts and onions at the same time, who knew?"

"We've been doing this 10 or 12 years now," Mary



Left: Erin Lonergan with her mashed potatoes. Above: The crowd at one of the tables of Thanksgiving in the Fine Arts Center.

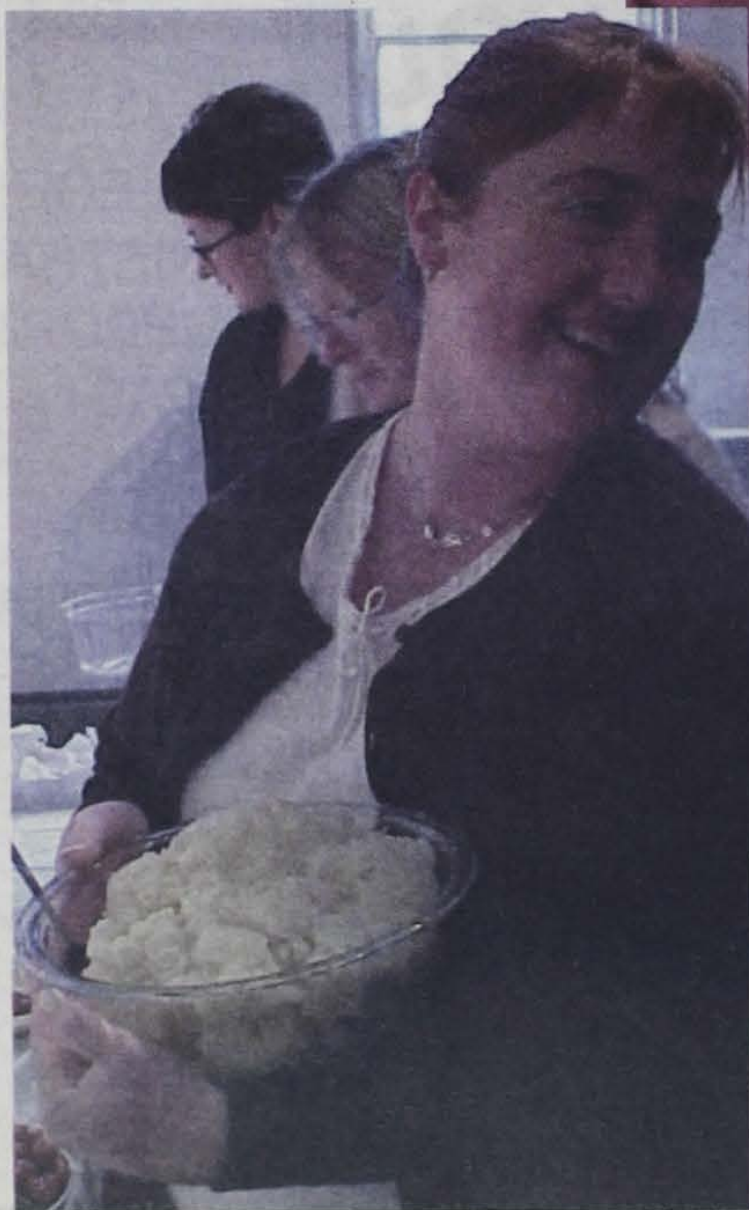
Scott explained.

She and husband, John Scott, an art professor, brought the turkey and gravy, carving it right in Room 117 of Castleton State College's Fine Arts Center. The layout consisted of one massive table piled with yams, potatoes, bread, veggies, cookies, pie, sodas, juice and anything else Thanksgiving. This table was set against the wall,

while three more tables were lined up cafeteria-style in the center of the room, folding chairs filling all remaining space.

Twas the week before Thanksgiving, and all through the FAC, the students and professors gathered, bearing the intricate pieces of the meal Professor Bill Ramage refers to as, "something I look forward to every year."

continued on facing page





# Campus pulse



## continued from facing page.

"Thanksgiving is my favorite holiday," Ramage said. "No cards, presents, just friends and relatives getting together, eating good food. It's perfect."

Erin Lonergan, a senior art major whose gallery show goes on display this month, brought the mashed potatoes.

"I can remember doing this all four years that I've been here," Lonergan said.

"I really like the vegetables," said Nathan Lee, associate professor in the Theater Department. When pressed for a comment on the mashed potatoes, Lee gives an impressed nod.

"They taste very good," was Lee's report.

"It's a good deal," said Nathan Orie, a senior majoring in art and education.

He takes a moment to consider the full plate before him, and decides the bread is his personal favorite.

"We usually have to plan between six and 36 people," said Kris Woodcock, an art history tutor.

Woodcock who finished her master's two years ago loves, "seeing all the smiling faces."

"I enjoy seeing all the different parts of the FAC coming together," Andy Buck explained between mouthfuls. Buck, a senior, is the Student Association president and majors in history.

"It's the only chance I get to sit down with all my friends and enjoy a meal," said Shane Heroux as he maneuvered between the long table of food and the chairs of the adjoining tables of feasters. Heroux studies music and theater, and is currently in his senior year.

And so went the annual tradition of Thanksgiving in the FAC, a warm roomful of friendliness and sharing, and of course, good conversation.

More works from Michele Bailey's gallery show on display now at the student gallery of the Calvin Coolidge Library. See the story on page 6.



## A Poem by Michele Bailey.

What is Art?

Art is the ineffable, yet it explains  
more than any words can fathom.

Art is all around us, it beautifies our world  
in ways we've only begun to imagine.

Sculpture, Painting, Poetry, Architecture  
(And now a days there's more)

Art fills our beliefs and explains the unknown.

Communicating in ways that stand alone.

Art is a response to our culture, now, so diverse.

It fills our innate urge to comprehend our universe.

Art is unique to our species, as far as we know.

We adorn ourselves and decorate our world as we go.

For we are the only creatures of this known earth that  
has crossed an evolutionary bridge to another universe.

Eight hundred mothers endured,  
this thing called art,

it has come to express the spirit of the times.

Art is, a sort of primitive language expressing man as Divine,  
and forming an intimate relationship with father time.

Art is a chronicle more accurate than any history book,

It conveys the power we hold in this short temporal look,

Art is a visual dialogue weaving the fabric of human existence,

It is like no other language in any form or variance.

Art is, to the individual a very private experience,  
yet it is not complete until it has an audience.

Art is a leap of the imagination,

joyous and painful for the entire duration.

So, now here we are, some eighty mothers from the birth of Christ.  
The art expresses the quality and character of today's collective life.

Art is, time, experienced in a linear form.

It is how we touch our world, and it represents all that we are.  
And we will always want to know if we truly stand alone.





the Cairn - Wednesday December Sixth, in the Year Two-Thousand

# Campus Pulse

## Latin American Cooking Workshop a Fiesta for Your Taste Buds

Story and Photos by Than Durgin  
Cairn Staff Writer

The night begins appropriately with distinctly Latin American hors d'oeuvres: chips and salsa.

While the chips are Tostitos brand, the salsa is made fresh before your eyes by Spanish department teaching assistant Sophia Shaar.

Shaar demonstrated food preparation for the Latin American Cooking Workshop on Nov. 16 in the kitchen of Morrill Hall.

In addition to her activities in the Spanish Department and with the Spanish Club that sponsored the event, Shaar has a weekly Spanish Language program from eight to 10 p.m. every Wednesday on the campus radio station, WIUV.

The goal of the program, Shaar explains, is "to hear the culture and the music, if you know it, you can practice it." Another goal is to "let people know what's happening in Latin America."

Shaar, who only recently moved to Vermont from Guadalajara, Mexico, prepares the salsa, pico de gallo, the tradi-

tional Mexican way. It's simple: diced tomato, diced onion and finely chopped cilantro and parsley. The colors represent those in the Mexican flag, red, green and white.

The pico de gallo is not finished there, however. In order to give it just the right flavor, Shaar squeezes half a lime on top - explaining that in Mexico, the limes are much smaller, and a whole lime would do fine.

Shaar explains that she and other members of Castleton's Spanish Club have this workshop "just to get people to be aware of different styles of cooking."

Shaar next prepares guacamole, also in the traditional Mexican style.

For about one and a half cups of guacamole, you need:

- 2 medium or 1 large ripe avocado
- 2 tablespoons minced onion
- 2 tablespoons chopped fresh cilantro
- 1 tablespoon fresh lime juice
- 2 serrano or jalapeño chiles, seeded and minced
- 1/2 teaspoon salt
- 1/4 teaspoon coarsely ground black pepper

1 plum tomato, finely chopped

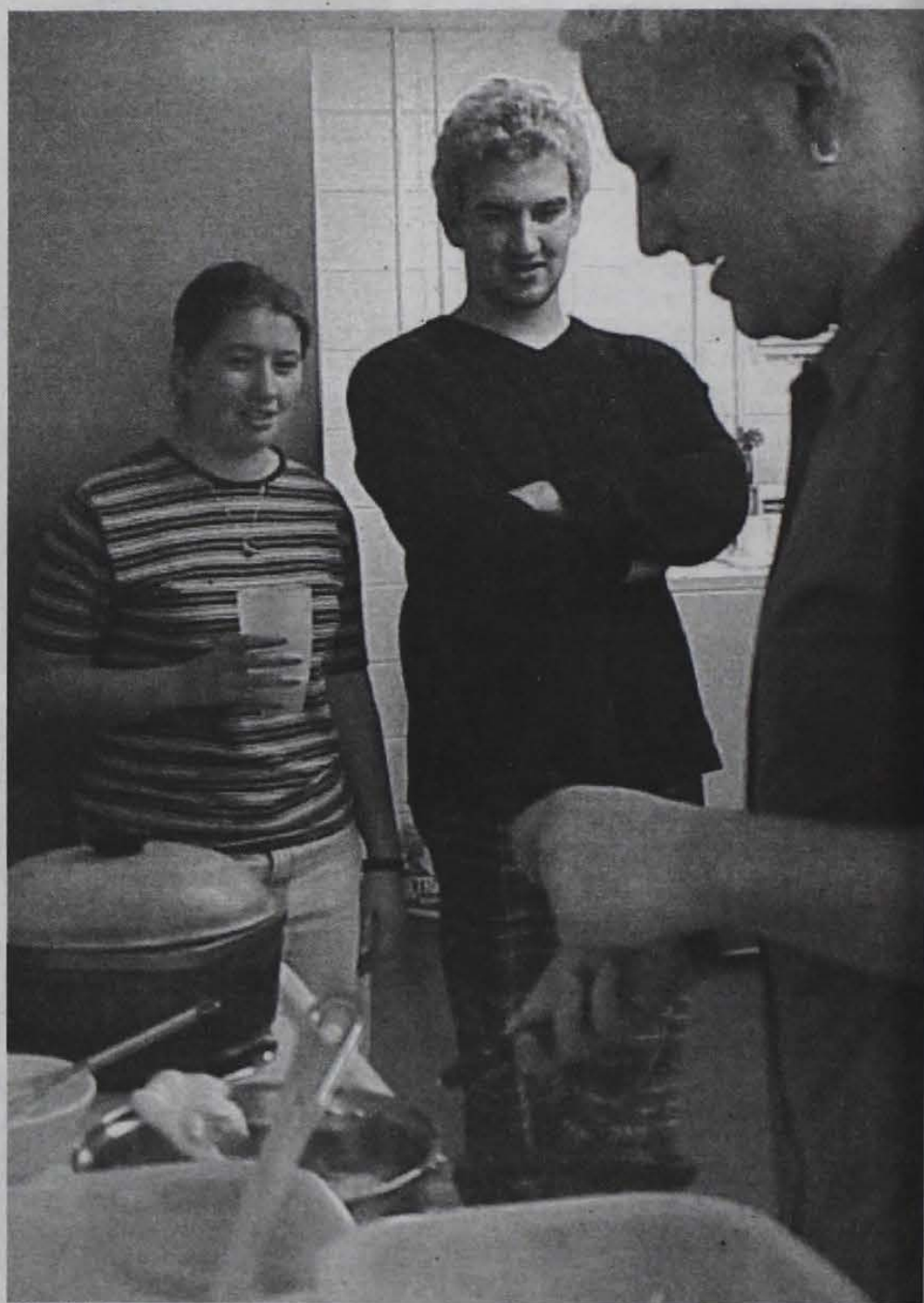
First cut each avocado lengthwise in half; remove each seed. With a spoon, scoop the flesh from peel into medium bowl. Then, add the next six ingredients. With a potato masher, coarsely mash the mixture, stir in tomato, and transfer to small serving bowl.

Shaar recommends finding perfectly ripened avocados that yield to gentle pressure when lightly squeezed in the palm of the hand.

"And with guacamole, you always, always, always have to add salt."

Megan Beattie, a sophomore majoring in elementary education, comments "The guacamole here was really good."

Beattie studied German in high school, and now studies



Dan White prepares some vainicas while Danielle Sullivan and Ben Baker look on.

Spanish at Castleton.

Like others in the audience, Beattie tried a little bit of everything. She wasn't exactly there for the food, though.

"You don't want to know why I'm here," Beattie said, admitting, "I get extra credit for my Spanish class."

"I like the idea of fried cheese, that makes me happy," said freshman communications major Ben Baker. "I also like spicy foods."

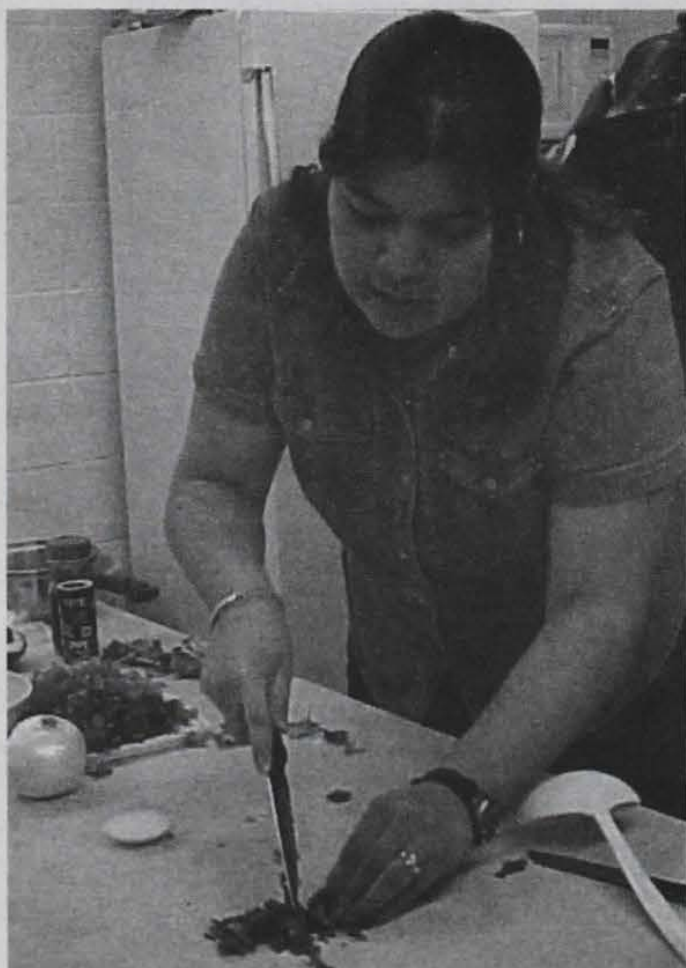
Baker only found out about the workshop moments earlier.

"I was hanging out in the hallway, and they were recruiting people to come eat."

As the tantalizing aroma of fried cheese drifted out into the hallway, a couple more eaters arrived, and it was time to learn how to make quesadillas.

Quesadillas are relatively easy. You need flour or corn soft tortillas and shredded mozzarella cheese or "nacho cheese." A quesadilla is basically a sandwich of cheese between two tortillas. The directions, as Dan White explained in his recipe, would involve putting cheese

continued on facing page



Sophia Shaar dices some cilantro.



the Calm - Wednesday December Sixth. In the Year Two-Thousand

# Campus Pulse



continued from facing page.

between two tortillas and cooking in a skillet until the cheese is melted. To add flavor, top with sour cream, salsa and guacamole.

White, a senior majoring in both Spanish and communications, is the president of the Spanish Club and responsible for the Ricky Martin music in the background. For eight years now, since beginning high school, White has been studying Spanish.

"I always thought it was more interesting and fun than American culture," White said.

White's specialty was *vainicas*. These

involve green beans, egg whites, salt and cooking oil (preferably sunflower oil). First- cook one cup of uncut green beans until they are done. In a separate bowl beat two egg whites until frothy. Add salt to the egg whites, then dip groups of four or five cooked green beans in the egg white batter. Place the green beans into a hot skillet and cook until egg whites turn a light brown.

Now it was time for the final recipe of the evening, a delicious dish of *arroz con pollo*, a.k.a. chicken and rice.

Sarai Pellegrino was responsible for the *arroz con pollo*, which was a big hit

with the crowd. To make *arroz con pollo*, you need these ingredients:

- 1 (2 1/2-3 lb) broiler-fryer chicken, cut into pieces
- 2 tablespoons cooking oil
- 1 1/2 cups long grain rice
- 1 cup chopped onion
- 2 cloves garlic, minced
- 3 cups water
- 1 (7 1/2 ounce) can tomatoes, cut up
- 1 tablespoon instant chicken bouillon granules

- 1 teaspoon salt
- 1/4 teaspoon thread saffron, crushed
- 1/4 teaspoon pepper
- 1 cup frozen peas
- 1 (2 ounces) can sliced pimento, drained and chopped

Sprinkle the chicken lightly with salt. In a 12-inch skillet, brown chicken in hot oil for about 15 minutes, turning occasionally. Remove the chicken from the skillet. In the pan drippings, cook and stir rice, onion and garlic until the rice is golden. Stir in water, undrained tomatoes, bouillon granules, salt, saffron and pepper. Bring to boiling; stirring well.

Arrange chicken atop rice mixture. Cover and simmer for 30-35 minutes or until the chicken is tender. Stir in peas and chopped pimento; cover and cook about five more minutes.

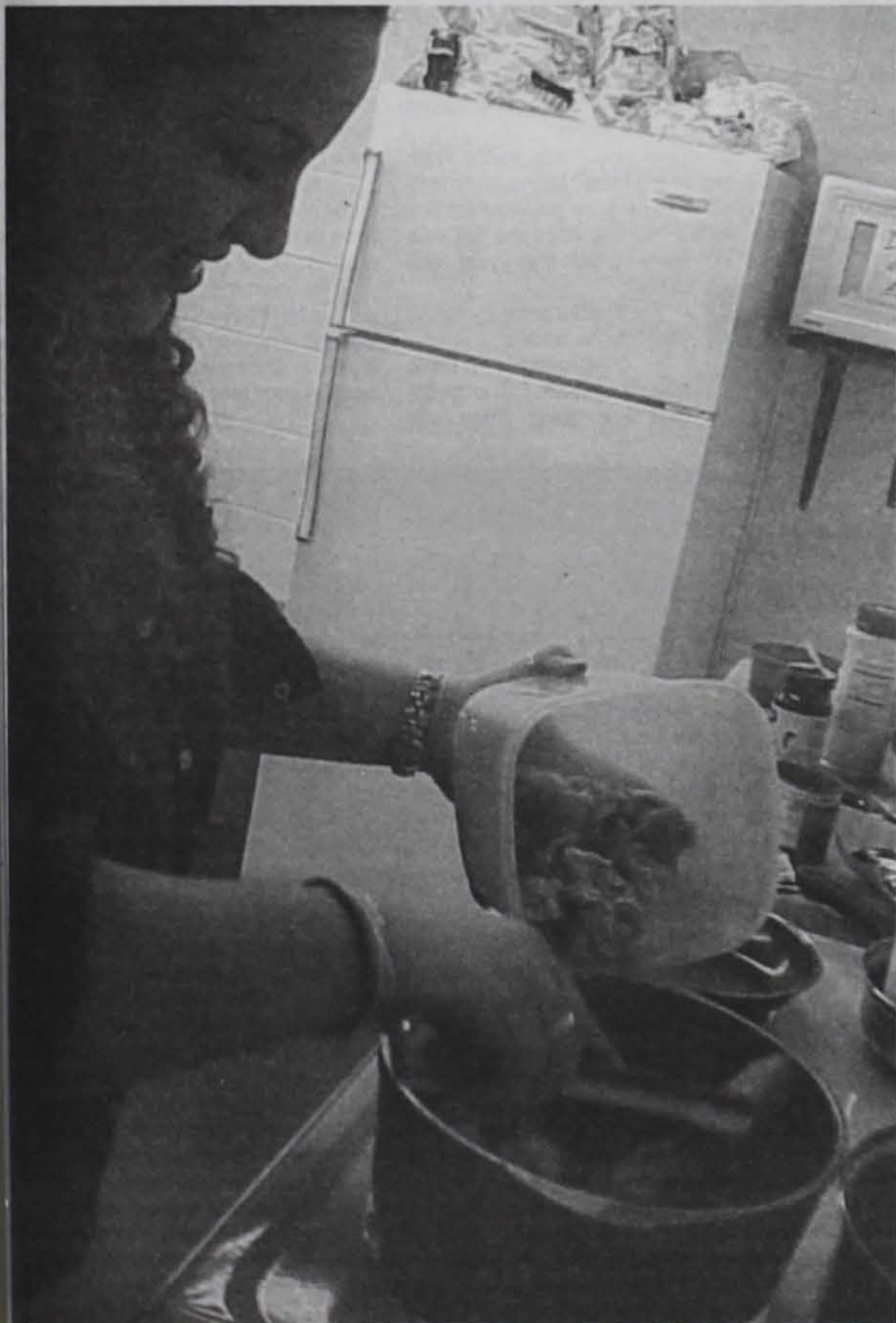
This recipe should make about six servings.

Pellegrino, a freshmen, is the product of a fusion between Vermont and Puerto-Rican cultures. Her father, a Castleton native, went to Puerto Rico one day "just to go somewhere," and ended up falling in love, marrying, and bringing his new wife back to the States.

Without this minor love story, the small crowd gathered in the kitchen of Morrill Hall may have never tasted the Pellegrino family recipe, the culmination of the delicious feast that was the Latin American Cooking Workshop.



Gayana Badalyan prepares quesadillas.



Sarai Pellegrino adds chicken to the pot.

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the Cairn - Wednesday December Sixth, in the Year Two-Thousand

## Sports?

# Spartans Dominate in Season Opener

Story and Photos by Jim Kenny  
Cairn Contributing Writer

In its first game of the season, the ice hockey team defeated the Rhode Island School of Design Nads 5-3. The game was played at Royce Mandigo Arena in Rutland on Nov. 17.

The Spartans struck first, scoring with less than a minute left in the first period. The Spartans were on the penalty kill when Matt Bernier was able to put the puck in the net. He was assisted by the co-captain Dave Nesbitt.

In the second period, the Spartans

scored two more times to take a commanding 3-0 lead. Both of those goals were scored by Mike Jenkins and assisted by Liam Fracht-Monroe. RISD answered back quickly, with a goal and played tough, but they gave up an odd-man rush dominated by great passing. Jeff Duncan scored, assisted by J.D. Haltigan with just a few minutes left in the second period.

RISD scored in the first two minutes of the third period, but the Spartans answered back just 23 seconds later. Johnathan Girard let a slap shot fly that found the back of the net. That score was

assisted by Duncan and Haltigan making the score 5-2. RISD added a goal in the closing two minutes of the game to bring the final score to 5-3.

When asked about the game, Coach Greg Stone (also Castleton Dean of Students) said that the team "played well."

"Most of the lines that played together for the game were playing together for the first time and because of that they played better as they went along."

When asked about this year's team versus last year's team, Stone commented, "We lost some good players from last year's squad, but we filled the bill with some great first-year students."

"I had a great recruiting year," Stone added.

Co-Captain Dave Nesbitt agreed. "The freshmen are great. They add

some extra sparks and we have some great new defenders and strong forwards. The new players seem like good team players and are stepping up right away, which is great."

"It's great having a full team with lots of lines and especially the depth on defense," Nesbitt added.

When asked about the outlook for the rest of the season, Nesbitt was very optimistic. "We look pretty good this year and we will hopefully keep on winning."

"I also want to thank all the fans that came out to the game and hope they continue to show up in the future. We will do our best to put on a show for them."

The Spartans had a game this Dec. 1 vs. Colby-Sawyer College at home in Rutland, and they also have a game Dec. 8 versus arch-rival VTC. Come out and support your team.



**RISD scored in the first two minutes of the third period, but the Spartans answered back just 23 seconds later.**



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# sports



## Track Round-Up

continued from back cover

Schoonejongen.

In the men's race, Mike Farnsworth (39th) paced the Spartans in 32:55. Matt Miller fell and injured his knee in the second mile, yet he managed to put together a strong second half to finish 41st in 33:13. Dave Chess was 50th and Joe Smith also suffered a fall in the race and was "sentenced" to a week of swimming and consultation with head trainer Lindsay Hartshorn.

The post-race meal at Frank Pepe's in New Haven featured various veggie combinations and a white clam pizza that made one's heart sing like Orlando Pizzolatto winning the New York marathon in 1982.

*Albany Invitational (10/14/00)*

The Albany Invitational was held during October break and we were unable to field complete teams. Cindy Kilic and Katherine Martin once again led the Spartans: they finished among the top five NAIA finishers.

The Spartan men were paced by Travis Young and Joe Smith; both runners were coming off injuries. They struggled with a deceptively difficult course on an unseasonably warm day and the distractions of RPI engineer-runners calling out splits in binary.

*Mayflower Conference meet, Lyndon, State (10/21/00)*

The Mayflower conference was dominated by a strong Lyndon State team. Lyndon's course is perhaps the most difficult in the state and the Lyndon team's experience on this course was in evidence throughout the meet. Cindy Kilic, who was named to the All Mayflower Conference team placed fourth, less than a minute behind two-time conference champion Jen Quirion of Lyndon. Cindy thought she had third place locked up until Lyndon's Katie LaBreque, inspired by the Lyndon men's team chorus of "Go! you sexy b---h!" passed her in the last 100 meters. After the race, Cindy gave the CSC men instructions, re inspirational dirty-talking. Katherine Martin was eighth and JennieBeth Schoonejongen was eleventh for Castleton. Perhaps a change from "Fight Fiercely, Spartans!" is necessary.

In the men's race, Mike Farnsworth fought through a

cold as well as the hilly 4.9 mile course for 15th place with a respectable time of 35:44. Joe Smith's improvement continued even when he took a wrong turn at the four mile mark. Joe still finished in 24th place in 42:22.

*Heron Invitational/Hobart and William Smith College, Geneva, NY (10/28/00)*

The CSC women's team finished third behind Clarkson and William Smith and ahead of Daemon and Medaille Colleges in a meet restricted to teams without spring track teams. The course was flat and fast, stretching along Seneca Lake. Temperatures in the low 30s and a wind of up to 10-15 mph slowed the runners.

Cindy Kilic was a strong eighth in 21:18. Katherine Martin caught a stitch at the two-mile mark and fought through it to finish 17th and Katie Dobruck, Jen McCue and JennieBeth Schoonejongen made spirited efforts in the meet.

In the men's race, Matt Miller and Mike Farnsworth paced a strong Spartan effort. Both runners are improving, and the gap between them is getting smaller. Joe Smith ran the 4.8-mile course in more than five minutes faster than his time at Lyndon the previous week. Joe received a cookie award for his effort: the short work he made out of that cookie has added to the growing legend of his appetite.

*NAIA Division X Championships Catamount Family Center (11/04/00)*

The Spartans returned to the Catamount Family Center to compete in the NAIA Division X Championships; at stake was a trip to Kenosha Wisconsin for the NAIA National Championships. The meet provided an opportunity to gauge improvement by comparing St Mike's invitational (9/09/00) times on the same course. Cindy Kilic was 10th in 22:44 an improvement of 1:40. Katherine Martin was 19th in a time of 24:33 an improvement of 1:05. Jenny McCue was 21st in 24:49 (a 59-second improvement). Katie Dobruck and JennieBeth Schoonejongen were 26th and 28th each showed improvements of more than 90 seconds. Kris Sheluga (27:38, a 40-second improvement) and Deb Manning (28:52) also ran well.

In the men's race, Mike Farnsworth continued to improve, knocking more than three minutes from his Sept. 9 time, finishing 21st in 32:33. Farnsworth, a member of 1999 Vermont High School champion Champlain Valley Union, emerged as a bright spot in CSC's running program.

Senior Matt Miller, whose increased work schedule has cut into his training, was close behind 33:02. Transfer Jonathan Racey was allowed to run the course unofficially; his time of 35 minutes is an indication of good things to come next year.

In the end, this year there were not enough complete women's teams to permit District X to send the winning team and the next two finishers to the NAIA finals. Instead, the top two runners from U-Maine Farmington will make the trip; the rest of us will watch the websites for results as we renew our training. The District X Men's team qualifying for Kenosha, Wisconsin National Championships was Lyndon State, coached by CSC alum Chris Ummer. So Castleton will indeed be repre-

sented at the national championships this season.

And next season? With all apologies to Coach Ummer, we plan to restrict the Castleton contingent to currently enrolled students. Some say that if you run up Sugarwood Lane often enough, you can see all the way to Wisconsin.

## FINAL EXAM SCHEDULE FALL 2000

Exam day:

**Monday, Dec. 18:**

Day	Class Day	Exam Time
MWF	8:00- 8:50 a.m.	8:00- 10:00 a.m.
MWF	10:00- 10:50 a.m.	10:30- 12:30 p.m.
MWF	12:00- 12:50 p.m.	1:30- 3:30 p.m.
MW	4:00- 5:15 p.m.	4:00- 6:00 p.m.
M	4:00- 6:30 p.m.	4:00- 6:00 p.m.
MW	7:00- 8:15 p.m.	7:00- 9:00 p.m.
M	7:00- 9:30 p.m.	7:00- 9:00 p.m.

**Tuesday, Dec. 19:**

TH	8:00- 9:15 a.m.	8:00- 10:00 a.m.
TH	11:00- 12:15 a.m.	10:30- 12:30 p.m.
MWF	2:00- 2:50 p.m.	1:30- 3:30 p.m.
MWF	3:00- 3:50 p.m.	4:00- 6:00 p.m.
TH	6:30- 7:45 p.m.	7:00- 9:00 p.m.
T	7:00- 9:30 p.m.	7:00- 9:00 p.m.

**Wednesday, Dec. 20:**

MWF	9:00 - 9:50 a.m.	8:00- 10:00 a.m.
MWF	11:00 - 11:50 a.m.	10:30- 12:30 p.m.
MWF	1:00 - 1:50 p.m.	1:30- 3:30 p.m.
W	4:00 - 5:15 p.m.	4:00- 6:00 p.m.
MW	5:30 - 6:40 p.m.	4:00- 6:00 p.m.
W	7:00 - 9:30 p.m.	7:00- 9:00 p.m.

**Thursday, Dec. 21:**

TH	9:30- 10:45 a.m.	8:00- 10:00 a.m.
TH	2:00- 3:15 p.m.	10:30- 12:30 p.m.
TH	3:30- 4:45 p.m.	1:30- 3:30 p.m.
T	4:00- 6:30 p.m.	1:30- 3:30 p.m.
H	4:00- 6:30 p.m.	4:00- 6:00 p.m.
TH	5:00- 6:15 p.m.	4:00- 6:00 p.m.
H	7:00- 9:15 p.m.	7:00- 9:00 p.m.
TH	8:00- 9:15 p.m.	7:00- 9:00 p.m.







the Cairn - Wednesday December Sixth. In the Year Two-Thousand

# mixed/media

## FEAR AND LOATHING IN AMERICA

By Michael Sparks  
Cairn Staff Writer

"We have seen Weird Times in this country before, but the year 2000 is beginning to look super weird. This time, there really is nobody flying the plane. ... We are living in dangerously weird times now. Smart people just shrug and admit they're dazed and confused."

-Hunter S. Thompson, *Hey Rube*, Nov. 20, 2000

Well, he's back in the public eye of America, and just in time too. Hunter S. Thompson, the renowned journalist and author, has released a new book entitled "Fear and Loathing in America."

His new book is the second volume to his collection of letters, which span 1955 to the present. The first volume, "The Proud Highway," was released in 1997.

Since he was 16 years old, Thompson has kept carbon copies of his letters, which are written to many people, including Thomas Wolfe and Ken Kesey.

Thompson has been in the midst of weird times in America for quite some time now. He has dealt with the likes of the Hells Angels and Richard Nixon, and the letters in his new book give insight to what went on during his endeavors.

However, his new book is not the only work that he

has recently released. This November, Thompson came out with a new weekly article for ESPN. In the article, "Hey Rube", Thompson comments on happenings throughout the American sporting world.

His first column, on Nov. 6, consists of guidelines which he devised to make baseball a more tolerable game. After this year's record-breaking, and seemingly endless World Series games, everyone agreed that something had to be done to shorten the games and make them more interesting.

One idea that Thompson came up with was to eliminate the pitcher. He suggests that all pitching "will be done by a fine-tuned PITCHING MACHINE that pops up out of the mound, delivers a remote-controlled "pitch" at the batter, and then drops back out of sight, to free up the whole infield for running."

The next column, on Nov. 13, is a response to an article about how the Oakland Raiders have lost their reputation of being the team with the most fierce players in the NFL. Thompson didn't take this lightly.

"I was stunned. This was a savage insult to the whole Raiders tradition -- which is extremely dangerous and criminal," Thompson wrote.

Of course, if anyone knows anything about the Raiders and their antics, it would be Thompson. As he was on the forefront of the California sporting press

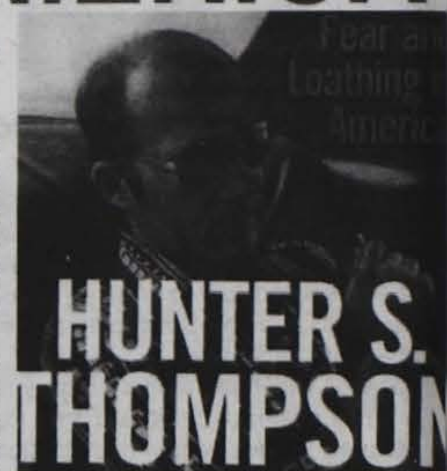
throughout the 1970s.

In the Nov. 27 issue, he touches upon the joke of a presidential election that is currently being dragged out.

"My own immediate reaction was bafflement & surprise, and I think I almost

believed it. ... But not really. The more I brooded on it, the more I was troubled by waves of Queasiness & shudders of Gnawing Doubt. I felt nervous & vaguely confused, as if I had just heard a dog speak perfect English for 30 or 40 seconds," Thompson said, referring to the outcome of the Florida recount.

Strange things are happening in America. I Thompson, a man who knows the true definition of fear and loathing, seems alarmed about them, we should consider these warnings serious and get ready for whatever grim realities may lurk around the corner.



## Sloan on Entertainment

By Gary Sloan Jr.  
Cairn Staff Writer

### Blues News

If you weren't there, then you don't know what you were missing. I am speaking of the two shows that Blues Travelers played up at the Pickle Barrel on Killington earlier this month. Outstanding, excellent, inspiring, and \$@\*\$\$ great are but a few of the adjectives that come to mind when I attempt to describe just how good the show was. I was one of the fortunate ones who got to line up in front of the stage, meaning that I was a mere 3-5 feet away from the man himself, John Popper. Big Popper was looking good, having shed an amazing 150 lbs. Mama Mia!!!! As I stood there jamming to such classics as "Stand," "Runaround," "Crash Burn" and "But Anyway," I gazed at my fellow jammers. There were people from all walks of life there. The hippies, preppies, socialites, club hoppers, and of course the cool people, like yours truly. It was quite the diverse crowd, if I do say so myself. Unfortunately for you, I am unable to accurately describe the last two or three songs, as my keen eye to detail was a bit distracted. Some lady who I believe thought she was in a strip club or a sequel to Dirty Dancing, mistook me for the pole and proceeded to keep my attention away from Big Popper. Sorry folks, but *c'est la vie*. That aside, the show absolutely rocked and they played on and on and on and on...

One more sidenote, they threw harmonicas out into the crowd after the show, and I almost got one. But the damn thing ricocheted off a light and bounced off the

back of my leg before some ingrate stole it from me. The bastards!!!

### David Gray - White Ladder

If you are a fan of Dave Matthews, then you owe it to yourself to own this CD. Dave Matthews has been a fan of this man for some time now and finally signed him to his own record label, and the resulting album is sure to become a classic. I'm sure most of you may have heard the single, "Babylon" by now, and the album has two versions of the song, both of which are magnificent. From songs such as "My Oh My," "Please Forgive Me," "Say Hello and Wave Goodbye," and "Last Year's Love," you will find yourself singing along and taken away on a musical odyssey. Its been some time since I've been able to listen to an entire CD on my first listen, but this CD is that great. There is not a single song on this album which I can say that I don't care for. This CD is a definite must-have for all music lovers out there.

### U2 - All That You Can't Leave Behind

U2 has returned to their roots and have produced one of their finest albums to date. Leaving behind the experiments of previous albums, they have focused on the music and melodies and we are justly rewarded with an excellent album. The single "Beautiful Day" is just a

mere sampling of the greatness that is to be found on this album. Other singles, such as "Walk" and "In a Little While," bring back memories of the band that we once fell in love with. This is the U2 that produced "With or Without You" and "I Will Follow," not the ones who produced Pop and Zooropa. In a day and age where glitzy rules, it's nice to see a band revert to its roots and produce an excellent record. A definite must-have.



### Unbreakable

M. Night Shyamalan does it again!! The director of "The Sixth Sense" has come back with another excellent edge-of-your-seat thriller that proves "The Sixth Sense" was no fluke. Once again Bruce Willis stars and the ending will leave you scratching your head. The story revolves around Willis, who finds himself the sole survivor of a train wreck

The twist being that Willis doesn't even have a scratch...hmmm. Next we meet Samuel L. Jackson, who is a man whose bones tend to be very fragile, resulting in 53 fractures during his life. He also sports a cool Afro which methinks will not be the latest hair trend (at least hope not!). He sees the news of the wreck and Willis' miraculous survival and believes that they may somehow be connected. Thus begins the tale of intrigue and heebeejeebie moments aplenty. This is definitely a great movie and must be seen by all, so commands me, the all-knowing one.



the Cairn - Wednesday December Sixth, in the Year Two-Thousand

# mixed / media 17

## One Man's Trash Is Another Man's Treasure

By Matt J. Brockett  
Cairn Feature Editor

Regardless of the size of your music collection, there are always certain favorites that make their way into your stereo time after time. Tunes that bring you back to a certain point in your life, evoking all kinds of emotions and memories. Music seems to have the uncanny ability to either help purge the listener of certain emotions or intensify them greatly; it can go either way.

I have decided that it is high time I shared my impeccable taste in music with the rest of the world whether they like it or not. Rediscovering old favorites and picking up albums that you may have missed can often times be more economical than picking up a hot new release.

Considering the massive amount of recorded music that exists it is impossible to sift through all of it. I will share with you some of the hidden treasures I have discovered over the years, as well as some popular favorites, in no particular order.

There are three different environments in which I most often listen to recorded music, in the car, around the house, and while I am falling asleep. Car music and around the house music covers the widest variety of styles, whereas bedtime music is usually limited to more soothing and relaxing sounds.

My music tastes tend to be more schizophrenic than most and are entirely dependent on my mood or the mood that I am trying to get in. For those who do not appreciate as many different styles of music, as I have divided up my recommendations by genre so you only have to read about styles you like.

### Rock/ Metal

Make no bones about it, there will never be a greater metal band than the mighty Slayer, so do yourself a favor and pick some up. That said, Sepultura's *Roots* gives insight into the directions that metal is taking today, and Korn's self-titled debut throbs with the raw energy that has been lost since *Follow The Leader*. Pre TRL Korn is metal, but once MTV decided to adopt them as their bastard children everything since has been simply



PopKorn.

Clutch, along with Slayer, is one of the most unappreciated metal bands in the business. With Clutch's 1995 self-titled release, they marked a transition from full on metal to more spacey exploration that could at times be classified as jazzmetal. Their lyrics are sometimes simplistic, but they carry an almost epic quality.

As far as younger bands go, I recommend Slipknot, Hatebreed, and Vision of Disorder.

### Rap/ Hip-Hop

All Wu Tang related projects come highly recommended especially *Wu Chronicles* because it showcases the Wu's collaborative efforts with other artists. Redman, especially *Dare Iz A Darkside* and Muddy Waters fall under the must have category, as does any and all KRS-One.

For those with more eccentric tastes, and I mean really fu\*king eccentric, I recommend former Ultramagnetic MCs member Kool Keith, or any of his aliases like Dr. Octagon, Black Elvis or Dr. Doom. His beats are always dope, his lyrics rhyme when they want to, and they probably don't even make sense to him. Sample lyric: "Four point eight/ Pterodactyl."

### DJ's

I'll keep this short and sweet. DJ Shadow, undoubtedly unique, he proves that he can scratch with the best of them, but he also knows when to lay off and let the beats play. DJ Revolution, DJ Q-Bert, Automator, Handsome Boy Modeling School, Cut Chemist and DJ Nu-Mark are all worth a listen, or two, or three, or four.

### Jam Bands

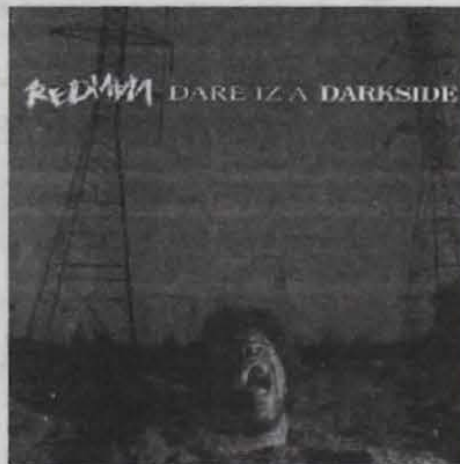
As far as most jam music goes, your best bet is to score some bootlegs of live shows. This gives you the chance to hear what a band is really made of, without the benefit of mixing and production. As far as official releases go, many jam bands release soundboard recordings of a show on CD.

Deep Banana Blackout's *Rowdy Duty* shares with the listener the energy and intensity of a live DBB performance, and the String Cheese Incident's *Carnival '99* captures the power and beauty of a live incident by compiling live tracks from a number of different stops on the group's 1999 Winter Tour.

The Disco Biscuit's *Bisco Lives* features a few live tracks from their performance last New Year's Eve, but to grasp the musical maturity that the band has achieved in the past year you would need to get your hands on a bootleg from their 2000 Fall Tour. They have brought their electronica influence to new heights easing into fifteen-minute goa-trance and jungle beats in mid jam.

And for those who took the time to read all about the jam bands, I'll give you a special piece of advice that you should never forget, listen to Keller Williams. Do yourself a favor and do everything and anything in order to see Keller live or get your hands on a bootleg, you won't regret it. He is literally, "The Man Made of Music" and he can make his custom ten-string guitar do anything he wants it to. His new found sampling techniques allow him to lay down tracks onstage and loop them until one man sounds like a full band.

There are still hundreds of incredible albums and artists from all different genres that I failed to mention, but the best way to discover new music is to ask your friends. Raid your roommate's collection and see what you come up with, or hit up the bargain bin at your local record store. However you go about discovering music is up to you, just make sure that you do it.



## The Grinch that Stole Our Wallet

By Jodie LaPenna  
Cairn Contributing Writer

The number one film in America right now is Ron Howard's *"How the Grinch Stole Christmas."* With its huge opening of \$55.1 million, it has become the second highest grossing non-sequel film to date. Jim Carrey stars as the Grinch, doing a brilliant job bringing the old Dr. Seuss character to the big screen, like only Jim Carrey could.

When I went to the theater already knowing the story, I wondered how they were going to make it in to a

two-hour feature film. Well they did, and they did it well. Expanding on why the Grinch hated Christmas made the story longer, and gave the audience more understanding of the Grinch. Adding a little of Jim Carrey's humor gave a little something for the adults.

With not an abundance of "good" Christmas films, I fully recommended *"How the Grinch Stole Christmas."* Good for all ages, it is full of joy and happiness that will get you ready for the upcoming holidays.







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# Announcements

## Help a Needy Family this Christmas

Christmas is steadily approaching and there are families in our community that unfortunately can't provide toys for their children. The Community Service Club has received word from the Rutland Area Visiting Nurses Association that there are 54 families who are in need in our community and the surrounding areas and the list continues to grow. While the club annually puts together baskets for some of these families by soliciting donations from area businesses, the increasing number of families in need makes it difficult to supply baskets to

all of these families. This is where you come in!

The Community Service Club is asking for toy donations to help satisfy this incredible need. The donated toys should be new and suitable for children ages 2 - 12 years of age. They don't have to be expensive. Remember, it's the thought that counts. Just imagine the look on a child's face when they open up a toy on Christmas Day that they weren't expecting. Castleton State College can help bring joy to the children in our community if we band together as a campus!

Please drop off any donations to the Center for the Support and Study of the Community (Moriarty House) anytime between the hours of 8 a.m. & 4:30 p.m., Monday - Friday. A box will be available upstairs for your donations. Donations will be accepted until Wednesday, Dec. 20. For more information on how you can help, please give me a call at ext. 1431. Thank you all in advance for your continued support of our community.

Chrispin White

## Career Fair News

Castleton's Career Development team is gearing up for the March 22, 2001, Castleton Career Fair. Most of the employers who attended the November Career Fair wish to return however, we need about 30 more really great companies to attend in the spring.

We are building our database NOW. If you have ideas of companies/organizations you would like to see invited, please email me ASAP. Please include a contact name and phone number where possible. We will add them to the database and be set up before people leave for Christmas. Once we return, we will be able to just print up the labels and do the mail out the first week in January.

If you know alums or relatives/friends working for super companies call them up! Have a chat! Tell them how great the Fall Fair was ...

Thank you for your continued support. Judith

**A committee is being formed for the construction of a new fitness center.** Any student interested in joining this planning committee should stop by the Student association office in the Campus Center or contact Dean of Students, Greg Stone at extension 1249. Or you can write to us at student.association@castleton.edu. This is a very exciting project and will benefit everyone in the CSC community.

Andrew Buck, Student Association President



Looking for students and faculty who would be interested in forming a table tennis (ping pong) intramural sports club on campus. A local table tennis club is seeking to expand its operations into a college environment and has quality equipment available for a student-run club. Great sport for both men and women of any level of play. If you would like to consider bringing this Olympic sport to the Castleton State College campus, please formally record your interest by calling either Ronald Lewis at 247-5913 or Wade Crawford (Ellis Hall) at 468-1411.

## - From the President's Office -

Upon the recommendation of the Athletics Director, Athletics Department, Dean of Students and President's Cabinet, I have approved our withdrawal from the National Association of Intercollegiate Athletics (NAIA) and the Mayflower Conference to focus on competition in Division III of the National Collegiate Athletic Association (NCAA). Castleton has been a member of the NCAA since the 1950's and of the NAIA since the early-1960's.

We will continue to compete in the NAIA through the spring of 2001. For the 2001-2002 academic year, we will compete as an independent member of the Eastern College Athletic Conference. This change in emphasis will strengthen our athletic program. We will be competing with colleges that share the Division III philosophy that student-athletes should be students first and foremost. Our goal for all our athletic teams is to offer challenging competition on a level playing field.

The NAIA has about 330 member institutions nationwide, but only 14 in New England. The NCAA has more than 1,000 members in all divisions. About 400 colleges nationwide are in Division III; 70 of those are in New England.

Under NCAA rules, colleges in Division III may not offer athletic scholarships to recruit students. Within the Mayflower Conference, a few colleges give athletic scholarships, while others, such as Castleton, do not.

In giving her recommendation, Deanna Tyson said that she asked the Student-Athlete Advisory Committee for input as the change was being considered. Representatives of all 12 of Castleton's varsity sports discussed the issue with their teammates and coaches. "They agreed unanimously to leave the NAIA," Deanna said. "That includes teams that went to an NAIA National Championship in recent years."

Greg Stone said, "We're moving from a small organization to the one that represents almost everybody. The change will help us to gain recognition among high school students and to attract good student-athletes. We'll be playing colleges that share our philosophy of placing academics first for all our students."

I am very pleased to approve this recommendation and believe that it is in the best interest of our students and the college.

Castleton State College President Martha Farmer

## On-Campus Talking About Alcohol Training Course

Offered to all students. OCTAA, a nationally recognized program, is excellent for resumes and job seeking, in addition to its usefulness in everyday college life. Recommend to any Psych majors, Education majors, and anyone who is interested in being an RA or student leader. The training deals with drugs and alcohol.

Why attend this training? Because it presents practical information about drugs and alcohol in an innovative manner that encourages people to make decisions based on accurate information rather than myths and rumors. The information and the presentation style will enable students to educate peers, friends, and relatives.

The OCTAA program is nothing like the DARE program or similar programs that rely on scare tactics rather than research. The training is at 5:30 on Sunday the third and Sunday the tenth. Both sessions are necessary to successfully complete the training. Anyone is welcome and I hope to see you there. Wade - x1411

We are setting up an e-mail notification system for all Seniors.

## Job notices

student will condense the information and list it on your personal email. If you see a job opportunity that interests you, come in to Career Development for the back up information which is posted in the Green Jobs Books outside my office.

We need the e-mail you really check every day after you leave Castleton! If you would like to take advantage of the Exclusive - Available only at Castleton service, e-mail us indicate your interest to judith.carruthers@castleton.edu





**College Finals From Hell**  
**Instructions: Read each question carefully. Answer all questions.**  
**Time Limit: 4 hours.**

#### HISTORY

Describe the history of the papacy from its origins to the present day, concentrating especially, but not exclusively, on its social, political, economic, religious, and philosophical impact on Europe, Asia, America, and Africa. Be brief, concise, and specific.

#### MEDICINE

You have been provided with a razor blade, a piece of gauze, and a bottle of Scotch. Remove your appendix. Do not suture until your work has been inspected. You have 15 minutes.

#### PUBLIC SPEAKING

Twenty-five hundred riot-crazed aborigines are storming the classroom. Calm them. You may use any ancient language except Latin or Greek.

#### BIOLOGY

Create life. Estimate the differences in subsequent human culture if this form of life had developed 500 million years earlier, with special attention to its probable effect on the English parliamentary system. Prove your thesis.

#### MUSIC

Write a piano concerto. Orchestrate and perform it with flute and drum. You will find a piano under your seat.

#### PSYCHOLOGY

Based on your degree of knowledge of their works, evaluate the emotional stability, degree of adjustment, and repressed frustrations of each of the following: Alexander of Aphrodisias, Rameses II, Gregory of Nicea, Hammurabi. Support your evaluations with quotations from each man's work, making appropriate references. It is not necessary to translate.

#### SOCIOLOGY

Estimate the sociological problems which might accompany the end of the world. Construct an experiment to test your theory.

#### ECONOMICS

Develop a realistic plan for refinancing the national debt. Trace the possible effects of your plan in the following areas: Cubism, the Donatist controversy, the wave theory of light. Outline a method for preventing these effects. Criticize this method from all possible points of view. Point out the deficiencies in your point of view, as demonstrated in your answer to the last question.

#### POLITICAL SCIENCE

There is a red telephone on the desk beside you. Start World War III. Report at length on its socio-political effects, if any.

#### PHYSICS

Explain the nature of matter. Include in your answer an evaluation of the impact of the development of mathematics on science.

#### PHILOSOPHY

Sketch the development of human thought; estimate its significance. Compare with the development of any other kind of thought.

#### GENERAL KNOWLEDGE

Describe in detail. Be objective and specific.

#### \*\*\* EXTRA CREDIT \*\*\*

Define the universe; give three examples.

## Fun @ page

### horoscopes

**Aries:** Following dreams down the path that heads directly away from reality can lead to permanent dissolution. Dreams are not always designed to offer the best possible choice.

**Taurus:** Whether you walk away or not isn't the issue, it's how far you go that counts.

**Gemini:** The size of a person's bong says a lot about their character.

**Cancer:** Don't worry, be happy!

**Leo:** Meet me behind the gym - I have all the answers you're looking for.

**Virgo:** Don't wait for others to comment on whether or not there is something in your teeth. Check regularly.

**Libra:** Don't give a \$hit about your horoscope.

**Scorpio:** Sometimes it's better not to find who your looking for.

**Sagittarius:** Why feel guilty over natural selection, the trump card evolution should play more often?

**Capricorn:** "Learn to swim."

**Aquarius:** "All that shimmers in this world is sure to fade."

**Pisces:** Three percussionists is just the beginning.

## Kat's got your tongue.

\*The opinions expressed in this column are those of a student's. Kat claims no professional background, and if you really think you have some problems, the 'Fun Page' of the Cairn is the wrong place to look for help.

Dear Kat,

I'm confused! About three months ago I started dating this really amazing guy. He treats me better than anyone else I've ever been with and I'm crazy about him. Here is the problem: About a week ago I just stopped liking him for no reason. I avoid his calls and when I do pick up I come up with some excuse for why I have to go. At first I thought it was a distance thing. He is a Marine and in NC right now, but that doesn't really explain it because I've had long-distance relationships before and they have all worked out really well. Another problem is that he is coming home in December and I don't know what to do. I just don't get why I'm pushing him away, any thoughts on this?

Lost

Dear Lost,

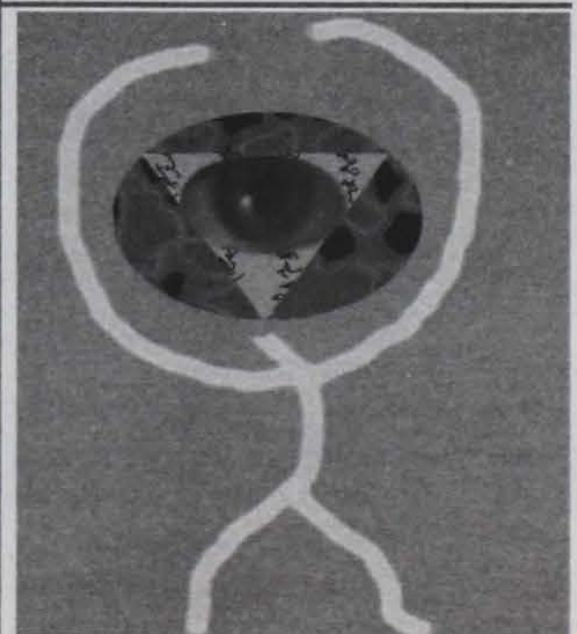
Have you discussed any of this with him? How involved are you two? I think maybe you might think your relationship is getting either too serious and your scared or maybe its too- good-to-be true kind of thing. There are a number of things it could be. Either way though I would suggest you talk to him about your feelings. He may not like what you have to say, but at least he won't have to wonder what's going on with you. My thoughts are that he already knows that something is up with you, he's just wondering what exactly. Which means that he could be thinking your cheating on him or something, so talk to him. You should know that a key to a good healthy relationship would be to communicate, ok.

Good Luck!

Kat

### Subject: Imagine

1. Imagine an election in a third-world country in which the self-declared winner was the son of the former prime minister -- and imagine that the former prime minister was himself the former head of that nation's secret police.
2. Imagine that the self-declared winner lost the popular vote, but won based on some old colonial holdover from the nation's pre-democracy past.
3. Imagine that the self-declared winner's "victory" turned on disputed votes cast in a province governed by his brother.
4. Imagine that the poorly drafted ballots of one district -- a district heavily favoring the self-declared winner's opponent -- led thousands of voters to vote for the wrong candidate.
5. Imagine that members of that nation's most despised caste of former slaves, fearing for their lives/livelihoods, turned out in record numbers to vote in near-universal opposition to the self-declared winner's candidacy.
6. Imagine that hundreds of members of that most-despised caste were intercepted on their way to the polls by state police, operating under the authority of the self-declared winner's brother.
7. Imagine that 6 million people voted in the disputed province, and that the self-declared winner's "lead" was only 327 votes -- fewer, certainly, than the vote-counting machines' margin of error.
8. Imagine that the self-declared winner and his political party opposed a more careful, by-hand inspection and re-counting of the ballots in the disputed province, or in its most hotly disputed district.
9. Imagine that the self-declared winner was himself a governor of a major province, and that his province had the worst human-rights record of any province in his nation, and actually led the nation in executions.
10. Imagine that a major campaign promise of the self-declared winner was to appoint like-minded human-rights violators to lifetime positions on the high court of that nation.







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# Back Cover

## Cross Country Wrap-up

By John Klein  
Cairn Contributing Writer  
Photos courtesy Athletics Department

*Notes on a season in a blink, in which a small group of cross-country runners came together in some brief, shining moments. There were other moments as well, some seemed excruciatingly long.*

*Post race delay: Plattsburgh September 2, 2000*

When Kris Sheluga emerged from Plattsburgh's field house and walked toward van #5, she was wearing heels and a long, pink dress. Her hair was still damp from the shower. Some of the bystanders, still wearing odd combinations of warm-ups and sweat-stained uniforms, stared as she boarded the van. She looked around. We looked back.

"I clean up pretty good," she said.

When asked which Catholic church was to be the site of her brother's wedding, Kris informed the group that it was "the one close to the field house." Some preliminary research indicated that the field had been narrowed to two. There were about a half dozen other churches nearby, their steeples poking out over the minimalist university buildings. The search began with fierce randomness.

Matt Miller rolled down his window and asked a middle-aged woman pushing a baby carriage for directions to the nearest Catholic church.

"Which one?"

"We don't know!"

"And we're late for the wedding," Kris added.

The woman waved her hand.

"There's one there and one over there" she said, all but ruling out the lake.

After a couple of false alarms (one Presbyterian, one Church of Christ), the van arrived at a Catholic church. A limo was parked out front.

"This must be it," Kris said. "But wait a couple of minutes. In case it isn't"

"How about that classic rock station?"

"Maybe you can play that Turkish disco tape again?"

Some groans.

After about 10 minutes just as the van

pulled into traffic, Jenny McCue saw Kris coming out of the church, running toward the van.

"It's the other one!" she said.

"She's got a pretty good kick."

Three steeples later (Baptist, Episcopalian, Methodist) Kris saw her brother standing nervously on the steps of yet another church.

Strange day. As Kris disappeared into the church and the van approached Subway, something made you wonder if this were a sign of things to come.

*Plattsburgh Invitational (9/02/00).*



First meet jitters

This year we have six eligible runners on the women's team and six on the men's team. This is the first time Castleton has had two full cross-country teams in a decade. Many of the runners are inexperienced and it will be a challenge to keep them injury-free for the season. For one reason or another (injuries, vacation self-transcendent experiences), some have not worked as hard as others this summer.

It was a cool day in Plattsburgh, some showers on a difficult course. Last year (1999) Katie Dobruck was caught in the sandy incline in the second mile. To prepare for extreme conditions (semantically if not procedurally) much training took place on Sand Hill Road. It seemed to work (but we'd need a control group to know for sure). In the women's race, Cindy Kilic (22:02) was the second Mayflower Conference finisher, closing to just 10-second behind last years conference champion. After the race, Cindy claimed to have been inspired by her 5-year-old son Eren's cries of "Beat them, Mommy!"

Katherine Martin (who transferred from Lyndon State last year) surprised Lyndon coach Chris Ummer when she cracked his vaunted top six runners. Jenny McCue, Alexis Perry, JennieBeth Schoonejongen and Katie Dobruck were not far behind. Castleton's women narrowly edged Norwich for sixth place.

In the men's race, a former soccer player, senior Matt Miller, led the Spartans in a time of 24:30. He was followed by Dave Chess (27:22) who showed a strong finishing kick, freshman Mike Farnsworth (27:42), and Travis Young (29:20).

*St Michael's Invitational (9/09/00)*

St Mike's home course, The Catamount Ski Area presents extreme challenges even on cool days. Temperatures in the 80's made it even more formidable. In the women's race, the Castleton runners went out cautiously in the first mile and then began to move forward in the second half of the race. Cindy Kilic led in (24:24), with Katherine Martin (25:38) and Jenny McCue (25:48) contributing strong performances.

The Castleton men were led by senior Mike Rumpf (32:58) in his first race since high school and Matt Miller (33:04). Both men showed great determination in the heat and hills. The men ran tactically, beginning slowly in the heat and later moving up to pick off runners on the long hills in the fourth mile. Mike Farnsworth, Dave Chess and Travis Young contributed strong performances for the Spartans. The team stopped on the way home for a meal at the Ground Round and celebrated Travis' birthday with special desserts and a chorus of "Happy Birthday." The celebration, while exuberant, served to make Travis late for his job at Weathervane, where his supervisors had a less festive spirit. Travis now has a new job; celebrating the joy of cooking at Hudon.

*Green Mountain vs Castleton (9/16/00)*

In a rare dual meet, Castleton



defeated Green Mountain College, sweeping the top three places in both the men's and women's races. Cindy Kilic and Katherine Martin exchanged the lead several times in the first two miles and Cindy overcame a brief misdirection and push from Katherine to hold on for the win. Jenny McCue continued the Castleton domination on our home course. JennieBeth Schoonejongen, Katie Dobruck and Kris Sheluga were not far behind. In the men's race, Mike Rumpf and Matt Miller led the Spartans to a 19-36 win which featured a dual at the

finish between CSC freshman Mike Farnsworth and Green Mountain's Tom Bowater for third place. With 75 yards left in the race, Farnsworth caught Bowater at the foot of the short hill by the rugby field and without looking back stretched his lead to 3 seconds at the finish. Dave Chess had a strong finish for fifth place for the Spartans. Joe Smith ran through some considerable back pain for eighth

*Connecticut College Invitational (9/30/00)*

On a hot day and a hilly course in New London Connecticut, the Spartans women finished ninth of 17 teams. Cindy Kilic finished 41st in a time of 23:49, followed by Katherine Martin, Jenny McCue, Katie Dobruck and Jennie Beth

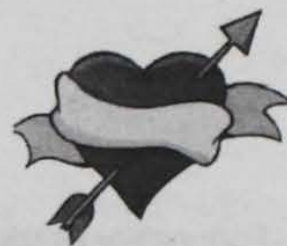
See Track, page 1!





WEDNESDAY,  
FEBRUARY 14, 2001

# The Cairn



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## Inaugural adventure

Cowboy hats, picket lines and a new president

By SKY BARSCH  
Features Editor

It was 7:20 in the morning, about 28 hours until George W. Bush would be sworn in as the next president, and I was driving along Interstate 91, headed a few hundred miles south to cover the inauguration for *The Cairn*. I was so focused on my driving that I didn't notice the radio was stuck on scan. Trucks passed by, throwing piles of salty mud and sleet on the windshield. My wipers thought it would be humorous to spread the mess over the glass rather than just clear it off. I just held tight, hit the CD button without taking my eyes off the road, and sang back-up for the Grateful Dead.

I arrived at Bradley International Airport, which was very different than I had imagined. I pictured Hollywood's version (yes, I should have known better) of long-lost lovers or family members holding up signs, all teary-eyed and fuzzy. Nope, it was just everyday people wearing everyday clothes doing everyday things. Some were in suits, some in jeans, and twin seven-year-olds wearing matching Minnie Mouse outfits. Wonder where they were headed!

I called my roommate Jess to let her know I had made it to the airport. Out the window the snow was coming down at a steady pace, faster than Christmas card snow but not nearly a blizzard.

I was waiting in the gate area to board Southwest Airline flight 1575 Hartford to Baltimore Washington International Airport when Mr. President-elect himself appeared on the television to allude to his inaugural speech. "The presidency does not

belong to one person," he said.

Someone else in the gate area muttered, "Well that's a relief."

On the plane, I met a mother and daughter who were very kind and later gave me a ride about three-quarters away from my hotel, which was about an hour and a half from the airport. This saved me about \$50, and a lot of hassle. On the way, they gave me an insider's tour of Washington, D.C. Katherine McMillan and her daughter Margo knew "the District," as they called it, better than I know Main Street in Castleton.

### Taxi!

"I'm from Bangladesh, but by driving this taxi I have learned many things about American policy."

I didn't catch his name, but I could tell the man who brought me the remaining way to my hotel was up to his ears in political talk.

"I don't understand why the United States has so much to say about other countries when here things are not so perfect." He travels back to Bangladesh once every two years. In the off-year, he spends two weeks in Barre, Vermont.

"When we got into Vermont I couldn't find a taxi anywhere. I hadn't planned on any other form of transportation. A man who we met at the airport lent us his car for three days and didn't even want money for it." As the meter approached \$10 I was hoping he'd keep that Vermont trip in mind.

"I have a friend from Egypt, and he was saying the reason he moved here was to escape all of the

**See Page 8: Inauguration**



Photo by Sky Barsch

A protester wearing a George W. Bush mask waves to the crowd during the Inaugural Parade in Washington, D.C., in January.



# EDITORIALS

## Welcome to a new semester's Cairn

Fortunately for you, I don't have too much to say. I want to welcome you to the revised edition of The Cairn. I hope you like the new style. Our main emphasis for the semester is to provide information to the Castleton community and connect the campus with the outside world.

We are here to serve the campus, to inform, educate and to entertain. That's why we are adding more features, like the Career Corner and the Schedules Page. If you like what you see, let us know. If you don't, let us know that too. Let us know what we are missing. Let us know what we

could do more of.

This paper is for all students, faculty and staff. It is important to us that we are getting out to all of you.

Happy Valentine's Day.

Krista Ragan  
Editor-In-Chief

## LETTERS TO THE EDITOR

Dear Cairn,

Almost every weekend I notice that there is hardly anybody here. The campus is completely dead. I thought I saw a tumbleweed rolling across the front of Haskell last weekend. Why does everybody go home? Is there something incredibly exciting going on at their hometowns that they can't afford to miss? I don't know about anyone else but my town isn't exactly action packed. I thought people went to college to get away from the same ol' sh\*t that they had to deal with all their lives.

Anyway, I think something needs to be done about this. Here are some suggestions...First, I think people need to simply stay here. If there are a good amount of people here, it won't be so boring. Just hang around, get people together, play music, smoke...stuff, drink...stuff, and so on.

Second, I think the RA's (names won't be mentioned, although they should) need to lighten up. Be realistic, college students are going to drink and get a little loud. I can't stand these RA's who

think they are cops and ruin the whole college experience for everyone.

Lastly, I think the Student Life needs to get a little more involved. Organize some things that people would actually want to go to. I know they're trying but they just need to get a little more focused. Well, sorry if I wasted your time with this, but I just felt that it needed to be said. Take it easy and hopefully I'll see ya around.

Much Luv,  
Tyler Peck

Dear Cairn,

On a whim, I just came across your editorials. In response to the person in student government inquiring which paper you (Gordon Dritschilo) wished to model, it appears that he/she was guilty of believing the hype that the grass is always greener somewhere other than Vermont?! What I've read from our paper Cairn, I've appreciated!

Congratulations and

keep up the good work.

A. Lawrence, NYU School of  
Education, 1997

Dear Editor,

I'm writing this more as an open complaint to whoever's in charge than a serious question to you, though I'd love to hear what you think about it. I understand that I am one of few students who attend convocations at Castleton. It's usually a tawdry, self-congratulatory affair, where the administration and faculty put on a show explaining both how wonderful they were in the past and how much more wonderful they plan to be in the future. This is usually done in the theater of the Fine Arts Center, catered adequately by Aramark, and involves both faculty and administrators in their judgmental black robes.

This event is more ceremony than anything, and tends to give at least a little perspective on what the school hopes to accomplish in the coming semester.

Though never a soundings event,

students are always invited.

Not this year though. This year the school not only did not invite the students, but never announced when it would be. I was in the campus center when I noticed "Convocation - Gym - 12:30" on the daily schedule of events. So I went, expecting the usual routine. I wasn't on the guest list however, for this exclusive event. Tables and chairs were arranged assigned seating style, and although a dean offered to get me an extra chair, I couldn't help but feel unwelcome.

The idea of students being unwelcome at such a classic campus tradition as commencement is awful. (There were a few there - but by invite only.) What does this say about the direction the school is heading in? And I don't want to hear no jive about the school getting reaccredited, which was the lame excuse a few faculty offered me. Can't I be in on re-accreditation too?

Than Durgin

The Cairn is Castleton State College's only student newspaper. It is published five times a semester entirely by students who are solely responsible for its content. Questions, comments and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the editor-in-chief.

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# ISSUE AT HAND

## Legalize Marijuana?

By GARY SLOAN  
Staff Writer

A debate of epic proportions is now being waged across America: Is Bud Lite great tasting or less filling?

Personally, I can't stand the stuff, so I could care less. However, there is another debate that I do care about: Should marijuana be legalized? You see, I recently bought some stock in Keebler, and if pot is legal I could make a load of money. So, yes, I believe marijuana should be legal.

But: "Why do you think the evil, disgusting drug that is called marijuana should be legalized? What of our children, our communities, and the future of all we hold dear? Why, why, why?"

Well, first of all, no reason to get hysterical on me. Secondly, marijuana is not a disgusting drug. That's chewing tobacco. Ewww, tasty with a capital T.

Now, as far as your children are concerned, who would you rather they buy pot from, some hooligan in a darkened alley with a checkered past who is packing heat, or a sweet little old lady behind the counter of your local drugstore (they don't call them drugstores for nothing.)

Legalizing marijuana will not cause the massive social descent into decadence that some may lead you to believe. So, if any Bible-thumpers come around telling you the world will cease to be, invite them in for a couple of bong hits. Just kidding. Invite them in for a satanic sacri-

fice. That'll get rid of them.

Now think rationally for a second and ask yourself: What is so bad about marijuana? Now think about what is bad about cigarettes. See a bit of difference between the two? If anything

should be illegal, it should be cigarettes. They can cause lung cancer, yellow teeth, smoker's cough, blackened lungs and a whole bunch of nasty things. Pot? You may become fat and lazy. Yep, that's about it. Quite the evil little bugger, isn't it? No wonder it's illegal. If it were legal, we may all become lazy couch potatoes. Lord knows none of us are like that now.

Actually, I believe pot may be linked to the popularity of Pokemon, but I can't prove it just yet. The only massive side effect to pot that I know of is that it can result in poor musical tastes. Band have made a living off their poor stoned followers in the past. But it sure beats the Marlboro man.

Now I'm sure some of you out there are reading this yelling, it kills brain cells too. Well, you kill brain cells all the time. Every time some jerk slaps you in the back of the head you lose a few, every time you head-bang to your



favorite Metallica tune (which you better not have gotten off Napster or Lars will track you down personally and bad-mouth your momma) you lose a few. In fact, you are probably losing a few right now reading this. If pot killed so many brain

cells, why have so many of the brilliant people in our history been pot smokers? Was Jim Morrison stupid? John Lennon, Allen Ginsburg, Albert Freeking Einstein! There were brilliant people who smoked up, some more so than others. So, how many brain cells do you think it kills?

Then, there is the argument that it leads to harder things, an argument that has certain truths to it. But, then again, these same individuals also smoke cigarettes and drink, so can't the argument be made that cigarettes lead to harder things? Alcohol leads to harder things? In reality, not every person that smokes pot will become a crack head. In fact, I know a lot of pot heads, but very few crack heads (not including good ol' GW). Those who do move on would move on regardless of whether or not it were legal anyway. It's not like they aren't smoking it now. The main difference would be that the government would be able to

tax it and it would be more in the open. Big freekin' deal. Maybe the world would be a bit mellower if everybody were high.

Unfortunately, it probably won't happen anytime soon, as our loving government gets too much money to combat the evils of marijuana. They don't part with that money too easily, even for the right to tax the hell out of it. So, we'll be force-fed more stupid commercials telling us to stay off drugs because drugs are a dead-end street. It's not like you can take drugs and become president ... er, bad example. Listen to the cartoon animals, loser kids with no friends, frying eggs in a pan, and all-around brilliant concepts like those that are geared to keep you off drugs. #\$\$\$% commercials probably lead more people to drugs out of spite. And to think that millions go to those commercials. So, if this thing ever goes up to vote, vote yes to legalize marijuana. If not for yourself, then at least to put an end to those damn commercials.

### NEXT ISSUE

### AT HAND:

### CLONING: ARE WE GOING TOO FAR?

Dear Cairn,

I think it is clear marijuana should at least be decriminalized, if not legalized. I am tired of the government closing doors in my face and cutting me off from opportunity because of mistakes I made in the past that were not even as harmful as alcohol or addictive as cigarettes. If the government continues to have an attitude that once you do it, you are always a problem or risk, it will fail to motivate anyone, including me, to quit.

What for? It is too late to go back in time and quit. Sooner or later the government will have to come to grips with the fact that it is they who are wasting brilliant young

minds like mine, not us, we are just kids who wanted to have fun.

I am tired of the government doing harm to its people in the name of protecting alcohol and cigarette companies. I am skeptical of the logic behind completely legalizing, however, because it sends the wrong message to the people. In reality, it would be a good idea to avoid all three in excess.

The government must acknowledge the lack of permanent brain damage through marijuana use, however, and stop closing doors in people's lives. They should forgive you completely if you can quit. Wasting brilliant young minds and telling us that it is we who are

doing the wasting is foolish. Heavy use has failed to cause any brain damage in me or my brother, who graduated here with a 3.5 average, or my sister at Albany grad school, who graduated here, or my father, who taught here for 30 years. Dad got a Ph.D. with grades so good Tufts and BC paid his way through school. (Although note that the effects as far as lung cancer were serious, and similar to cigarettes as his early death demonstrates, it is not harmless).

The government attitude should be about avoiding and controlling, not labeling its people permanently as criminals and drug addicts. It is just not the same as crack. It is not even

difficult to stop. Try to quit regular smoking sometime and you will soon learn the difference.

The harmful effects continue to be almost entirely legal-oriented. Take Biopsychology sometime. Even people like Dr. Bartol will admit that this is the case.

Nathan Butterfield





# Tersch: A man of many degrees

By SHANNON CANTARA  
Managing Editor

The snow fell slowly to the ground as we discussed the Castleton State College campus and its atmosphere.

Louis Palmer III, or Tersch, as he prefers to be called, talked about his experience here compared to other campuses he has had the chance to observe.

"There are advantages and disadvantages to being at a small school," he said.

Tersch feels that a small school allows an opportunity for professors and students to get to know each other, allowing for better educational relationships between the two. He remembers teaching at Michigan State, where he would rarely see students twice.

Michigan State is just one of the colleges he has had the opportunity to take in. He graduated from Williams College in Massachusetts, then pursued degrees at Converse College in South Carolina, Appalachian State in North Carolina, and Syracuse University in New York. Tersch also taught high school for 12 years in South Carolina.

The years that Tersch spent in the south were enjoyable, and brought him a whole new perspective on culture compared to New England, where he grew up. Being in the southern part of the country sparked his interest in Southern Literature, which he has since pursued as a specialty.

The most valuable aspect of CSC, according to Tersch, is the non-traditional student population

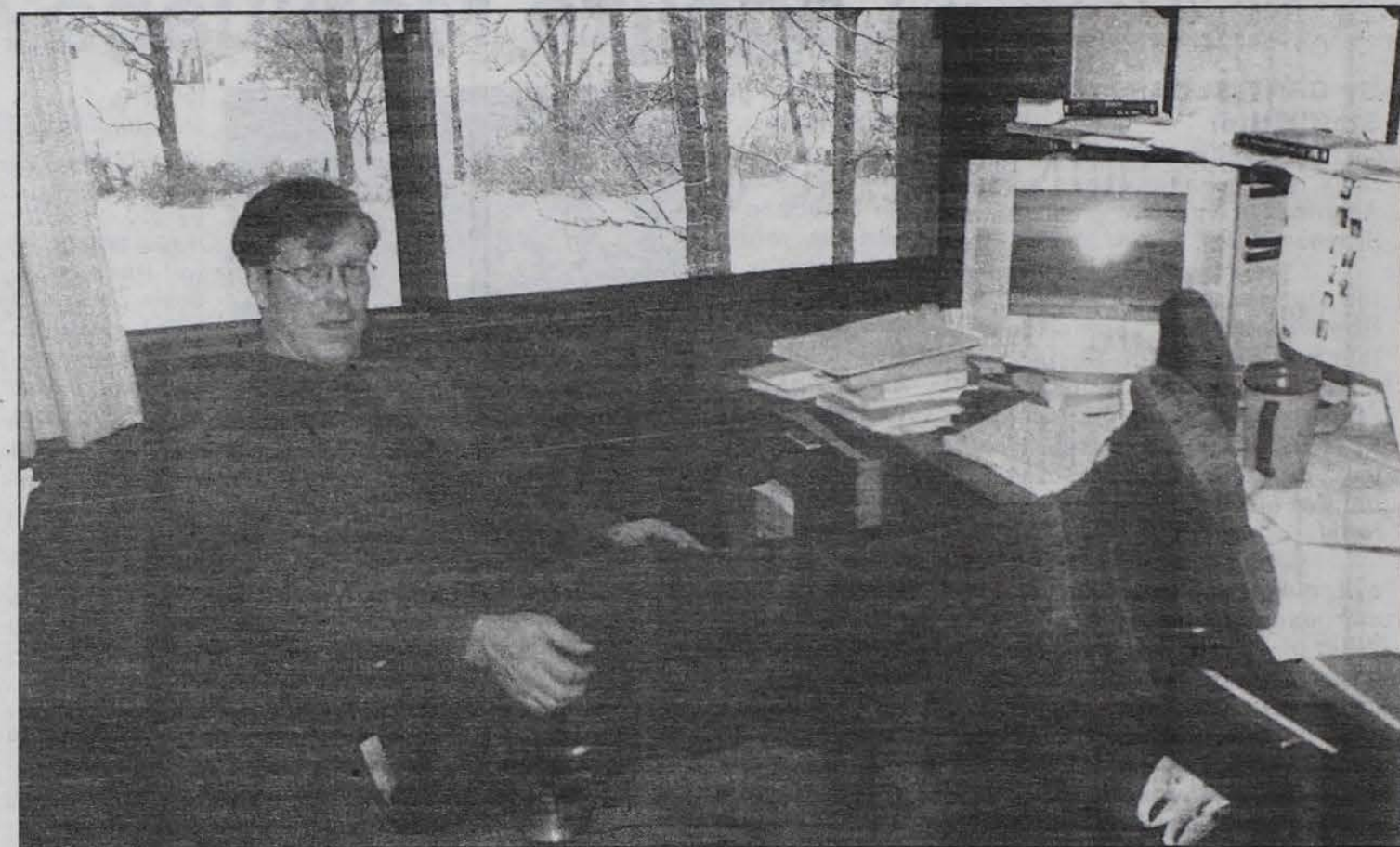


Photo by Jake Stearns

Louis Palmer III, better known as Tersch, relaxes in his office in Leavenworth Hall.

on campus. He feels that the level of intellectual conversation with this type of student population is valuable and, in whole, is part of why he chose to leave the high school level.

"There are many roots to education, and the value of CSC are the experiences with non-traditional students here on campus."

As the snow continued to fall and the sky turned a deeper shade of gray, the conversation turned to other interests. Tersch

enjoys hiking, cross-country and alpine skiing as an escape from everyday life.

His eyes seemed to flutter with happiness as he remembered how he once hiked the Appalachian Trail, going "the whole way" in 1992 with a group of friends. The journey lasted from March to September, but surely the memories will last forever.

Tersch just began his teaching experience at Castleton in the

fall of 2000 and has tried to embrace everything that CSC has to offer its community.

He is a full-time professor in the English department, but enjoys attending other activities throughout campus, such as Theatre and Soundings events. He also looks forward to instructing a First Year Seminar class in the near future.

## Attention Castleton Students and TV Viewers Everywhere!

The CSC Video Magazine has a new look and is looking for new viewers!

Tune in to watch half-hour news programming that is filmed, written and produced entirely by CSC students. Our new target is you, the college student of the 21st century.

Channel 23 @ 7 p.m. Thursdays

Channel 20 Rutland

Mondays @ 5:30 p.m.

Wednesdays @ 2 p.m.

Thursdays @ 8 p.m.

Channel 11 Castleton/ Fair Haven/Poultney

Fridays @ 7 p.m.





## CSC grad Deborah Jackson was a strong, dedicated mom

By JOSHUA JACKSON  
Staff Writer

It was just a little over two months ago that the CSC family said goodbye to a graduate of the Class of 1983. Deborah P. Jackson died on Dec. 1, 2000, at age 51. She touched many people, and her life bears evidence of great strength and dedication.

Mrs. Jackson was born in of Fort Ticonderoga, N.Y., on June 29, 1949, the youngest of two daughters. Her family later settled in Rutland, Vermont in 1956. She attended Christ the King School with her older sister Suzanne, and despite being the shortest kid in the school, she seemed to stand out in the crowd. With her red hair curled on the ends, and a complexion that was plastered with freckles, "Debbie" always caught the attention of her classmates.

After completing her education at Christ the King, she went on to high school at Mount St. Joseph Academy (a small private school in Rutland). Mrs. Jackson was a hard-working student, and she enjoyed being a part of the various clubs at school. She received her high school diploma in June 1967, and went to work as a secretary at Rutland Hospital.

Mrs. Jackson met her husband, John H. Jackson (a medical assistant), while she was employed at the hospital. The couple married on Nov. 9, 1968, and had five children from 1969 to 1978. While all of her children were still very young, Deborah enrolled in the nursing program at Castleton State College in 1981. She suffered a heart attack during her first year of school and had a single-bypass surgery performed in Burlington. Mrs. Jackson recovered from her surgery and made a remarkable return to school. She graduated with an associate degree in nursing and a minor in psychology.

Mrs. Jackson worked at a variety of nursing homes' including Loretto Home of Rutland, and Merten's House of Bridgewater. After working at the homes, she returned to work at the Rutland Regional Center, and later finished her working career as head coordinator of the Medicaid Waiver Program at the Rutland Area Visiting Nurses Association. She was forced into early retirement in 1991 due to declining health.

Despite illness from 1991-2000, Mrs. Jackson was delighted with the births of 5 grandchildren as her health continued to fail. She loved having family gatherings and Sunday dinners, and she tried to get out of the house when she was feeling better. Her sense of humor and wit always made serious situations less stressful, and as a result, the doctors and health care providers enjoyed her company. She was not just a patient, but also a friend to many.

To all of those who knew her, Mrs. Jackson was a figure of strength and dedication. She amazed all of the people who knew her because she was able to overcome the trials of her illness, and provide her family with tremendous love and care. Deborah Jackson was the kind of Mother and friend that anyone would want, and her memory will remain in the hearts of all who knew her.



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# Sal's

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Bring in this advertisement and  
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**\*\*Excluding Alcohol\*\***

### Check your mailboxes!

One out of three CSC students will be picked to fill out the 2001 Core Survey. This survey is designed to rate the alcohol and drug use of college students. Completion of this survey is part of the requirement of Castleton's certification. Without certification, Castleton will lose funding!

**The students that are picked will be given a \$5 bill when they turn in the completed survey.**



# The Future of Communications

By **THAN DURGIN**  
Contributing Writer

"You did some really ingenious things," Professor Bob Gershon told his students on the final day of class.

"People are going to look at this thing and be clueless," Gershon congratulated his Castleton State College (CSC) Future of Human Communication class on their collaborative effort to build a website with students from Lyndon State College's (LSC) Virtual Humankind class.

"It's a step towards the future... obviously," said Kelsey Rogan, a junior majoring in graphic design.

Rogan, who looks like she'd be more at home in a rave party than in a computer lab, enjoys building websites, and was curious about the class' goal: "to explore various

*"A classroom can be virtual. You can sit in a class with a screen; now you can sit in your room with a screen, become a hermit, if you want."*

Kelsey Rogan

aspects of human communication in different cultures and time periods and extrapolate that exploration into the future."

"A classroom can be virtual," Rogan explains. "You can sit in a class with a screen; now you can sit in your room with a screen, become a hermit, if you want."

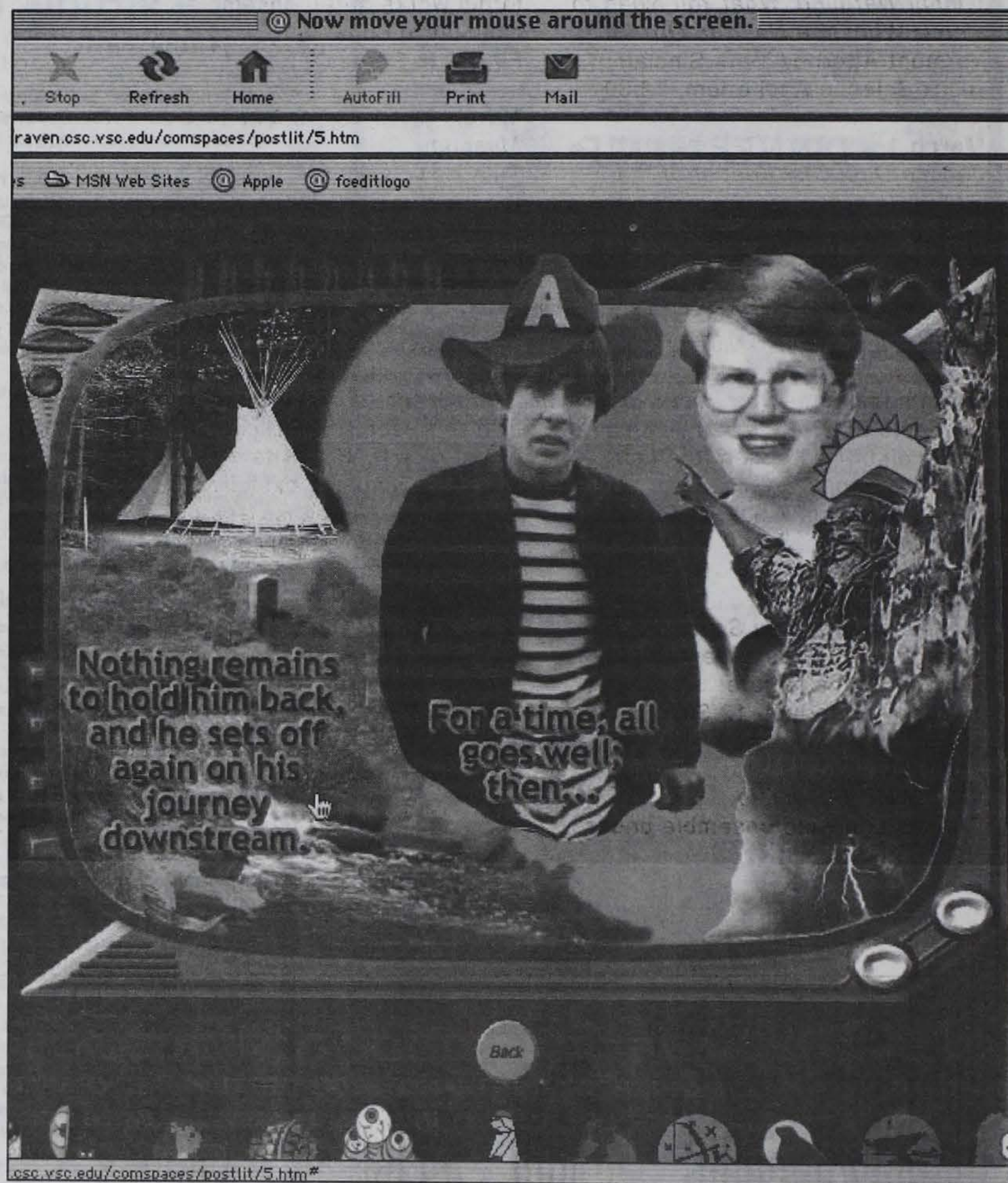
Rogan is explaining one of the class' main challenges, communicating over the Vermont Interactive Television (VIT) and the Internet.

The VIT, established in 1988, is a system for video-conferencing between distant locales. In this case, Gershon's class met through TVs, microphones, and cameras with Leighton Hazelhurst's class.

Though Gershon received his doctorate in literature, he teaches communication at CSC. His LSC counterpart Hazelhurst is an anthropologist, having done research in California, India, and Pakistan.

"A first try is always difficult," Hazelhurst said of the experience.

"In this class the process is more organic and the project emerges and transforms itself day by day, like



A scene from Than Durgin's Asdiwal adventure.

some biological organism."

The down side of the communication process was the lack of familiarity between the two groups.

Missy Faignant, a senior studying communication at CSC, explained that "something was lost in the translation."

"A few times I typed in something [in the chat room] intending to be joking, and since they couldn't see my expression, they assumed I was seri-

ous, which caused tension. This sort of thing happened all the time."

Gershon also noticed this problem. "It would've been more useful if we were even more separate," he said, citing instances of CSC students discussing things in the same room then typing them into a chat room, adding levels of awkwardness to the process of conveying ideas.

"A speaker phone would've been great."

Despite challenges, Hazelhurst is pleased with the outcome.

"I think the results for students and for Bob and myself far exceeded what we might expect from the usual undergraduate class."

You can see the fruits of this collaborative labor by visiting: <http://raven.csc.vsc.edu/comspaces> on the Internet.



## Soundings Schedule

### February 27

*Global Warming: What You Need to Know; What You Need to Do*

Vermont Attorney Mark Sinclair  
Black Science Auditorium, 12:30

### March 1

*Jimmie D. Lucas: Keeper of the Dream*

Jimmie D. Lucas has received acclaim across the nation for his stirring and dramatic recitations and interpretive readings depicting the life and times of Dr. Martin Luther King, Jr. A student of the teachings of Dr. King, Lucas is an advocate of Dr. King's philosophy of non-violent civil action to affect social change.

Glenbrook Gym 7 p.m., Admissions free.

### March 8

*Professor Jonathan Scott, "Pieter Brueghel: Towards a New Reality."*

Phi Eta Sigma lecture  
Herrick Auditorium, 12:30

### March 8

*CSC Wind Ensemble*

The college wind ensemble under

the direction of Michael Worthy performs works of full ensemble and chamber groups.

Fine Arts Center 8 p.m.; free

### March 15, 16, 17, 18, 22, 23 & 24

*Museum*  
Tina Howe's witty exposé of a day in the life of a contemporary art museum. Forty people move through an exhibit entitled "The Broken Silence"- French tourists, art lovers, photographers, skeptics, housewives, art students, lost souls, and of course, museum guards. Museum is about the movement and passion of these people (as elicited by the works of art). We invite you to arrive early and view the exhibit yourself.

Please note: Audience seated on stage. Limited capacity

Fine Arts Center 8 p.m. March 15,

16, 17, 22, 23, 24,

2 p.m. March 18 Gen Public \$8 CSC \$4

### March 20

*Mask Making with Maggie Sherman*

Multipurpose Room, 1-5 pm

### March 27

*New England Brass*

Known for their versatility and outstanding musicianship, the Boston based brass septet presents an evening program including works by Bach, Gershwin, Rimski-Korsakov, and others.

Fine Arts Center, 8 p.m., free

### March 29

*Art and Ritual in the Himalayas*

Professor Jim Hagen

Black Science Auditorium, 12:30

### April 11

*To See the Summer Sky*

To See the Summer Sky is a unique collaboration of dance and mime/theatre. The concept text was arranged and choreographed by Kennet Oberly and danced by former principal of the Estonia Ballet Larissa Sintsova with Portland Ballet student Audrey Seiz. The spoken text consists of a collage of Emily Dickinson's poems, letters, and essays. Music by Bach, Mozart and Shumann.

Fine Arts Center 8 p.m.; Gen. Public \$6 CSC \$4

## COFFEEHOUSE



Dysfunction plays the CoffeeHouse on Wednesday, January 31.

Photos by Jake Stearns





# Inaugural adventure: The capital

## From Page 1: Inauguration

bad things going on there. He's thinking about moving back, and I told him if he leaves the states he would lose democracy. He turned to me and said, 'We already have.'

At the end of the ride, the taxi driver only charged me \$10, even though the metered fare was higher. In my hotel room I made dinner: two pieces of Italian bread and airline peanuts. I barely had enough money to get to Washington and back to Vermont safely, so I had to be careful about spending any extra money. I always thought it was a joke that you received peanuts on planes, but I learned you really do get them, and they are actually quite good. I don't think this meal will make it into my food review column, but I can't complain.

BZZZZZZZZZZ! "If that doesn't wake you up something has to be wrong with you," I said out loud. It was the next morning and time to go downtown.

## Into the Capital

The Metro (underground railway) took me to the Federal Triangle stop. I surfaced to find people, people, people everywhere. About 1,000 people, including myself, were trapped under a pavilion next to the Federal Post Office Building. Police blocked off what seemed to be all of the exits. The Boy Scouts of America, dressed in bright yellow raincoats, also served as human barriers between the exits and us. The police would not give a reason why we could not leave through what seemed to be the normal way. A swarm of people soon found one exit and everyone began to rush in that direction.

The sound of sirens surrounded me in an eerie way. If you showed a picture of what was in front of me to someone who didn't know it was Inauguration Day, I'm sure they would have guessed this was a war scene. Thousands and thousands of police cars, ambulances and military vehicles closed off the streets of D.C., as did 750,000 police men and women from all over the United States.

Outside the Post Office was a group of protesters, the first group of many I would see that day. Justin Daley, 16, from Alexandria, Virginia, lead the West Potomac High School's Amnesty International group in chants against the death penalty.

"Although we all have different reasons, we are all against capital punishment," said 14-year-old Rachel Greenspan, also from Alexandria. "We think it's wrong to kill people to show killing people is wrong. It's a human rights violation."



Photo by Sky Barsch

Protesters picket at the Inaugural Parade in Washington, D.C., in January.

The group of 15 wore shirts with anti-capital punishment slogans and held signs. They ranged in age from 14 to 17.

"States with capital punishment don't have a lower crime rate than those who don't," said Daley. He said the group put many hours into planning today's rally, and the cold weather wasn't going to deter them from their plans.

## Jazzin' things up a bit

I walked to the corner of 6th and Pennsylvania to meet up with the Rutland High School band. The group was selected to play for the Inaugural Parade. Ninety-two band members, 10 adult chaperones and two conductors rode on two busses from Rutland to Washington, D.C., after hours of planning, tons of fund-raising and a lot of practice. Before the band could set up at their designated spot, they had to go to the Pentagon for an hour and a half-long security check. Once at the site, they were again subject to a search and their instruments were sniffed by large black dogs.

The trip, which cost tens of thousands of dollars, was sponsored by the Rutland School Board, parents and community members. The students also did fund-raising through events like a pizza night and a car wash. Although

they weren't marching in the parade, thousands of people heard them play as they went through security checks.

## Getting things in order

The Inaugural Parade was to take place at 2 p.m. on Pennsylvania Avenue. By 9:30 a.m. the two sides of the road were lined with spectators who included Bush supporters as well as those who didn't share those feelings. A large anti-abortion group was the most visible group, and at this point seemed the most organized. A group of young girls dressed in sequined costumes shouted, "G.O.P. is the party for me!" To get to the facing side of Pennsylvania Avenue, you had to go through a security check that included a bag search and a few questions. In line ahead of me were two people from Connecticut that had a large Bread and Puppet type-face made from paper-mache.

"You can't bring that in here," said the security officer in charge. The mist had caused the paint to smudge a bit on the creation. When the owner asked why not, the officer replied, "Because you could set that on fire and kill everyone in here." When the person tried to ask a few more questions, he was cut off with Jerry Springer-style "unh-uh"s and "mm-mmms." The police officers helping out started to laugh.

The ordeal was causing a large line to build up behind me. When the disheartened people finally gave up and turned around, it was my turn.

"I just need to know how to get to the Supreme Court," I asked.

"I suggest you try walking," said Mr. Security man. How insightful.

"Thank you," I replied. "And if I walked, what direction do you suggest I walk in?"

"Oh, that way," he said, and threw his arms up in a very non-definite direction. His officer friends thought this was great, and they burst into schoolgirl giggles. Mr. Security man (who would not give me his name) looked a lot like Ralph Nader. I bet he would have loved to hear that.

I walked a few feet away to watch how the security officers handled different people. Youths had the most difficult time passing the security check, especially those who looked a little unconventional. Dreads, forget it. Posters against Bush, the Court, or the government, you were out too. But wave your American flag or tip your cowboy hat and you weren't even subject to a bag check!

En route to the Supreme Court

See Page 9: Inauguration



# And a soggy Inaugural Parade

## Continued from Page 8

building, I saw a mass of people heading towards the Capitol lawn. This was not an uncommon sight to see: A small group of people would start jogging in a direction and everyone in that vicinity would follow, and soon it would be this large crowd so afraid of missing out on anything they wouldn't have any idea what they were running to. This time it was in fact something.

The inauguration speech would take place very soon. Ticket holders were allowed to be on the front lawn. A street and a fence stood between them and the rest of us. Men, women, young, old, black, white, excited, upset, full of life and completely exhausted stood on tip-toes in the cold rain to watch George W. Bush become the 43rd president of the United States of America. Two large monitors projected the view to millions people at noon Jan. 20, 2001.

## Said and Done

The Inauguration opened with an introduction of all present: Mr. and Mrs. Carter, Bob and Mrs. Dole, Bill Clinton and family, Judge Rehnquist, Al Gore and family, Dick Cheney and family, and, of course, George and the rest of the Bush's (including Bush Sr.). During introductions, Rehnquist turned behind him to shake hands with a not-so-enthusiastic Al Gore. As the names of these people were called over the loudspeakers, the crowd that was now soaked in rainwater booed, hissed and cheered. Clinton got a lot of flak, as did Sen. Hillary Rodham Clinton. They were nice to Chelsea, who had a very similar disposition as her mother.

Next on the agenda was a prayer given by the Rev. Franklin Graham. This did not go over well with everyone. "Separation of church and state!" an angry group chanted. This upset some who were deep in prayer. The many different personalities that make up the United States were well-represented.

When it was W's turn, he spoke with grace and composure. After raising his right hand, he gave a speech. He stressed the importance of the nation uniting and coming together. It wasn't as ambiguous as some earlier campaign slogans, i.e., "We'll let our friends be the peacekeepers and the great country called America will be the peacemakers."

"We do not accept this, and we will not allow it. Our unity, our union, is the serious work of leaders and citizens in every generation. And this is my solemn pledge: I will work to build a single nation of justice and opportunity," Bush said, which provoked no negative reactions.



Photo by Sky Barsch

## Real Sleaze? Another protester with a creative sign on Pennsylvania Avenue during the Inaugural Parade in Washington, D.C.

As the speech trailed off, the crowd began to rumble. The raindrops hit even harder and the temperature dropped a few degrees.

And then, it erupted.

Everyone went to the streets -- the protesters, the Bush supporters, the press and the police. Men clad in cowboy hats escorted women wearing fur coats and exchanged words with the antis. Some even spat on them. It was complete chaos. Ambulances raced through the crowds, cops yelled at the top of their lungs, and Washington, D.C., became very, very dizzy.

People scurried around, looking lost, trying to find the next big thing. There was about an hour to kill before the parade began. On the way to the

Supreme Court (are we there yet?) I passed the Health and Human Services Building. The Welfare Rights Union of several states, including Kansas and Wisconsin, set up a platform in front of the building and chanted through a bullhorn.

"What do we want?"  
"Health care!"  
"When do we want it?"  
"Now!"

There were many anti-Bush signs being carried through the streets. Common retaliations from the pro forces were, "Get over it! Bush is president!" and "You lose!" On each corner, there was a memorabilia stand where one could purchase buttons, posters and T-shirts featuring the new president.



When I finally made it to the Supreme Court building, it was surrounded by protesters from every group imaginable: the National Organization of Women, African American Voter's League, the Green Party, the Libertarian Party and many others. Al Sharpton made an appearance. He was about four feet away from me when I realized who he was. He led a march around the building. Cops with billy clubs prevented the marches from going beyond the sidewalk.

Some examples of the signs people carried were, "Evict Resident Bush," "U.S. Supreme COURrupTion," "When Will the Black Vote Count?" "Got Coke?" "Bush/Cheated," "Dick and Bush: the Real Sleeze," "One Term Just like Poppy," "Is STUPIDITY an Impeachable Offense?" "Because Daddy Said so, That's Why," and "Hail to the Thief." Some profanities have been left out.

The chants sounded like, "Oh no, Gore's ahead/Better call my brother Jeb!" and "Not my president, not my president!" and "This is what democracy looks like (crowd points to itself), that is what hypocrisy looks like (point to Supreme Court building)." Someone constructed life-size paper mache versions of the five justices who voted to end the Florida recounts. One person made a giant hand with the middle finger sticking up and on it painted, "No, F\*ck You!"

For all the creativity there was very little violence. Camera crews and photographers took thousands of pictures and reporters did countless interviews with the protesters. Ironically, the only thing that made it onto the news that night was the 1 percent of people who were violent, including one anarchist who burned the flag from atop a tree, and a report of the egg that was thrown at Bush's limousine.

Near 2 o'clock, the masses made their way to Pennsylvania Avenue to join up with the thousands of people who were stationed there all day to save a spot. The parade started a half-hour late, and one angry man said, "I thought things in this country were supposed to happen in a timely manor," referring to the stoppage of ballot-counting in Florida.

And although it was now pouring rain and ice cold, the show went on. The bands marched, the twirlers twirled, and Bush and Cheney overlooked the entire show after appearing at the beginning of the parade. By mid-parade I was on my way back to Virginia. I had no umbrella or dry clothes, and I felt I had seen enough.

*Note: I would like to thank Dean Joe Mark for funding my flight, and Kathryn Van Sant for pushing me to take on this adventure.*



# Careers and Volunteer opportunities

## CAREERS

### EDUCATION

[www.schoolspring.com](http://www.schoolspring.com)  
The Vermont School Board Association and The Vermont Department of Education have partnered with Schoolspring to post almost all education job opportunities in Vermont - teaching and administration.

### CAREER FAIR FOR EDUCATION MAJORS

March 22, 9 a.m. to 3 p.m.  
Representatives from Georgia, Vermont, New York, Maine, and New Hampshire will be attending.

### SPANISH

Every month - CSC Career Development receives a copy of Hispanic Business News...if you are looking for an opportunity to work in Spanish - come check out this great magazine!

### MUSIC

Berklee College of Music presents:  
**MUSIC CAREER EXPO & JOB FAIR 2001**  
Boston, February 25th  
Hynes Convention Center  
900 Boylston Street, Boston  
register on line at :  
[www.berklee.edu](http://www.berklee.edu)

### NURSING

Glens Falls Hospital is looking for staff. Please come see Judith in Career Development Office, Campus Center; 468-1339,  
[Judith.Carruthers@castleton.edu](mailto:Judith.Carruthers@castleton.edu)

## ON-CAMPUS JOBS

Student Applications are being accepted! The Academic Computing Center is looking to hire an Assistant Manager of the Academic Computing Center.

### Job Description:

The primary responsibility of the

ACC Assistant Manager is to assist the manager in overseeing and coordinating daily operations of the ACC. Specific job functions include:

- \*Provide assistance to ACC staff members and ACC users.
- \*Insure that students have equal access to ACC services in timely fashion.
- \*Provide security for equipment in the ACC.

If you have any questions, please call Tracey Harrington at extension 1349.

The campus Center is hiring information specialists to work in the lobby of the Campus center answering questions, giving directions, general information, etc. Please come to the Student Life office and fill out an application.

## VOLUNTEER OPPORTUNITIES

Below is a list of volunteer opportunities that are currently available in our community. Each opportunity only calls for 1 to 2 hours, unless otherwise noted. If you are interested in any of these opportunities or would like to discuss some other options, feel free to give me a call at 468-1431 or stop by the Community Service Office located in The Center for the Support and Study of the Community (Moriarty House).

**Mentoring Program - Danby, Vt.** - Currier Memorial Elementary School is interested in starting an afternoon mentoring program. The program would be on Friday afternoon from 12 noon - 3p.m. Volunteers are needed to interact with the students by participating in various activities that may include a reading club, arts and crafts, foreign languages, school and community newspapers, games and recreational activities, dance, music, etc. If you would like to get involved, please contact the

Community Service Office for more information.

**Association for Retarded Citizens - Rutland, Vt.** - Volunteers are needed to help residents read mail, to facilitate a self-advocate series on Channel 15, type minutes for their meetings and provide companionship for people with developmental disabilities. Also, to participate in their music and movement classes on Wednesdays from 11a.m. - 1p.m. The classes consist of relaxation, stretching techniques, group dances and scarf dancing. This is a great opportunity for Special Education and Physical Education majors.

**Fair Haven United Methodist Church - Fair Haven, Vt.** - Volunteers are needed to help church members clean and organize the church's kitchen area. The work will be done on a Saturday, but the date is dependent on the volunteers' schedule. The church will provide lunch for the volunteers.

**Boys and Girls Club Rutland, Vt.** - Volunteers are needed for their after-school mentoring program. Male college students are especially needed. This is a great opportunity to become a positive role model for children in need.

**Pleasant Manor Nursing Home - Rutland, Vt.** - Volunteers are needed to record residents' personal histories, help them write letters, read religious passages to them, offer companionship during their social hours, play cards or board games or just chat. They are also looking for people with musical skills to perform or a group of drama students to perform skits for the residents.

**Sager Nursing Home - Fair Haven, Vt.** - Volunteers are needed for a variety of opportu-

nities. If you have some extra time on your hands and you like people, this may be a great opportunity for you to make a difference in an elderly person's life.

**Human Services Info-line - Rutland, Vt.** - Info-line, an informal phone service that provides area residents with valuable information on available health and human services, seeks volunteers who have some computer skills and a pleasant phone manner, to help answer phones and direct calls to the proper agencies.

**Pember Museum of Natural History - Granville, NY.** - Volunteers are needed to assist with museum programs and care for its massive natural history collection. Volunteers should be interested in biology. This opportunity can also be an off-campus work-study position or an internship.

**Civil Air Patrol - Rutland, Vt.** - Volunteers are needed to join the local branch of the patrol. Available programs are Aerospace Education, Cadet Programs and Emergency Services. These programs help teach members aerospace education, leadership skills and physical fitness. For more information, please contact Mike Davidson, Director of Public Safety, at 468-1288.





# ANNOUNCEMENTS

## WELLNESS CENTER HOURS

Jean Britt  
Monday 9am - 3pm  
Tuesday 11am - 5pm  
Wednesday 11am - 5pm  
Thursday 11am - 5pm

Lois Cullen  
Tuesday 5pm - 8pm  
Thursday 5pm - 8pm

## STEP AEROBICS:

M,W,F 9:00 - 10:00 am  
Sunday 10:00 - 10:40 am

## YOGA CLASS:

Sunday 10:40 - 11:15 am

## COMPUTER LAB, WOODRUFF HALL, ROOM 25

Monday: 8 AM-10 AM, Noon-1 PM, 8:15 PM-10:15 PM  
Tuesday: 12:15 PM-2 PM, 6:15 PM-10:15 PM  
Wednesday: 8 AM-9 AM, Noon-1 PM, 8:15 PM-10:15 PM  
Thursday: 12:15 PM-2 PM, 6:15 PM-10:15 PM  
Friday: 8 AM-10 AM, Noon-1 PM

## CALVIN COOLIDGE LIBRARY 2001 SPRING HOURS

Monday-Thursday 7:30 a.m. - midnight  
Friday 7:30 a.m. - 6:00 p.m.  
Saturday 10:00 a.m. - 6:00 p.m.  
Sunday 1:00 p.m. - midnight  
Special hours during Winter Recess, February 16-25

## HUDEN DINING HALL

Monday-Friday  
Breakfast 7-8:30 a.m.  
Continental Breakfast 8:30 - 9:15 a.m.  
Lunch 11:30 a.m. - 1:30 p.m.  
Dinner (Monday - Thursday) 4:30 p.m. - 6:30 p.m.  
(Friday) 4:45 - 6 p.m.

Saturday, Sunday and Holidays -  
Continental Breakfast 8 a.m. - 9 a.m.  
Brunch 10:30 a.m. - 12:30 p.m.  
Dinner 4:45 p.m. - 6 p.m.

## FIRESIDE CAFE AND LOUNGE

Monday - Friday 8 a.m. - 11 p.m.  
Saturday and Sunday 6 p.m. - 11 p.m.

## WOODRUFF LA CART

Monday - Friday 8 a.m. - 1 p.m.

## STEP CENTER

The best part about tutoring at STEP is the price: it's free to all CSC students!

Writing Clinic Hours: Mon. - Thur.  
8:00 am - 9:00 pm

Fri. 8:00 am - 4:00 pm.

Math Clinic Hours: Mon. - Fri. 11:00 am - 2:00 p.m.

Mon. - Thur. 5:00 p.m. - 9:00 p.m.

Please call 468-1347 or 468-1392 if you have any questions.

## MISCELLANEOUS

A Free Single Room is only one of the many benefits of a Resident Assistant. Come to the RA Selection Information Sessions to find out more. They will be held:

Thursday, February 15th @ 4:30 in the Music Room  
Monday, February 26th @ 4:30 in the Music Room

## CLUBS

Friday Night meetings will be at 5:30pm every Thursday. They will be located in the informal lounge in the Campus Center.

The Activities Board is looking for clubs and organizations across campus to co-sponsor events. The best thing is that we pay for the entire event, do all the planning. All we ask from you is help advertising and setting up and break down. By putting your club name in association with an event it gives you more publicity and it encourages your members to come to our events, and our event goes to possibly join your group. Choose a Coffeehouse, a Movie Night, a Special Weekend event, anything to co-sponsor!



Feb. 26th  
7:00 p.m.  
Herrick Auditorium

## Vermont Academy of Arts and Sciences Intercollegiate Student Symposium

to be held April 21, 2001

## Request for submissions:

Submissions may include any student achievement including: class papers, research projects, art work, creative writing, poetry, musical compositions, video presentations, etc.

All submissions must be accompanied by a faculty recommendation acknowledging the outstanding nature of the work

**All submissions must be received by March 16**

For further instructions contact:

Joyce Thomas

468-1276

e-mail: joyce.thomas@castleton.edu



## Are you ready for 'The Wedding Planner?'

By JODI LAPENNA  
Contributing Writer

"The Wedding Planner," the new romantic comedy starring Matthew McConaughey and Jennifer Lopez, is an entertaining two hours, if you're not too demanding.

Going into the theater last Sunday I knew from the previews that Lopez's character was a wedding planner who falls in love with one of her clients. Lopez, being the professional that she is, takes the job anyway, planning the wedding of the man of her dreams.

The film has the



potential of being a good romantic comedy, but something was missing: feeling.

There was no feeling between the characters.

The film clearly doesn't hold up to some of the greats in its category, like "Pretty Woman" or "Sleepless in Seattle."

While watching the film I really didn't care if the two main characters ended up together because their

relationship never built into something believable. When you are watching "Pretty Woman," you can't help but want Richard Gere to whisk Julia Roberts away with him. In "The Wedding Planner," McConaughey and Lopez do not create the same chemistry.

Even though "The Wedding Planner" didn't meet my expectations it did succeed in entertaining me. It was a cute plot and there were a few funny scenes. "The Wedding Planner" was something I didn't mind seeing, but I could have waited for video.

## Nine Days at the Pickle

By GARY SLOAN  
Contributing Writer

I went and saw Nine Days and SR-71 at the Pickle Barrel this past Wednesday, and man was it fun. Although Nine Days didn't take the stage until 10p.m., two hours after I got there. I soon forgave them because they put on a great show. They sang all of the songs from their album, "The Madding Crowd," which you should get if you don't have it already. They also did a cover of "Sweet Home Alabama," which got rise out of some guy behind me who proceeded to push his way to the front of the stage and past me (almost killed him), and showed the band his license. Turns out he was from Alabama, like that's something to be proud of. If I was from Alabama I wouldn't be telling too many people about it. Actually, the guy



wasn't that bad. After Nine Days finished their set, I bought my T-shirts and waited for SR-71 to come onstage. The DJ announced every few minutes that "SR-71 will be coming on the stage in just a few minutes." Wait a minute, didn't you just say that a few minutes ago, and a few minutes before that even?

Finally, SR-71 took the stage and put on a (big word alert!) hellacious show. They played all of their songs off the album, "Now You See

Inside," which is also great, by the way. Midway through their set I spotted the vocalist of Nine Days in the balcony hitting on a couple of girls. A few minutes later, Mitch (lead singer for SR-71) saw him and dedicated a song to him and the birthday girl in the front row. Not five minutes later, Brian Desveux (Nine Days singer in the balcony) joined SR-71 for a cover of "Shook Me All Night Long." He came bearing gifts in the form of a shot for Mitch. SR-

### Movieplex 9, Rutland Showing Friday, February 9, through Thursday, February 15

The Wedding Planner  
7:00pm, 9:30pm

Cast Away  
6:30pm, 9:30pm

Finding Forrester  
6:30pm, 9:30pm

Chocolat  
6:40pm, 9:30pm

Traffic  
6:30pm, 9:30pm

Hannibal  
6:30pm, 9:30pm

Head Over Heels  
7:00pm, 9:30pm

Saving Silverman  
7:00pm, 9:30pm

Save The Last Dance  
6:50pm, 9:30pm

Admission Prices

Adult Evening: \$6.00 )  
Children: \$4.00 (12 and under)

71 then finished their set with covers of "I Want You to Want Me," "Country Roads," "Patience," "Free Bird," and "Sister Golden Hair Surprise," which he switched to "Sister Pubic Hair Surprise" half way through. By the time they finished their encore, the crowd was physically exhausted. Well, not really, but it sounded nice, didn't it?

The show was definitely great, and if you weren't there, you missed out. Unfortunately, I didn't get to hang with any of the boys afterward. I tried, but they said something about a trespass order, and the next thing I know, I'm being tossed out. Ah well, at least I got to enjoy the show first. Until my next concert review, au revoir. Get copies of the albums now, while supplies last.



## Videos for Valentines Day

By MARY L. SERKALOW  
Entertainment Editor

Valentine's Day (Sigh). Hearts (Ugh). Flowers (Gag). Chocolates (Cough). Sappy love songs. Blah, blah, blah.

There are two kinds of people in this world: those who think Valentine's Day is special and romantic and those who think that it is one of the seven tortures. Upon reflecting on my opening statement, which poured out of me, I suppose I have officially placed myself in one of these two categories. I will leave it up to you the reader, to make the final call on which specific category that is.

Anyway, since there are two distinct views on this wondrous holiday, I have decided to suggest a few movies that will suit both sides of the spectrum.

For those couples who will be exchanging gifts, (hopefully something more romantic than the radar detector that I was given last year), and are looking for something to do in the early part of the evening, movie viewing is an obvious solution. In this case pulling out the oldies is a great idea. "When Harry Met Sally" is probably my all-time personal favorite. This classic questions whether a male and a female can be just friends without sex getting in the way.

Billy Crystal's humor and Meg Ryan's prissiness are a perfect combination that results with a happy, tear-jerking ending. Overall, the movie is uplifting and hopeful, funny yet touching. This film is the perfect fit for a happy, cuddly couple



(Ugh, ugh, ugh).

Other movies that are similar and will create the same cozy, mushy feeling are: "Hope Floats," "The Wedding

Singer," "My Best Friends Wedding," "Only You," "The Story of Us," and the classic "The Way We Were."

For those of us who wish that we could sleep all the way through February 14th, there are two different paths we can take as far as movie viewing goes. The first and more preferable, is to watch movies that have nothing to do with romance. It doesn't even matter what type of movie it is -- anything and everything goes in this case, as long as it has no romance. The horror movie "It" by Stephen King is an excellent choice for this occasion. It is long so it will take up your entire evening and the scare that will settle in by the end of the movie will consume all of your energy so you won't have time to even think about Valentine's Day.

The second path, which is far less desirable, that can be taken for those who dread Valentine's Day is to grab a box of tissues, an overwhelmingly sad movie and submerge yourself in self-pity. Usually this kind of evening is topped off with a pint of Ben & Jerry's and a pound of chocolate. As I said, this is by far the least desirable way to spend the evening but even knowing that, sadly, it still happens. Mind you, I have no first hand experience on this matter.

This is just what I've heard.

"Prince of Tides" and "Love Story" are the two best movies to join your pity party. I hate to give the endings away to either one so let me just say ... take my suggestion about having a tissue box seriously. Being over-prepared by having an extra pint of ice cream is also not a bad idea.

Whichever road you travel on the Valentine's Day issue, good luck and have fun.



## In for a good Grass-kickin'

By SKY BARSCH  
Features Editor

With a name like Smokin' Grass, you already know they're cool.

Before you assume these guys are a bunch of Dead-head no-good hippies, look at the band members' lists of credentials: Adam Frehm, (Dobro) has performed with Strangefolk and Yonder Mountain String Band; Eric Hamell (percussion) - used to drum for Shu; Doug Perkins (acoustic guitar, vocals) -- has won

the Burlington Acoustic Guitar Summit and performed with members of Phish, Gordon Stone and Jamie Masefield of the Jazz Mandolin Project; Patrick Ross (fiddle) -- winner of the Vermont Old-Time Fiddle Contest and has performed with Yonder Mountain String Band; Michael Santosusso (Bass, vocals) -- who has performed in a Princeton Theater Company's presentation of Jesus Christ Superstar; Beau Stapleton (mandolin, vocals) has per-

formed with Limberjack County and The Recipe among others.

If you're not impressed (and you're sure you still have a pulse) a summary of their February 3 performance at Higher Ground in Winooski should give you a better grasp on this amazing "newgrass" group. Think Vermont's version of String Cheese Incident combined with Jazz and Java, Bela Fleck and originality... and you've got Smokin' Grass. It's no wonder Phish has invited this group to record at their studio: they kick blue ass.

The scene was energetic, the band was responsive, and the show bumped and jumped for three hours. The microscopic amount of people who didn't get up and dance were either too busy picking their jaw up from off the floor or were too intoxicated (it's sometimes hard to tell the difference).

What makes the band so good? A lot of people who email the band say the reason Smokin' Grass stands out is the improvisation. As Michael says, "we're not afraid to wing it."

"There's a lot of good players in the band," said Doug Perkins.

"If we're making a left turn or a right turn, everyone's good enough to go with it. It's musicality."

Smokin' Grass considers themselves part of the Jam Band

scene (www.jambands.com for more info) that features talented artists playing their heart out at large festivals like Berkfest to smaller venues and clubs. Smokin' Grass considers themselves part of the Jam Band scene. As always, with a scene comes a stereotype. The Jam Band scene is usually a younger crowd (high school to college), but the age range was much beyond that at the Higher Ground show. "Our first fans came from the old bluegrass scene, that's why our audience includes people well into their 30's and 40's," said Adam.

William Nicholson, a friend of Adams, opened with a very enjoyable groove. Another special guest of the night was Andy Bromage, a remarkable banjo player.

After a flawless, rockin' first set, the band returned with a collection of jams that made you want to square dance and boogie down at the same time. The audience loved SG's medley of classic rock songs which lead into Michael's own lyrics to Free Bird. This band gets it. What fiddle player could appear on stage without



See Page 15:  
Smokin' Grass



# Who's got munchies?



**Some helpful hints to make this evening successful and smooth**

**Make reservations.**

It's Valentine's Day, after all. Better to be safe than sorry!

**Be on time.**

Reservations are for a reason. Punctuality encourages prompt, courteous service.

**Do your homework.**

Find out if your date is a vegetarian, diabetic, or has other special diet needs. (Hint: Vegetarian + Sirloin = date ends after dinner.)

**Leave a good tip.**

Waitstaff can feel incredibly lonely working on a night like tonight.

**Don't spend out of budget.** You can have fun anywhere, it doesn't have to be expensive.

By SKY BARSCH  
Features Editor

Taking your valentine out to eat tonight? Here's what's going on in and around town...

**Key:** \$\$ = somewhat pricey, B = bar, E = live entertainment, R = reservations needed, V = vegetarian selections

**Very local**

**Fair Haven Inn** If you feel like dressing up tonight here's the deal: FHI offers seafood, steak, pork, and chicken starting at \$15.95 per plate, but you get what you pay for. The elegance of this place will set a romantic scene for you and your sweetheart. 5 Adams. Fair Haven, 265-4907. \$\$,R,V

**Birdseye Diner** Well, it *would* be nice to get out of Castleton for the night, but if lack of transportation limits you to these town lines, you can get a complete meal at this diner, along with soups, salads and desserts. Don't eat too much out of the friolater if you plan on hanging out late night... 468-5817 V

**Rutland/Killington Area**

**Little Harry's** Any restaurant that has Trout River on tap is O.K. in my book. This comfortable yet quirky restaurant has a range of foods. Tonight Harry's will provide live entertainment as you dine. 121 West St. Rutland, 747-4848. R,E,B

**The Bistro** This trendy downtown restaurant and coffee shop provides a great atmosphere from the paintings on the wall to the music in the background. Delicious food and great service. Merchants Row, Rutland, 747-7199. E,V

**The Grist Mill** Out-of-staters- and homegrown Vermonters alike will enjoy the diverse crowd and the large dance floor that makes you want to shine your penny loafers or your work boots. Steak, seafood, and chicken. Killington Access Rd. Killington, 422-3970. \$\$ ,B,R

**Toadstool Harry's** Deadhead-veg-head delight. Groovy, funky and hip Harry's won't disappoint you. Although each restaurant on the Mountain has its own niche, this place has personality-plus as well as kick ass entertainment. Killington Access Rd, Killington, 422-5019. B,E,V

**Also try Sal's, Pizza Jerks, Crust Above**

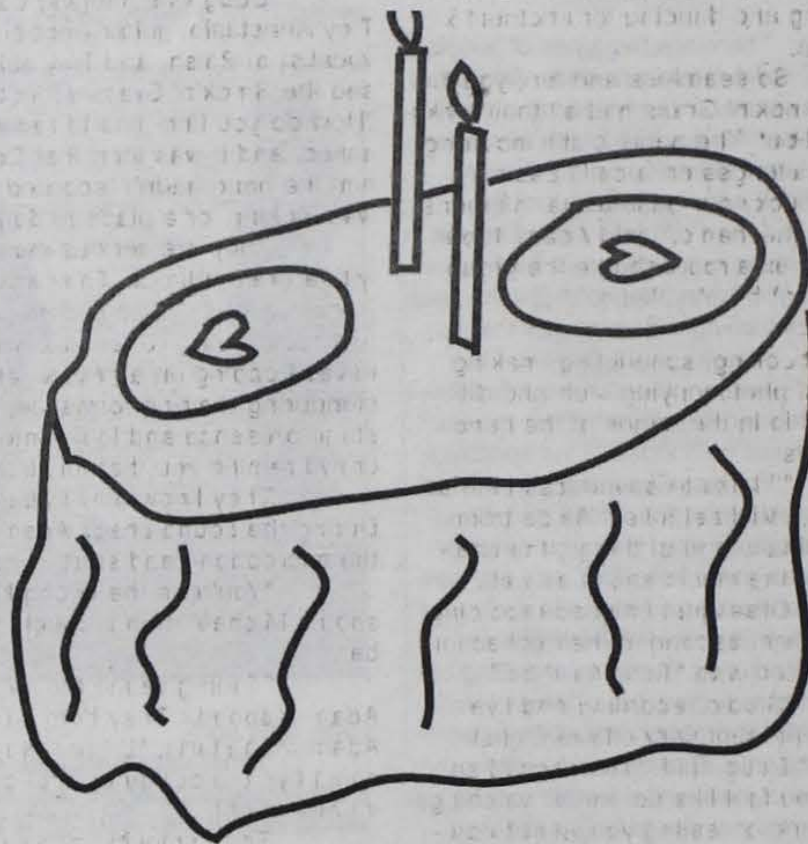
**Not so local, but well worth the trip**

**Dog Team Tavern** This truly unique restaurant is home of the "relish wheel," a fun and interesting mechanism that holds appetizers and side salads. The food is fantastic, however there are a different set of meals each night, so call ahead to make sure there is something both of you will enjoy. You'll love this place, I'm sure. Just off Rte. 7, Middlebury, 388-7651. R, \$\$

**Black River Brewing Company** F-U-N fun. Although there is nothing exceptional happening here for Valentine's Day, I'm sure you'll appreciate the quality and taste of the food at this wonderful place. Prices range from \$6.95 to \$12.95 which is very reasonable for what you're getting. 2588 Rte. 103, Proctorsville, 228-3100. R,B,V

**Higher Ground** Those Black-Eyed Peas sound alright to me! Catch this hip-hop band's live performance and drink #9, a Black and Tan or good ol' LT at (close enough to) Burlington's most dig able dance floor. Menu selections include nachos, quesadillas, burgers and more. One Main Street, Winooski, 654-8888. B,E,V

**Also try Stone Soup, Nectars, Fire and Ice**





### From Page 13: Smokin' Grass

putting their spin onto Devil Went Down to Georgia? Sorry Charlie, Patrick nailed this one and Michael's new and improved lyrics left the crowd laughing and dancing for another 15 minutes.

So seamless and fun, you'd think Smokin' Grass had all their kinks worked out. The band is still incurring new challenges on a daily basis. "We're lucky our bass player happens to be a mechanic," said Adam. If our ride (an ex-airport shuttle the group remodeled) breaks down, it's not the end of the world." But the responsibilities of booking, scheduling, making posters, photocopying stuff and driving all lie in the hands of the band members.

"I'd like to spend less time at Kinko's," Michael joked. Aside from the business end of things, the challenge of the music arises as well. Smokin' Grass just finished recording In the Barn, second in their collection that started with "Take Yer Pick."

"Studio recording and live playing present very different challenges," Doug said. "The second set, when you feel like no one is watching, is the kind of feeling you want to create in the studio."

"Live is one thing," Beau said, "You have to develop new skills when you go into the studio. You're creating

a product."

How, you may ask, does one get the privilege of recording at Phish's studio? (A studio in which only Jazz Mandolin Project and some members of the Vermont Youth Orchestra have recorded in).

Doug was hanging out with Trey Anastasio, guitar wonder and vocalist of Phish, and Trey asked to see the Smokin' Grass schedule. "How do you find time to record?" Trey asked, and it was then that Doug told him the band hadn't recorded yet and was looking for a place to do just that.

They are serious musicians with a great attitude. They are entirely honest, and it shows in their performance. It's easy to feel like you are eavesdropping on a private jam session during their performance, but their stage presence and looks into the crowd remind you that this is for you.

They know how to laugh too. During the sound check Adam gets on the microphone and starts singing.

"You're in the wrong key," shouts Michael from a couch near the bar.

"Then give me the key!" Adam responds. They both laugh. Adam then starts, "If I had wings and could fly/I'd pick you up/And bring you into the night..."

Go to [smoking-grass.com](http://smoking-grass.com), and keep your eyes open for a Castleton appearance. And I'm warning you: bring your dancin' shoes.

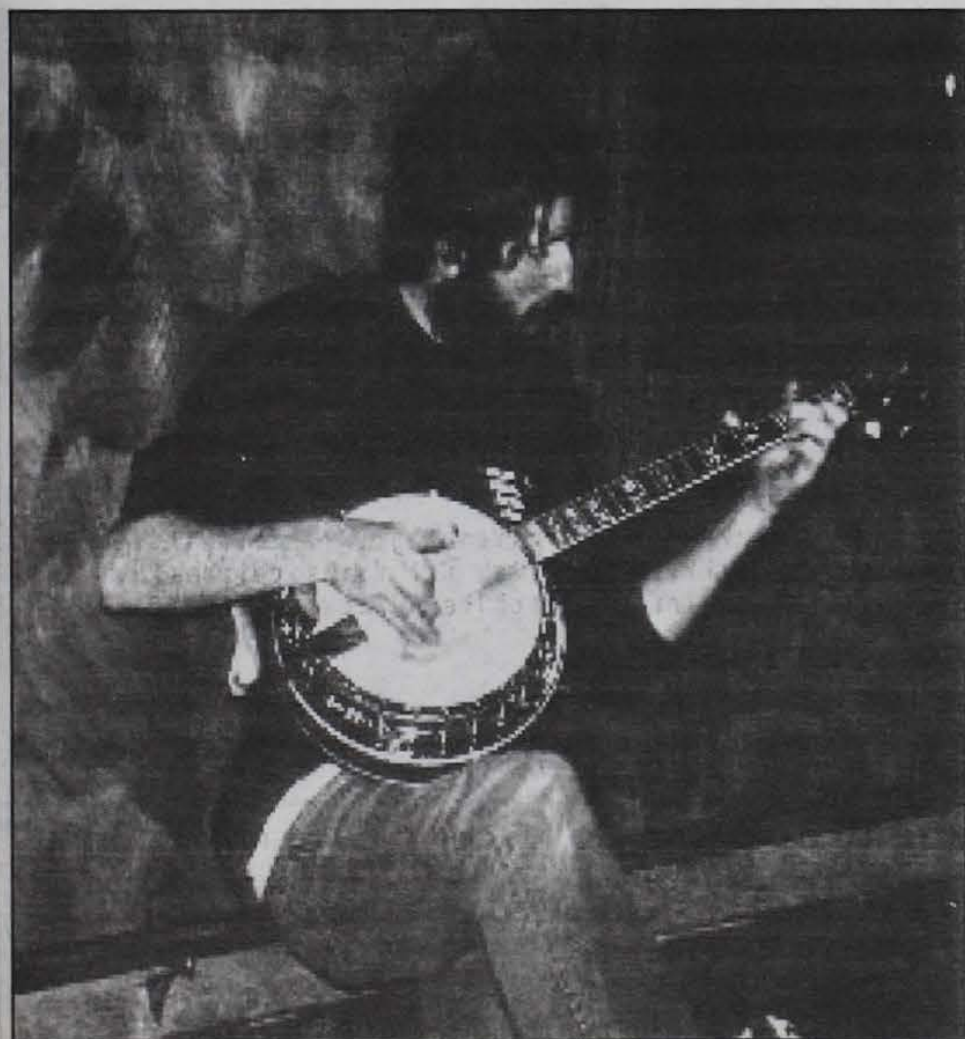
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Phone: x6067

e-mail: [cairn@castleton.edu](mailto:cairn@castleton.edu)

Meetings held  
Tues. & Thursday 12:30  
Leavenworth 107



Andy Bromage jams with Smokin' Grass

Photo by Sky Barsch



JAMES MADISON  
UNIVERSITY FELLOWSHIP  
FOUNDATION

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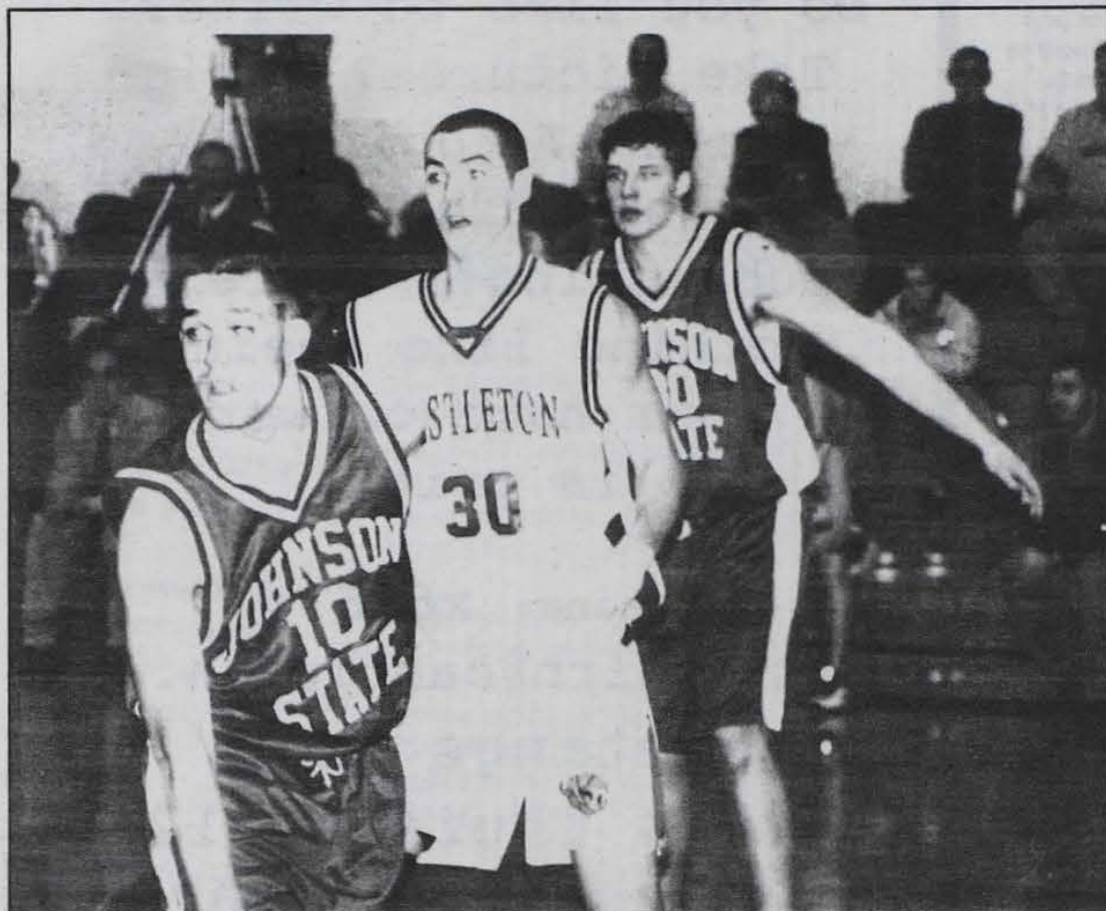
email: [recogprog@jmu.org](mailto:recogprog@jmu.org)

or visit our website

<http://www.jamesmadison.com>

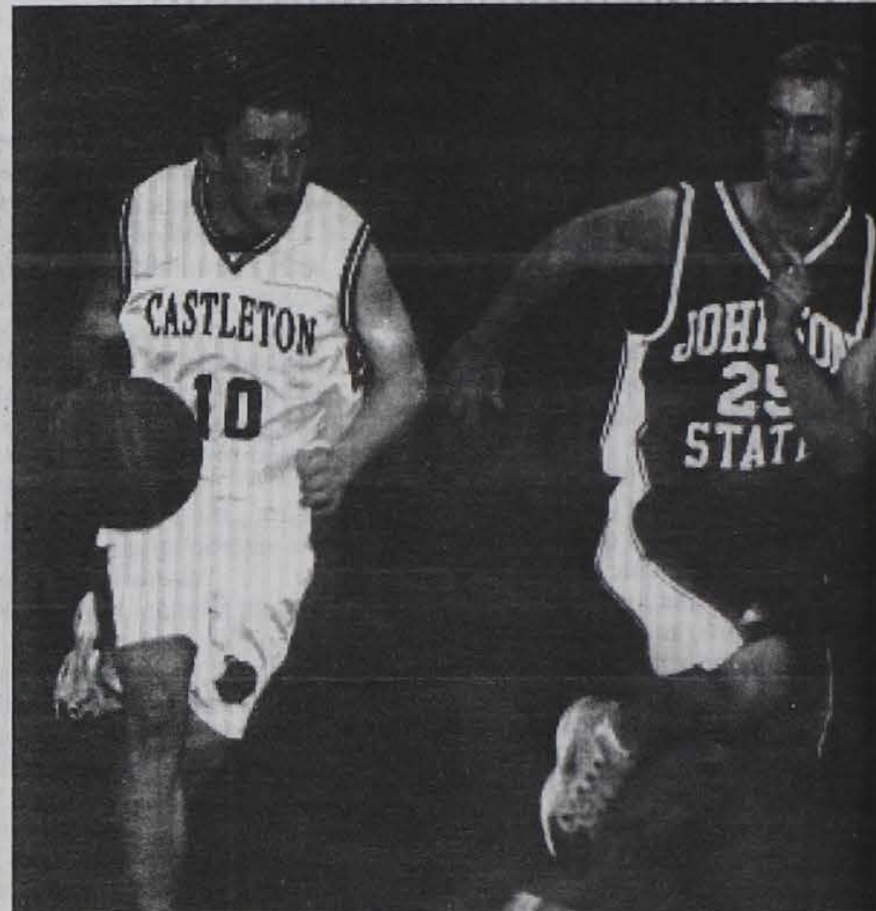


# HOOP HIGHLIGHTS



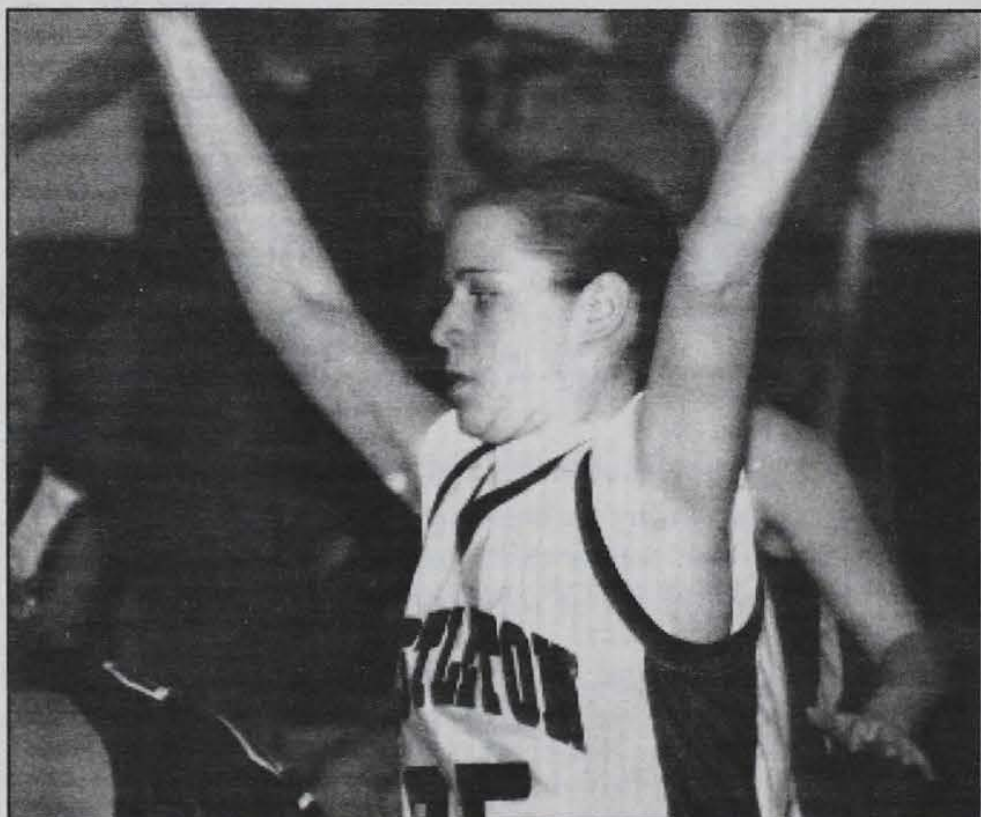
Jay Hall

Photo by Jake Stearns



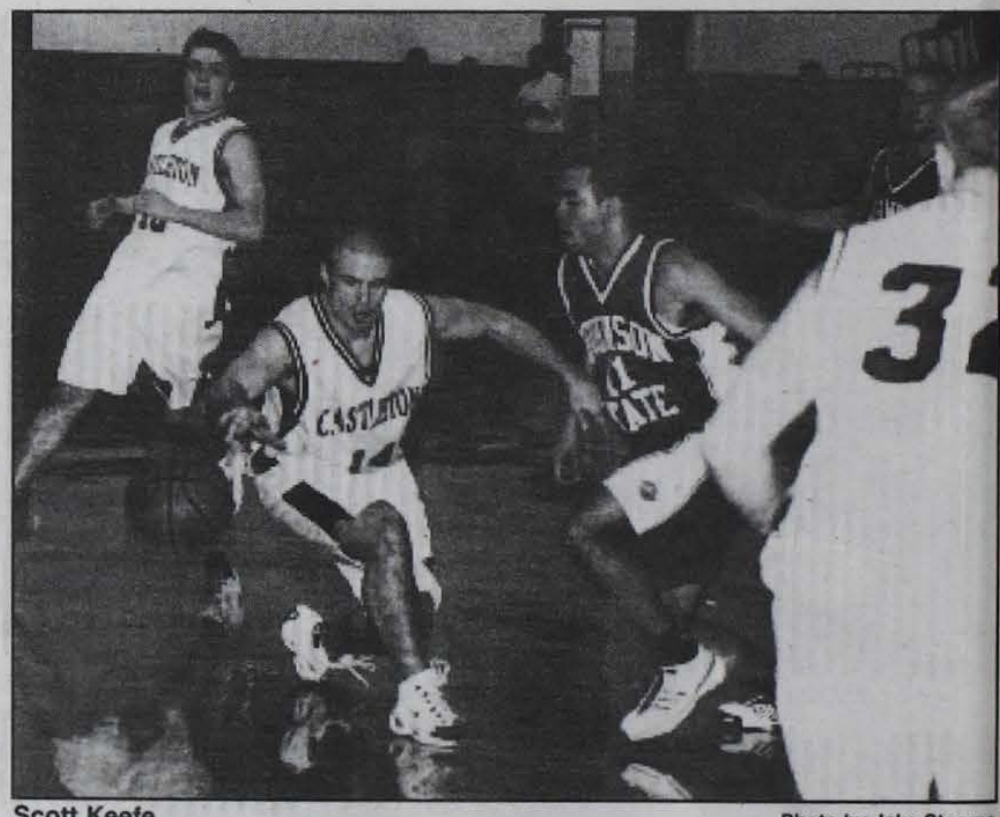
Jeff Weld

Photo by Jake Stearns



Merritt Walker

Photo by Jake Stearns



Scott Keefe

Photo by Jake Stearns

## WOMEN'S BASKETBALL

February 15  
College of St. Joseph's  
Away 6:00

February 18  
Atlantic Union College  
Away 1:00

## MEN'S BASKETBALL

February 15  
College of St. Joseph's  
Away 8:00

February 18  
Atlantic Union College  
Away 3:00



THURSDAY,  
MARCH 15, 2001

# The Cairn



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**Spring Break**  
**Page 8-9**



Bobby See plays in the snow on Tuesday.

Photo by Krista Ragan

## SNOW DAY!!

By **SKY BARSCH**  
Features Editor

Well, if there's any truth to the old saying about March, we sure heard a roar this past week.

Twenty-four to 36 inches of picture-perfect snow accumulated from Sunday, March 4, to early Wednesday closing Castleton and other schools throughout the state for two days.

Although the cancellation of classes pushed back some courses, students and

faculty, for the most part, didn't seem to mind. What did get under people's skin was the condition of the sidewalks and parking lots. When school opened Wednesday, the Campus Center parking-lot was not plowed, the large commuter lot was barely plowed and the sidewalks were covered as well. Sophomore Meghan Carey said the amount of snow left in the lots made it diffi-

cult to find parking.

On a lighter note, both Carey and her friend, sophomore Lisa Terwilliger, spent the day playing in the snow and watching television. "I'm glad they canceled school. Sometimes I think the school doesn't cancel enough," said Terwilliger. Although she didn't spend the time catching up on homework, the closing did not cause her to fall behind at all.

R o b y n

Continued on page 16

## LIBRARY DIRECTOR IS LEAVING CASTLETON

By **ZACH MAY**  
Contributing Writer

Castleton State College has forever had a changing face. New students and new faculty emerge every semester, giving the campus community a diversity and a uniqueness that helps shape the liberal arts college into a special and distinguished place. The addition of new faces is always welcomed with excitement and hope for a brighter future. However, the fall 2001 semester will be missing a familiar face. As of July 1, 2001, Pat Max, director of the Calvin Coolidge Library will no longer be a part of the Castleton community.

Max has been a member of the Castleton community for more than 13 years. His work on campus has gone beyond the duties of the library director. Max has taught an Irish film class in the first year seminar program, and is the former head of the Castleton Faculty Assembly and other various committees.

"I'm going to be director of institutional resources at Minnesota State University, Moorhead," said Max. "The time was right for me to look for positions ... I applied to one or two. It took me a long time to apply and a long time to accept. I feel incredibly ambivalent ... and I still feel guilty. I think this place is important."

Max has been one of the loudest voices over the years crying out in the Vermont State Colleges against inadequate funding and other complications within the college system. "One of the issues for me here was funding and participation problems for the VSC. I guess there are a

lot of reasons [why I'm leaving]," said Max.

The VSC funding issue has been placed on the back burner as of late in the collective mind of the Castleton campus. Morale of students was high in November 1999, when CSC Sociology Professor Paul Derby's Community in American Society class organized a series of student (and faculty) protests against inadequate state funding for the VSC that gained statewide media attention and a public address to the protesters by Vt. Gov. Howard Dean.

"Paul Derby's class changed the situation to some extent, but not enough. That needs to be done all the time," said Max. "We get 13 percent of our funding from the state and everyone else in the world gets 50 percent. I don't think the faculty and the students know how that affects them. I see very, very few problems that couldn't be remedied by more funding."

Max is a strong believer in publicly funded higher education. He is also a strong believer in democracy and the democratic process. However, he feels that there may be currently a move away from that fundamental American principle.

"Funding is at the heart of the issue, (as well as) the process of strategic planning," said Max.

During Max's spring 2000 Castleton convocation speech, he quoted Justin Morrill, saying, "There is no logical stopping place between a public support of elementary education and a public support of the highest university education."

Continued on page 13



## EDITORIALS

I hope everyone enjoyed their snow days last week. I especially liked trying to find my car underneath a mountain of snow (check it out on the back page).

If you don't know yet, both Pat Max and Bob Aborn are leaving Castleton at the end of this semester. I would like to wish them well.

Those of you going to wonderful, warm places for Spring Break, have fun. Those of you staying in lovely snow-covered, "it'll be a miracle if we break 36 degrees" Vermont check out Page 8. All of you should check out Aaron Karo's spring humor on Page 9.

I created the Issue at Hand because I know a lot of people on this campus have very strong opinions on what is going on in the world outside of Castleton -- students, staff and faculty alike. The topics affect most of us -- or will at one period in our lives. *The Cairn* is a pretty open forum, so express your mind here.

Finally, for all of the other Irish folks out there, HAPPY ST. PATRICK'S DAY! Don't get sick on the green beer!

Questions? Comments? Concerns? Come see us in the basement of Leavenworth Hall Monday-Thursday 11 a.m. to 1 p.m., at our 12:30 p.m. meetings Tuesday and Thursday in Leavenworth 107, or call x6067.

Enjoy your Spring Break.

Krista Ragan, Editor-In-Chief

### LETTERS TO THE EDITOR

#### On the new Cairn

Congratulations on the new Cairn. The e-edition shows the hard work that the entire staff has done in publishing a first-class edition. I particularly enjoyed the article on the CSC student in nursing who unfortunately had died at a young age. It appears that she contributed to the community with her talents and abilities and would have done more had she had the opportunity. I wonder if on some sort of a regular basis the Cairn could make us aware of other members of the CSC community who can provide inspiration to rest of us. Sometimes the good work that we do does not get recognized until we are dead. It would be nice to know whether the person is living or dead. People like biographies, and certainly we can then come to appreciate each other more. Just passing that thought on for your consideration. Again, thanks for the quality work.

Mike Austin  
History Department

#### Pot Praise

I just wanted to give a good ol' Texas Yeee Haw to a Mr. Gary Sloan for his article about legalizing marijuana. I don't smoke it personally, but I don't see why the government has to have its little tentacles on everything we do. It's really none of their business what I do in my house.

Thanks for the support man!!! You rock!

~ Andrea

### ANNOUNCEMENTS

*The Red Cross would like to thank all of those who donated blood at the las Blood Drive. It was greatly appreciated.*

Come one! Come all!  
It's the 2nd Annual  
Castleton State College  
Semi-Formal!!  
Friday, March 23, 2001  
9 p.m. to 1 a.m.  
The Palms Restaurant  
Rutland, VT

Tickets \$10 per person

You can purchase tickets from the  
Senior and Junior Class Officers:

Gary Leigh X1052	Seth Salois X1768
Erin Martin X1050	Beth Morton X1181
Ben Pomeroy X1819	Amy Blanchard X1798
Drew Wein X1952	Lynn Croteau X1981

#### STEP CENTER

The best part about tutoring at STEP is the price:  
It's free to all CSC students!

*Writing Clinic Hours:* Monday-Thursday, 8 a.m.-9 p.m.; Friday, 8 a.m.-4 p.m.

*Math Clinic Hours:* Monday-Friday, 11 a.m.-2 p.m., Monday-Thursday, 5 p.m.-9 p.m.

Please call 468-1347 or 468-1392 if you have any questions.

We're looking for students/players to form and develop a table tennis club on campus. Need a responsible liaison with the Activities and Athletic Offices to assist in formalizing the club, and in overseeing one-night-a-week practices at Shape or Glenbrook. With the recent successful on-campus tournament a few weeks ago, and with several tables and other equipment (e.g., a ball machine) being brought to campus by the local Green Mountain Table Tennis Club, this is a great opportunity for CSC students, faculty and staff to provide a low-impact, athletic and recreational activity made available to anyone interested in this lifetime Olympic sport. Please contact Ronald Lewis at 247-5913 for further information.

#### CALVIN COOLIDGE LIBRARY 2001 SPRING HOURS

Monday-Thursday, 7:30 a.m.-midnight

Friday, 7:30 a.m.-6 p.m.

Saturday, 10 a.m.-6 p.m.

Sunday, 1 p.m.-midnight

The Cairn is Castleton State College's only student newspaper. It is published five times a semester entirely by students, who are solely responsible for its content. Questions, comments and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue. All letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the editor-in-chief.

**The Cairn**  
**Castleton State College**  
**Castleton, VT 05735**

cairn@castleton.edu ext.6067  
Meetings held every Tuesday and Thursday at 12:30 p.m.  
Leavenworth Hall Room 107

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Mary L. Serkalow, Entertainment Editor  
Jake Stearns, Photography Editor  
Joshua Jackson, Staff Writer  
Gary Sloan Jr., Staff Writer  
Jodi LaPenna, Staff Writer  
Steve Baumann, Faculty Advisor



## ISSUE AT HAND

**CLONING: IS TOO MUCH OF A GOOD THING BAAAD?**

By GARY SLOAN JR.

My mother used to always say, "Thank god, there's only one of you." But now, with the wonders of cloning, perhaps some day there may be more of me.

I could clone a double, or even a small army of me to take over the world, or maybe just Las Vegas. While the possibility of multiple Garys is enough to boggle the mind and make many the women swoon out of delight, it is this student's belief that cloning is EVIL!!!

If cloning becomes a reality, the question arises "Who do we clone?" Then we must ask ourselves "When do we clone?" Cloning would be useful in the medical field where cloned body parts could be used to replace damaged ones. No more amputations, no more paraplegics. With enough scientific advancement we could replace any parts that have gone bad and make them good again, although this may raise moral issues or judgment calls as to how "artificial" one desires to be. You may be wondering now why I think cloning is EVIL, after stating how great it could be medically. Well, read on, my friend, and I shall tell you what perils lay ahead if cloning were to become a reality.

The art of cloning is a global possibility, shared by many countries and many people. The problem arises when one takes into account the nature of man. Many of these countries are now in the midst of endless battles with neighboring countries. Now imagine you have endless armies of soldiers who you don't care if they live or die, modern-day kamikazes. What if there were entire armies of cloned soldiers?

As if that thought alone were not scary enough, what if some scientists decided to use cloning as the perfect opportunity to attempt to improve our natural physiology? What kinds of things will these scientists do in the name of science? They have already subjected normal citizens to diseases and radioactive material in the past, to what extent will they go when the cloak of humanity has been pulled away? After all, these are merely clones, not even real people, and what do we care what they do to them?

As wonderful as cloning may sound, and trust me, it does sound pretty damn good (a Jessica Alba just for me ... hmmm ...), the disease that is man will no doubt taint it beyond recognition. However, don't get too worried just yet; cloning won't even be a reality for years to come. While we have cloned a sheep (in Scotland no less, I'm sure there's a shepherd joke there somewhere), the human physiology is much more sophisticated. What of speech? What of individual thought? What of sensation? For right now, cloning is still a ways off, but it is coming. Just brace yourselves and remember that you have been warned ...



**NEXT ISSUE AT HAND?**  
STANDARDIZED TESTING:  
ARE YOU ONLY WORTH YOUR GRE AND SAT  
SCORES?

## Dr. ABORN BIDS FAREWELL IN MAY

By GABE CRUISER  
Contributing Writer

A dedicated member of the Castleton State College faculty is retiring after this semester.

Dr. Robert Aborn was hired as chair of the Music Department in January 1961 and since has organized and conducted more than 100 programs with the Castleton State College Chorus.

In his 41 years of teaching at Castleton, Dr. Aborn has done major oratorios with the Vermont Symphony Orchestra and directed the Festival Chorus. In 1996, Dr. Aborn was elected the Faculty Fellow and presented a lecture on the composer Anton Bruckner in honor of his death.

Just two years ago, the Alumni

Association composed of Castleton graduates elected Dr. Aborn the most outstanding faculty member at the college.

As a sophomore in the Music Department, I see Dr. Aborn as a devoted teacher with an emphasis on his everyday classes.

Dr. Aborn teaches Music Theory, Conducting, Music Appreciation, Music History and Piano. Whether it's the performances he has directed, the music he has composed, the vast amount of knowledge he has passed down, or simply the articles on the bulletin board in the hallway of the Fine Arts Center, the college, the music department and the many students that have had Dr. Aborn as a teacher have benefited from his efforts.

He will be missed.



## I GOT YER CAREER FAIR RIGHT HERE

By **THAN DURGIN**  
Contributing Writer

As spring tears its way through Castleton in the form of epic snowstorms, Castleton gears up for yet another mass invasion.

This one doesn't involve shoveling, but hand-shaking, information-sharing, Burton Snowboards and Rusty "The Logger" Dewees.

This storm of activity is Castleton's second Career Fair, and it will hit the Glenbrook Gym March 22, between 9 a.m. and 3 p.m.

Dewees, for those of you not familiar, is a native Vermont actor whose credits include "A Stranger in the Kingdom," "Pressure Point," "Devils Own," and "Ethan Frome," as well as appearances on TV's "All My Children," "Law & Order," "Saturday Night Live," "As the World Turns," and "One Life to Live." Currently he is on tour doing his one-man show, "The Logger." He will be at the Career Fair speaking to students from noon to 3 p.m. (See [www.rustyd.net](http://www.rustyd.net) for more information.)

The goal of this year's Career Fair, according to organizer and Director of Career Development Judith Carruthers, is to make the job search easier by bringing as many businesses to campus as possible.

"It's not just about getting a job, it's about creating a life," says Dean of Student Life Gregory Stone. "We call it a 'Career Fair,' not a 'Job Fair,' because it talks about what students want to do with their lives."

Stone and Carruthers want to emphasize that the event is not just employers and students meeting and exchanging information. It's also a chance for students to see what careers appear interesting.

If a student wants to work in an environment like a hospital but does not want to pursue medicine, Dean Stone explains, they might see that this hospital offers a career in business or information

technology that appeals to them.

"An English major might end up doing all the technical writing for a company, just because they would like to work in that environment," Stone says.

Opening the event will be a Business/Faculty Breakfast with guest speaker David Hughes, career counselor for Dartmouth Hitchcock and proud Castleton alumnus. Hughes is one of Dartmouth's three recruiters, including a generalist, a nurse recruiter and an IT recruiter.

Hughes' interests lie not only in recruiting full-time, part-time, and interns, but the more basic task of "getting the name of the institution out there. It's like advertising."

"(Dartmouth/Hitchcock) is like any town," Hughes explains, "We employ 5,000 people, in all different fields. There are lots of opportunities in the health care field. It's one of the largest, most rapidly growing fields in the country."

Brad Minor, a recruiting assistant for Burton Snowboards, says he'd like to "meet the graduating class."

Minor is looking for full- and part-time positions and internships in sales, accounting, human resources, marketing, information technology and public relations. "It's awesome to work at Burton," Minor says. "I'd be glad to answer any questions anyone has about the company."

Once he has found a potential employee, Minor explains, "the next step would be to discuss their career aspirations."

Glenn Blanchard, principal of a 725 pupil elementary school in Derry, N.H., has more specific goals.

"I'd like to come and provide information for education majors looking for positions in southern New Hampshire," Blanchard says, in order to "make them aware of the opportunities here."

Carruthers emphasizes the lengths these companies have gone to just to reach Castleton students, saying, "Recruiters are coming from as

far away as Atlanta, Georgia. So they are serious."

Attending employers include Americorps, various police departments, Easter Seals, several hospitals, the Glens Falls Post-Star, the Vermont Council on the Arts, the Army, Orvis, WCAX-TV, and many more.

More than 70 organizations have already registered, with 80 expected to attend. Castleton is one of the very few colleges in Vermont that hosts career fairs, and is only capable of this due to strong faculty support. The first event, which was held Nov. 1, drew more than 340 job-seekers. This was the first on Castleton's campus in over six years.

This March, Carruthers expects 500 participants.

"Soundings brings the cultural world to campus," Carruthers says, "The Career Fair brings the business world to campus."

Carruthers encourages all students, regardless of class standing, to attend, learn, and perhaps be inspired by what Castleton's Career Fair has to offer.

### Details:

7 a.m.-8 a.m., set up: CSC Alternative Spring Break team helps unload/reload vehicles & runs shuttle service for parking.

8 a.m.-9 a.m., Business/Faculty breakfast with guest speaker, CSC alum David Hughes, career counselor, Dartmouth Hitchcock Medical Center.

9 a.m.-11 a.m., Career Fair in progress.

11 a.m.-noon, shut down/recruiters lunch with students in Huden Hall.

Noon-3 p.m., Career Fair in progress with students delivering cookies and milk to the recruiters tables at 2:30 p.m.. ("The Logger" will be on campus from noon to 3 p.m.)

Name	Table #	Hiring Majors
Albany Medical Center	38	nursing
Burton Snow Boards	48	Internships, several majors.
Americorps BOSTON	60	All Majors
Americorps BARRE VT	63	All Majors
Atlanta Public Schools	19	Teachers:art/history/lit/math/music/ psych/social work/boil/English.
Bangor Savings Bank/MBNA	29	All Majors
Beckett School, NH	20	Education Majors
Boston University School of Social Work	7	Social Work
Boys & Girls Club of Rutland	18	Phys.Ed/Social Work/Teaching/Leisure Resources, Recreation, Adventure Rec./Recreation & Resort Mgmt.
Brunswick Police	73	Most Majors
Burton Snow Boards	48	Internships, several majors.
Carris Reels	25	Computer Info systems.
Clarkson University	8	Math
City of Burlington Administration	52	All Majors
Carris Reels	25	Computer Info systems.
Clarkson University	8	Math
City of Burlington Administration	52	All Majors
City of Burlington Police	53	All Majors
City of Burlington Recreation	52	Sports Majors
College of St. Joseph	12	Grad Info for most majors College of St. Rose



Name	Table #	Hiring Majors
College of St. Rose	6	Grad Info for most majors
CSC Admissions/Graduate studies	11	Providing Career Information
CSC History, Geography, Economics, Politics, & Environmental Studies	13	Providing Career Information With GREs and LSAT booklets
CSC Art/Theater/Music	51	Providing Career Information
CSC Career Dev/Internship	1	Providing Career Information
CSC REGISTRATION	5	Providing Career Information
Dartmouth Hitchcock Medical Center	40	Computer Info, Health Sc., Nursing, Business, Liberal Studies, Acctg., Finance
Derry Cooperative School Dist.	21	Teachers, Elementary Ed., Elem.Ed with Special Ed. Early Childhood Ed.
Easter Seals	44	Business, Health Sc., Nursing, Pscyh. Social Work, Elementary Ed. Human Services, Recreation
Edward Jones Investment	16	Business Administration
Enterprise Rent A Car	65	Communication, Recreation, liberal arts, Science, management.
Fastenal	27	Management, business
Fern Hill Cottage	42	Health related
Fletcher Allen Hospital	41	Nursing, most other majors
Glens Falls Post Star	28	Most majors
Glens Falls Hospital	37	Business, Computer Info Systems, Nursing, Health Sc., Psych.
Green Mountain College	12	Information
Howard Center for Human Services-Park St. Programs	34	CJ, Psych. Sociology, Social Work, Liberal Studies, Recreation, Philosophy, Adventure Recreation
Kelly Services	64	All Majors
LOGGER (Rusty DeWees)	51	Providing Theatre Arts Information
National Institute for People with Disabilities	33	All Majors
New England Children's Center	22	Psych, Sociology, Teachers, therapeutic Recreation, Human Services
New Hampshire College	9	Graduate School Information
New York State Police	55	Most majors
Northland Jobs Corps Center	2	CJ, psych.social work, sociology, teaching, recreation, human services
Northwestern Mutual Financial	15	All majors
Orvis	4	Many Majors
Peace Corps	30	All Majors
Personnel Connection	3	All Majors
Porter Medical Center	36	Computer Info., Health Sciences, Nursing, Business, Accounting, Finance, Human Services
Queensbury Parks & Recreation	47	Several Majors
ROTC	77	All majors
Rutland Area Visiting Nurses & Hospice	32	Nursing, physical & occupational therapy, speech/lang.path, Internships.
Rutland Co.Community Svcs.	46	Psych, Business Admin, Health Sc., Nursing, Phys.Ed., Social Science, Social Work, Forensic Psych
Rutland Co. Sheriff's Dept.	76	Most majors
Rutland Mental Health Services	43	Many majors
Rutland Recreation Dept.	45	Many Majors
Rutland Regional Economic Development Council	26	Internships
Rutland Regional Medical Center	39	Bus/Comm/Computers/Nursing/Health Sc./Psych/Social work/Sports Med
Sage Graduate School	10	Bus, Nursing, Comm., Psych, Forensics, Education, Chemical Dep., Counseling, Physical Therapy, Public Admin.
South Burlington Police	54	All majors
South Royalton High School	23	History, Spanish, elemen.ed., special ed.
Springfield Hospital	35	Nursing + other majors
Student Conservation of NH	61	Most Majors
Summit Achievement	24	Adventure Rec., therapeutic rec.
UPS	17	All majors
US Army	74	Hiring most majors
VT Association of Chiefs of Police	75	Most Majors
VT Council on the Arts	71	Providing Career Information
VT Dept. of Buildings & General Services	59	Many majors
VT Dept. of Corrections	57	Psychology, Sociology, Human Services
VT Dept. of Employment & Training	4	All Majors
VT Dept. of Personnel	58	All Majors
VT National Guard	72	All majors
VT National Guard Medical	31	Nursing and other majors
VT State Police	56	All majors
VT Youth Conservation Corps.	62	All majors
WVNR-WNYV	49	On-air/office/sports casting
WCAX TV	50	Bus.Admin., Comm., English, Writing, Computer Info Systems, Journalism, Theatre
Weston Playhouse	70	Theatre Arts

*Maps will be available in the  
Student Life office*



## A little History on the Jazz & Java Performers

By **CHAD CLIFFORD**  
Contributing Writer

On Feb. 11, the Castleton State College Campus Center once again hosted Jazz and Java Café. At 6:30 p.m., my three band-mates, Dan Kowalski, Gabe Cruiser, Collin Evancie, and I were anxiously awaiting the start of the event. At the time there were only a few people there, and they were busy setting up the stage and getting situated. Among the people there was Gretchen Hildreth, who is the organizer of Jazz & Java. What started out as a sociology class project has gained popularity among a few music lovers from both Castleton and Green Mountain College, as well as some members of the community. Last semester, the event provided a good opportunity for people to come in and relax on a Sunday morning after their long Saturday. Who knows what is longer for people, day or night? It is a question college students so often have a hard time figuring out. But surprisingly, many students awoke before noon to eat fresh foods, drink organic coffee and listen to live music.

This semester, Jazz & Java won't be held every Sunday morning, but rather occasionally on Sunday nights, to attract a larger crowd. On this particular night, our bass player was the only member of our band, A Four Person Epidemic, who hadn't played at Jazz & Java before. Dan, Gabe and I had each played the event twice before. Dan played the very first time with a jazz quartet. They covered songs from various artists, including Herbie Hancock, John Coltrane, Miles

Davis and others. Although I was a bit hazy when I first saw the quartet play, I did comprehend it well enough to be inspired to play myself at the event sometime soon. I asked Gabe if he was interested, and of course he was. We got assigned to play the upcoming show.

The Sunday came, and Gabe and I played an acoustic set. I was sure that some people in the crowd expected us to stick to jazz, seeing as it was a jazz-oriented event, but we wanted to cover more ground than simply one style of music. Our set was mostly made up of original songs that were written and arranged by the two of us. In our songs we combined jazz with hip hop, funk and rock 'n' roll and the end result was just what we wanted.

We received a handful of compliments on a creative and diverse show that inspired us to take it one step further. We teamed up with Dan, who would play guitar and a CSC saxophonist Nick Wilder. An upright bass player named Pete also joined us. To finish off the new band was me on guitar and Gabe on percussion. We had everybody we needed; now we needed songs.

We were signed up to play the Jazz & Java Café two weeks before the end of the semester. The day came and we were ready to play. We had arranged a show that included many originals and jazz covers. We were trying to appeal to the entire crowd by playing a variety of songs. We were all pretty happy with the way the show went. We received many compliments from the crowd afterwards. Since our performance went well and we thought we sounded

pretty good together, we decided to keep playing during the second semester.

The next semester came and we already had problems. Our sax player wasn't returning to school, so that limited our ability to create a good jazzy sound. We decided then that it was time to look for a new sound. The old band, known as Focal Harmony was done with, and the new band, A Four Person Epidemic, was born. We switched to electric base played by new band member Colin. We tried to head in the direction of a funk and improvised sound.

As show time neared we were getting a little nervous. We didn't have an audience of more than 10 people and there was only 15 minutes until the show started. I remember we were all looking forward to Jazz & Java taking place at night because it would attract a larger audience. We also thought people would be more willing to dance around now than in the morning.

We waited until about 8 p.m. to go on. We opened with "Chameleon" by Herbie Hancock thinking it would get people pumped and make them want to dance, but nobody danced. I guess you have to expect that at the beginning of a show sometimes.

As the night went on, more people came and some people got up and danced. We were happy with the performance and we had fun. Although Jazz & Java isn't a constant event, we may make another appearance at a future one. Keep your eyes and ears open for A Four Person Epidemic. Actually, it may be the Five Person Epidemic with the addition of Shane Heroux as singer.

## DINING AT TOADSTOOL HARRY'S

By **SKY BARSCH**  
Features Editor

KILLINGTON - It's like, yum, man.

Nah, it's like, oh my gawd. Get up, right now, and go to Toadstool Harry's. If you don't eat out anywhere else for the rest of the semester, go to Toadstool Harry's. Come on, go the extra ten minutes past Applebee's for really great food in a very cool environment. Aren't you sick of the same menu choices at all the Friendly's/Applebee's type places? Be adventurous! Be daring!! Be not so boring!

I tried K.F.T., which, of course, is Kentucky Fried Tofu. Before you shy away, believe me that even those of you who go rare will like this. From the greatest cookbook in the world, the Moosewood Cookbook, this appetizer will delight you. There is a delicious mustard dipping sauce to boot, and the yummy almost oriental tasting chunks are set on a bed of meslin.

The main course, which was half a Toadstool Harry and half a Sciddlewrap, sent shivers down my spine. The Toadstool Harry is a portabella mushroom sandwich, a

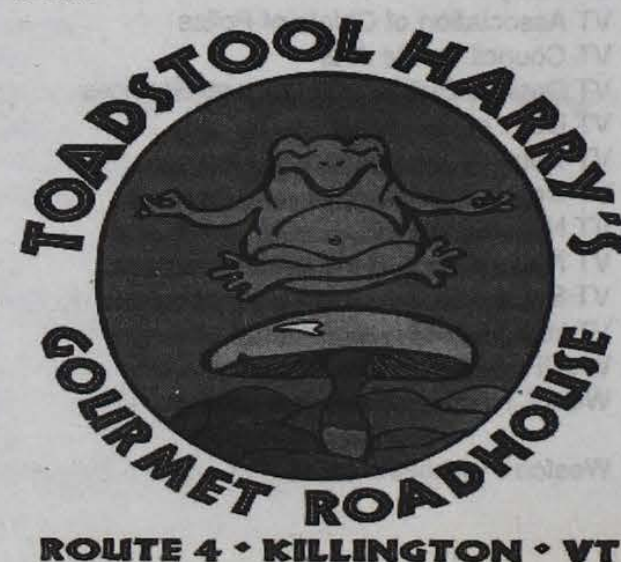
crowd favorite. It looked really good on the menu and was even better in person: grilled marinated portabellas with sautéed greens and melted cheese, topped with ranch dressing. The Sciddlewrap was a present from heaven: pesto, marinated tofu, mozzarella and other good stuff all wrapped up and served with hand cut sweet potato fries.

There's all sorts of other stuff, from hamburgers to "funky chicken," wraps and pasta. But the food isn't all that's great. Somewhere in between a music-enthusiast's dorm room and a laid-back rock-star's favorite hangout lies Toadstool Harry's. You can select what record/cd/tape you want to hear from the eclectic collection of the owners. And after only three winters in the biz, this groovy hang out has hosted Larry Keel, the Slackers and numerous other touring bands. Although mostly rock, reggae and bluegrass play here, owner Mike and the crowd are open to anything.

"It's not only great food, but great music," said Harry frequent Megan Lowe. The Woodstock resident who enjoys skiing as much as good music likes the friendly atmos-

phere and the choice of food beyond your basic hot dog.

So if you're looking for variety, a fun place to hear a great band, or a relaxing atmosphere after work or classes, stop by Toadstool Harry's. Keep going on Route 4 past the Access Rd (mental note: not everything great lies on the Access Rd.). Look on the right for the frog hovering over the mushroom.





# SPORTS SCHEDULES

## BASEBALL SCHEDULE, Spring 2001

March 24  
Husson College (2)  
SUNY-New Paltz  
12:00

March 25  
Husson College  
SUNY-New Paltz  
10:00

March 25  
SUNY-New Paltz  
SUNY-New Paltz  
3:00

March 28  
Skidmore College  
Away  
3:00  
Home  
3:00

## SOFTBALL SCHEDULE, SPRING 2001

March 18  
Massachusetts College of Pharmacy and Health Sciences  
Away  
1:00

March 25  
Russell Sage College  
Away  
1:00  
3:00

## MEN'S LACROSSE SCHEDULE , SPRING 2001

March 28  
Plattsburgh State  
Home  
3:30

March 30  
SUNY- Maritime College  
Away  
4:00

## WOMEN'S LACROSSE SCHEDULE, SPRING 2001

March 31  
Eastern Connecticut State  
Away  
1:00

## MEN'S TENNIS SCHEDULE, SPRING 2001

March 27  
Norwich University  
Away  
4:00

March 30  
Newbury College  
Home  
3:00

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March 22, 2001

Over 70  
participants  
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for  
people  
like you!

9 a.m.  
until  
3 p.m.

Glenbrook  
Gymnasium

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# Spring Break in Castleton

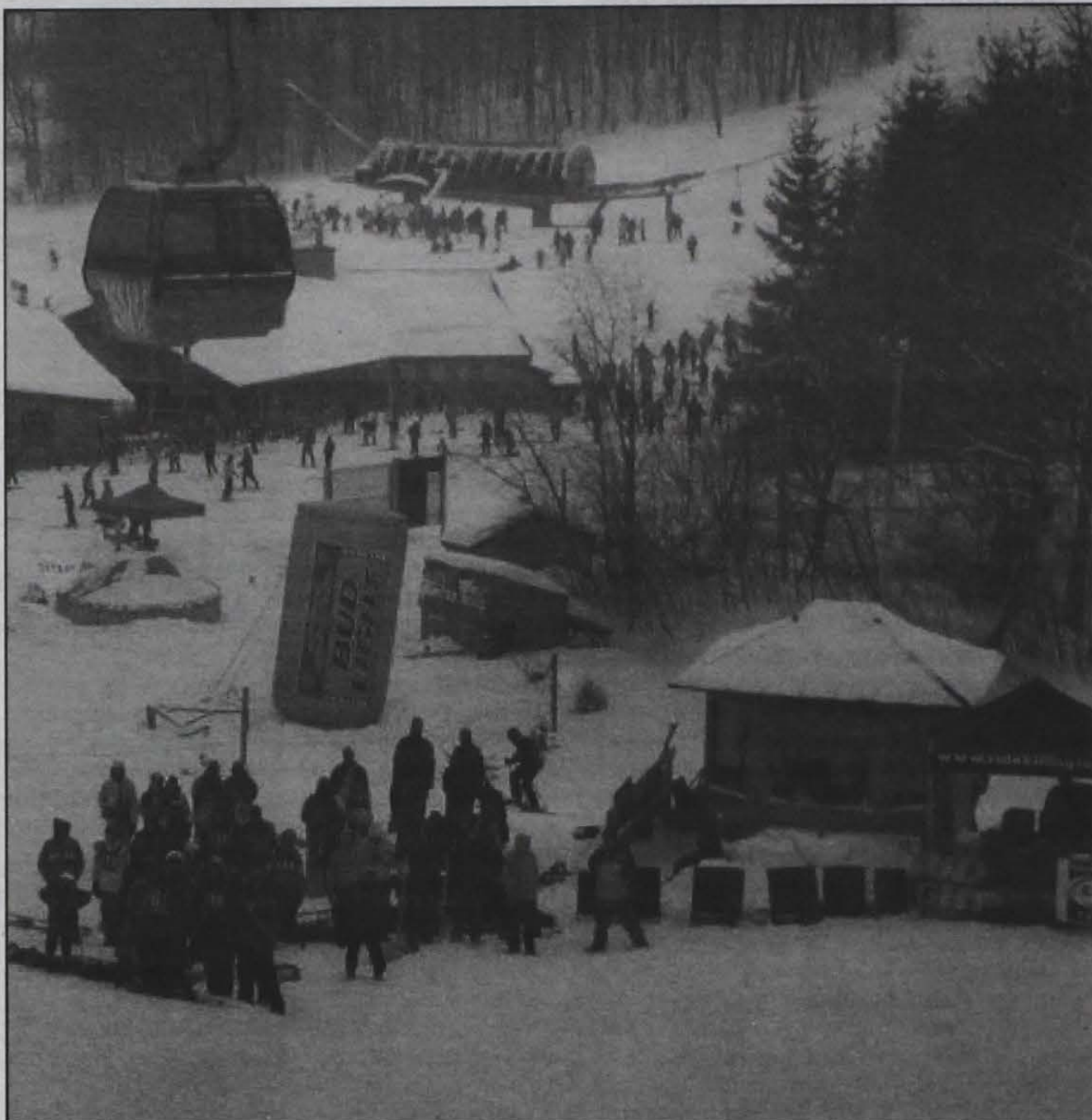
By JESS SAVAGE  
Contributing Writer

Ahhh ... It's finally here! It's time to party! Grab your swimsuit and head south to join thousands of other students at Fat Tuesdays with MTV, maybe even meet Carson Daily! Unless, the most south your going to get this April is the end of South Street because your stuck in Castleton.

Although Castleton isn't the best place to plan a spring break, there are a couple things to keep you amused. If you're here because you work, I'm sorry, because you're probably pretty bummed as it is. Don't get sucked into the couch with a beer and a movie, get out. Due to work you can't do any long trips but you can still enjoy the area. If you're feeling ambitious, Mt. Zion (off of East Hubbardton Road) is a beautiful hike and not too strenuous to climb. If you're a skier or snowboarder then you'll most likely spend some time at the mountain. If you're not, try it anyway, what's a few bumps on the butt? You can rent snowshoes and ski blades as well. You could be a natural pro and find a new hobby. For a little history, take a stroll through Main Street Castleton. Admire the historic structures and the yellow buildings, and maybe even dine at the Birdseye.

If you're more of an inside person, go see a movie. It's not a party, but it's something nice for yourself. By the time spring break rolls around there is destined to be something better than Hannibal showing. Don't forget about the Dogg, Vitoz, Ollies and even Flub's if you want to get out and boogie. There are a few other random things to do for fun, like visiting the Tag Sale Store in Fair Haven, catch up on letters you haven't written, or try something artistic.

Now for the people that chose to stay around here and the natives: you have the opportunity to enjoy the fruits of Mother



Nature. Hiking is great but I'm sure you want a little more excitement. See what this area is made of. I suggest winter camping. There's a great spot at Glenn Lake and there's always the Long Trail, or LT to us natives. Ice fishing is a fun activity, but if you're like me and don't enjoy the cold *that* much, you probably should have planned to get out of here.

Now, if you're still completely stumped for ideas, there's always Burlington. This city offers a great atmosphere for a day trip and you can end it with a good show at Higher Ground in Winooski.

I know that Castleton isn't the most exciting place in the world, but you can make it interesting if you take the time to enjoy the season and what it has to offer. If worse comes to worst, Montreal is only five hours away!

*Week of Spring Break at Higher Ground:*  
March 31: Luciano

April 4: Southern Culture on the Skids and Cowboy Mouth

April 5: Tuck and Patti

April 6: Addison Groove Project





## RUMINATIONS ON COLLEGE LIFE By AARON KARO



### Spring Break

- In a person's life there are only four times where he or she can experience a week of zero responsibility and extreme drunkenness. This ritual is called Spring Break and it happens once a year in college. In keeping with this tradition, last week I traveled to Mexico for my third year in a row, this time to Acapulco, a magical place where the taxis have no meters, the natives don't understand English only when it involves giving you the correct change back, and being told what you did last night because you can't remember is more fun than the night itself.

- Acapulco is unique in that you can get bombed in all three states of nature. In liquid - by drinking Coronas in the pool. On a solid - by getting drunk at a club. And in the air - by drinking on the plane ride to Mexico. If only my high school physics teacher could see me now.

- On the plane they told us that we couldn't use CD players because they mess with the plane's frequencies or something. The stewardess actually told us that we could crash the plane if we turned a Discman on. You're telling me that my little CD player can damage the sophisticated circuitry of an airplane? If my little 2pac CD could make the plane crash then I don't think I'll be taking that airline again!

- As usual, we ran into problems and couldn't land right away. Since it was a Mexican airline, the captain would make one announcement in Spanish and then one in English. Except that the Spanish announcement was always about twice as long as the English one. Either Mexicans are very verbose or they weren't telling us everything.

- In Acapulco, most people try to stick by a schedule that is very unhealthy: During the day you sit in the sun with no lotion and get drunk. Then take a one-hour nap, get up, shower, don't eat, pre-game, then go out to a club. Get wasted, come back at 6 in the morn-

ing, sleep, get up and be at the pool by noon. Then repeat. I personally couldn't deal with this system and responding by vomiting in the hotel lobby the first afternoon and then being the first person to be thrown out of a club not for being belligerent but for actually passing out. I guess I couldn't deal with the whole not eating, not sleeping thing.

- Since I have a girlfriend and therefore could not hook up, my girlfriends automatically enlisted me into the Rescue Squad. As a member of the Rescue Squad, I was responsible for helping my friends when they were being hit on by guys they didn't like. It works like this - a guy comes and starts grinding with my girlfriend. She gives me a little eye roll, which is the international signal for "come rescue me from this disgusting guy." At which point I have to swoop in and pretend to be the girl's boyfriend, brother, or cousin and make the guy leave. The Rescue Squad is a thankless job, but somebody's gotta do it!

- I noticed one distinct difference between guys and girls. If a guy and girl go back together to hook up, the girl expects the room to be empty and won't do anything if there are people around. Guys, on the other hand, could care less. Their roommates could be in the room playing poker and taking pictures and the guy would just be like, "oh don't worry, my roommates are asleep."

- Going on break with a huge group of friends like I did presents two very annoying situations - splitting the check and taking pictures. Whenever a couple of us were together, one of the girls would remark that the scene "would make a cute picture." This would result in every girl running for their camera while we awkwardly try to remain in our spontaneous pose. Going out to dinner was even worse. Trying to split the bill between 25 credit cards with a waiter who doesn't even speak English is always a lot of fun. And then there is always the eternal question - do you split the bill by what you ate, which is fairer, or do you divide it evenly, which

is easier? There is no right answer.

- I want to know who decides what club everyone will go to each night during Spring Break. It seems that every day I would come to the pool and someone would be like, everyone is going to this club tonight. Says who? Its gotta start somewhere. Why can't I be the guy who decides where everyone is going?

- Trying to communicate with the Spanish-speaking waiters was always an experience. I think its funny that people think that if they speak in English but make hand gestures to try to describe what they want, the waiter will figure it out. It's like Spanish charades. Imagine someone was speaking Spanish to you and tried to order a Long Island Iced Tea by using hand motions. Would you know what the f- they wanted?

- I love how the travel companies can basically control your vacation - they can change where you are staying and how you are getting there at the last minute. Our company decided to fly us into Newark, New Jersey, even though we live in Philly. To make matters worse, it was snowing when we were landing at the airport. So there I am, legitimately scared for my life, on a plane that can be crashed with a CD player, Mexican elevator music playing in the background, and trying to land in a blizzard into the armpit of America. I just kept thinking, I'm never going on Spring Break again ... until next year!

**For more of Aaron's "Ruminations on College Life" check out::**

**<http://futures.wharton.upenn.edu/~aaronkar/>**



## 3000 MILES TO GRACELAND: ARE WE THERE YET?

By GARY SLOAN JR., Staff Writer  
and MARY L. SERKALOW, Entertainment Editor

The movie: "3000 Miles To Graceland." The reviewers: Gary and Mary. The place: Movieplex 9. And the snack of choice: Gummi Bears and stale twizzlers older than the combined age of your esteemed reviewers.

The theater was packed (actually there were only eight people there and three of them had to be checked for pulses at the end of the movie). We took our seats and sat in eager anticipation of a night of cinematic pleasure. As soon as our gluteus maximus touched the cushion maximus, the preview reel began rolling. Mary soon began to vent about her displeasure at missing the enthralling questions that played before hand, because one esteemed reviewer was a minor ten minutes late due to traffic inconveniences. (Or so he claims).

Then the real fun began as the movie started ... I don't know what you would call it. An amalgamation of "The Matrix" and "Men in Black" that made absolutely NO SENSE!!! It also had a wondrous dizzying side affect that made at least one reviewer regret the entire bag of twizzlers that was consumed before the start of the movie. We were perplexed at the images and found ourselves scratching our heads like two baboons searching for answers as to how computer animated scorpions have anything to do with Elvis. Even after pondering the mysteries of the movie these animated scorpions still appear to have no relation to the movie whatsoever. The only connection we found was that Kevin Costner had one on his belt buckle and was stung by one as well near the end of the movie.

For those of you who have no clue what movie we are speaking of in the least, here's a quick summation of what this movie appeared to be all about. Five criminals decide to make like a bunch of Elvis impersonators at an Elvis convention at the Riviera, and rob the casino while in full Elvis regalia. They make off with 3.2 million dollars and then the true fun begins. Kevin Costner plays a ruthless Elvis impersonator (you know the kind) who is convinced he is indeed the illegitimate son of the king himself, Elvis Presley. Kurt Russell is the softened criminal who falls for Courtney Cox, and the charm of her young son. Christian Slater, David Aaaarghhhhquette, (which is solely Gary's opinion), Howie Long, Kevin Pollak, Jon Lovitz, Ice-T, and the mechanic from *Wings* a.k.a. Ned from *Ned & Stacey* were all in there as well.

Now for the real fun; Kevin Costner's "great" acting. In this movie Kevin is a "child beating, gun loving, woman abusing, back stabbing, mean ole' son of a female canine" Elvis. The answer to the eternal question, "What if Elvis were a gangsta?" To express just how bad he is, Kevin employs all of his great acting techniques. Yes, that's right, he uses both of them. The old "I'm smoking thus I am bad" technique, and the old "I squint a lot because I am thinking

evil thoughts" technique. Good ole' Kevin is looking for another Oscar methinks. (In this case "wethinks") Mary was not in her happy place and spouted many a foul word when "bad Elvis" Kevin struck a child. She vows to never again watch Prince of Thieves. Incidentally, the last good movie Kevin Costner made. And even that movie wasn't that great.

Kurt Russell was great. Although he had an unfair advantage since he had played Elvis many a moon ago in the movie Elvis. He made this movie. If not for him, the entire contrived

problem with the plot was the total lack there. They rob a casino, a couple double crosses y can see coming from a mile away, and then explosions. Yes, that's right, we were treated three major explosions. We believe they we planted there to keep the audience awake. Either that or Hollywood has a three explosion clause for all action movies. We were also treated to many a happy coincidence, character knowing stuff that they can't possibly know, and the good old "they can't hit us with a shot, and we can't miss them" action movie staple.



The "3000 Miles to Graceland" crew.

script would have fallen under the weight that is Kevin Costner's ego. Courtney Cox was also ... magnificent. This male reviewer found her to be very awe-inspiring, for many a reason. Let's just say kudos go out to the wardrobe department for this movie. Mary unfortunately didn't seem as cinematically pleased with her aesthetics. She was also quite annoyed with her booty being displayed in a gratuitous manner throughout the length of the movie. Just another endless chapter in the continuing argument between man and woman.

The story seemed to have been written by two third graders who were on a sugar rush. The camera often showed hyper scenes while the plot meandered along. We believe that a few of the older members in the audience expired during these hectic frenzied scenes. We double checked to see if someone had dropped an illegal substance of some sort into our beverages. Sadly, alas, it was not to be. Besides the camera angles, the plot also bit the big one. The major

In summary the movie received two thumbs in the middle. Mary liked it for Howie Long who she thought was damn fine and built. She also loved the Elvis music, glittering lights of Vegas, and Kurt Russell's charisma on screen.

Detracting from this however were Kevin Costner (in general), Kevin Costner hitting the child, Kevin Costner kicking the woman and...oh yeah did she mention Kevin Costner? As for Gary, he also had to leave the thumb in the middle on this one. He loved Courtney Cox just because she be damn fine. He loved Kurt Russell's character, he also loved the little kid who played Cox's son in this movie, as well as the two U.S. marshals (thank god they didn't use Chuck Norris).

However, Kevin Costner detracted a bit from the overall picture, as did the unfortunate unnecessary death of a poor Elvis midget near the beginning of the picture. Midget death is no laughing matter!!! Don't belittle them ...



## LOCAL BAND OUTDOES GODSMACK

By JODI LAPENNA  
Staff Writer

AMHERST, MASS. - While the whole Northeast was preparing for the "Storm of the Century," two friends and I braved the road to Amherst for the Godsmack and Staind concert.

The two bands played last Sunday night, with Systematic and Cold opening for them. The show started at 7 p.m. with Systematic. I had never heard of Systematic before the show, but they gave a great performance. For only playing a half-hour set they impressed me enough to check out their CD. Systematic had a modern hard-rock sound with a mix of '80's metal.

Cold came next in the lineup. Never having heard of them before either, I was interested. From what I could hear, they were pretty good, but their half-hour set experience many technical problems that hurt their performance.

Staind was next in line. Being that Staind is from Springfield, Mass., (Amherst is just down the road), I expected them to put on a great performance. They exceeded my expectations. I have seen Staind twice before, and they have always put on a good show, but Sunday night they were on! From opening with the hit "Mudshovel" to closing with "Spleen," their hour-long set was completely entertaining. My favorite part of their set was hearing lead singer Aaron Lewis perform "Outside," the hit from the *Family Values 99*

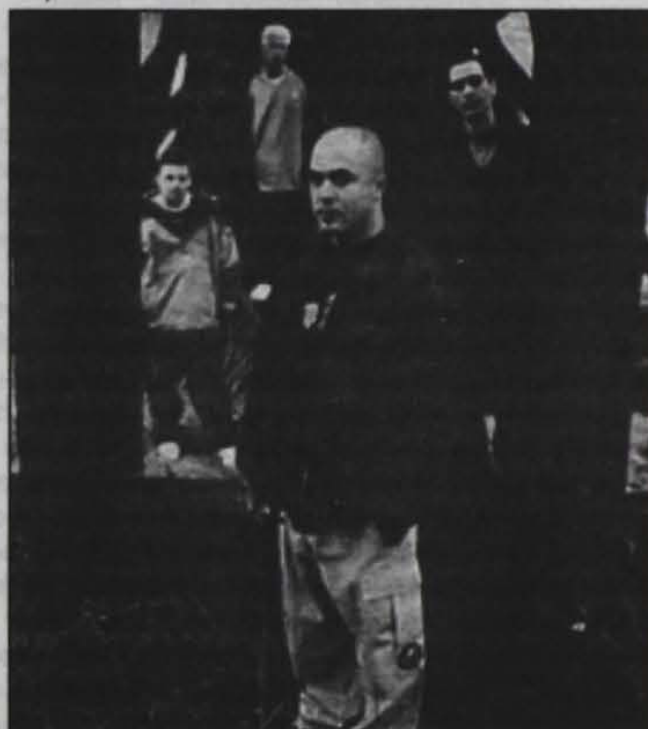
album. This was something they hadn't done the last two times I had seen them perform.

Surprisingly, I would have to say that Staind's set was the high point of the night. After their set ended, the crowd seemed unresponsive to the headlining band, Godsmack.

Godsmack was tight and as powerful as ever, but the crowd's lack of ambition took its toll on the band. From my seats located right behind the pit, it was like looking at a sea of dead people. Despite attempts from lead singer Sully Erna, which included throwing beers into the crowd, in an arena that would not sell alcohol, nothing seemed to help. Not only was the pit unusually tame for a Godsmack show, but the people around the sides actually remained in their seats. It was like the crowd was unaware they were at a rock show. I believe that the band is only part of the show. The crowd is the other part, and last Sunday night the crowd seemed to be somewhere else. Although there were some in attendance, including my friends and I, who seemed to realize they were at a Godsmack show, the rest might as well of been at a college lecture.

Godsmack played a good mix between their two albums, which included songs like "Vampire" and "Sick of life" off their second album "Awake." For the encore, they played "Voodoo" and a great performance of "Whatever." Special effects like

video and pyrotechnics added to the performance, and made their show very entertaining. All in all I would have to say that the show was a good one, but it was defiantly a different experience then I had expected. I will never attend another concert at a venue like the one at the University of Massachusetts. It made me realize the importance of beer at a rock show.



Staind

## THE BOYS ARE BACK!

By JODI LAPENNA  
Staff Writer

The boys from Boston are back and better than ever. On March 19, 2001 Aerosmith released their first studio album since 1997's *Nine Lives*. The album titled *Just Push Play* is hard-hitting rock sound that you would expect from Aerosmith. With a futuristic robot woman, posing as Marilyn Monroe, gracing its cover, *Just Push Play* proves Aerosmith is ready to concern another decade. *Just Push Play*, brings a new twist with its release, it is the first album that lead singer Steven Tyler and

guitarist Joey Perry helped produce. With a mix between good rock songs like "Beyond Beautiful", and ballads like "Fly away from here," Aerosmith proves they've still got it. The title song, "Just Push Play," has a Jamaican flavor with lines like, "just push play>FNA>just push play>they're gonna bleep it anyway." With this album, Aerosmith seems to be going back to their roots more. The sound and feel of this album is more like Pump, then their last album *Nine Lives*. It has a more raw, rock sound

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By GARY SLOAN JR.  
Staff Writer

On a warm Sunday afternoon my friend Steve and I made our trek to Jay Peak in order to see the Matthew Good Band play at the annual Freaks of Nature show. After a daunting 3-hour ride into God's country near the Canadian border we arrived at the fabled Jay Peak ski resort. The show was held inside, which was a good sign, seeing as how cold it was on the mountain compared to back home. The venue itself was not exactly what one would envision for a concert. The rafters

## FREAKS OF NATURE

were low, a roped off drinking section, and a lone disco ball above the crowd. I arrived just in time for the show as Matt and P from 99.9 The Buzz were just getting on stage. They welcomed us to Freaks of Nature and warned us that the chandeliers were off limits to all of us. A look of disappointment swept over the crowd at the announcement. This look was soon replaced by one of eager anticipation as the Matthew Good Band took to the stage.

For an hour they rocked the house with cuts off of their album *Beautiful Midnight*, including their current hit "Hello Time Bomb." Unfortunately, the crowd was not overly enthusiastic. The majori-

ty of the crowd was made up of teenagers who were perhaps waiting for some choreographed dance routines. They did end up getting into it near the end thanks to a group of young men who began jumping up and down, hooting and hollering, getting the crowd riled up. Matthew Good also did his best by giving quirky comments in between songs. Ranging from the comments on the bands difficulty mastering *Driver 2* on the Playstation, to an inspired demand that the disco ball be turned on or else they were leaving, he tried his best to

Continued on page 15



## DR. MARTIN LUTHER KING JR. SPEAKS AT CASTLETON ... ALMOST

By **THAN DURGIN**  
Contributing Writer

On March 1, a day beyond the close of Black History Month, Jimmie D. Lucas, "Keeper of the Dream," spoke to students, faculty and visitors regarding the life, times and most importantly the message of the Rev. Dr. Martin Luther King Jr.

The Glenbrook Gymnasium was more crowded than one would have expected, even with the two Soundings credits offered for the event. Having been late enough to miss John Gillen's pre-event speech, I sat down to a hushed crowd as a lone black man approached the podium. The anticipation and low lighting gave the event an oddly authentic feeling, like being at a 1950's union meeting.

Then his voice echoed over the loudspeakers.

Lucas opened fast, first a barrage of King info in timeline form, then on to Rosa Parks. His detailed summary of what Parks did went well beyond the traditional history. He explained how Park's sitting at the front of the bus was carefully planned and how King orchestrated the bus boycott, kicked off on Park's court date. The \$10 seating violation fine was contested all the way to the Supreme Court, where it was overturned.

Thus began King's career as an activist, Lucas explained. King fought segregation and anti-black laws in interstate commerce, then voting taxes, then helped unions and ultimately all the working class.

Lucas recited more of the "I have a dream" speech than I had ever heard. He also put it into per-

spective: King had been working so hard at organizing union protests, marches and church events, he only had the night before to crank out that speech.

"Now I'm sure as responsible college students, you can't identify with the pressure of having to write a paper at the last minute," Lucas joked.

But no one laughed. No one dared breathe to interrupt the man's speech, which was fluid and booming. Even at the close of "I have a dream" where Lucas paused -- perhaps for an expected applause -- not a sound was heard.

He went on to explain how blacks were prevented from voting. He described a "poll tax" which could be \$15 up to one month's salary. Other methods included asking blacks to guess how many marbles were in a jar or bubbles in a bar of soap. Of course, today we have such cruder methods -- police blockades, Republican-paid voting booth operators and prisons -- which prevent blacks from voting.

Lucas described his own father's ordeal in registering to vote, which led to burning crosses on his lawn and a church twice burnt to the ground. (In true Castleton "We Embarrass Ourselves At Every Soundings Event" fashion, someone asked during the Q&A session whether or not Lucas had himself faced racism.)

He explained the "I Am A Man" signs worn by blacks during labor protests, something I had never known the origin of. It is because black sanitation workers were not allowed to wash their hands before

breaking for lunch, a dehumanizing affront.

He really knew his stuff, and projected it with such style. In the midst of a story, Lucas said, "Let me hastily interject something here ..." and went on so smoothly, that it was obviously not a "hasty interjection" but a well thought-out segue and all part of a masterful presentation.

"A man can't raise his back unless it is bent," Lucas quoted King.

The standing ovation was enduring.

The question-and-answer session that followed consisted mostly of interesting and important questions. One student asked about the Black Panthers, and what King's take on that might have been. (Lucas presented the image of King in such a way that most of the questions were directed to him as King, much like one would ask one of the actors playing a settler in "Colonial Williamsburg" what life is like.)

Lucas said in King's view "a violent approach to anything would be unsuccessful," and regarding King's non-violent approach, "nonviolence does not mean non-action."

Another question, asked by Soundings' director Gillen, was what King's agenda might be in the present time. In response to this, Lucas cited "DWB's," or Driving-While-Black incidents. Lucas seemed to see police brutality and racial profiling as major issues facing the black community.

A student then explained the February 4 Rutland Herald article titled, "Behind bars because of race?" The article opens: "The arrest rate for African-Americans in Vermont is

more than four times what it is for the general population, but officials do not know whether blacks are being targeted or whether the crime rate among African Americans may be higher than the state average.

"Figures also show that blacks are jailed at a higher rate -- almost eight times as high -- than other racial groups or the state as a whole. But again it is not known whether blacks are committing more crime than other groups, or whether the court system may be stacked against them in some way."

This was the question she posed to Lucas. He left the question as unanswerable, but obviously leaned to the notion that there must be a reason outside of the black community.

Then another CSC prodigy drops the bomb: "Do you think discrimination still exists? Yes/no/why?"

An audible groan was heard and Lucas reiterated some previous points.

Another question related to affirmative action, and Lucas explained that the popular conception of affirmative action -- a system of quotas where less qualified people can get jobs sooner than white men -- is grossly incorrect. "No one talks about quotas if the whole student body is white," he said. Quotas are there, he explained, in order to ensure that equally qualified people of other races get the job, they are there so racism can't be a factor.

When Gillen asked Mr. Lucas for one more student question, he replied, "OK, but make it good."

Continued on page 14

### Attention Castleton Students and TV Viewers Everywhere!

The CSC Video Magazine has a new look and is looking for new viewers!

Tune in to watch half-hour news programming that is filmed, written and produced entirely by CSC students. Our new target is you, the college student of the 21st century.

Channel 23 @ 7 p.m. Thursdays

Channel 20 Rutland

Mondays @ 5:30 p.m.

Wednesdays @ 2 p.m.

Thursdays @ 8 p.m.

Channel 11 Castleton/ Fair Haven/Poultney

Fridays @ 7 p.m.





# RECOGNITION LONG OVERDUE

By HEATHER EGGSWARE  
Contributing Writer

With such a small campus it's easy to say that all the students are the same. There is a level of apathy here that certainly overrides many people's desire to be involved. This is where the student leaders come in, and I'm not referring to the members of the Student Association, who are extremely valuable. I am speaking of the lesser known members of our community who are only recognized by two letters, work long hours, get paid virtually nothing and receive little positive recognition. They strive to keep students safe, physically and mentally, and guide them to positive choices.

These students are Resident Assistants. When asked what the most thankless job is on campus is, the position of Resident Assistant wins. The R.A.'s have incredible requirements to fill that many people don't know or care about. Resident Assistants are students who like to help people. True, they get a free single and a bimonthly stipend, but the money and room is not worth the pressure they deal with each day. To survive in this position, each of the 20 Resident Assistants must possess an incredible desire to help guide others and be challenged daily. For the RA's to receive some sort of recognition, Residence Life set up the R.A. of the Month award.

Each month the R.A.'s vote on one person who they think has done a great job as an RA and deserves recognition. For January, the recipient was Chris King, March is Heather Eggsware, and for February, Michael J. Buckley had the honorable pleasure. Buckley, a junior music educator, is a well-known member of the campus community and had a few minutes to spare to share his feelings on being an RA and receiving this honor from his peers.

Buckley is an outstanding, involved student leader. This is his second year as a Resident Assistant, serving first in Babcock Hall and transferring to Adams Hall for this academic year. Like most R.A.'s, Buckley has

little choice of the halls he will work in each year; the director of residence life in conjunction with the resident directors makes the final decisions. These decisions are based on the Resident Assistant's strengths and the building's need for certain characteristics.

He is also highly involved on campus by supporting events, serving as a mentor for others, and being able to step up to new challenges. As an R.A., he is highly involved with residents and knows what's going on, which leads to a level of respect on both sides. However, the "buck" doesn't stop here.

Michael J. Buckley, as he often refers to himself, is currently the president and co-founder of the Resident Assistant Council. The council is composed of one elected representative from each hall staff. Buckley views this group as, "An avenue for all 20 R.A.'s to discuss issues and better themselves and in turn to better students and campus." He also facilitates several alumni activities such as the current Phone-a-thon, Fall Festival and Alumni Reunion.

As part of the agreement with Residence Life, R.A.'s must complete four active programs and four programs on bulletin boards. These programs are geared to the eight aspects of the Wellness Wheel, a model based on the needs of individuals and communities on the college level. The spokes of the wheel are spiritual, social, intellectual, occupational, physical, sexual, emotional and civic. The most successful program Buckley has to date is the stress ball-making last year. It was an opportunity for residents to see him and the other staff members in a different light. Ironically enough, the balloons broke after about 20 minutes and participants had to spend time looking for the ever-escaping vacuum, and in this way they got to know one another. Buckley is currently working with other R.A.'s to plan a trip to see "Rent" on Broadway.

During his two years of campus service, Buckley has dealt with a variety of issues, but due to confidentiality he cannot disclose them. He did share his feelings on the rather intimidating campus blackout last

May and the difficult task of trying to keep people positive and safe, however. He also shared a success story of one of his past residents, which made him beam with pride. This student left Castleton and saw little success within himself due to his learning disability. Recently, he sent Buckley an e-mail stating that he is now at a college in New York and has a film going to the Sundance Festival. Buckley has learned that when it comes to helping someone, the immediate benefit may not be clear, but looking back lends insight to one's impact on others.

To anyone interested in pursuing work as a Resident Assistant, Buckley offers some advice and dispels some myths: "The hours stink, the money is not worth it and neither is the power trip. You work where you live, everywhere on campus you are an R.A. and there are always those two extra letters following your name. To succeed, you have to have a desire to help others and work toward a conducive community. If you try, you will receive unconditional support from other R.A.'s and you will be a member of a team. The most important thing is to make sure residents know where you're coming from and that you have respect for them."

When asked what first appealed to Buckley about the Resident Assistant position, he fondly remembers his experiences as a first-year student and the need to be guided in a positive direction. When asked what keeps him coming back, a smile spread over his faces as he said, "Some days are more challenging than others, but the impact of living in a corridor-style building to a suite-style. As well as being able to change the reputation of a party hall to turning that reputation around, well except for the occasional fire alarm."

When asked how he felt when he first heard of his nomination as R.A. of the Month, Buckley responded, "I had a warm, fuzzy feeling. It's an honor to know you're doing a good job and that you have had a positive impact on residents' lives and on your colleagues."

Continued from front page

Justin Morrill was a Vermont U.S. senator in the 1800's who fought nationally for the support of higher education funding. Morrill's illustrious career began as a shop clerk in Stafford, Vt. His keen business sense made it possible for him to earn enough money to retire young and spend the rest of his days as a civil servant. Max's choice of a historically symbolic figure to model ambitions after is an ironic one: Morrill saw education as a solid investment in communities futures vs. the skewed goals of the present business agenda directing the VSC now.

"The process of deciding the future needs to include all constituents and in a timely fashion," said Max.

He calls for students and faculty alike to create an education agenda for themselves seeking a goal of community over affluence. Max believes the question asked by both faculty and students and the administration should be, "What have you done to contribute to your community?" vs. "How much money are students going to make?"

Max also said that evaluating a college by how much money alumni make is "missing the point."

"Vermont needs the kind of leadership that Justin Morrill gave us 150 years ago. We must strategically plan for the best education we can provide, not the cheapest or the one most likely to make money. This school and this state needs leadership from students, faculty, the college president, our chancellor, the board (of trustees), the governor and the Legislature," said Max during his Spring Convocation 2000 speech.



Continued from page 12

That's when a visitor from England asked why -- after years of Apartheid's slaughter and oppression -- were blacks so violently reclaiming South Africa, and what would King have to say about it. He didn't ask why people were slaughtering each other everywhere in the world and what King might think about that, just what King would think about blacks getting vengeance on whites in South Africa.

Lucas refused to dignify his question with an answer, and to avoid the evening ending on a sour note, Gillen asked for another show of appreciation, and once again applause resounded through the gym in honor of both Lucas and the man he so proudly represented, Dr. Martin Luther King Jr.

## Soundings Schedule

**March 15, 16, 17, 18, 22, 23 & 24**

### Museum

Tina Howe's witty exposé of a day in the life of a contemporary art museum. Forty people move through an exhibit entitled "The Broken Silence" -- French tourists, art lovers, photographers, skeptics, housewives, art students, lost souls, and of course, museum guards. Museum is about the movement and passion of these people (as elicited by the works of art). We invite you to arrive early and view the exhibit yourself. Please note: Audience seated on stage. Limited capacity.

Fine Arts Center, 8 p.m. March 15, 16, 17, 22, 23, 24, 2 p.m.

March 18, March 15 and 22, 12:30 special performances for Soundings students.

General public \$8, CSC \$4

### March 20

*Mask Making* with Maggie Sherman

Multipurpose Room, 1-5 p.m.

### March 27

*New England Brass*

Known for their versatility and outstanding musicianship, the Boston-based brass septet presents an evening program including works by Bach, Gershwin, Rimski-Korsakov, and others.

Visit their Website.

Fine Arts Center, 8 p.m., free

### March 29

*Art and Ritual in the Himalayas*

Professor Jim Hagen

Black Science Auditorium, 12:30 p.m.

### April 11

*To See the Summer Sky*

To See the Summer Sky is a unique collaboration of dance and mime/theatre. The concept text was arranged and choreographed by Kennet Oberly and danced by former principal of the Estonia Ballet Larissa Sintsova with Portland Ballet student Audrey Seiz. The spoken text consists of a collage of Emily Dickinson's poems, letters, and essays. Music by Bach, Mozart and Shumann.

Fine Arts Center, 8 p.m.; General Public \$6, CSC \$4

## NAPSTER UNDER HEAT: STUDENTS SPEAK OUT

By JOSHUA JACKSON  
Staff Writer

Should people be allowed to share their CD's with others over Internet? For quite some time, people have been able to go to Napster and download musical MP3s from other users. The debate over Napster has continued to draw steam from record companies and music artists. Arguments from many have been clear; the public is stealing music without compensating the artists and record companies for their work.

The fate of Napster is being debated in the court system, thus leaving curiosity in the minds of the users. No matter what happens, people will still be able to access other websites to download music. CSC student Tim Peck commented, "I agree that musicians should receive money for their work, but this isn't going to stop the flow of free music. People will just stop using Napster and go to another music site."

To successfully compensate the artists and record companies, Napster would be forced to implement a membership fee. This leaves the question as to whether people would agree to a membership fee in response to the possibility of a fee, CSC Senior Tim Ledger said, "I think it's absurd. Record companies have been screwing the public for years, and the public stood up to it." In addition, student Kristina D'Entremont showed her displeasure, "I wouldn't be pleased (with a fee) because I think if a person respects an artist, they will buy the CD. However, if you want a song that is rare, or there is just songs you are sharing, I think there shouldn't be a problem. Fee? No way!"

Some people feel that Napster should not be allowed to operate. Many feel that people are cheating the system because they can copy their downloaded MP3's to a recordable CD. In contrast to the negative feelings towards Napster, student Carolyn Hansen replied, "There are so many ways that people can record and share music. There are a lot of sites that people are not even aware of. I guess they are singling out Napster because of how popular it has become. There are so many additional ways that people can supposedly cheat the system."

In support of a possible shutdown of Napster, student Joey Eyler stated, "We can use the shutting down of Napster to see what the high court thinks is best for our society. All this free access to great and inspiring music is taken from the elite, and transformed into a pocketable, and portable commodity."

The public is going to have to continue to wait as Napster fights for its existence. Ideas have been bounced around, and the court is continuously trying to work out an MP3 sharing system that is fair to everyone. Keep your television tuned in, the argument is unfolding as we sit and wonder what is going to happen. With every new technology comes new controversy.

Vermont Academy of Arts and Sciences

## Intercollegiate Student Symposium

### Request for submissions:

Submissions may include any student achievement including: class papers, research projects, art work, creative writing, poetry, musical compositions, video presentations, etc.

All submissions must be accompanied by a faculty recommendation acknowledging the outstanding nature of the work

**All submissions must be received by March 16**

For further instructions contact:

Joyce Thomas

468-1278

e-mail: joyce.thomas@castleton.edu



Continued from page 11

Since releasing their first album in 1973, Aerosmith has sold over 100 million albums. This year is turning out to be a big year for the boys of Aerosmith. With the release of their new album, they also played the super bowl half time, joined by NSYNC and Britney Spears. On March 19, they will be inducted into the Rock n Roll hall of fame. Aerosmith is also getting ready to hit the road again, with plans for a tour this summer. With all they have going on its easy to see that even though Aerosmith will be in the hall of fame, they have no intentions of stopping anytime soon.

More entertainment continued from page 11

get the deathly silent crowd into the show. This writer has been to funerals that were livelier than the first half of this show.

Unfortunately while the band was great, the crowd really brought the experience down by their total lack of enthusiasm complete with premature clapping in the middle of songs. But if you get the chance to see the Matthew Good Band, do so. Hopefully you'll be blessed with a better crowd than the one Steve and I ended up with.

## DAVE MATTHEWS DOES IT AGAIN



"Everyday," the new album by the Dave Matthews Band, is another in a line of great albums put out by this band. Fans will be startled at the hard rocking first single, "I Did It," with its electric riff and beating drums, barely recognizable from previous DMB tracks. Dave has surprised old listeners by showing that rock's sensitive boy can indeed rock. The first single off of this album however is quite misleading, as the rest of the CD is much mellower. Tracks such as "If I Had It All," "Angel," "Everyday," and "The Space Between" are ones DMB fans will be singing along to for a long time to come.

If you are a fan of DMB, you probably already have this album, but if you don't it is definitely one you should have in your collection. If you love music that is soft, insightful and melodic, you should purchase this album.

This reviewer loves this album and highly recommends it to one and all.

## Volunteer Corner

**Mentoring Program - Danby - Currier Memorial Elementary School** is interested in starting an afternoon mentoring program. The program would be on Friday afternoon from noon to 3 p.m. Volunteers are needed to interact with the students by participating in various activities that may include a reading club, arts and crafts, foreign languages, school and community newspapers, games and recreational activities, dance, music, etc. If you would like to get involved, please contact the Community Service office at 468-1431.

**Boys and Girls Club Rutland - Volunteers** are needed for their after-school mentoring program. Male college students are especially needed. This is a great opportunity to become a positive role model for children in need.

## Join The Cairn

Do you like to write?  
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Meetings held

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Leavenworth 107



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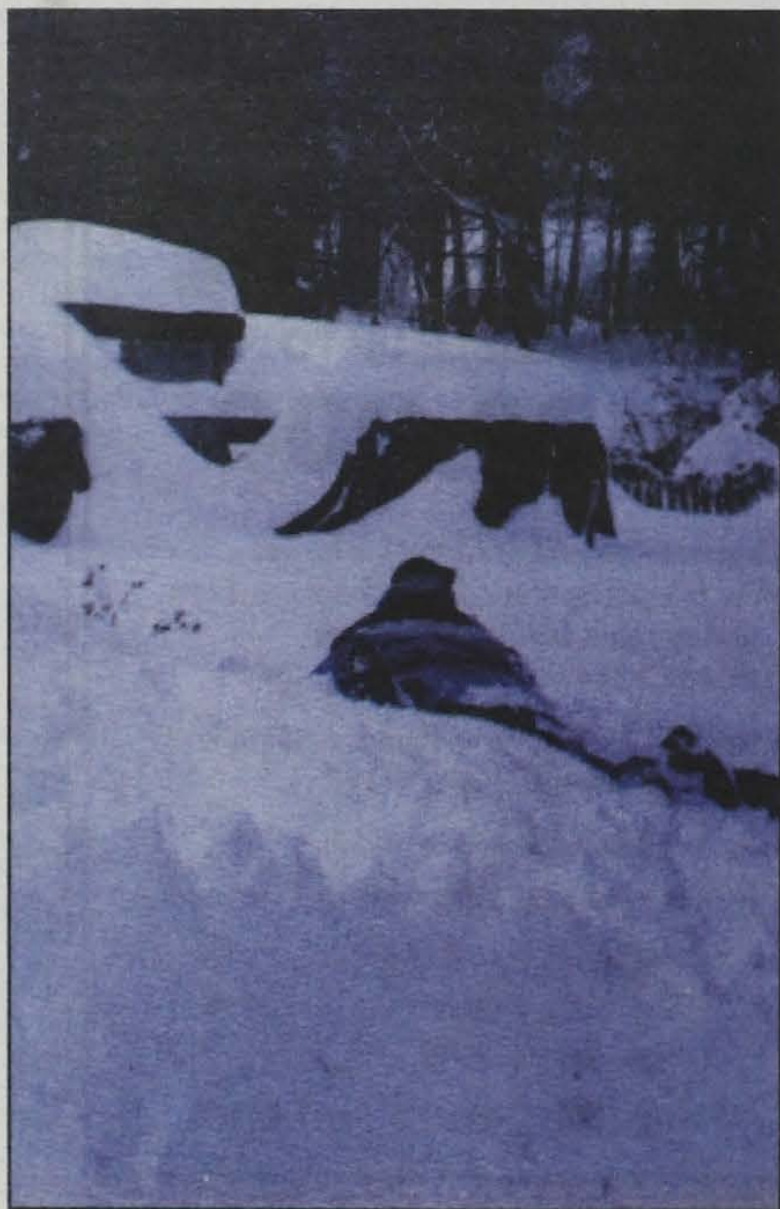
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# SNOW DAY!



Photos by Krista Rago  
Snow like this brought many people outside to enjoy the day or dig out their car!



Continued from front page

Bergeron, a freshman, was productive Monday and Tuesday. She spent the day downloading songs from [audiogalaxy.com](http://audiogalaxy.com). Even though she doesn't ski or snowboard, the Connecticut native made her way into the great outdoors with a walk around downtown.

The storm had been projected to cover southern New England and give Vermont 1-3 inches. Just the reverse happened: Connecticut and Massachusetts got more of an ice-rain storm than anything else. Vermont and upstate New York won the accumulation awards, with some places receiving up to 40 inches.

Ski areas may be the biggest benefactors of the blizzard. Okemo and Killington are 100 percent open, as they have been for a while now. The news of snow travels pretty fast down I-91: Okemo had more than 9,500 people Saturday March 10.



WEDNESDAY,  
APRIL 18, 2001

# The Cairn

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COLLEGE

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## Martha Farmer to Say Good- Bye President to Leave in 2002

By THAN DURGIN  
Cairn Indentured Servant

It feels like a particularly daunting English paper: Describe Martha Farmer's legacy in 1,000 words.

Funny thing is, no one seems to know what impact Castleton's President Farmer, who has just announced her retirement in the 2001/02 year, has had at CSC.

If you look closely at CSC alumnus Gordon Dritschilo's story in the March 23 Rutland Herald, you will discover very little about Farmer - other than Farmer's \$93,000 salary, which Dritschilo managed to work into the second paragraph.

Another CSC alumnus who came and went under Farmer's reign despondently described her impact: "She seemed to stand there while stuff got done around her." In researching Farmer's impact, students, faculty, and staff all seemed wary of commenting on the woman they barely knew.

"It's kind of a thankless job," said Professor Robert Gershon. "The Chancellor calls the tunes

and the Castleton Faculty Union is very active, under no circumstances going to be controlled."

Gershon was president of Castleton's faculty union when Farmer was instated, and believes she has done well, despite being stuck between a rock and a hard place.

"Her job was to execute policy," Gershon said, "and the faculty was not about to be executed."

He also comments on her business-sense, something Chancellor Robert Clark refers to in his very prepared statement: "Using her expertise in accounting and finance, she led the effort to formulate a new approach to the systems budget that will reward

initiative and community outreach."

In other words, she turned slumping admissions around and made some cash for the school.

Network Administrator Jonathan Czar has less ambiguous praise. Czar claims Farmer has "made tremendous strides



Photo courtesy of Ennis Duling

President Martha Farmer

in the area of technology at this school."

He credits the wiring of the residence halls and the building of the Stafford Academic Center to Farmer.

"At one point we had left-over money in the budget," Czar recalls. "And rather than spending it to run fiber-optic cable to the president's house, she chose to replace outdated computers that belonged to faculty. Not a lot of people know that."

Apparently, Farmer dealt with a dial-up internet connection for a year, before spending the \$1,400 on plugging into the

school's T1 connection.

"I personally like her, she did a lot of good stuff without taking credit for it."

Administrative Secretary Irene Evanoika, who is involved with "almost every committee on campus," has worked with Farmer on many projects. "I thought she was very open to ideas and comments, genuinely interested in what everyone had to say."

Evanoika's reported that Farmer is adamant about intra-departmental discussion, making sure that all employees  
*President continued from front page*

*Continued on page 15*



# EDITORIALS

This issue of The Cairn was tough to put out. I think that this is mainly due to everyone getting anxious for semester's end (including myself).

I must thank Sue French at The Rutland Herald for putting up with us.

I also would like to thank the Conference Committee for providing the funding for several of our writers to attend the National Writer's Workshop in Hartford. It was a great way to learn the trade.

My last thank you is to our readers for bearing with us throughout our constant restructuring this semester. There is only one issue left and hopefully it will be a polished version of what we've been practicing with.

I wanted to quickly address an issue related to our cover story. I'm a little concerned with what is going on with the Vermont State College system. Martha Farmer is not the only person leaving Castleton, and there are many others leaving various branches of the VSC. Rumors abound about faculty and staff changes, cutbacks and assorted other goings on. I hope to have more information (concrete information) to share with you about the situation by the next issue.

Until then, enjoy that long awaited sunshine and green grass everyone.

Krista Ragan  
Editor-in-Chief

## CAMPUS LIFE

### APRIL 20: Senior Day

Seniors pick up your gear  
in the  
Campus Center  
Special Bands:  
Missing Joe and Fat  
3 pm- 7pm

### APRIL 21: Yolanda

7 pm  
Amphitheatre  
\*Gapril Event

### APRIL 20 - 28: Spring Week

3 Campus bands:  
Psyche  
5 Person Epidemic  
Face the Reflection  
Also Featuring:  
EndlessMike  
Battershell  
Zola Turn  
Lambspread  
Red Light District  
Babaloo

### MOVIES:

April 23  
SCARY MOVIE

APRIL 30  
SAVING PRIVATE RYAN

MAY 7  
ROAD TRIP

The Cairn is Castleton State College's only student newspaper. It is published five times a semester entirely by students who are solely responsible for its content. Questions, comments and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the editor-in-chief.

The Cairn  
Castleton State College  
Castleton, VT 05735

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# ARE YOU ONLY WORTH YOUR SAT SCORES?



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Tüm hakları saklıdır. Bu yayının tüm hakları yazarına aittir. İzinsiz olarak başka bir yerde kullanılması yasaktır.

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1090. That was my SAT score when I took it. Twelve years of school and at the end I was 1090. Forget the National Honor Society, Vice-President of Student Council, years of winning debates for my debate team (undefeated I might add), and forget about being selected as Most Likely to Succeed. I was only a number now, a measly 1090. No Harvard, No Princeton, No Yale. My entire scholastic career was only worth that final SAT score. Forget the fact that I took the exam on an hour of sleep and had to fight to keep awake during the exam. Forget the fact that I never retook it to better my score, scoring what I knew I could score on it. Instead my entire academic career up to that point hinged on my knowledge of train times and word association, angles and circumferences. Things I have

yet to use again in my life. It is absurd that one's intellect is summed up by the results of one test when they take hundreds of them in their scholastic career. Yet only one makes the difference in the eyes of colleges. I wonder if I were a horrible student in school yet scored a 1560 on my SAT, if colleges would be sending people to recruit me. As opposed to the student with the third highest GPA in his class who scored a lowly 1090. The years of basing your intellect on a single test should end. How about judging us based on our performance in school. How integrated we are into the community, into the school politics, sports, academics, etc. Isn't this where you determine the character of the students? Discover the qualities you want displayed in your students? Then why don't you start looking there instead of at the results of a single exam, you'll be surprised at what you find.

Gary Sloane Jr.

**NEXT ISSUE AT HAND:**

# SHOULD YOUNG KILLERS BE TRIED AS ADULTS ?

LET US KNOW WHAT YOU THINK;  
CONTACT US AT [CAIRN.CASTLETON.EDU](mailto:CAIRN.CASTLETON.EDU)



# Searching for Summer Jobs

By AMANDA MILLER  
Contributing Writer

Summer is just around the corner...have you found a job yet? Mowing lawns, washing cars, or even working at McDonalds are all possibilities. Think of the great tan you could get mowing lawns and washing cars. And at McDonalds they start you out at seven or eight bucks an hour.

If you are having trouble finding a job, it's as easy as walking to the Campus Center and talking to Judith Carruthers. She is the director of Career Services and she is willing to help you. She's got tons and tons of binders full of job notices and even applications. She recently put on the Career Fair where there were recruiters for all jobs, including summer jobs.

One example was the Vermont Youth Conservation Corps. There are a variety of camps around Vermont looking for young adults to be park rangers.

If you're worried about not being able to party all summer, don't be. You just need to manage your time. If you like to go out at night, find a day job

such as working at a ice cream stand. If you want to sleep in maybe get a waitressing job at night. It's all about your preference.

Saving money can be difficult. Maybe you just want to save it and buy beer for the weekend, or maybe you're looking to save it up all summer and buy yourself that new lap top computer you've been dreaming about. At the bank here in town there are plenty of different savings plans. You can have a "Savings Account" but you must have a certain amount in at all times. You have the "Economy Checking" where you can have as little or as much as you want in. And you even get free checks! Check out the bank near you to see what plan will best suit you.

After talking with people about their summer jobs, I can tell that I got the shaft! Tara McCrady, a sophomore here at CSC, worked as a lifeguard last summer. She got to bathe in the sun, go swimming and look at cute boys. The only boys I got to look at were a 5 and 6 year old that sprayed me with super soakers everyday. And when not getting beat up I was either chasing them on their bikes or playing Pokemon. Not

my idea of a great time!

If you're looking for a fun job this summer, I don't recommend babysitting, but I do encourage you to do something outdoors.

On April 24, 2001, over sixty local school children will be here to celebrate "Every Day is Earth Day" an event put on by the Outdoor Classroom Committee. The event starts at 1:00 pm in Herrick-SAC 146 where President Farmer will welcome the students and Anne Hampton will give a slide show "Cruising with the Right Whales." The program will continue at the Outdoor Classroom site (near the observatory) with Jeff Freeman and Chris Stanton talking about our solar calendar. At 2:20 we will start three concurrent programs: a nature walk, investigating the vernal pool inside and out and a tour of the science building. All are welcome to come and join the fun.

Castleton students and staff have already volunteered to help but others are needed if you have time and enjoy the great outdoors please call Anne at ext. 1237 or Karen at ext 1204 to volunteer.

## EARTH DAY

### Attention Castleton Students and TV Viewers Everywhere!

The CSC Video Magazine has a new look and is looking for new viewers!

Tune in to watch half-hour news programming that is filmed, written and produced entirely by CSC students. Our new target is you, the college student of the 21st century.

Channel 23 @ 7 p.m. Thursdays

Channel 20 Rutland

Mondays @ 5:30 p.m.

Wednesdays @ 2 p.m.

Thursdays @ 8 p.m.

Channel 11 Castleton/ Fair Haven/Poultney

Fridays @ 7 p.m.





# Did You Know? Career Searching at Castleton

By JUDITH CARRUTHERS  
Director of Career Development

Got a Job Yet? Need Contacts? Ideas? Did you miss the Career Fair? No problem! We kept over 500 contact names, phone numbers, faxes, emails and website addresses!

Are you on the Graduate E-mail List? Give us your REAL email address - the hotmail or whatever - And we give you new job opportunities emailed directly to you once a week! Even after you leave the campus! We already have about 120 graduating students on the email list. Are you there? E-mail your REAL e-mail to : careers@castleton.edu. Write a note that you want to be included in the Graduate E-mail List. CSC is the only college offering this incredible service!!!!

The Green Jobs Books have jobs listed by major in green binders outside the Career Development Office. These binders contain the back up information to the notices sent out on the weekly Graduate E-mail Service. Come check 'em out. If you don't see exactly what you want, at least you will have the name and contact number of their recruiters!

Did you know that CSC Career Development has 4 publications on reserve in the library published by National Association of Colleges and Employers - contain

salary info, hiring trends, lists and lists and lists of contacts.

Did you know that the Career Fair resulted in tons of new internships. Call Chrispin White, 468-1339 chrispin.white@castleton.edu

Need a Resume? Resume Writing Workshops are held in The Music Room, Campus Center unless otherwise indicated: **April 18 3-4 pm, April 23 3-4 pm, April 30 9-10 am, May 1 9-10 am, May 2 1-2 pm, May 10 3-4 pm, May 14 9-10 am, May 15 9:30-10:30 am, May 16 9-10 am** NO NEED TO PRE-REGISTER. PLEASE ATTEND AT LEAST ONE WORKSHOP BEFORE REQUESTING AN APPOINTMENT

Did you know that some employers wait to see if you send a Thank You Note after the interview? If you don't, you are off their "A" list. They figure if you don't take the time to care and pay that much attention to detail on something that means something to you, you probably won't pay much attention to detail on things that mean something to them!!!!

Did you know that CSC Career Development has a list of REAL interview questions? This is one time you really do want to see the questions on the test beforehand!

Not sure what you are looking for?

Did you know that CSC Career Development's CAREER

CODE MAP is the only one of it's kind in the world?

[www.castleton.edu/careers](http://www.castleton.edu/careers)

Need help deciding on MAJORS, MINORS, CAREER IDEAS, CAMPUS CLUBS? FOCUS II is on campus! Focus II is easy-to-do self-assessment software >It helps you clarify your interests! It doesn't measure skills - just points you in the right direction! It may give you confidence to look into some ideas you thought might be just plan whacky - like "corporate clown" ..yes, and they are well paid too\*Your Director of Career Development was a Corporate Cartoonist for many years! The CAREER CODE MAP also leads you to graduate schools in specific areas, financial aid - whatever! Check us out on [www.castleton.edu/careers](http://www.castleton.edu/careers) Who was at the Career Fair anyway? We kept the contacts for these companies and the rest of the 450+ we invited! No need to make "cold" calls on potential employers! We did all the scary stuff for you! Here's the guest list for the March 22, 2001 Career Fair Albany Medical Center, Americorps of BOSTON, Americorps of BARRE, Atlanta, GA Public Schools, Boston University School of Social Work, Boys & Girls Club of Rutland, Brunswick, ME Police Dept, Burlington Police Dept, Carris Reels, Castleton State College - Grad Studies, City of Burlington, Administration, City of Burlington,

Recreation Dept, Clarkson University, College of St. Joseph, College of St. Rose, Dartmouth-Hitchcock Medical Center, Derry Cooperative Schools, NH, Easter Seals, NH, Edward Jones Investments, Enterprise Rent a Car, Fletcher Allen Hospital, Glens Falls Hospital, Green Mountain College, Howard Center for Children/Human Services, Kelly Services, MBNA New England, National Institute for People with Disabilities, New Hampshire College, Northlands Jobs Corps, Northwestern Mutual Financial, Personnel Connection, Porter Hospital, Queensbury Dept. of Parks & Recreation, Rusty DeWees, Actor, Rutland County Community Services >Rutland Mental Health Services, Rutland Regional Economic Development Council, Rutland Regional Medical Center, Sage Colleges - Graduate School, South Burlington Police Dept, South Royalton High School, Springfield Hospital, Summit Achievement, US Army, VT Association of Chiefs of Police, VT Council on the Arts, VT Dept. of Corrections, VT Dept. of Employment & Training, VT Dept. of Personnel, VT Dept. of Buildings & General Services, VT National Guard, VT State Police, VT Youth Conservation Corps, WCAX TV WNYV-VNR, Weston Playhouse.

## Selling your car? Looking for a room mate? Advertise in the new *The Cairn* Classifieds.

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Minolta XG-M 35mm Camera  
Includes five lenses, flash unit, and carry case  
All in excellent condition for \$475.00  
Contact Rich Glasscock for more information.  
at Public Safety or e-mail at:  
[vtsky@aol.com](mailto:vtsky@aol.com)

It's free to students and faculty! E-mail us at  
[cairn@castleton.edu](mailto:cairn@castleton.edu)



# Your (National) Neighborhood Bar & Grill

By SKY BARSCH  
Staff Writer

Sure you've heard of AppleBee's, and some of you know the menu by heart, but one can always use a refresher course in any subject. I lie.

I'm still not over the fact that we are required to take BUS149 when most of us submitted our application letters to Castleton by using Microsoft Word. Anyway, let's take a dip back into the home of the best honey-mustard dip this side of Lake Champlain.

AppleBee's is a good setting for a blind date, sports fans and picky eaters. I'm hesitant to say the atmosphere is generic, because a quick look makes you think of the inside of a trading post. The style is similar to that of Ruby Tuesday's and other restaurants of the sort aiming at the late 20 to 30-something crowd who's in for dinner and good drinks. There is sports memorabilia, stained-glass lamps, and old advertisements.

It's game time when it comes

to dinner. The wings, fries, burgers and nachos have flair, but lack in originality.

A chicken strip platter comes with fries and coleslaw, just what you'd expect. That can be a good thing though- you won't have to guess if you'll like what you ordered. There is a new fish menu (which strangely includes a vegetable stir-fry as one of the under-the-sea selections) and a large appetizer menu that keeps things somewhat interesting.

I split the "Nacho Nuevo" with my friends, which was tricolored thin tortilla chips smothered in spicy cheese, jalapenos, beans and sour cream (you can get it with meat.) For \$6.49 we all got our fair share and then some to take home to the roommates. The main course for me was the vegetable pizza off of the appetizer menu (this and the stir-fry were the

only vegetarian options). Artichoke hearts, spinach, mushrooms and tomatoes pile high under cheese and baked onto flat pita bread.

Oohey, Gooney and fun, this pizza made up for the otherwise seemingly bland selection. My omnivorous friends say the popcorn shrimp is worth trying also.

AppleBee's is an overall fun place to bring a bunch of friends. I wasn't kidding when I mentioned the honey-mustard sauce; it is reason enough to go. Certain characteristics of

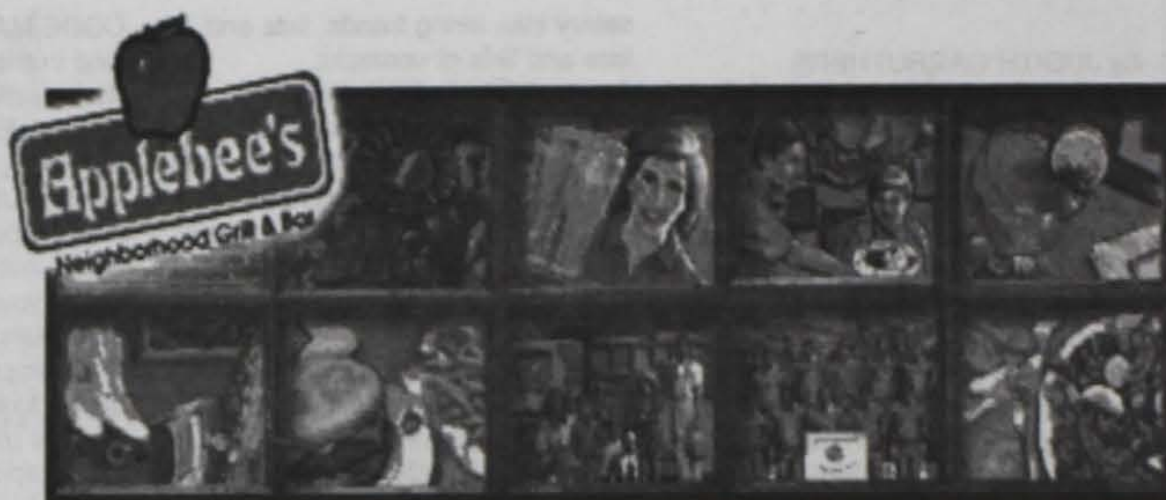
AppleBee's like the disguised "con-

ventinalness" of the menu make it

an easy place to agree upon, the loca-

tion makes it easy to find, and the

prices make it easy to afford.



## Important Crunch Hours to Know

Library Hours	Reference Hours	Media Center Hours
<b>Monday - Thursday:</b> 7:30am - Midnight  <b>Friday:</b> 7:30am - 6:00pm  <b>Saturday:</b> 10:00am - 6:00pm  <b>Sunday:</b> 1:00pm - Midnight	<b>Monday - Thursday:</b> 9:00am - 4:00pm, 6:00pm - 9:00pm  <b>Friday:</b> 9:00am - 4:00pm  <b>Saturday:</b> 1:00pm - 4:00pm  <b>Sunday:</b> 6:00pm - 9:00pm	<b>Monday - Thursday:</b> 8:00am - 7:00pm  <b>Friday:</b> 8:00am - 4:30pm  <b>Saturday:</b> closed  <b>Sunday:</b> 6:00pm - 9:00pm



**FITNESS CENTER**

**Mondays, Wednesdays & Fridays**  
7:00am - 9:00am

**Mondays & Wednesdays**  
12:00pm - 8:00pm

**Tuesdays & Thursdays**  
12:30pm - 8:00pm

**Fridays**  
12:00pm - 7:00pm

**Sundays**  
6:00pm - 8:00pm

**CLOSED Saturdays**

## Know Someone who is graduating?

*Wish them luck in The Cairn  
for the last issue!*

**cairn@castleton.edu**  
*Due by 4/23*

## Soundings Schedule

**April 18**

### **Monte/Brown Dance**

Founded in 1981, the company has presented over 350 performances throughout the world as well as the U.S. Innovative, intense and sensual, Monte/Brown Dance explores a multitude of topics and themes from personal relationships to photograph, to Cajun history.

"Mind and Body Cavorting in stylish nonstop motion" - The New York Times

Visit the dance company's web site.

**Fine Arts Center 8 p.m.; Adults**

**\$20 Child K-12 \$10 CSC \$5**

**\*For April 20 performance, please call the Crossroads Arts Council (802)775-5413**

**April 24**

### **Faculty Fellow Presentation/Concert**

Communication professor Marjorie Ryerson, Vermont State College's 2000-2001 Faculty Fellow, will share the stage with internationally renowned pianist Alan Gampel to

present a multi-media event that combines music, film and voice -- all focused on the essence of water.

**Fine Arts Center 8PM Free,**

**April 26**

### **The Right Whale at the Brink: Saving a Species**

Dr. Charles "Stormy" Mayo

**Black Science Auditorium, 12:30,**

**April 26**

### **Castleton State College Chorus**

Robert Aborn, conductor

**Fine Arts Center 8 p.m.; Free**

**May 3**

### **CSC Wind Ensemble**

Michael Worthy, Conductor

**Fine Arts Center 8 p.m.; Free**

**May 5**

### **CSC Jazz Ensemble**

The 15 piece college jazz band includes student, faculty, and area

musicians under the direction of Don Goodman and Marna Grove. The evening features a variety of jazz, funk, swing, and blues arrangements.  
**Fine Arts Center 8 p.m.; Free**

**May 7**

### **La Volée d'Castors**

The vastly talented and captivating LaVolee, a Canadian French folk ensemble, delights the audience across Canada and U.S.

Visit their web site.

**Fine Arts Center 8 p.m.; Gen.**

**Public \$6 CSC \$4,**





# A DAY FOR WOMEN

## The 5th Annual Women's Symposium

by THAN DURGIN  
Cairn Contributing Writer

Denise Phetteplace, along with Casey Crabb, Leslie Jones, and Donelle Warner, presented a paper entitled "Slasher Films: The Sexual and Violent Attack on Women." This nervously giggling yet very professional team of Castleton students explained how mid 70's to early 80's "slasher" films - *Nightmare on Elm Street*, *Halloween*, *Sleepaway Camp* - teach adolescents a direct correlation between violence and sex.

In the following discussion, where the ultimate question of how to get kids and adults to unlearn this unhealthy concept, Phetteplace inadvertently summed up the entire purpose of the conference saying "there's a lot of undoing that needs to be done."

The conference, a.k.a. "The Vagina Dialogues," was the fifth annual Women's Studies Symposium, and for an early Saturday morning was very well attended. Held March 24 in CSC's Herrick Auditorium, this was also the first symposium to which all Vermont State Colleges were invited.

Of the many entries, six papers won and were presented: "Pornography Contextualized" by Dr. Heather Keith of Lyndon State; "The Implementation of Mandatory Arrest Policies for Domestic Abuse" by CSC's Debra Bruns; "Societal Contributors of Gender Inequities in Science Classrooms" by CSC professor Deborah Wagget; "A Vision of Female Bioethics" by Lisa Engelstien, a student at Middlebury; and "Mothering vs. Masculinity" by Stefanie Williams of LSC.

All of these papers required intensive research into a field that has until very recently been entirely ignored - Women's Studies.

Phetteplace's statement captures the conclusion of each paper, and every new bit of information reaffirms it- the more we as a society know about the actual condition of women in this society, the more that needs to be changed, undone.

Dr. Heather Keith's presentation was an open analysis of

pornography, and what to do about it. She subtitled her talk "A Tough Case for Situational Ethics."

She wasn't attacking porn, but rather analyzing its rights and wrongs. She pointed out how violent images in porn "not only depicts but promotes the degradation of women," and how this relates to porn being seen as "a potential catalyst for violence against women and children."

Ultimately, Keith explained, porn cannot be "rule oriented." That is, one cannot say porn is a specific cause of violence, particularly in the case of erotica. (While porn uses power relationships to subordinate women, erotica's nudity situates men and women as equals.)

A few interesting points included that "moral behavior is a process of growing and learning ... moral values ought to grow out of caring relationships." She also explained that "moral behavior emerges out of our social environment ... what we are fed becomes our repertoire." She then noted many instances where pornographic materials and positions were referred to by rapists.

Keith concluded her well thought out paper by explaining that "in a feminist pragmatist ethic, there is no clear solution [to what to do about porn]."

But she made evident the problems with which porn infects our society.

The next paper was presented by Debra Bruns, and brought some shocking truths to light.

For instance - did you know the annual victimization rate for 18+ women is 44%? That means almost half of all women in the U.S. are subject to some form of domestic abuse.

Bruns described in detail what had been (and occasionally still is) official police procedure. "Officers are working within a historical context that consistently supported a man's right to abuse 'his' woman," she explained, "domestic violence is seen as a private, 'family matter.'"

She noted instances like the case of Thurman vs. the City of



Photo by Than Durgin

Presenters at the Symposium

Torrington, where a woman who had repeatedly called police, gotten restraining orders, was beaten, stabbed, and kicked in the head by her husband while the officers tried to 'calm him down.'

Because of instances like this, a system of mandatory arrest is in place, to avoid having women change their minds at the pleading of husbands. This was also a questionable solution, with varying results.

Casey Crabb began this presentation describing inherent problems with slasher films: the camera's portrayal of the male killer's gaze, the confusing arousal resulting from a sex scene climaxing in murder, and the direct relationship between sexual purity and surviving the film.

Leslie Jones then explained how deaths occur. For men, death is quick, silent, and often off-camera. Women suffer quite visibly, as they are often tortured to a death full of sexual innuendo and orgasmic-yet-fearful screaming. The fear is in this way eroticized.

Phetteplace spoke about the "ideology of male superiority," and how a curling iron was used in *Sleepaway Camp* to assert male dominance and deny a woman her sexuality, "had she lived, she would have never had children."

Donelle Warner pointed out how if a woman fulfills patriarchal notions - "by adopting her 'role'" -

she can survive.

The audience, which had slowly increased throughout the first two presentations, now numbered 50, at a two to one female to male ratio. These 50 were then subject to the most stomach turning moments from *Texas Chainsaw Massacre*, *Halloween*, *Friday the 13th*, and others.

Following this, the other presenters joined the four women already on stage to have a panel discussion. This panel seemed to unite these very different and specific topics.

Responding to a question relating domestic abuse and porn, Dr. Keith explained that "We are all batterers in a culture that makes this profitable. It's a logic of domination," Keith explained, "power should not mean power over people."

One question seemed to stand out. Thinking of it now, it seems remarkably obvious. A woman toward the front of the room asked: "How can we get what we're doing here into the outside world?"

One way, another participant noted, was through programs like Go Girls, a Vermont Youth Conference focused on dealing with body image issues, increasing media awareness, and learning the power of speaking out.

CSC's Dean Joe Mark noted that "there is an equal if not greater need for something like this



focused on boys," a statement to which the whole crowd agreed.

"We need to praise boys for taking androgenous roles," said Phetteplace.

Educating women – of all ages – as to how their second-class citizenship had evolved, can only work if it is in cooperation with a program to sensitize men of all ages to this situation. Men have to learn to take an active role in eradicating societal ills like rape, battery, and media's dehumanization of the woman.

After a short recess in which the crowd dined on orange Aramark-cake and gulped down three flavors of coffee, CSC's Dr. Deborah Wagget dimmed the lights and lit up the room with an intense yet nervous presentation on the "Societal Contributors of Gender Inequities in Science Classrooms."

Despite her public speaking phobia, Wagget made some interesting points. She noted what many studies have found – that teachers favor males – then asked "What causes this gender inequity?"

She outlined how males are encouraged to learn and think, while 'girls' seem to only learn passivity.

"Our culture perpetuates this," Wagget explained. "Our parents choose our toys for us, they push boys towards math and science."

Wagget closed her talk pointing out that teachers who don't

use "Gender-Fair Practice" in education because it spoils their teaching style, are not teaching equally. In the medical profession, this would be referred to as malpractice.

Though the topic was specialized and focused, Wagget's talk sparked an all-encompassing discussion on gender bias in education.

The next speaker, Lisa Engelstein, gave a fast and intense talk about bioethics.

'Fast' is not even the word, for she sped through her lecture at a breakneck pace. To speak at such a rate and not trip over one's words is commendable enough, but the content – if you could keep up – was also amazingly intelligent.

Engelstein explained how the field of bioethics emerged minus a (male) critique, and how this largely left it "more inclusive of women's perspectives," eventually promoting women.

She talked on euthanasia, how it is impossible to universalize end-of-life decision making in cases like Carolyn Quinlan, who was kept alive as a vegetable without consulting the parents who after several years finally made the hard decision to end Quinlan's life.

More controversially, she talked about surrogacy. Not allowing women to become surrogate mothers, Engelstein explained, was "implying that women are too emotional, that they

need to be protected from their own decisions by the government." Saying women would only suffer a strain in the "mother-child bond," only reinforces patriarchal feelings on what women should feel.

One interesting point she arrived at was that "the difference between the body as a commodity and the body as a service depends on who's controlling the body." After all, athletes subject themselves to physical harm for profit, why shouldn't women?

She left the ultimate question – what the exact universally ethical choice is in either instance – unanswerable.

"The purpose of bioethics is to establish ethical care for all human



Photo by Than Durgin

The audience listens to the presenters beings."

According to Engelstein, a feminist critique and interpretation is vital to this.

The next presenter, Stefanie Williams, discussed "Issues in Charlotte Perkins Gilman's *Herland*."

*Herland* is the story of a feminist utopia being explored by two male adventurers with less than noble aspirations.

As it turns out, *Herland* exists with a communal "good of the group" society, where women live without men, are not subject to vanities, and have to want to be pregnant in order to become so. The story is of non-traditional mothering, strong women, and according to Williams, "challenges women to break through traditional roles."

After a morning full of sitting, listening, and learning, the audience was still very receptive and willing to sit through another panel discussion before lunch.

One gem uttered by someone in the group explained women's right to be surrogate mothers to "not just see women as wombs." Unfortunately, the context that created this elegant statement cannot be recalled.

Many seemed to frown on the idea of women renting their wombs. Something was asked about whether surrogacy could be comparable to prostitution.

Long debates flew about the room, and there actually wasn't enough time for the many questions that needed asking.

Before we left, Professor Carol Rogers from VTC, whom the author shared a row with during the program, turned to him and said with a smile: "This is just incredible.

We have nothing like this at VTC."

In a reserved room in Huden Dining Hall, about a third of the conference members reconvened for sandwiches, salad, and more and more discussion.

As CSC Professor Carrie Waara started laying out the conclusion of the event, people began filing to the front of the room for an incredible desert concoction – fruit in not-too-sweet syrup on angelfood cake with whipped cream.

Co-organizer Waara had those present introduce themselves and explain what they were doing in the field of women's studies over the clinking of desert forks. People took turns as the focus shifted around the tables.

This was lively and entertaining, much less serious than the presentations had been.

For instance, CSC Education professor Judith Miller explained that she had done a senior dissertation on "'The Gender Issues Imbedded in Student Teachers.' No pun intended." Get it? "Gender Issues" "Imbedded?"

Co-organizer and Sociology/Women's Studies Professor Linda Olson explained she had been trying to bridge teaching and activism, and didn't forget to thank Dean Joe Mark for the funding.

"We wouldn't be eating if it wasn't for you, Joe."

CSC's History professor Sumner, a "founding mother" of Castleton's Women's Studies Minor, stated that until 30 years ago, no one had asked "What about the women?"

continued on page 11



Photo by Than Durgin

Linda Olson



# Careers and Volunteer opportunities

Go see  
Judith in  
the  
Career  
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outside of  
the  
Student  
Life  
Office

## VOLUNTEER OPPORTUNITIES

Below is a list of volunteer opportunities that are currently available in our community. Each opportunity only calls for 1 to 2 hours, unless otherwise noted. If you are interested in any of these opportunities or would like to discuss some other options, feel free to give me a call at 468-1431 or stop by the Community Service Office located in The Center for the Support and Study of the Community (Moriarty House).

**Mentoring Program - Danby, Vt.** - Currier Memorial Elementary School is interested in starting an afternoon mentoring program. The program would be on Friday afternoon from 12 noon - 3p.m. Volunteers are needed to interact with the students by participating in various activities that may include a reading club, arts and crafts, foreign languages, school and community newspapers, games and recreational activities, dance, music, etc. If you would like to get involved, please contact the Community Service Office for more information.

**Association for Retarded Citizens - Rutland, Vt.** - Volunteers are needed to help residents read mail, to facilitate a self-advocate series on Channel 15, type minutes for their meetings and provide companionship for people with developmental disabilities. Also, to participate in their music and movement classes on Wednesdays from 11a.m. - 1p.m. The classes consist of relaxation, stretching techniques, group dances and scarf dancing. This is a great opportunity for Special Education and Physical Education majors.

**Fair Haven United Methodist Church - Fair Haven, Vt.** - Volunteers are needed to help church members clean and organize the church's kitchen area. The work will be done on a Saturday, but the date is dependent on the volunteers' schedule. The church will provide lunch for the volunteers.

**Boys and Girls Club Rutland, Vt.** - Volunteers are needed for their after-school mentoring program. Male college students are especially needed. This is a great opportunity to become a positive role model for children in need.

**Pleasant Manor Nursing Home - Rutland, Vt.** - Volunteers are needed to record residents' personal histories, help them write letters, read religious passages to them, offer companionship during their social hours, play cards or board games or just chat. They are also looking for people with musical skills to perform or a group of drama students to perform skits for the residents.

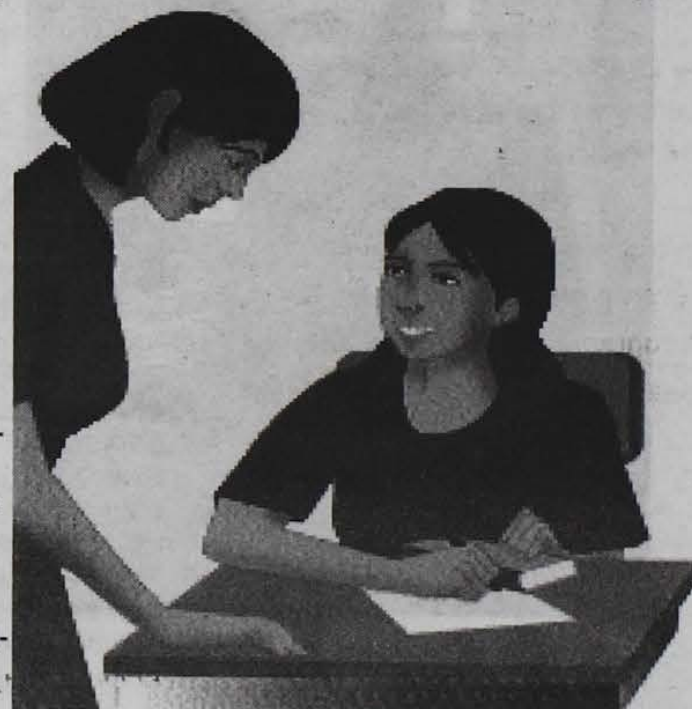
**Sager Nursing Home - Fair Haven, Vt.** - Volunteers are needed for a variety of opportunities. If you have some extra time on your hands and you like people, this may be a great opportunity for you to make a difference in an elderly person's life.

**Human Services Info-line - Rutland, Vt.** - Info-line, an informal phone service that provides area residents with valuable information on available health and human services, seeks volunteers who have

some computer skills and a pleasant phone manner, to help answer phones and direct calls to the proper agencies.

**Pember Museum of Natural History - Granville, NY.** - Volunteers are needed to assist with museum programs and care for its massive natural history collection. Volunteers should be interested in biology. This opportunity can also be an off-campus work-study position or an internship.

**Civil Air Patrol - Rutland, Vt.** - Volunteers are needed to join the local branch of the patrol. Available programs are Aerospace Education, Cadet Programs and Emergency Services. These programs help teach members aerospace education, leadership skills and physical fitness. For more information, please contact Mike Davidson, Director of Public Safety, at 468-1288.





continued from page 9

And there they were, with an entire day devoted to answering the question.

Still, not enough time.

Denise Phetteplace talked about spending Halloween among a coven of witches, and how she was currently studying Wicca and other Goddess-oriented religions.

Carol Rogers, a math professor, stated that soon she would be returning to school for her Ph.D. in Women's Studies. The group met Lisa Engelstein's parents and sister, and heard a bit of family history.

The group also met Casey Crabb's Aunt, who has a B.A. in Women's Studies from Goddard College, and was so taken with the event, all she could say was "This is blowing me away, just being here."

Afterward, Linda Olson explained a few things in a brief interview.

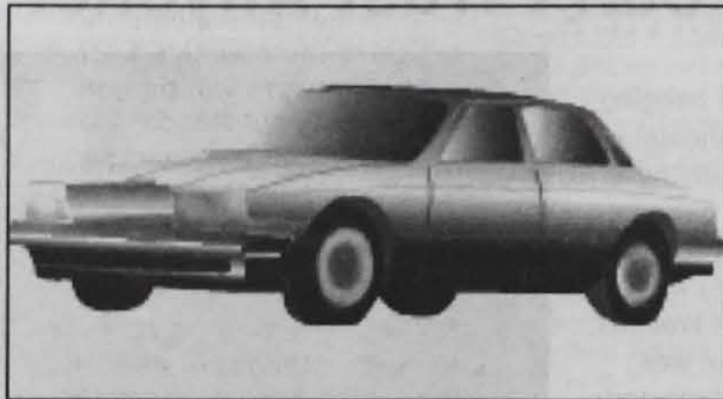
"Focusing on the state of Vermont hasn't been done yet," she said, explaining that one of the main purposes of inviting other colleges to this event was to build strong bonds with other in-state Women's Studies programs.

"Women's Studies is so marginalized on college campuses. It's important that we build bridges and collaborate with other programs.

"I think we accomplished a lot today, we managed to showcase a lot of really good research.

"We also made connections with colleges that don't even have a Women's Studies program, that might be able to learn something from Castleton."

## Really Excited Parking Attendants



By SKY BARSCH  
Staff Writer

I worked this winter directing traffic at Okemo Mountain in Ludlow. My ultimate pet-peeve in life used to be those overzealous people with the orange glow sticks who point you where to park your car at events like fairs. I could never understand why these people would direct traffic so dramatically. "Well where the hell did they think I was going to park?" I used to ask myself. Now I realize I am among a small amount of people who can grasp the concept of parking straight, next to the car next to me, and in the same pattern everyone else in the entire parking lot.

We got some real braniacs at Okemo, and I hate to generalize because I am originally from Conn., but the people from New Jersey and Conn. take the cake on poor parking. Although there were no lines drawn on the ground, the pattern for parking is simple: Each line is two rows of cars. The first car pulls up, the next car pulls behind it. The third car pulls next to the first car, the fourth car pulls behind that. It's not rocket science. It may surprise you that

there are at least four employees to each line, to ensure even the idiots on the cell phones who are staring into spaceland see someone pointing at the spot they should park in. This experience

has convinced me that cell phones do not cause cancer, but just burn more brain cells than a twelve foot bong.

Case #1. Family leaves mini-van running, lights on and signal light on, locks keys inside and goes skiing for the day. They didn't even notice they left their car on!

Case #2. Cars are parked in rows of two as I described before. CARS: <= <= (if < is front of car, the guy talking to us is the first one and the second one is the other one.) A man complains at the end of the day, saying we need to have the owner of the car parked behind him move his car back about 8 inches because he can't open his hatchback. My coworker turns to him and says, sir, if you pull your car forward about 8 inches everything should work out just fine.

Case #3. Couple gets out of their car and turns to me and my friend Sean and says, is it raining or snowing today? Sean puts his hand out for a moment, lets some snow collect on his hand and says, "my guess is snow, but I'm no expert."

Case #4. It's Jeep Day. As if driving a really nice car isn't enough, The Jeep company sponsors a day where Jeep owners and one

friend ski/ride for free. There are huge banners and tables set up in the parking lot that say "WELCOME TO JEEP DAY" and so on. We have a guy in a Cherokee pull up and tells us he isn't parking in this lot because he has to take a shuttle to the mountain. We told him he had to, this was the only place he could park. "Well I've got news for you!" he says, "I'm a Jeep owner, and I'm skiing for free, so we'll see about this. I'm probably supposed to park in some special Jeep lot because I paid so much for this vehicle." I asked him to turn around, and when he did, I asked him if he noticed the over 1,000 Jeeps lined up and being parked. Not to my surprise, he hadn't.

I'm still waiting for Cavalier appreciation day.

Case #5. Man on Access Road stops car and asks, "Could you tell me where Okemo is?"

So next time you park at an event or ski area, keep these situations in mind. After a while of parking cars (and feeling like you're in a really bad episode of South Park) you'll understand where the excited parking attendants are coming from. Chances are, they're being extremely sarcastic, not that excited about directing your car.



# ENTERTAINMENT

## He Said, She Said...The Same Thing- You Can't Trust Anyone!

By MARY L. SERKALOW  
Staff Writer

### MOVIE REVIEW EXIT WOUNDS

A little shopping, a little dinner, and a late night movie is a typical outing for a group of girls right? Think again. On Saturday evening I had the unusual pleasure of being accompanied on these outings by three gorgeous guys, one of which is my boyfriend Chris, who ended up treating me to one of the best movies I have seen since *The Sixth Sense*.

We started the night out at the theater in a movie called *Enemy at the Gates* that was released this weekend, but this review is not about that movie because we did not watch it. Now, get your minds out of the gutter! We didn't watch it because it sucked and made me want to fall asleep during the first few seconds of the first scene! It did not look anything like what I had in

mind.

So, after begging Chris to switch theaters with me (you really have to be sneaky to get past the great employees the theaters employ!) we ended up in *Exit Wounds*, a flick whose plot was also not what I expected—it was even better!

If you have ever seen previews for this movie, what were your first reactions? Mine questioned why I should go to see another gangsta' movie that is going to negatively portray African Americans. But that is the beauty of it, it doesn't! It leads you to believe that after police detective Orin Boyd, played by Steven Segal, is reassigned to another precinct on the "bad" side of town his sheer luck inadvertently has him trying to bust heroin deals made by Latrell Walker, played by DMX and his sidekick, actor Anthony Anderson. But really...Oh wait, I guess you're going to have to go spend the money to



Anthony Anderson and Steven Segal

see who really are the bad guys and who are the good ones!

All I can safely tell you is that it's a wonder that I was able to pay any attention to the story line for the appearance of DMX and the comedy of Tom Arnold and Anderson was enough distract me. There was a perfect blend of humor, seriousness, and action in this movie that my eyes never left the screen. In fact, I forgot that I was sitting next to Chris, and I think he forgot I was there too!

When I asked Chris what he thought of the movie he commented on the same things that

appealed to me as well. The thing that he most enjoyed was the fact that the movie was not your typical movie in that it had an unexpected ending, something rarely found these days! Of course, he didn't forget to mention the action. Steven Segal, infamous for his action movies, made this flick so action packed that a girl like myself, who usually enjoys her sappy tear-jerkers and romantic comedies, got right into the fighting and killing! It's funny that Chris, who always looks for a "hot" chick to judge whether or not a movie is good, was not affected by the fact that there is only one woman in the entire movie.

Although there is only one "chick" in the flick—who I might add plays a police commissioner—the unexpected ending and bulk of action kept mine and Chris' attention and if it can keep our attention from each other then it is definitely worth "trusting" me to go see!

## Barenaked In New York

By GARY SLOANE JR.,  
Staff Writer

The Pepsi Arena was packed to the gills with fans waiting to catch some of that good ole' Canadian wackiness that is Barenaked Ladies. For those who are fans you already know who I'm speaking of but for the less enlightened they were the band that sang that song "One Week" that you tried to sing along to and instead just butchered the hell out of it. The band took the stage at 9:30 after

### CONCERT REVIEW BARENAKED LADIES Pepsi Arena

Chantal Krevieau...er...uh ex? Opened up for them. She was pretty good, had a bit of a less angry Alanis/Jewel vibe. The highlight of her set was the song she had written for her friend who had just passed away suddenly. It was emotional. Men wept openly and embraced one another. It was that sad.

Ed also took the stage during her set handing out chocolates to the band and doing a duet with Chantal whatsher-name. It was really funny as he ran back onto the stage and grabbed the chocolates he had left behind. But the real fun was yet to start.

The band took the stage entering through the mouth of a huge African Jester mask. That's the best way I can describe it. They then started right into the music jumping around stage acting silly. They

played mostly songs off of the new album, but old BNL classics like "One Week", "The Old Apartment", "If I Had a Million Dollars", "Brian Wilson" (which they did as the second encore), and "It's All Been Done". The last song they sang as stagehands came onto the stage and had mustaches shaved off.

The entire crew and band had begun growing them as a sign of unity a week before and decided to shave them off on stage at the last show on the tour. Lucky us!!! It was quite interesting watching the band



Barenaked Ladies

get shaved while singing. Then the crew members ran on stage to get theirs shaved as well. The highlight was when they asked a guy in the crowd if he'd get on stage and let them shave his off. He agreed and took to the stage and let them shave it. They asked after-



# ENTERTAINMENT

## MOVIES

### Evening Showings

#### Movieplex 9, Rutland

Get Over It  
9:30pm

Bridget Jones's Diary  
7:00pm, 9:30pm

O Brother, Where Art Thou?  
7:00pm, 9:30pm

Joe Dirt  
7:00pm, 9:30pm

Exit Wounds  
7:00pm, 9:30pm

Along Came A Spider  
7:00pm, 9:30pm

Tomcats  
7:00pm, 9:30pm

Spy Kids  
7:00pm, 9:20pm

Pokemon 3  
6:30pm

Josie And The Pussycats  
7:00pm, 9:30pm

See Spot Run

#### WEST WAY CINEMA,

##### West Rutland

Castaway  
6:30pm, 9:20pm

Enemy At The Gate  
6:45pm, 9:20pm

Chocolat  
6:45pm, 9:15pm

Crouching Tiger, Hidden Dragon  
6:45pm, 9:15pm

#### Admission Prices

Adult Evening: \$6.00

Children: \$4.00 (12 and under)

24 Hour Movie Line (802) 775-5500 or  
(802) 438-2888

wards how long he'd had the moustache, to which he replied twelve years. Bet you never see that sorta thing at a Backstreet Boys concert. The band also did several improvised bits singing snippets of other songs in a huge medley complete with break dancing (gotta see it to believe it). The medley included "The Real Slim Shady", "Ms. Jackson", and that damn Titanic/Celine Dion song with a Grover "Near Far" intro to it.

They also did quirky things like singing Darth Vader's version of "Oops I Did it Again" with lyrics such as "I have an evil empire" and "I blew up the deathstar" followed up by the "I'm not so innocent" chorus. They then did three encores at the end. The first of which saw Chantal K. sneaking onto the stage to do a duet with the band of George "I got caught with my pants down" Michaels "Careless whisper" that was nothing short of extraordinary. They then left the stage again as

people began to file out only to sprint back in when they retook the stage doing "Brian Wilson". After they left again we filed out *again* cautiously. Good thing too as they came back on and did "Purple Rain" for a final encore. All in all it was a great show. Make sure to catch them when they come back in the summer. I know I will....

## Our Lady Peace and American Hi-Fi Rock Lyndon State

By GARY SLOANE JR.  
Staff Writer

Oh my god!!!! This is the greatest rock show I've ever seen. From the beginning it held a lot of promise as we stood packed into the Lyndon State gym rocking out to American Hi-Fi who's hit "Flavor of the Weak" is currently flying up the charts. They were great even though they were experiencing some technical difficulties that the lead singer humorously commentated on. He was receiving feedback in his guitar, which made him feel as though he had to do a number two. A feeling he said was anything but pleasant. They quickly ran through the set that included all the songs off their album and a great example of crowd surfing by the lead singer who pulled his way through the waves of fans in front of the crowd. They finished off with their hit and quietly left the stage as the lights came on for our brief intermission. Jim Bruce (my concert amigo) and I decided to pick this time to load up on

the souvenirs. We each bought an Our Lady Peace shirt and I also bought a cool fisherman OLP hat thanks to the prodding of two lovely CSC students who had also made the trek up to Lyndon for the

### Concert Review Our Lady Peace and American Hi-Fi Lyndon State College

show. We sat and chitchatted for a bit about the mysteries of life waiting for OLP to take the stage. We did not have to wait long as the lights in the gym went down. We all ran into the gym and waited for the show to begin. As we waited they showed clips from MTV's "Jackass" up on a huge monitor. I totally marked out as I'm a huge fan of the show and it's highbrow sense of humor. Suddenly the clip reel stopped and a weird computer voice came over the speakers. OLP were getting on the stage and from the moment they set foot on the stage I was blown away. I've liked OLP for a while but never in my wildest dreams did I think they would rock like this. They played in the gym putting on a show as if we were in a huge stadium filled with screaming fans live on pay per view or MTV. IT WAS PHENOMENAL!!!! They ran through all their hits "Superman's Dead", "4 am",

"Clumsy", "One Man Army", "Is Anybody Home?", and their new hits "Life" and "In Repair". For "One Man Army" the lead singer Raine Maida climbed atop the eight-foot speakers with an army hardhat on that a fan threw to him and sang to us. The spotlight flickering on him as he kneeled down looking upon the mass of people in the crowd. It was a classic rock moment. They finished the set off with a three-song encore, singing I believe, until they couldn't sing anymore. The show was fantastic and I left the show as a big fan of the group, as I believe everybody else did as well. This was the best show I've ever been to, and I've been to my share of shows including Red Hot Chili Peppers, Foo Fighters, Goo Goo Dolls, Everclear, Creed, Green Day, Third Eye Blind, Matchbox Twenty, Wallflowers, and many more yet this was without a doubt the best one yet. If you ever get a chance to see them live I urge you to go. I also ask that you tell me so I can see them again as well.





## SPORTS

**Baseball**

**April 1**  
St. Joseph's College  
L14 - 11 L6 - 5

**April 4**  
Salve Regina College  
L13 - 8

**April 5**  
U. Maine Presque Isle  
W14 - 3 W10 - 3

**April 6**  
Roger Williams Univ.  
L10 - 3

**April 7**  
Lyndon State College  
W8 - 5 W3 - 1

**April 17**  
Southern Vermont College (2)  
Home 3:00

**April 19**  
Lyndon State College (2)  
Away 2:00

**April 21**  
Becker College (2)  
Home 1:00

**April 22**  
Middlebury College (2)  
Home 12:00

**April 24**  
Lyndon State College (2)  
Home 2:00

**April 26**  
St. Michael's College (2)  
Home 3:00

**April 29**  
Plymouth State College (2)  
Away 1:00

**May 1**  
Thomas College (2)  
Home 1:00

**Softball**

No Scores Available

**April 18**  
Southern Vermont College (2)  
Home 3:00

**April 19**  
Johnson State College (2)  
Away 3:00

**April 22**  
Norwich University (2)  
Away 12:00

**April 23**  
Plymouth State College (2)  
Home 3:00

**April 25**  
Lyndon State College (2)  
Away 3:00

**April 27**  
Green Mountain College (2)  
Home 3:00

**May 5**  
Mayflower Conference  
Tournament  
Home  
T.B.A.

**Men's Lacrosse**

**March 30**  
SUNY- Maritime College  
L15 - 5

**April 2**  
Stockton College of New Jersey  
L22 - 3

**April 20**  
Vassar College  
Away 4:00

**April 22**  
Daniel Webster College  
Away 1:00

**April 24**  
Green Mountain College  
Away 3:30

**April 28**  
Lasell College  
Away 1:00

**Women's Lacrosse**

**March 31**  
Eastern Connecticut State

L20 - 4

**April 9**  
Utica College

L23 - 11

**April 11**  
Western New England College  
L16 - 4

**April 19**  
Plymouth State College  
Away 4:00

**April 26**  
Franklin Pierce College  
Home 4:00

**April 28**  
Keene State College  
Home 1:00

**April 29**  
Lasell College  
Away 1:00

**Men's Tennis**

No scores available

**April 18**  
Johnson State College  
Away 3:00

**April 21 - 22**  
Mayflower Conference  
Tournament  
Away  
TBA

**April 24**  
Green Mountain College

**April 25**  
Rensselaer Polytechnic Institute  
Home 3:00

**April 28**  
NAIA Northeast Regionals



Mediate, satisfy, and delegate - and try not to anger her constituents.

Farmer seems to have accomplished these; after all, Castleton still stands.

"When I look at current statistics of the Vermont State Colleges," says Professor Gershon, "was she a better president than the president at Lyndon? Yes. Was she better than the president at VTC? Yes. Was she better than the guy who just left Johnson? Probably.

"I think it's a miracle she stayed so long. Her husband is retired and an avid golfer. You know, you're skiing on his golf course now."

The next issue of the Cairn will feature the long-awaited, much-anticipated one-on-one interview with the woman, the myth, the legend: Martha Farmer.

feedback, and keeping communication lines open have all the markings of a good store or business manager. Farmer ran Castleton like a well-oiled corporation.

This leadership technique has its faults. Farmer bears the brunt of criticism for any issues that don't make everyone happy. She is blamable for the problems she didn't fix, and for all the good she may have done, her own curtness and unwillingness to take criticism left her unrewarded.

Various students interviewed for this article offer statements to back this up: "I didn't see her on campus at all," said one freshman; "She was definitely the paper figurehead," reported an alumnus.

Too many either had nothing to say, or something negative. However, one complaint about Farmer regarding the sidewalk conditions following the (biggest) March snow storm, could be attributed to the Physical Plant, or a Campus Dean. But Farmer stands out, and in a way personal to all Castleton leadership, and subject to all Castleton comments.

"She has kept us afloat," said the Arts Center Administrator David Voghell, "by running the school like a business. But that is a lot of people the wrong way."

"She didn't talk very much," Voghell said. "She would always say 'hello' and 'how are you doing,' but she never tried to strike up conversation."

After interviewing a random sampling of CSC faculty, staff, and students, one might expect to find someone who knew who the real 'Martha Farmer' was and is.

Unfortunately, at the time this report was written, Farmer was away from campus, dealing with Castleton's reaccreditation issues.

There can be no question that Farmer had an impact on this school, but her reserved and detached manner prevented her from leaving a noticeable mark in the minds of its citizens.

What is a college president to do, anyway?

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IMMEDIATELY



# Career Fair

By KRISTA RAGAN  
Editor-in-Chief

Despite bad weather over 75% of the employers scheduled to attend Castleton's Career Fair on March 22, showed, drawing around 300 prospective applicants throughout the day. "Everybody I've talked to has been excited about the turnout," said Chrispin White.



Photo By Krista Ragan

Brad Page for the Vermont National Guard

Even though the weather got the best of the much anticipated presenter The Logger, many employers like Burton, Enterprise, and Dartmouth-Hitchcock pushed forward to be able to meet Castleton students.

A surprise was in store for the male students that attended the Career Fair. Jim McNeil, of McNeil & Reddy at 81 Merchants Row was there "getting the guys off to a good start. With a display of suit

jackets, shirts and ties McNeil explains the basics of dressing from small patterned ties to white shirts for interviews. He also explained the importance of good hygiene, with an almost comical display of toiletries like razors and toothbrushes behind him, and Altoids on the table.

Darren Wodzinski, a representative of Enterprise drove up

from Clifton Park for one reason.

"We have a long relationship with Castleton."

Wodzinski explained

how Enterprise has a "focus on college graduates" and "is the largest recruiter of college students in the United States." He also explained that the company is entry level and promotion is "merit-based."

When asked what brought Dartmouth-Hitchcock to Castleton, David Hughes replied jokingly that it was a "threat from Judith." A 1970 graduate from Castleton, Hughes said that there were several Castleton alumni work-



Photo by Krista Ragan

Judith Carruthers, Director of Career Development for Dartmouth-Hitchcock in various fields such as nursing, IT, and business areas.

Of the several militarily-minded "employers" Eric Stage and Brad Page represented the Vermont National Guard at the Career Fair this year, emphasizing the fact that the Guard is only part-time. The "One weekend a month, two weekends a year," offer has an enlistment bonus and money to help pay off student loans. The Guard has a dual mission: primarily to train and support federal forces and secondly a mission to the state in the form of civil service. Total time served according to Page and

Stage "less than three quarters of a year."

For a company well known in this area, Brad Minor brought Burton's business side to Castleton's campus. Minor said that Burton hires "across the board," including human resources, IT, and accounting. As a company, Burton is "very youth oriented

and young at heart," said Minor.

Judith

Carruthers, Director of Career Development and the woman who planned the event was very pleased with the perseverance of those invited to attend. "The dedication of the employers that showed up is unbelievable. It's not a snow job. They really care."

**Deadline for  
next issue is  
April 23, 2001**



WEDNESDAY,  
MAY 2,  
2001

# The Cairn

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STATE  
COLLEGE

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Dave Barry  
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## A FEW MOMENTS WITH MARTHA FARMER

By Than Durgin  
Contributing Writer

And so opportunity arises whenever it feels like it. I had prepared a letter to the editor explaining why Farmer and I had not connected, how we were busy, how it was too bad. But the day before Spring Weekend, when those three young women endeavor to create the paper into which you now peer, I got the call. So here we are, the interview with President Martha Farmer.

We chatted in front of big picture windows in her living room, she got me a glass of water with lemon wedges. I started the tape recorder, and over its gentle, rhythmic hum, we talked.

So, how are you doing?

I'm doing fine, how are you?

Wonderful. So tell me what you've been up to this past week.

Oh, this last week, oh my. I sometimes have to look back on my calendar

to remember where I've been. Sunday night, I had the RA's up for dinner, and they all brought their kites. It was a wonderful day to fly a kite. Others were playing Frisbee. But that was great. They're a wonderful group of people that are on the front lines with all the students.

Farmer lists all the many dinners, fund-raisers, and delivers her schedule to me in a very administrator manner. I figure I'll test her, see if she knows what she's talking about, regarding an Institutionalized Service Learning seminar.

What is institutionalized service learning?

Well, service learning is a way of incorporating into the curriculum the applied learning opportunities that students can take advantage of, in order to bridge theory and practice. And institutionalizing service learning was the title of the program because it was focused on telling presidents how they could support this in ways that could make it happen, how they could really make it a part of their institutions.

Her accent, pure Alabama, makes words like program (which is pronounced in New England PROW-grahm) come out like proh-grem. I pushed her a bit further:

So, service learning is like, internships?

Well, it's really a different way to teach a

class. For example, for whatever class, in addition to sitting in the class, they go out and work in a not-for-profit agency of some sort and come back and reflect upon that experience and how it relates to what they're doing. Let's suppose it's a science class: one of the things that happens in the science class is they're studying aging. So they take some time to go into a home that cares for the elderly and just interview them and to learn something about how aging affects those individuals. And then they come back, and talk about the theory that they've

*I'm not willing to do anything that I think would hurt the college, I think it's a wonderful place, and I think it deserves as much attention as anybody can give it. That's why it was such a very hard decision to leave. - CSC President Martha Farmer*

FARMER, PAGE 15

## BERNIE SANDERS HAS LUNCH WITH CASTLETON STATE COLLEGE

By Sky Barsch  
Features Editor

Bernie.

Need I say more?

The man, the myth, the God-sent Vermont state representative ate lunch with a group of 30 or so Castleton State College students and faculty members Wednesday, April 18 from noon to 1:30 p.m. After eating he spoke to an attentive audience, the crowd asked a lot of very interesting questions.

Vt. Rep. Bernie Sanders addressed issues that our country's president doesn't even believe in. He is pushing for funding going to solar energy and other alternative energy forms instead of building more nuclear power plants. He has compiled a plan to double the money allotted for Pell grants, which now stands at a mere \$8 billion. The \$16 billion Bernie is looking for would only equal a tenth of the money Bush Jr. wants to give back in his tax cut, a tax cut that gives half of the surplus back to the richest one percent of people.

Outside the window of the Alumni room where the lunch was held one could see a poster promoting the protest of the FTAA meeting in Quebec City April 20-22. Although Sanders encouraged educating the American people through protest, he made a case for something he feels more important.

The FTAA is undemocratic, however, it will not be brought before congress for five years. What is immediate is the United States trade with China: this is the most important issue. We owe China \$81 billion, but we hear nothing about that. The media does not bring this to our attention because they are owned by the companies who are benefiting from the trade.

Goods we purchase from China sup-



Photo by Sky Barsch

Bernie Sanders speaks to CSC.

port everything America is supposed to be against. Workers cannot form unions in China, they have no environmental policy, they can't elect their leaders, women are forced to work seven-day work weeks, and there are scarce human rights. If this doesn't scare you, read on.

By supporting trade with China we are also losing American jobs, according to Sanders. American workers fall victim to globalization when corporations realize they can pay someone 30 cents an hour instead of \$15 an hour. An audience member raised the point that our steel, leather, and plastic industries have already vanished.

Go to Washington D.C. in two months to protest our trade with China. Write me, write Jeffords, write the president, he said.

A student member of the Air National Guard made a case for the military

SANDERS, PAGE 4



# EDITORIALS

To our Readers:

The final issue of *The Cairn*. After a long rough road I'm happy to hand this paper over to the next crew. I think that the paper has a talented staff and that it will continue to improve over the next year. I want to thank each member of the staff for doing all that they have done. None of us had time to put out this paper but somehow we managed.

I hope that in the future the CSC faculty, staff and students continue to use *The Cairn* as a forum to reach each other and the outside world.

In speaking with Bob Clarke, Chancellor of Vermont State Colleges as I stated I would last issue, he said that change is constant, yet also saying that there will be no major VSC structural changes. I hope that he is correct.

I want to thank Steve Baumann, Sue French, all the others at the *Rutland Herald* who helped us correct and print *The Cairn*, and Kathryn VanSant.

Good luck to the Women's Tennis Team at Nationals in Kentucky. Good season to my lacrosse teammates, and nice game on the 29th.

Last but not least to all those who are graduating with me out there good luck in the future. Enjoy your final days here, and remember that Walk the Dog is May 19th!

Krista Ragan  
Editor in Chief

## A Million Dollar Muzzle

By Sky Barsch  
Features Editor

A lot has happened these past two weeks. George W. Bush took us out of the Kyoto Conference, Bernie Sanders came to Huden to talk with us, Martha Farmer is still leaving, and Castleton State College became the benefactor of a \$1 million bribe to situate Senator James Jeffords back on the right wing of the congressional floor.

A stranger landing in the middle of our campus would think they saw two things: a liberal student body and a lack of motivation or support from the core of the school. The overabundance of patchwork pants and dreadlocks leaves little to the imagination about the political stance of students or does it?

Our somewhat preachy and whiny student body is yet to organize against what we should be standing up for. We did great job last year when it came to Vermont State College funding issues, but we stopped there. Without discrediting the team who was really active during the weeks leading up to the election also, it just seems that as a whole we have become the creation and the product of a bunch of people who really don't give a damn.

However, we have managed to, as Bernie Sanders put it, please the government by not becoming organized or educated about the political process. The average national student leaves college \$20,000 in debt. Thanks to globalization, the majority of our clothing is coming

from sweatshops, stealing jobs from Americans and encouraging child labor, environmental damage and edgy relations with other countries (i.e. China, to which we owe \$81 billion.). Our water supply is running out. Our literacy rate is high. No one plowed when it snowed for three days. You get the idea. At this rate Charlton Heston will soon be handing out guns on Halloween.

Whose fault is it? Your chicken, my egg. Is it W's because we have a president who doesn't believe in global warming, or is ours it because we elected him, or is it the system because we didn't elect him in the first place? Is it our teachers because they don't teach the political process in high school, or is it the Board of Education's because they design the curriculum, or is it our fault as taxpayers because we don't go to the Board meetings to do anything about it?

We all want to point our manicured finger at the other guy, and we have been able to do so for a long time. Congress loves this. Local government loves this. Most of all, corporations love this. Our great state of America is failing, failing you and me, and we're too busy being pleased by the next version of Play Station to notice.

I see Castleton State College as a mini-version of our country. Take Martha Farmer Chicken: She gets paid \$93,000 a year, a house to live in, a cleaning staff, meals catered, etc. Egg: It's not her fault, if someone wanted to give you all that stuff you'd take it, too. Chicken: She is scarcely seen at campus events. Egg: Did you ask her to come? Chicken: Should you have to ask her?

Look at our Campus Center. Where is our community? Blame it on the bad choice of activities, the lack of alcohol, the lack of music, whatever. But what are we doing about it? Chicken: Certain people in charge of the Campus Center do not have any grasp on what community is, and what we as community members would enjoy. Egg: No one is challenging this. Chicken: No one knows they can do anything about it. Egg: It's your college. Read the description of the Community Club in the phone directory.

One would never do the dishonor of comparing President Farmer to George W. or the Chancellor to John Aschroft. One would also never compare people like Dr. Phil Lamy or Chrispin White to Ralph Nader or Bernie Sanders. Just as Nader got defeated and Bernie is seen as a lunatic in Congress, people who actually work for us are ostracized and eventually discouraged.

Well, ladies and gents, there is still time left to flip the table on them. If national politics scare you because you do not know what you can do about anything, start small. Start here at CSC and learn the process, and then when you feel comfortable bring this out into the real world.

Get involved in the selection of the next school president. Get involved in the community. The 25 or so people who attend every event aren't going to be here forever (thank you Lluvia, Lee and people like you for being involved).

You need to speak up for yourself.

You also need to educate yourself: it's your job. We can sit here and laugh at all the communist countries; after all, they

are simple-minded folk who are suffering through a dictatorship. We're hypocrites though, because we are not a democratic country, or school, if we don't practice citizenship. The least we can do is realize how lucky we are to be the recipients of Junior's slimy attempt to get Jeffords' vote on his tax cut, and spend the money on something worthwhile.

But unfortunately, because I don't think anyone will raise a single question, our gift from the federal government is like Bush's tax break, which gives the majority of the money back to the richest one percent. Martha, and the next Martha, will still be the ones with all the profit, while the majority of us, will see increasing tuition and less and less funding.

The million dollars, which is actually the five percent interest gained from the original million, or \$50,000 a year for the next 20 years, is a nice muzzle to shut us up for a while. Like the American people and the tax cut, we're not going to see a dime of it. Castleton couldn't find it in their budget to put \$2,000 towards the New England Board of Higher Education's Environmental Internship that I applied for. The internship would have included reviving the Campus Center and developing programs to encourage community on campus. (Didn't we just get \$1 million?)

We'll probably see the money go back to the hands in which it came. I really hope the next president gets an S.U.V. that gets 12 miles to the Super Plus gallon.

*Editor's note: The views of the editorials are not the views of The Cairn staff or of Castleton State College.*

The Cairn is Castleton State College's only student newspaper. It is published five times a semester entirely by students who are solely responsible for its content. Questions, comments and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the editor-in-chief.

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Joshua Jackson, Staff Writer  
Gary Sloan, Jr., Staff Writer  
Steve Baumann, Faculty Advisor



## RUTLAND HERALD EDITORIAL WRITER WINS PULITZER

### A FIRST FOR VERMONT

By Sky Barsch  
Features Editor

David Moats is getting what he deserves.

An organization that recognizes outstanding journalism has just awarded Moats the highest honor a journalist can achieve: The Pulitzer Prize.

This is a very, very big deal. The Pulitzer's parallel is the Oscar for acting, the Grammy for Music, and the Nobel for peace. At 3:30 p.m. Monday April 16, Moats discovered his editorials that embodied civil unions in Vermont had placed him in the category of the nation's elite journalists. The Pulitzer for Editorial Writing is, "for distinguished editorial writing, the test of excellence being clearness of style, moral purpose, sound reasoning, and power to influence public opinion in what the writer conceives to be the right direction awarded to David Moats of the *Rutland (Vt.) Herald* for his even-handed and influential series of editorials commenting on the divisive issues arising from civil unions for same-sex couples" ([www.pulitzer.org](http://www.pulitzer.org)).

This is the first time anyone from Vermont has won the award, bringing the Green Mountain State into the national spotlight that it has seen a lot of lately. Vermont has received much publicity, both positive and negative, for being the first and only state to make civil unions legal.

The controversy left the media to make decisions whether to run stories about the topic or not. *The Burlington Free Press* chose not to touch the issue, as *The New York Times* pointed out when they told the world David Moats' story.

The *Rutland Herald*, on the other hand, did bring the issue to light, and as a result lost some advertising revenue.

The Pulitzer committee knew they were affirming a particular point of view when they did this," said Moats, although he does not see this as a political victory. "That's not what we see it as; we see it as good journalism. It was a topic of high debate."

Apparently, a committee of "the best" thought this was pretty good journalism too. Currently Moats is addressing the heroin problem in Vermont. He does plan on dis-

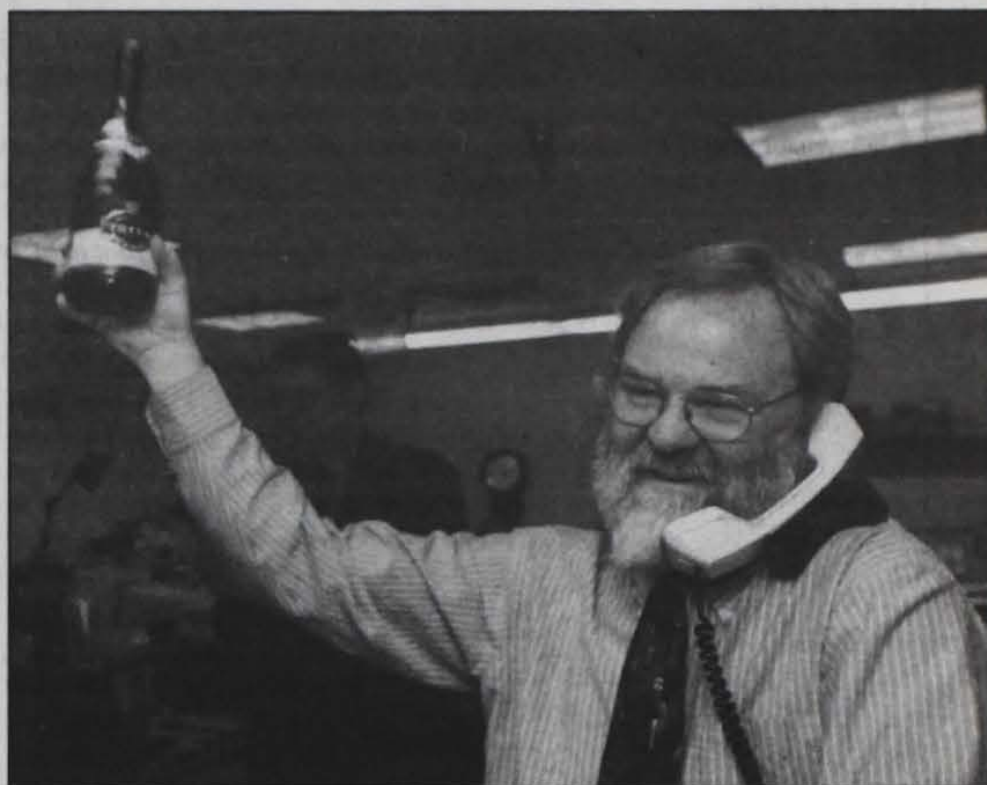


Photo courtesy of Rutland Herald  
David Moats celebrates his Pulitzer Prize at the Rutland Herald offices while fielding phone calls from the media.

cussing more controversial issues.

"I'll take them as they come. The heroin issue is recent and I have been devoting a lot of time to that. It's not a problem that is readily solved, it seems like it could go on forever."

Moats' advice for future journalists is to know the history of the country, be knowledgeable of the Constitution, and keep pursuing your goals.

## ISSUE AT HAND: Should Young Killers Be Tried as Adults?

By Gary Sloan, Jr.

Should Young Killers be tried as Adults?

Fry them. Why is it acceptable for a young adult to murder someone with less reason, than for an adult to murder someone. When you hear about some guy going into a store and killing the clerk over money in the register, you don't think "He must listen to that gangsta rap or watch Jackass", no you think what a sick twisted individual. Yet when little Timmy guns someone down we wonder "Oh no, that poor little boy never understood what he was doing. He thought it was all just a game, he didn't know they'd stay dead".

When I was young I knew that if someone was shot that they could and would die, I knew that they were not coming back. I knew the difference between fantasy and reality. Being stupid is no excuse for killing someone. Never has been and never will. Do you think Ted Bundy would be able to get off on the defense that "Oh gee .I didn't realize they were gonna stay dead. I thought it was just a game, like on TV." Instead youngsters get to commit horrifying crimes and then plead, "Wow, golly gee, I didn't mean to do it sir, I thought for certain that it would be like it is on the television. I mean, gee whiz Mr. Judge I didn't realize I'd really hurt them".

Our societies major malfunction is that it chooses to look the other way and to avoid the truth that is sitting right in front of their eyes. Children are not stupid; we are the ones who are stupid. Children realize that television is fake, for crying out loud people often comment on how observant children are on picking up on us when we're being "fake". Yet when something horrible happens, we believe these same perceptive people are incapable of being perceptive enough to realize that death is permanent. How ridiculous is that? We are the stupid ones. These children are so perceptive that they realize that they won't be tried as adults for doing these things. They know they will get a slap on the wrist, because we are willing to look the other way. We will believe in the best possible eventuality. We as Americans always believe that we can change everyone into what we want or think they should be. A young troubled child can be treated into becoming a fine upstanding adult. How very idealistic of us. Unfortunately we must also start to live in "reality" and not our self-created "fantasy" worlds. Ted Bundy was a child once. Dahmer was a child once. Manson was a child once. They got in trouble when they were younger; they got in trouble when they were older, yet

we still tried to aid them in conforming to our societies. It is about time that we began to look at these children and see the future that they represent. Show them that no longer will we look the other way and slap them on the wrist. We realize they know full well the consequences of their actions. It is about time that we hold up our end of the bargain and punish them fully for their actions. They want to commit adult crimes, then they will get tried as adults. It is time for us to open our eyes to the realities of this world, as hard as that may be

*Editor's note: The views of the editorials are not the views of The Cairn staff or of Castleton State College.*



## PERLA SASSON-HENRY SETS SAIL

By Joshua Jackson  
Staff Writer

Perla Sasson-Henry has accepted a position with the United States NAVY, and she will be completing her tenure at Castleton this semester.

She is joining the men and women who bear the white uniforms and "Dixie cup" hats, but she won't be found in the boot camp, on ship ships, or out a sea. Perla has accepted a Spanish teaching position at the United States Naval Academy in Annapolis, Maryland.

Perla's first contact with Castleton occurred in April of 1997. She was

invited to the college to perform a workshop on how to use technology in the teaching of foreign languages. At the time of her visit, Castleton was offering a one-year temporary position within the Spanish department. Perla applied for the temporary position, and she was delighted to have been the chosen applicant. After her first year of teaching at Castleton, she received a tenure position with the Spanish department.

Perla has worked closely with colleague Anna Maria Alfaro-Alexa throughout her tenure, as well as the students and various assistants. She helped organize the Spanish Club, and she taught Romance Literature and Spanish. Although this will be her final semester at the college, she is still working on curriculum for the 2001 Fall Semester.

Perla Sasson-Henry has kept people smiling on the Castleton campus throughout her tenure. She has made a lot of friends in the community, and her work at Castleton has been a valuable asset. Perla feels that Castleton has provided her with many opportunities to grow, and she is grateful for all that she has learned and shared within the community.



Photo Courtesy Internet

## Lunch With Sanders

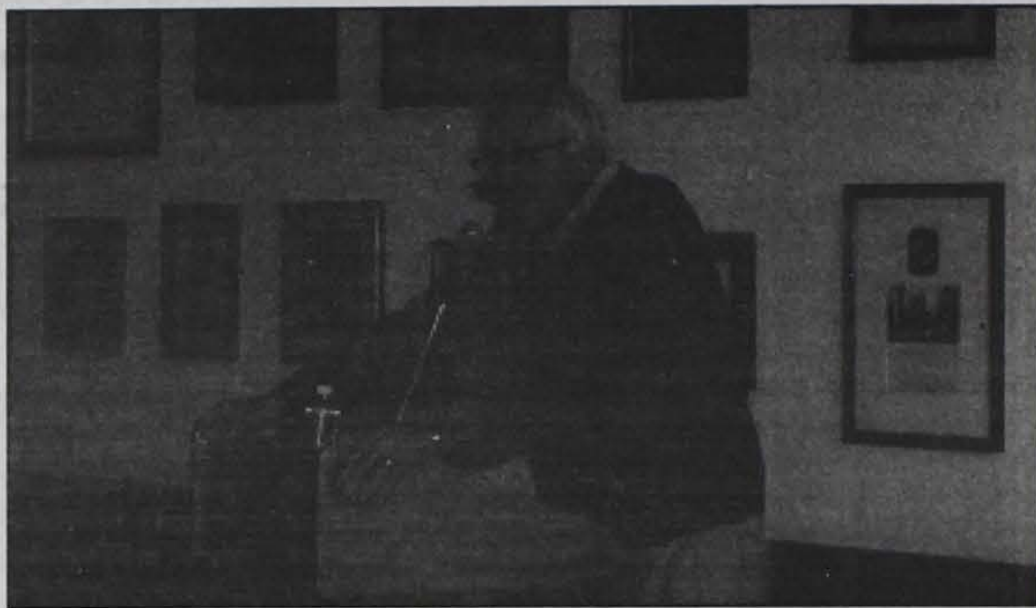


Photo by Sky Barsch

### BERNIE, FROM FRONT PAGE

asked the congressman why the military has old planes and fighter jets, and why some of their equipment is broken.

Old compared to what? What enemy do we have that has older equipment than we do? No one! We have the most current and up to date equipment available. Do you know how much the military budget is?

He didn't.

Three hundred billion dollars, he said very slowly and clearly. I'm all for the military, but I think they need to use their money more effectively. They are investing tens and tens of billions of dollars into the Star Wars program; a program they are not even sure is going to work!

The student asked if Sanders thought more money should be given to military members for school.

Don't you think people should be paid to learn skills in childcare?

He didn't argue that either.

There's good news in Vermont. Sanders made note that Burlington has grown considerably in the past 10 years, however their energy consumption has not. The rest of the country is not doing this. He would like to see money put into more efficient energy uses, like the long life light bulbs that last 10 times longer than average light bulbs and use 25 percent of the energy. Middlebury College and UVM are using solar panels.

You can contact Bernie Sanders at :

Washington, DC 2135 Rayburn H.O.B., Washington DC 20515  
202-225-4115 (Ph) 202-225-6790 (Fx)

Burlington, Vermont 1 Church St. 2nd Floor, Burlington, VT 05401  
802-862-0697 (Ph) 802-860-6370 (Fx) 800-339-9834

Brattleboro, Vermont  
167 Main Street, Suite 410, Brattleboro, VT 05301  
802-254-8732 (Ph) 802-254-9207 (Fx)

<http://bernie.house.gov>, [bernie@mail.house.gov](mailto:bernie@mail.house.gov)

### Attention Castleton Students and TV Viewers Everywhere!

The CSC Video Magazine has a new look and is looking for new viewers!

Tune in to watch half-hour news programming that is filmed, written and produced entirely by CSC students. Our new target is you, the college student of the 21st century.

Channel 23 @ 7 p.m. Thursdays

Channel 20 Rutland

Mondays @ 5:30 p.m.

Wednesdays @ 2 p.m.

Thursdays @ 8 p.m.

Channel 11 Castleton/ Fair Haven/Poultney

Fridays @ 7 p.m.





# THE ESSENCE OF WATER; WORDS, MUSIC AND PHOTOGRAPHS

## VSC FACULTY FELLOW MARJORIE RYERSON DISPLAYS HER WORK OF ART

By Shannon Cantara  
Managing Editor

Castleton State College professor Marjorie Ryerson presented the CSC community with a treat for their eyes, ears, mind and soul on April 24, 2001.

The evening gave the CSC community the opportunity to view approximately 90 photos of her water series, which she has taken over the past six years throughout the United States, Europe, the Caribbean and Canada. While the audiences eyes feasted on the photos, their ears were soothed by her calming voice as she read words inspired by water. These words have been contributed to her book, *Water Music*, which she has been working on for the last several years, by nearly 50 major musicians.

Alan Gampel, an accomplished pianist, played a collection of classical music ranging from Claude Debussy to Frederic Chopin, all inspired by water to accompany Ryerson's collection of words and images.

The Vermont State Colleges and Faculty Federation have provided this fellowship to a VSC faculty member to support them in work that displays a desire to provide the best possible learning environment for their students. Fellows are selected on the basis of outstanding accomplishments in teaching and learning. According to Bob Gershon, no one exemplifies these criteria better than...Marjorie Ryerson.

All of the proceeds from *Water Music* will be donated to help the Earth's

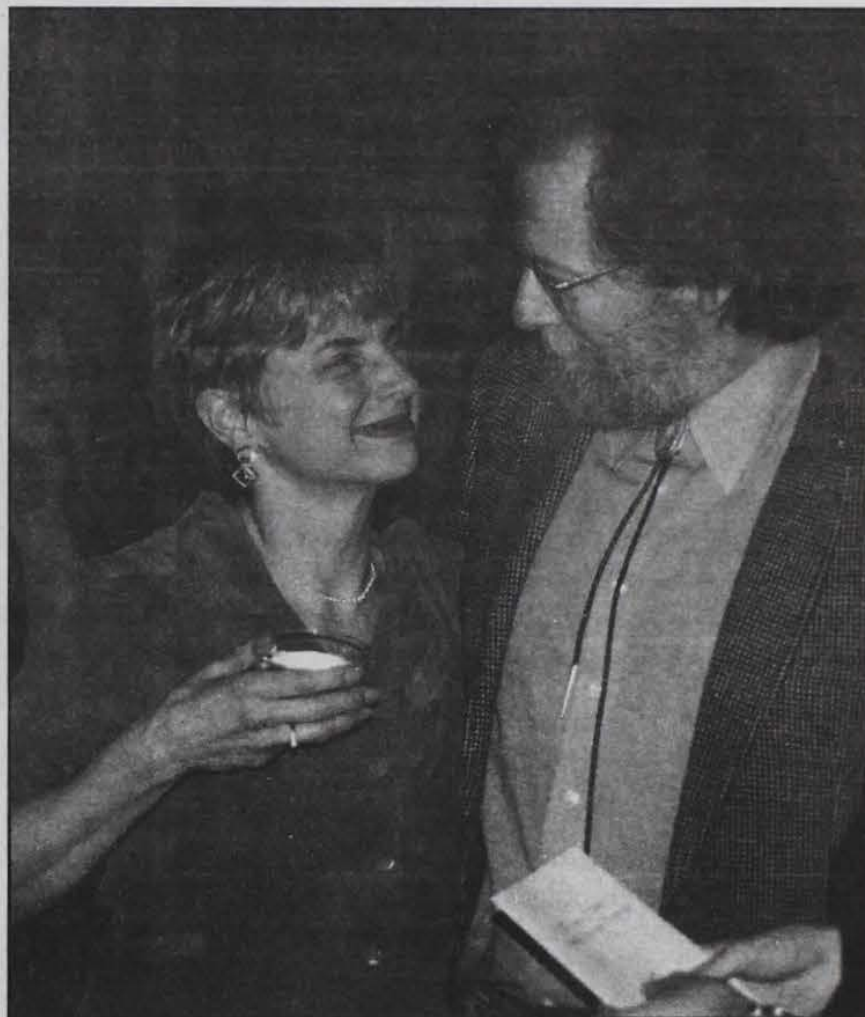


Photo by Ennis Duling

Marjorie Ryerson is congratulated after her presentation at the Fine Arts Center.

waters, and will be distributed in grants to water protection and water restoration programs around the world.

We sometimes forget how talented our colleagues are, said CSC President Martha Farmer. This presentation by Ryerson certainly did remind us.

Alan Gampel accompanied Marjorie Ryerson in her presentation of her forthcoming book, *Water Music*.

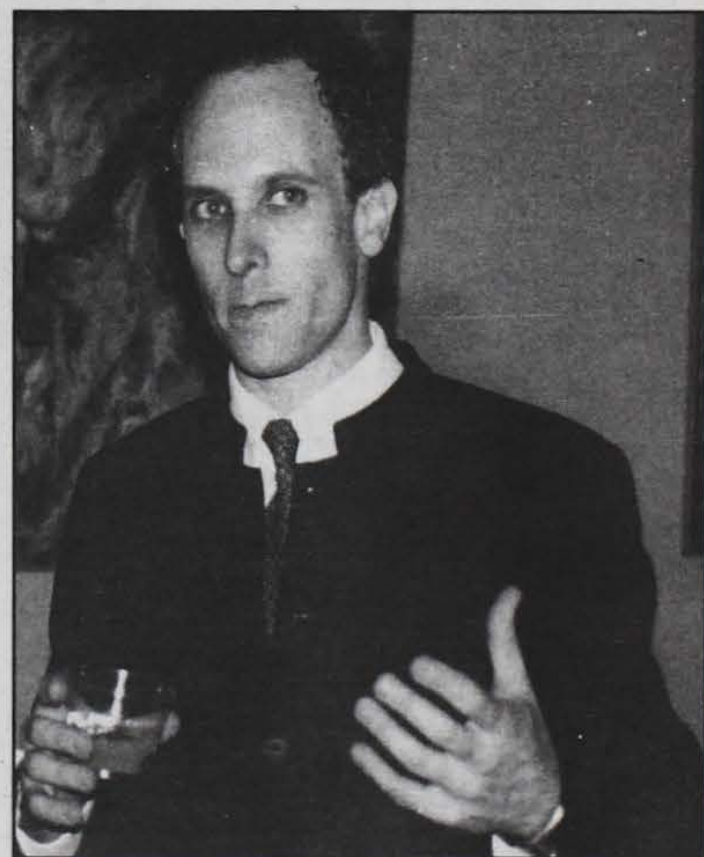


Photo by Jake Stearns

## Join The Cairn

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Leavenworth 107



## A GOLDEN GLOVES CHAMPION RIGHT HERE AT CSC

By Michael Himmel  
Contributing Writer

An interest in trying the sport, a persistence and willingness to train, an extremely powerful left hand hook along with good foot work enabled Matthew Torneo to take home the golden gloves boxing title.

Torneo originally from Rocky Hill Conn., is a sophomore at Castleton State College Vt. Slowly after working his way up through three tournaments here in Vermont, Torneo took home the Golden Gloves Trophy.

The name golden Gloves was born in 1923 when a Chicago sports editor, Arch Word originated an amateur boxing tournament designed to help youth and promote amateur competition. The tournament's sole material award was a tiny golden glove. Which went to the winner of each weight division, thus the name Golden Gloves.

Torneo said he became interested in the sport in the fall after talking with the owner of the Better Bodies Gym in Rutland. He originally went to the gym to lift weights and there Tony Keogho, the gym owner told him he looked like a boxer.

After returning the next week to try the new sport Torneo decided he really like the sport. From then on he was boxing more that once a week. Later on in the semester Torneo went to New Haven to train and learn new moves to better himself for the up coming tournaments. In New Haven Torneo learned many new skills that enabled him to out fight his opponents in the ring.

After three knock out Torneo was ready for the last tournament in Burlington. This fight would be for the golden gloves in the 156 Lbs. weight division.

The Vermont Golden Gloves tournament took place Feb. 10 in Burlington. Torneo's opponent was Elias Avellanda from New York. This fight was the hardest of them all said Torneo. All of his family and many of his close friends were there to cheer him on. Among them were 1500 other spectators. It was very surprising that Torneo's mother was there because she was so worried that he was going to get hurt. Carol Torneo's mother said, I was so happy he didn't get hit. After Torneo won the fight he looked out into the crowd and pointed to his mother.

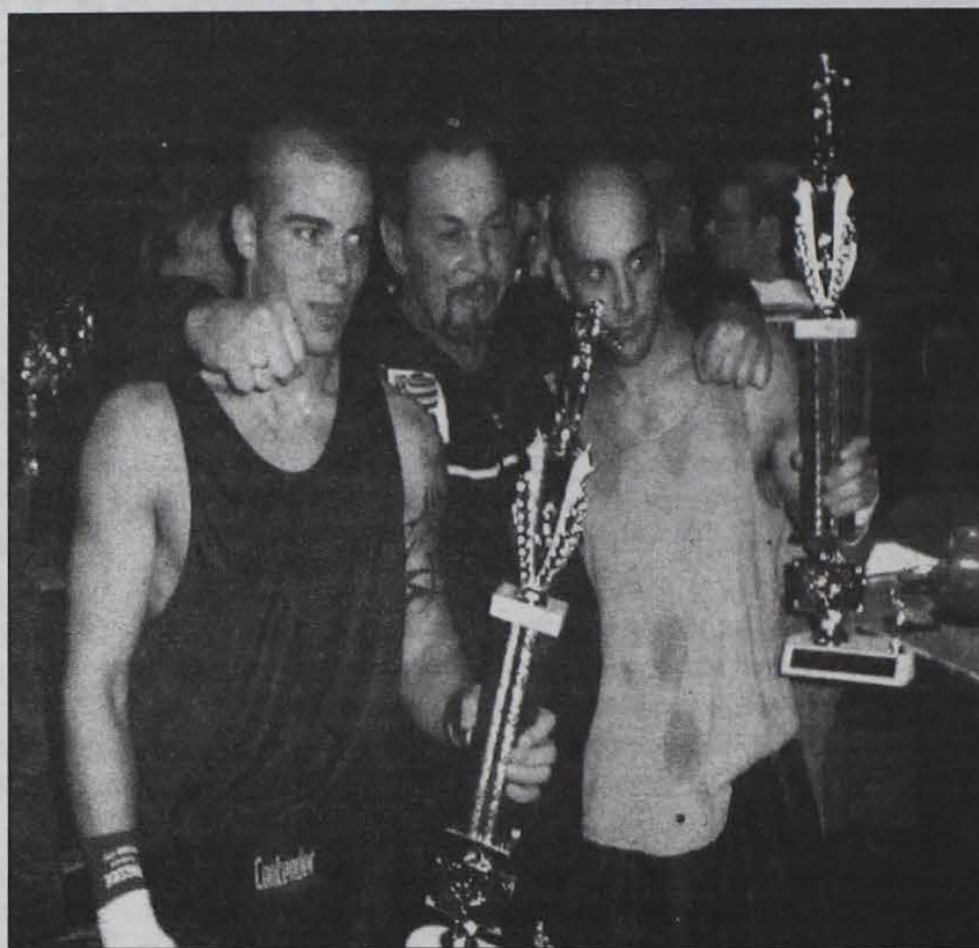


Photo courtesy Sky Barsch  
Matt Torneo with trainer Adam Holmes and fellow Green Mountain Boxer Ryan Buonadonna embrace after the Golden Gloves victory.

## IN A BATTLE OF WITS WITH KITCHEN APPLIANCES, I M TOAST

By Dave Barry  
Miami Herald

Recently The Washington Post printed an article explaining how the appliance manufacturers plan to drive consumers insane. Of course they don't SAY they want to drive us insane. What they SAY they want to do is have us live in homes

where all appliances are on the Internet, sharing information and appliances will be smarter than most of their owners."

For example, the article states, you would have a home where the dishwasher can be turned on from the office" and the refrigerator knows when it's out of milk" and the bathroom scale transmits your weight to the gym." I frankly wonder whether the appliance manufacturers, with all due respect, have been smoking crack. I mean, did they ever stop to ask themselves WHY a consumer, after loading a dishwasher, would go to the office to start it? Would there be some kind of career benefit?

YOUR BOSS: What are you doing?

YOU (tapping computer keyboard): I'm starting my dishwasher!

YOUR BOSS: That's the kind of productivity we need around here!

YOU: Now I'm flushing the upstairs toilet!



Listen, appliance manufacturers: We don't NEED a dishwasher that we can communicate with from afar. If you want to improve our dishwashers, give us one that senses when people leave dirty dishes on the kitchen counter, and shouts at them: "PUT THOSE DISHES IN THE DISHWASHER RIGHT NOW OR I'LL LEAK ALL OVER YOUR SHOES!"

Likewise, we don't need a refrigerator that knows when it's out of milk. We already have a foolproof system for determining if we're out of milk: We ask our wife.

What we could use is a refrigerator that refuses to let us open its door when it senses that we are about to consume our fourth Jell-O Pudding Snack in two hours.

As for a scale that transmits our weight to the gym: Are they NUTS? We don't want our weight transmitted to our own EYEBALLS! What if the gym decided to transmit our weight to all these other appliances on the

Internet? What if, God forbid, our refrigerator found out what our weight was? We'd never get the door open again!

But here is what really concerns me about these new smart" appliances: Even if we like the features, we won't be able to use them. We can't use the appliance features we have NOW. I have a feature-packed telephone with 43 buttons, at least 20 of which I am afraid to touch. This phone probably can communicate with the dead, but I don't know how to operate it, just as I don't know how to operate my TV, which has features out the wazooty and requires THREE remote controls. One control (44 buttons) came with the TV; a second (39 buttons) came with the VCR; the third (37 buttons) was brought here by the cable-TV man, who apparently felt that I did not have enough buttons. So when I want to watch TV, I'm confronted with a total of 120 buttons, identified by such helpful labels as PIP, MTS, DBS, F2, JUMP and BLANK. There are three buttons labeled POWER, but there are times -- especially if my son and his friends, who are not afraid of features, have changed the settings -- when I honestly cannot figure out how to turn the TV on. I stand there, holding three remote controls, pressing buttons at random, until even I give up and go turn on the dishwasher. It has been, literally, years since I have successfully recorded a TV

TOAST, PAGE 9



## ENTERTAINMENT

## DARK STAR ORCHESTRA PLAYS AT HIGHER GROUND

GREATFUL DEAD COVER BAND  
SELLS OUT THREE NIGHTS  
IN A ROW

By Sky Barsch  
Features Editor

If you close your eyes, you're at a Dead show.

That's the only way I can describe the sound coming from the speakers when the Dark Star Orchestra took the stage at Higher Ground On Monday, April 16. It was smoky enough to be a Dead show as well, I guess. I've never seen the real Dead.

If you haven't either, I suggest you get to a Dark Star show. What makes them different than other Dead cover bands is their thematic approach of playing an entire particular Dead Show.

Because you don't know what specific show the band will play until they tell you at the end, there is a certain excitement in guessing what is yet to come. I knew when I saw two acoustic guitars and two chairs on the stage that we were in for a treat: at minimum, an acoustic first set. I was hoping for the Dick's Picks 8 show that took place at Harpur College in Binghamton, New York, on May 2, 1970. That is my favorite show, and it's acoustic.

It turned out not to be. But this time it was



Dark Star Orchestra

Photo from internet

from Friday, October 16, 1981 that took place at Club Melk Weg in Amsterdam. This was the set list:

*Set One*

On the Road Again, Dire Wolf, Monkey and the Engineer, Bird Song, Cassidy, Oh Babe It Ain't No Lie, The Race is On, Ripple.

*Set Two*

Playin' in the Band, Hully Gully, The Wheel, Samson and Delilah, Gloria, Lovelight, GDTRFB, Playin' in the Band, Black Peter, Sugar Magnolia.

And even though the original Grateful Dead show

did not have an encore, Dark Star treated us to one that included Kasey Jones and a few jams.

It was really eerie to hear the long jams and watch

"Bob Weir" and "Jerry Garcia" play back and forth at "Phil Lesh." The "Bob Weir" really looked like the guitarist/vocalist, and sang a lot like him too.

Because the band is so successful in recreating the distinct Grateful Dead sound, they attract a large following and sold out crowds across the country. Audience members traveled as far away as Maine to see Dark Star take the stage.

If you're at all into psychedelic music, check out Dark Star the next time they come around.

## CSC TALENT SHOWCASED IN RUTLAND

The Bistro Provides Food,  
Music and More

By James Bowen  
Contributing Writer

With warmer weather arriving and summer approaching at its usual end of the semester's snail pace, the night activity in downtown Rutland is picking up. One downtown location has begun to maintain a special relationship with the Castleton State College community by featuring an abundant choice of bars and restaurants. Every Thursday, Friday, and Saturday night The Bistro (an extension to the Coffee Exchange) has live music featuring some of Castleton's finest musicians. Aaron Audet, lead vocalist of popular local band Apathy Jones

and recent graduate of Castleton, plays acoustic originals and covers alongside his band mate on Thursday evenings. This popular duo entertains their audience with great music. The Bistro's environment adds intimacy and allows the acoustic pair to react and play along with its captured audience. If jazz seems more appealing on a dinner date, the Bistro features several fantastic jazz musicians each weekend. CSC college professors Phil Lamy (Drums) and Michael Worthy (Trombone) make up one-half of local band The Green Brothers. With Steve Kyhill (Guitar, Vocals) and Bob Bizek (Bass), The Green Brothers fuse jazz, rock, funk, and standards into their own unique sound. Their energy and musical spontaneity excites the audience into several rounds of applause during the evening as each performer takes part in sharing their individual talents during the show. Joining The Green

Brothers on occasion and leading his own talented group of musicians on weekend nights at The Bistro is Castleton music professor Don Goodman. The Don Goodman Trio is generally rounded out by Steve MacLachlan (Saxophone, Flute) and Mike Sullivan (Bass), although the audience is often treated to several different musicians who sit in on various nights. Don Goodman plays guitar as the trio grows to a quartet or quintet. They cover jazz standards and each adds their own flare to the evening with skilled musicianship. The Green Brothers and The Don Goodman Trio often have local talented musicians sit in. Drummers, singers, and horn players abound take the stage on any given night when either band plays. Both bands have begun to draw a regular crowd out to enjoy the option of live jazz music on a Friday or Saturday night.

CSC TALENT, PAGE 8



## ENTERTAINMENT

### JOSIE HITS THE BIG SCREEN

By Jodie LaPenna  
Contributing Writer

The new film Josie and the Pussycats, starring Rachael Leigh Cook (She's All That), Tara Reid (American Pie) and Rosario Dawson bring the old comic book characters to life. I decided to go see this film because I was in the mood for a stupid, funny girl movie. So I enlisted two of my friends and we off for girls night out. I didn't

#### MOVIE REVIEW

know how much fun we were in for. We spent a good portion of the film laughing, which to me means that the filmmakers did something right.

The laughing began within the first scene of the film, with some of Hollywood's up in coming stars portraying a boy band. There was just something really funny in seeing Seth Green (Austin Powers

films) and Beckon Myher (Road Trip) in a boy band. Well you just have to see it!

Back to the Pussycats. The film follows them on their new ride to fame. Along the way they discover that their new record company is up to no good. With Parker Posey (Dazed and Confused) as the head CEO there is no wonder. So now it's their job to stop it, and still be the biggest rock band.

The films three stars did a great job playing their characters. When it came to playing their instruments on stage the girls were actually believable.

Even though there was an unusually high amount of product placement, with countless numbers of McDonalds and Pepsi logos placed everywhere, even on shower doors! There was also music that would hit the top of the TRL charts, I still liked the film. So next time your in the mood to see funny remake, of an old television show, go see Josie and the Pussycats.



### MISSING JOE AND FAT PLAY CSC

By Garly Sloan, Jr.  
Staff Writer

Ecstatic. Exuberant. Elated. These are just a few of the emotions that I went through when I saw the poster declaring that Fat was playing here at CSC. It has been years since I've seen them in concert up in B-town, when they opened up for Smashmouth and Third Eye Blind. I had waited eagerly for years for the opportunity to arise to see them yet again. At long last my opportunity had arisen again. So it was with great excitement that I ventured out on that fine spring day.

There were festivities galore going on behind the amphitheater where the show took place. A mechanical bull, a place to joust, a boxing ring with gigantic gloves for boxing, and the good ole' Sumo outfits for wrasslin in were all set up for our enjoyment. I however was there for the music. I sat with my entourage atop the stairs of the amphitheater. Anxiously awaiting the show to begin. It wasn't long before Missing Joe finally took to the stage. And man, was I taken by surprise. I had vaguely heard of the band before, but never in my wildest wettest dreams did I imagine they would be this great. They sounded magnificent and I immediately had to go and buy the CD, a CD I've been listening to quite a bit since then as well. Such great songs like "Everywhere I Go", "Across the Ocean", and "Keeping It Underground" left a lasting impression with at least this one newfound fan. As they finished their set up I made a vow to see them the next time they play in the remote area.

I got the chance to meet the band after the show as well, and they are

really a great group of guys. We chit chatted about Guster's upcoming show up at the Flynn on May 1st and about them possibly coming back here to CSC

#### CONCERT REVIEW

in the fall. During this intermission I also got to speak with the lead singer of Fat, A.D. We spoke of the last time they played here in Vermont

and how wild and crazy that was. During the entire conversation my heart was pounding in my chest and I kept thinking "Oh my god, oh my god, I'm talking to the guy from Fat". Now I know how all those teenyboppers on TRL feel when they see N Sync.

Finally the band took to the stage and began to play. Unfortunately the barbecue was ready at about the same time. The band became secondary unfortunately to the malnourished college students who swarmed towards the smell and allure of the free food. A.D. tried his best to lure them back with his high energy on stage and verbal attempts to lure them back to the show. However, the cast had already been woven and its power too great. He finally caved in and had a fan bring him a veggie burger that he ate during brief pauses. A burger that more than met his high veggie burger standards, as he commented many a time on its high quality. They ran through such great songs as "Numb", "Whatever", "Dog", and "Alright, Already", before finishing their set and thanking the CSC crowd for inviting them along to share in the day's festivities. And with that they left the stage, their songs still echoing in my head as I left.

#### CSC TALENT, FROM PAGE 7

The John Lorentz Group also appears at The Bistro each month. They root themselves in the depths of old-school jazz, but emerge to the audience with fresh

arrangements of standards. While they follow theme, they still create while performing live encompassing the true meaning of jazz. The Bistro recognizes the wide taste in music of its cliental. Dr. Jones, a well-followed Vermont band, also draws a crowd on some weekends performing mel-

low, acoustic rock with a wide range of covers and originals. The normally electrified band shows supreme discipline of musicianship with its transformation to acoustic music.

With no cover charge and an elegant and relaxing atmosphere, The Bistro is fast becoming the first choice of destination for those seeking weekend entertainment. The choice of exquisite food, fine cigars, great beers on tap and an endless list of fine liquors make the environment even more enjoyable.

Finally, Rutland has a place that offers a step up from the other bars and restaurants. As the relationship between The Bistro and Castleton State College musicians grows, the environment, food, and music will all continue to complement one another.

*James Bowen is a junior in the Communications Department. He is a server at the Bistro Caf as well as an accomplished musician.*



## ENTERTAINMENT

## MAC AND CHEESE: SOMETHING WE CAN ALL RELATE TO

By Sky Barsch  
Features Editor

I am so broke at this point that I could not even afford the gas to get anywhere to eat, let alone pay for a meal. I'm sure you know what that's like, especially towards the end of the semester when work takes the backseat as finals press nearer.

So for \$3.26 plus the cost of milk and butter, I bring you the review of a lifetime, surely Pulitzer material (I can just see David Moats shaking in his boots.):

The Great Macaroni and Cheese Comparison

You've got your standard Kraft Macaroni and Cheese, (or is it Cheese and Macaroni?), your Price Chopper brand macaroni and cheese [product], Velveeta Shells and Cheese, and Annie's Organic Shells and Cheddar. For \$0.59 you can indulge in your hotdog's greatest companion, the Kraft Cheese and Macaroni. The scrumptious powder blends ever so easily with the milk and butter. It's not so bad, I suppose, it's something easy enough to make and share with friends.

For \$0.39, or four for a dollar, you can get the Price Chopper brand macaroni and cheese. I'm sure this creation is manufactured by Kraft and just labeled differently. Do you taste a difference? It still leaves the "If I eat another bite of this I'll puke" taste in your mouth once you're halfway through the bowl. It still surprises you when you thought you blended the ingredients well

and a burst of that bitter powder explodes in your mouth. It also sticks to the pot you cooked it in for days, just like the Kraft brand.

It is, after all, macaroni and cheese.

For anywhere from \$1.29 to \$1.79, Velveeta Shells and Cheese goes the extra mile and gives you a pouch of cheese instead of a powder to mix. Just picture squirting all of the Cheez-Wiz you can get out of a can stirred with shells. "It's the cheesiest!" cries their motto. Well. For \$0.99 you can eat something actually worthwhile. Annie's brand Shells and Cheddar (just one among a bunch of great varieties) is macaroni and cheese even your parents would stomach. It's organic, but don't be shy, that just means this isn't processed cheese product (read the Kraft label closely). This is the real deal. The best part about Annie's is, you can mix the powder with yogurt instead of butter and milk to make it low-fat.

Just keep this information in mind if you are moving to an apartment for the first time. I know you've envisioned big cook-outs with your friends and elaborate dinners with your roommates, but you'll find in time macaroni and cheese is not just easy, but probably the only thing affordable.

For the next issue of the Cairn, please send us your best "stir-in" ideas for mac and cheese. No copying the back of the box, either! E-mail to [cairn@castleton.edu](mailto:cairn@castleton.edu). Recipes will appear in the first edition of next semester.



## TOAST, FROM PAGE 6

show. That is how "smart" my appliances have become.

And now the appliance manufacturers want to give us even MORE features. Do you know what this means? It means that some night you'll open the door of your "smart" refrigerator, looking for a beer, and you'll hear a pleasant, cheerful voice -- recorded by the same woman who informs you that Your Call Is Important when you call a business that does not wish to speak with you personally -- telling you: "Your celery is limp." You will not know how your refrigerator knows this, and, what is worse, you will not know who else your refrigerator is telling about it ("Hey Bob! I hear your celery is

limp!"). And if you want to try to make the refrigerator STOP, you'll have to decipher Owner's Manual instructions written by and for nuclear physicists ("To disable the Produce Crispness Monitoring feature, enter the Command Mode, then select the Edit function, then select Change Vegetable Defaults, then assume that Train A leaves Chicago traveling westbound at 47 miles per hour, while Train B...").

Is this the kind of future you want, consumers? Do you want appliances that are smarter than you? Of course not. Your appliances should be DUMBER than you, just like your furniture, your pets and your representatives in Congress. So I am urging you to let the appliance industry know, by phone, letter, fax and e-mail, that when it comes to "smart" appliances, you vote NO.

You need to act quickly. Because while you're reading this, your microwave oven is voting YES.

Posted on Thursday, February 24, 2000, in the Miami Herald

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DO YOU LIKE  
DAVE BARRY?  
LET US KNOW  
SO WE CAN  
CONTINUE TO  
PRINT HIS  
ARTICLES.





## OUT OF THIS WORLD AND CLOSE TO HOME

### Statue Outside of Huden Leaves a lot to the Imagination

By Sky Barsch  
Features Editor

You've seen X-Files, ET and even Alf. The thought of alien contact is something that we see depicted on television, in movies, in comic books. The idea of other life does not seem so far fetched when we are bombarded with the idea every day. Left as something Hollywood makes another couple billion dollars on, alien contact, although scary, seems harmless. For some though, the idea is more than that; it is reality. Groups of people around the world have formed organizations to prepare for the arrival of life from other places besides earth.

If you are shaken by the idea of life from far away, you may want to take notice of the statue that stands on the lawn before Huden Dining Hall. Jozuf Hadley created the life size sculpture entitled Sananda's Song in 1991. Sananda is the name of a spaceship commander that many people say they have communicated with. Lord Sananda, as he is often referred to as, is also used to represent a fifth-dimensional projection onto the Earth plane. Some theorists say Sananda is synonymous with Jesus and Buddah.

Whatever you want to describe him as, Sananda is something non-human in the eyes of many. So what place does a alien-shrine if you will have on a state-college campus?

Most people are surprised to learn that the statue has

anything to do with aliens. The statue of cloaked people looking up at the sky doesn't provide any explanation of what it is supposed to represent. The only clue is the title: Sananda's Song. "I thought it was a message of how we felt before entering Huden," said sophomore Andrew Gillespie. "I don't want to go in there!"

Freshman Trudy Frascch doesn't mind the alien praise at all. "Why not?" she said. "It brings some diversity to the school."

The statue even freaks out the tough. Rugby player Chris Hoyt says the statue freaks him out a little bit. "I am surprised to find out what it is. I don't think it really belongs here, but it doesn't really bother me. I had no idea what it was until now, but I probably won't look at it any differently."

Sophomore Chris Kamrten thought the statue represented sorrow. "The fact that the eyes are open is a little creepy," he said.

As students pass by on their way into the dining hall, most don't take a second glance at the structure. "I don't think it belongs near the dining hall," said Sheila Brogan. "And I don't understand how it got put here, but it doesn't bother me."

The notion of an alien "shrine" doesn't jolt much of the CSC student body. Just to see how you feel, read this:

You have sought love your entire lifetime. Well, you

are about to find it. Love is a difficult thing to achieve in third-dimensional reality, as you all know. You have tried in many ways to grasp this elusive experience. It has been scarce here. The fact that it is scarce in third-dimensional reality is an aberration. It is not the rule of the universe. From Diana Stanley's "Your Corner of the Galaxy: Sananda." In Connecting Link Issue 21.

If anything, Sananda's Song will provide a good dining conversation next time you eat in Huden.



Chris Hoyt.

Photo by Sky Barsch



Sacha Moureau, Andrew Gillespie, and Karmten outside Huden Dining Hall.

Photo by Sky Barsch



Sheila Brogan, Trudy Frascch, and Dan Carraghan with Sananda's Song.

Photo by Sky Barsch





## TAKE BACK THE NIGHT



Photo by Jake Stearns

Shannon Cantara and Sophia Turner light candles for the Take Back the Night march on April 24.

Tuesday  
April 24.  
2001



Dean Joe Mark participates in Take Back the Night.

Photo by Jake Stearns

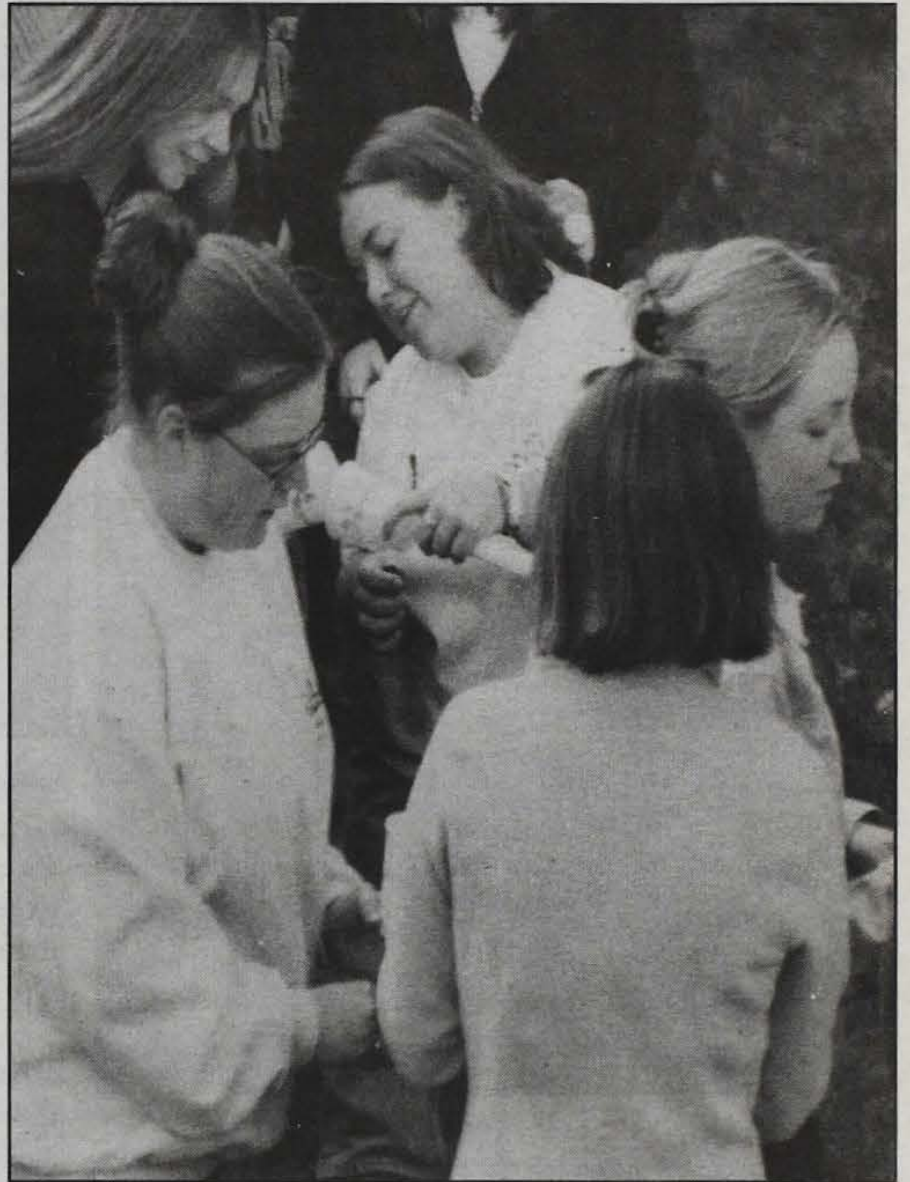


Photo by Jake Stearns

CSC students participate in the Take Back the Night march last week.

The Women's Issues Group held its annual Take Back the Night March on April 24, 2001. Many of the Castleton State College community members gathered in the Amphitheater of the Campus Center to listen to speakers and march on the behalf on rape victims and battered women throughout the country. Attendants marched throughout campus with lighted candles to symbolize the issue.

Shocking statistics were revealed during speeches in regards to battered women and hopefully brought attention to the reality of domestic abuse and rape here on the CSC campus as well as throughout the United States.





## GRADUATION WISHES



*The Cairn* would like to congratulate all graduating seniors on their accomplishment!  
We wish you the best of luck in all of your future endeavors.



Photo by Jake Stearns

Nathan Miller: Continue to show your integrity within your writing and remember your ambitions have paid off! For that and your devotion to your friends, you will be deeply missed, but not forgotten. God Bless.

Tarah Schmidt: Warm smile, bubbly behavior, welcoming to acceptance. Thanks for your supportive friendship, even though it has been less a year. I will miss you lots:-)) God Bless.

Travis Perry: My "favorite," one and only SOS leader! Thanks for your guidance and support.

Nathan Orie: Your unique artistic perspectives and inspiration towards yourself and others will get you far. I will always hold those discussions in the CC, going to church, and e-mail close to my heart. Best of luck teaching and within your art. Peace be with you.

Miss you all very much...  
Kathryn Redmond



Photo by Jake Stearns

Senior Day, April 20, 2001.

To everyone that has made our experience here at CSC a memorable one, thank you. I will miss you!

Zach, you have always been there, even if I didn't appreciate it. Thank You!

Jake, I know you'll still be around but thanks for making things exciting and for always hanging out, it has been fun and I look forward to more good times.

Love you all and wish you the best of luck always.  
Shannon

Congratulations Nathan, Kolja, Tarah, and Nate on your graduation!! We will miss you!! God bless you!! With love from InterVarsity

Jody,  
We love you, and are so proud of you! CONGRATULATIONS  
Love C&H

Wishing my Senior Cancun and backcourt mates, Scott Keefe and Mike Rumpf, all the luck in the future and never forget the Royal Sunset...Bueno!!

Jeff Weld

Congratulations & Best of Luck Slimy  
Thanks for helping to make staff so awesome this year!

John and April

Photo by Jake Stearns





# GRADUATION WISHES



Best wishes Nicole  
Don't forget about Lake George!

Good Luck Maria  
Thanks for the Encouragement

PE STAFF and ADMINISTRATION  
What a Great Group of People!!  
Thanks for your Support and Devotion!  
Have a Great Summer  
Nadine

Lynn Croteau;  
Happy graduation! I know you will make the world a better place with your humor and her wit. It has been an incredible getting to know you here at Castleton, and I know you will excel at whatever you do in life.

Lluvia

Sarah, BJ and Liz, I'll miss you more than you know. Congratulations and I wish you the absolute best, and I know you will find it. Thanks for always being on my side.

Amber, Jess, and all my other senior friends, good luck, congratulations, and come back to party! I'll miss you,

Krista, congratulations on such an accomplishment. Thank you for all your hard work and support for the Cairn. It wouldn't be here this semester without you.  
Love, Sky

To Missi Faignant,

Best of luck in Grad School. We will all miss you very, very much!

Thanks for being a great friend and a wonderful and fun manager.  
Love,  
Bianca and Everyone at GAP

Shane, thank you for making my first year at Castleton memorable. I love you very much and I know you will succeed in everything you do. I love you!

To Dina and Francis:

Thank you guys for everything you have done for me this year, you helped me so much! I am very proud of both of you and I love you! Good luck and don't forget me!

- Korrie Strodel

Senior Day 2001

Photo by Jake Stearns

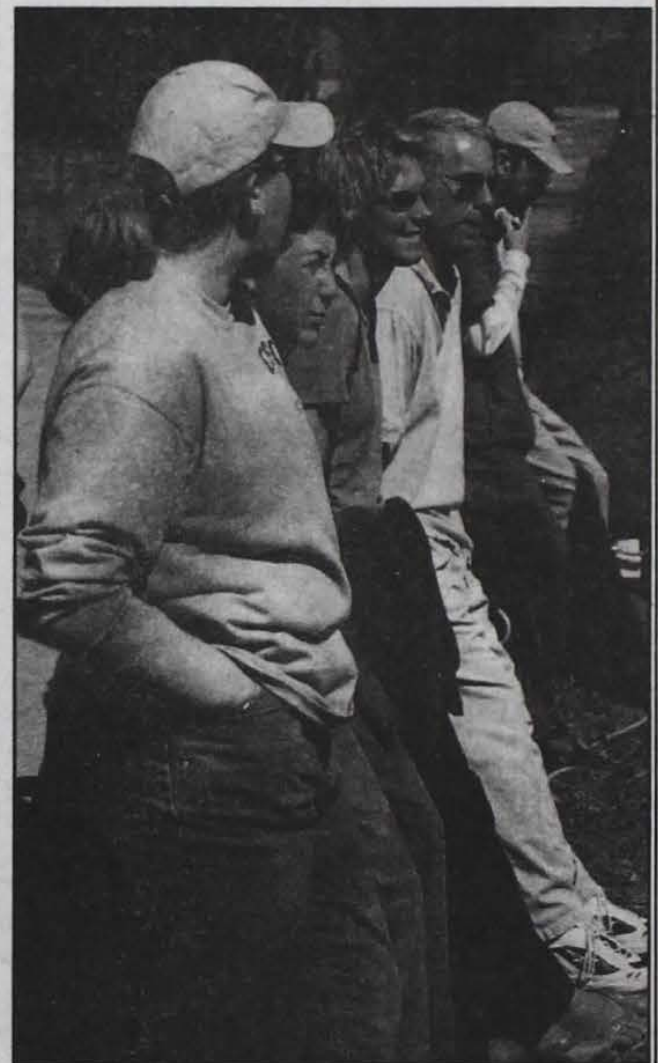


Photo by Jake Stearns

CSC students enjoying last week's Senior Day.

"Congratulations to everyone in the Forensic Psychology Master's program who is graduating this May! Good luck to everyone on their future endeavors!! I will miss you guys!"

Deb B.

The 3rd floor north wing ellis girls would like to wish Nicole Mone lots of luck in life and thanks for a great year!

I would like to wish Casey Crabb and Julie Monroe my best wishes!! Congratulations on graduating! Thanks for all the good times and memories!! I will miss you so much! Take care!  
Love,  
Jen C.

Kim and Amy, Congratulations and Best of wishes for the future! You are both going to be great teachers.  
Love, Loni

Mr. Miller you know we all love to so much and are so very proud of you. Hope there is much happiness in your future.  
Dakota Talutto

Nadine,  
Thanks for helping me keep on track this past year, I could not have done it without you.....you are my rock "bay..bee". I appreciate all those late night study sessions and walks!!!! Hey, is that the Castleton cruiser?!?! ha ha ho ho hee hee.....best of luck to you and Anthony, you rock!!!  
Big mama



## GIVE ME A BREAK

## PSYCHOLOGISTS SAY STUDENTS NEED RECESS FOR MENTAL HEALTH

By Carolyn Jackson  
Contributing Writer

Picture it: it's the Friday before you and your significant other are headed away for a week of fun in the sun on a hard earned vacation. You are in an afternoon staff meeting finishing the best presentation of your career. After you answer everyone's question with precision, you begin to gather your belongings, all the while day-dreaming about the much-needed time off. Just as you are about to leave the office, your boss pulls you aside and says, "So Pat, you are headed to Barbados for a week! A grin stretches across your face. You nod and launch into a mini speech about how exciting it is going to be to relax and to escape it all for seven whole days. Well, your boss says, leaning on the podium, "I hope you have a wonderful time. Oh, and ah, by the way, I have a few things that I need for you to do while on vacation. You know, no big deal. Just rewrite the proposal for the Gawain account, run some statistics on our earnings for the last year, and prepare for the three page exam on company history that will take place when you return on Monday morning."

But Mr. Proffs, you stammer, "I am going on vacation. I really need this break. With this job, and all that it requires, plus the work that I am always taking home, I am rarely able to find time for my family and friends; much less for myself."

Nonsense, your boss laughs. "You'll have plenty of time to do it all. After all, you are going to be on vacation."

Sound unlikely? Well, not if you are a college student. Many studies assert that college students, especially freshmen, are a group particularly prone to stress (D Zurilla & Sheedy, 1991). Stress from constantly being assessed on our abilities, stress from having to work several jobs, and stress from never really getting a break from class. It makes little sense that colleges work breaks into their schedules only to have many professors assign an overload of material that is due the very day the students return. I consider myself a good student: I hand in all of my assignments on time, I rarely miss a class, and I actively participate in classroom discussion. However, when I am on break I want to be on break. There is something to be said for leaving it all behind for a few days. Most of us work hard when it is time to work hard, and want and need to relax when it is time to relax. Many professors print on the syllabus that we may call them at home; however, oftentimes it is denoted that we must call before a certain hour, say 9 p.m. It makes complete sense they want to protect their time. So why is it that our time isn't protected? I understand that we are constantly told that we are learning to become responsible, productive citizens and that this is how it will be in the real world. I am 26 years old and I lived in the real world

for eight years before coming to Castleton. Guess what guys? This is NOT how it is in the real world. Of course we may be expected to sacrifice some days off and we may also be expected to pull late nights until a particular assignment is complete. However, I spent two enlistments in the military and I can assure you that never once was I asked to hand in a report on Air Superiority when I returned from leave. I am not attacking the professors, and I genuinely believe that I am buying a top-notch education here at Castleton, but when the week of Spring Break draws to a close and I have indentations on my butt from sitting at my home computer all week, something is amiss.

Fox-Davis (2000) made an excellent point when she reminded us how unfortunate it is that students are no longer able to go to college and devote themselves to the pursuit of learning and introspection. Instead they are constantly obsessing about how they are going to get enough money just to be able to afford classes, food and transportation. These stresses are relentless and we need time off and we deserve assignment-free breaks.

The bottom line is simply that a week off from school is not a green light to pack our book-bags full of novels to read, literature reviews to write, and videos to critique. Rather, it is an opportunity to relax our minds, bodies, and spirits so we can come back refreshed and ready to learn.

## THE MINOR in WRITING

Castleton now offers a minor in writing. With this minor, you can prepare for a career in writing or practice the writing that is demanded in most careers.

You may choose to develop your style in a variety of courses, from Creative Writing and Scriptwriting to Feature Writing and Technical Writing.

In this interdisciplinary minor, you choose six of the courses listed below:

- BUS 207 Practical Business Writing
- COM 241 or THA 241 Script Workshop
- COM 348 Feature Writing
- COM 441 or THA 441 Scriptwriting
- ENG 210 Expository and Argumentative Writing
- ENG 271 Creative Writing
- ENG 310 The English Language: Grammar
- ENG 373 Technical and Professional Writing
- ENG 374 Writing Non-Fiction
- ENG 471 Advanced Creative Writing

If you are interested, speak with your advisor about the minor in writing. If you have questions, please e-mail Patrick Ryan  
(patrick.ryan@castleton.edu)

WRITERS SYMPOSIUM  
VERMONT ACADEMY OF ARTS & SCIENCES  
INTERCOLLEGIATE STUDENT SYMPOSIUM 2001  
WINNERS

- Matthew Coleman Champlain College
- Kathy Dittrich-Hilaire College of St. Joseph
- Lars Bildman Castleton State College
- Susan McKelvie Castleton State College
- Christopher Mason Castleton State College
- Donna M. Woodbury Castleton State College
- F. Charles Degener III Champlain College
- Benjamin M. Pomeroy Castleton State College
- Patrick M. Ryan Lyndon State College
- Debra L. Bruns Castleton State College
- Rebecca Towne Castleton State College
- Susanna J. Allen Green Mountain College
- Jennifer Clough Little College of St. Joseph
- Alicia Proulx Green Mountain College
- Nathan Miller Castleton State College
- Christy Alger Community College of Vermont
- Cynthia Lynn Annis College of St. Joseph
- Liza L. Pierce Norwich University
- Jeremy Flaherty Lyndon State College
- Edward Argenta, Gabriel Langbauer, Michael Hardiman, Joshua Smith  
Lyndon State College



## A Moment with Martha Farmer

## FARMER, FROM FRONT PAGE

learned in the class and what they've learned outside and try to bring the two together. That would be an example of service learning, and it can happen in any discipline.

So she knows her stuff.

*What kind of music do you most enjoy listening to?*

This was a tough one for her. I did get a laugh out of her, and I frankly enjoy all kind of music, I find it very relaxing.

I like some of the old fashioned-folks like Franks Sinatra.

*So, where were you born and raised, and describe how you ended up here.*

I was born and raised in Alabama, Eastern side of the state. I was the first in my family to go to college, in fact my dad wasn't sure that it was necessary. I worked to pay my bills through college, and I loved being a student. When I couldn't be a student anymore, I decided on an academic career, became a faculty member, did only faculty work for somewhere between 15 and 20 years.

*What classes?*

Accounting and finance. I began to take on various administrative responsibilities. As I took those responsibilities on, I guess I was good at it, because they kept giving me more and more responsibilities. So I became the area coordinator (here you'd call it a program coordinator) we didn't have department chairs, so I skipped that and went on to become dean of the business school. Then upon the death of the president of the institution, I became interim president for a little over two years.

*What school is this?*

Augusta College in Augusta, Georgia. Its now Augusta State University. So I had done everything there was to do there. With my husband retired, and my children out of the house, I had a lot more freedom than I had had in the past, and a friend of mine asked if he could nominate me for this position.

*How many kids do you have?*

Two. One is just outside of Atlanta, the other just outside of Spokane, Washington. Both of them finished college, are married, and have children. Our daughter is spending most of her time raising her two sons. She does enjoy writing, primarily about raising two sons. She's had a couple of articles published in that area. My son is married, he and his wife have a little girl, and he is, um, I won't get this title exactly right: a

program manager, or something like that, in research and development for Agilent Technologies. He leads teams to develop hardware and software.

Agilent, incidentally, is one of those megacorporations that designs everything from biomedical research modules to semiconductors, things for the Navy. Big stuff.

*What do you do for fun?*

What do I do for fun? Well, I enjoy reading, but I don't get to do a lot of that. I'm reading primarily things that affect my work, but I still enjoy that. I go walking, I go traveling, I enjoy cooking, but I'm not saying I'm an outstanding cook -

*Where is she now?*

She's in Roanoke, Alabama, where I grew up.

*What are a couple of things you've done for the college that no one might know about, that you're pretty proud of?*

Well, frankly I'm pretty proud of my impact on Huden and the food service. I guess all the students who were here when I came here have left, most of them have, anyway. So they wouldn't remember that Huden, when I came here, was one and sometimes two lines of cafeteria-style service with very little light and



Photo by Than Durgin

Martha Farmer and the view of Ellis Hall from her house.

I just enjoy doing it. And I thoroughly enjoy my family. I just enjoy people, too, I love it when someone comes up, I get to talk to them, get to know them.

*As far as traveling goes, what's the most exciting or interesting place you've been?*

Oh, I guess one of the most fun things was when Claude and I went to Europe for almost a month, and about three weeks of that time we spent driving around England, Scotland, Wales. We put about 2,000 miles on the car. How old was I? Well, let's see, it was about 11 years ago, so I was in my early fifties.

So she's in her sixties now. To be perfectly honest, you really can't tell. Her round face defies time, and the mismatched sweats and running shoes give her an even more youthful look.

We promised ourselves that, if everything works out okay, we'll go and live in England for about six months to a year, really do it right. But we've several loose ends we'll have to tie up, one of which making sure my mom's taken care of while we're gone.

an out of dated salad bar, and things like that. The college was in the process of renovating Huden, they had borrowed some funds for it, but the renovation they wanted to do was focused totally on the kitchen. I jumped in and said no way, we're going to focus on the service of the students. As a result, we came to the current situation, which I think is much improved.

*Yes - I agree, I love that sun room.*

Yes, and we added that. All the way through the project, the architect told me we may not have enough room to put the atrium on there. Well, you'll just have to give up a few of your freezers, cause we're going to put the atrium on there. We did get it. That, and the Stafford Academic Center. When I came, the plans for that were beginning to take shape, and the plans were just to add a second floor on the nursing building. I said no way, we got to do more than that. So we worked on designing what we needed, but it would cost us three times as much as the legislature wanted to give us. So, then I had to work hard to get that. Hah, I remember getting the governor here, and giving the presenta-

tion to him, and getting him on board. And I believe it was the next year, he put it in his budget. And then I wanted to make sure it was in his budget, so when he gave his budget presentation I went to the statehouse to hear it. And he mentioned it in his presentation. So when he came out, I spoke to him and told him that I really appreciated that he had put that in there, and he said: Well, Martha, you've convinced me, now you've got to convince the 180 legislators here. [Laughter] So I was really proud when we got [funding], but when we built it, I was even more proud. It's definitely a cutting edge facility. We wired the entire campus since I've been here. We really had to piece money together for that, so every student can have their own computer's direct access to the network and so forth. And also, we put in the new telephone system. After I had accepted the job, I tried to call the campus several times, and couldn't get an answer. It'd either be busy, or it would ring and ring and ring and ring. So, I said well, something's got to be done about that. It sounds like a little thing, but it really was a big deal. Before that, if a student wanted a telephone, they'd have to go to the telephone company, have an installation, put a deposit down. Life's much simpler for them now.

Farmer also mentions setting aside somewhere in the neighborhood of about five acres for an outdoor classroom with a vernal pool just down the hill from her house.

The million dollars we just got support this center, it took several years to get that. Given the way that Jeffords is being pushed aside because of his vote on the tax cut I'm glad we got it this year, cause if we didn't we might never have gotten it. But I did work quite a bit on that, for a good while. One of the things that probably I took the biggest risk on, was getting the budget model changed for the system. When I came here, people on and off campus didn't do anything about it - you just don't talk about the budget model, that's like the sacred cow. I just sort of waited my time, and ended up with the opportunity to really work with that. I chaired the committee, and last summer, we put forth, and the board of trustees approved, the new budget model for the whole system. Which will help Castleton immensely in the future, but it will take a year or two to see that benefit. But with the old budget model,



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## CAROL COLE ENLISTS

Carol Cole, a Criminal Justice major at Castleton, will be joining the Army after she graduates this month.

It is a really good opportunity for travel and education, Cole said. She will get to meet lots of people in lots of places.

Cole will begin her five-year minimum term with the army attending boot camp for nine weeks at Fort Jackson in South Carolina. She will then move on to Fort Mead in Maryland for a 12-week session in individualized training.

Cole will be going in as an E-4, or four ranks above entry because of her four years of college. She will be working as a journalist, which could be anything from typing memos to writing stories and taking pictures, according to Cole.

The Army will be paying back all of her college loans as well as giving her an \$8,000 enlistment bonus upon receipt of her diploma.

Cole will report for her first day of training on May 22, 2001.



CSC Womens Softball team won a doubleheader in the season home opener on April 18.

Photo by Jake Stearns





## A Moment with Martha Farmer

## FARMER, FROM PAGE 15

no matter how much tuition a student paid, we got to keep only \$3,300. With the new budget model, all of it will stay here. That was really very tough to do. I was surprised myself that it got done. I wish that I could have improved communications more. If I had it to do over again, I probably would've begun a monthly all-campus meeting, even if nobody showed up. I think eventually people would've showed up. I've talked to faculty leaders about doing this, on several occasions and most of the time, they've discouraged it, because they said we don't need one more meeting. But at the same time, the faculty have probably been the most outspoken about we don't know what's going on. So, you can't have it both ways. So if I had it to do over again, I would've discounted that advice, had my meetings, you can never over-communicate.

*One thing you would liked to have accomplished?*

I put a committee together, hired an architect, to do a preliminary design for a new fitness center. I would've liked to see that through. Also, we put a committee together to design a new library. I would've like to have seen that through. I'm very committed to employee development. I had an employee development committee - and that includes all employees, faculty, staff administration. I would have liked to have implemented that more fully. There's still tons of work to be done.

*What is your political affiliation, and why?*

I really don't consider myself to be affiliated with any group. For better or worse, I've never done volunteer work for any party, and I have voted for individuals in both parties. I do think very highly of Senator Jeffords, I think he's done an awful lot of good for higher education. I don't necessarily agree with him on everything, but then, that's the way the world is. I think that his heart's in the right place and he works very hard. He is very fond of Castleton, and has given us a lot of time. The fact that he's a republican doesn't influence me for an instant.

*Yeah, I generally haven't had a good experience with republicans. I do like Jeffords though. I went by his office the other day, stopped in and told his secretary bless him, thank God someone is standing up against Bush's stupid tax cut. At least he's trying to get some*

*money for education. At any rate, how long have you been married? And, how did you and your husband Claude meet?*

She chuckles.

Oh, Let's see. We married in 1958, so it will be 43 years October tenth. We met in an intermediate accounting class at the University of Alabama.

*That sounds like a romantic setting.*

This was back in the old days, when women didn't study accounting. I got to class fairly early, and sat down with the seats vacant on both sides of me. The only other woman in the class came down and sat on my right, Claude came in and sat on my left, and I thought I surely don't know about this. But, before the semester was over, we were dating, and, before the year was over we were married.

*Really? Less than a year?*

Yeah, my daughter told me I was lucky. In fact, I guess this was about when she was 10 or 12 years old, she didn't know exactly whether she could use certain words in her vocabulary. So she said, mom, you know, as long as you and dad have been married, and didn't know each other for more than a year, you were lucky. If you don't mind my saying so, you were darn lucky. I'm not sure if I was laughing at her joke, or laughing at how much of a kick she seemed to get out of it. But we were laughing. And the more she talks, the less rigid her Southern drawl gets, and she'll say yuh instead of a careful yes.

*Where did you go for your honeymoon?*

Uhh, some place in Mississippi. But I don't remember!

Now she's really going. She explains that since she and her husband married after work, and had to work student jobs the next day at noon, they only had a 12 hour honeymoon. I saw this as an important piece of Farmer's identity: could you imagine having 12 hours to set aside for a honeymoon before you had to get back to work? That's a heck of a work ethic.

*So who did you look up to - who were your role models?*

I had several teachers that were very important in my life, and growing up I think that they were a big part of who I became. As a young adult, I had several bosses and co-workers who really influenced who I was. I can't really say that

any of the national or international folks made a real big difference in my life. I was one of those teenagers who enjoyed Elvis Presley's music, but [laughs] I never wanted to be like him. I think my mom and dad had a lot of influence on me too. They were very caring and supportive, and at the same time challenging.

*If you could have one band, act, play or event, anything, come to Castleton, who would you have come here?*

I probably would prefer the kind of event Tuesday, [Marjorie Ryerson's Faculty Fellow presentation] where we had local people exhibiting their talents. Cause we have an unbelievably talented group of people around here. Several years ago we had Castleton Review, it was one of the Soundings programs, and that was always neat because it exhibited local talent. Seeing people I know demonstrating their skills, to me, was one of the most rewarding things.

*Last, but certainly not least, why are you leaving?*

The only reason I'm leaving, is because there are not enough hours in the day to do what I want to do. I'm not willing to give up a lot of the personal things I want to do, and yet, if I don't give them up, I wouldn't be doing the college justice. I'm not willing to do anything that I think would hurt the college, I think it's a wonderful place, and I think it deserves as much attention as anybody can give it. That's why it was such a very hard decision to leave. I kept trying and trying to find ways to stretch the hours in the day, or to improve my own productivity, so I could get more done in those hours. I finally decided that I was attempting to do the impossible. So, I'm going to go do my personal things, and let somebody else enjoy Castleton for a while. Castleton will always be very close to my heart. As I said in my first year here, I never guessed that you could care so much so soon. But now, I'm thinking, I didn't know I could care so much, period. It means a lot more to me than the institution at which I spent 26 years.

*What are you going to end up doing?*

Well, my son gave us a call the other day and said, Mom, I'm thinking about taking the opportunity to live in Scotland for three years. If I do that, will you and dad go with us, to help us get settled in? If he does that, I'll be over there, sometime early next year. If he doesn't we'll probably go sometime soon anyway. I'm going to spend as much time with my

mom and my grandchildren as I possibly can. I'm going to spend more time walking and talking with my neighbors, and cooking and reading, and assisting Claude with caring for our own assets and business and stuff like that. That's what I'm going to do initially. I've been invited to do some consulting in higher education, I haven't totally ruled it out yet, but I'm leaning in the direction of saying no. But that's a possibility.

*Thank you. Anything else you'd like to add?*

I guess I would like to add that the most exciting and rewarding experiences I've had, both as a faculty member and as an administrator, is seeing students surprise themselves with what they can do. It's just really great. Little things. Like, I began the tradition of having the scholarship dinner at the beginning of each year. And watching those students come up and receive their recognition for getting their scholarship, it's just really great. I remember interviewing a student for a student job, and the student thinking that she really couldn't do it. And then surprising herself with what she really could do, and actually going on and surprising me, even doing more than I thought she could. The happiest times, for me, have been those.

As I left her house, I felt I had accomplished what I had come for, scratched the surface of who Martha Farmer the human being was.

In my Martha Farmer Says Goodbye article from the previous issue of *The Cairn*, I did not mean to just trash Martha, as I've been jokingly accused of doing. Few of the people I've discussed the story with seem comfortable with it, and I concede that though I tried to be fair, the overall image of Farmer seemed negative.

When I left her house that warm and sunny Friday, I met Nemo the cat, whose black fur was covered in dust from rolling around in the driveway. Nemo couldn't get past me, a stranger in the doorway, and Farmer had to walk out and get him, clutching him in her arms as she carried him in, Nemo still covered in dirt.

That was all I needed to see.

In finishing my last year with this marvelous school, I milked it for all it was worth, soaking in every bit of knowledge, experience, fun, and friendship.

Now that Farmer enters her final semester - or two - I hope she can have the same great time as I did.



## ANNOUNCEMENTS

### New Course Offering for Fall 00

Please notify any students who are seeking another course for fall 2001 that I WILL be offering my HIS 205 Chinese History and Culture tentatively scheduled for M W 11-12:15.

Wondering why the Chinese government held the U.S. plane and personnel after the collision? Wondering why China's economy has risen to the #2 spot behind ours in just 10 years? Wondering how China's past and present relate to YOUR future? Try this course!

I especially recommend it for students preparing for educational licensure at either the elementary or secondary level, as most of them will at some point need a background in East Asian history.

The course description is in the catalog and on line. This course does not appear in the current course schedule booklet.

Carrie Waara

Chair, Department of History, Geography, Economics and Politics

Castleton State College

### Soundings

There is only ONE official Soundings event remaining, La Volee d'Castors scheduled for May 7 at 8:00pm in the FAC. You need tickets for this event that can be picked up at the FAC.

The Castleton State College Chorus on April 26, CSC Wind Ensemble on May 3 and CSC Jazz Ensemble are NOT Soundings events.

We apologize for the misprint in the previous issue of *The Cairn*.

If you are having trouble meeting your remaining Soundings credits, please come see Professor Gillen and Professor Ramage as soon as possible. Their office hours are from 2:00 to 3:30 on Tuesday, Wednesdays and Thursdays on the top floor of the campus center.

### ITEMS FOR SALE

Minolta XG-M 35mm Camera

Includes five lenses, flash unit, and carry case

All in excellent condition for \$475.00

Contact Rich Glasscock for more information at Public Safety or e-mail at: vtsky@aol.com

Mountain Bike,

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### Got a Job Yet? Need Contacts? Ideas?

Did you miss the Career Fair? No problem! We kept over 500 contact names, phone numbers, faxes, e-mails and web site addresses!

### Are you on the Graduate E-mail List?

Give us your REAL e-mail address - the hotmail or whatever - And we give you new job opportunities e-mailed directly to you once a week! Even after you leave the campus! We already have about 120 graduating students on the e-mail list. Are you there?

E-mail your REAL e-mail to: careers@castleton.edu Write a note that you want to be included in the Graduate E-mail List. CSC is the only college offering this incredible service!!!!

### The Green Jobs Books

Jobs are listed by major in green binders outside the Career Development Office. These binders contain the back up information to the notices sent out on the weekly Graduate E-mail Service. Come check 'em out. If you don't see exactly what you want, at least you will have the name and contact number of their recruiters!

Did you know that CSC Career Development has 4 publications on reserve in the library published by National Association of Colleges and Employers - contain salary info, hiring trends, lists and lists and lists of contacts.

Did you know that the Career Fair resulted in tons of new internships? Call Chrispin White, 468-1339 [chrispin.white@castleton.edu](mailto:chrispin.white@castleton.edu)

### Need a Resume? Cover Letter?

Resume Writing Workshops are held in The Music Room, Campus Center unless otherwise indicated:

May 2 1-2 pm

May 10 3-4 pm

May 14 9-10 am

May 15 9:30-10:30 am

May 16 9-10 am

NO NEED TO PRE-REGISTER

PLEASE ATTEND AT LEAST ONE WORKSHOP BEFORE REQUESTING AN APPOINTMENT

Did you know that some employers wait to see if you send a Thank You Note after the interview? If you don't, you are off their "A" list. They figure if you don't take the time to care and pay that much attention to detail on something that means something to you, you probably won't pay much attention to detail on things that mean something to them!!!!

Did you know that CSC Career Development has a list of REAL interview questions? This is one time you really do want to see the questions on the test beforehand!

### Not sure what you are looking for?

Did you know that CSC Career Development's CAREER CODE MAP is the only one of it's kind in the world? [www.castleton.edu/careers](http://www.castleton.edu/careers)

*Need help deciding on  
MAJORS, MINORS, CAREER IDEAS,  
CAMPUS CLUBS?  
FOCUS II is on campus!*

Focus II is easy-to-do self-assessment software. It helps you clarify your interests! Doesn't measure skills - just points you in the right direction!

How to access FOCUS II Software:

Go to ACC & ask Lab Monitor for computer time.

Follow LOG IN instructions on back wall.

Complete the questionnaire (about 1 2 hour).

Get the print - out. Look at the first 3 ideas.

Go to [www.castleton.edu/careers](http://www.castleton.edu/careers)

Link to Castleton Career Code Map

Check out the KEY to the to the Career Code Map

Sample: Business Control matched up with Conventional = C

Go to "C" on the Career Code Map

Link to each section of "C" - Values, Interests, Majors/Minors, Campus Activities

Try your next interest!

Helps you identify interests you may not have ever thought about. Gives you confidence to look into some ideas you thought might be just plan whacky - like "corporate clown" ...yes, and they are well paid too\*Your Director of Career Development was a Corporate Cartoonist for many years! The CAREER CODE MAP also leads you to graduate schools in specific areas, financial aid - whatever! Check us out on [www.castleton.edu/careers](http://www.castleton.edu/careers)

For more information about career development, contact:

Judith Carruthers, Director

Career Development

Castleton State College

Castleton, VT 05735


[judith.carruthers@castleton.edu](mailto:judith.carruthers@castleton.edu)

(802) 468-1339

### Jeremiah Regimbald awarded music scholarship

Castleton State College student Jeremiah Regimbald of Hydeville was recently awarded a scholarship by the Music Performance Trust Funds of the Recording Industry with cooperation of Local 351 of the Vermont Musicians' Association. He is completing his first year at Castleton as a music education major.



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# SPORTS

## SPARTAN MEN'S BASEBALL



Photos by Jake Sterns

